

## **PARKER BROOKIE**

Assistant Professor of Hispanic Studies

Converse University  
Department of Languages, Cultures, and Literatures  
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### **APPOINTMENTS**

Assistant Professor of Hispanic Studies, Converse University, 2024-present  
Graduate Teaching Fellow, University of North Carolina at Chapel Hill, 2015-2019, 2020-2024  
Visiting Lecturer, Universidad de Sevilla, 2019-2020

### **EDUCATION**

**Ph.D.**, Romance Studies-Hispanic Studies, University of North Carolina at Chapel Hill, 2024.  
**M.A.**, Romance Studies-Hispanic Studies, University of North Carolina at Chapel Hill, 2017.  
**B.A.**, Modern Languages-Spanish, Clemson University, 2014.

### **TEACHING AND RESEARCH EXPERTISE**

Modern and Contemporary Latin American Literature, Film, and Visual Art  
Southern Cone South American Literature, History, and Culture  
Modern and Contemporary Brazilian Literature, Film, and Contemporary Art  
Post-dictatorship Memory Studies / Women's and Gender Studies /  
Queer and Trans Studies / Visual and Performance Studies / Memory and Trauma Studies  
Student-Centered Pedagogy / Experiential Learning / Project Based Learning /  
New Pedagogical Approaches to Language

### **PUBLICATIONS**

#### **Refereed Articles**

Brookie, Parker. "Deconstructing Traumatic Memory in Post-Dictatorship Argentina: Graciela Sacco's Photographic Installations." *Chasqui: Revista de Literatura Latinoamericana*, no. 49, vol. 1, 2020, 115-130.

#### **Book Reviews**

Brookie, Parker. Review of *La Bastarda* by Trinfonia Melibea Obono trans. by Lawrence Schimel. *Asymptote*. May 2018.

Brookie, Parker. Review of *Beyond Civilization and Barbarism: Culture and Politics in Postrevolutionary Argentina*, by Brandon Lancot. *Romance Notes*, no. 56, vol. 1, 2016, 167-169.

### **Academic Translations**

de Araújo, Edna Maria, et al. "COVID-19 Hospitalization, Mortality, and Violence: Women's Circumstances in the Context of the Pandemic in Brazil." Translated from Portuguese. Written and Published by the Department of African, African American and Diaspora Studies COVID-19 Faculty Working Group at UNC Chapel Hill, *Africana Public Interest Journal*, vol. 1, 2023, pp. 38-51.

### **TEACHING EXPERIENCE**

#### **Converse University**

Elementary Spanish II  
Seminar Introduction to Latinx Studies  
Seminar on Queer Latin American Literature and Culture

#### **University of North Carolina at Chapel Hill**

*Instructor of Record*  
Spanish Program

Elementary Spanish I (Hybrid)  
Elementary Spanish II (Hybrid)  
Accelerated Elementary Spanish  
Intermediate Spanish I  
Intermediate Spanish II  
Advanced Spanish Language in Context  
Service Learning in Romance Studies  
Seminar on Spanish for Community in Engagement  
Seminar on Latin American Cultural Topics: Latin American Futurisms

Portuguese Program

Elementary Portuguese I  
Elementary Portuguese II  
Intermediate Portuguese I  
Beginning Accelerated Brazilian Portuguese I  
Seminar on Women Writers Brazil and Beyond

### **Universidad de Sevilla**

Estudios Culturales en Lengua Inglesa I  
Análisis del Discurso y Literatura en Lengua Inglesa  
Estudios Culturales en Lengua Inglesa II  
Traducción Literaria  
Literatura Inglesa II, 18th and 19th Century British Literature

### **STUDENT MENTORSHIP/ADVISING**

#### **Converse University**

Program in Hispanic Studies

#### **University of North Carolina at Chapel Hill**

Undergraduate Thesis Committee member

Stephanie Paulette Pierson, “Queer Resistance in Pinochet’s Chile: Exploring the Origins of Queer Liberation in Santiago, 1973-2000,” Department of History, University of North Carolina at Chapel Hill (2024)

Melissa Ferreira Patrocínio, “*É proibido proibir*: The Relationship between State Censorship and the Countercultural Musical Movement of Tropicália during the Brazilian Military Dictatorship of 1964-1985,” Department of Romance Studies-Portuguese, University of North Carolina at Chapel Hill (2023)

### **PUBLIC SCHOLARSHIP**

#### **Events Organized & Chaired**

Romance Studies Department Colloquium, UNC-Chapel Hill, 2021-2023, co-organizer.

“Studio Visit with Artist Dig Ferreira,” Sponsored by the Institute for the Study of the Americas, UNC-Chapel Hill, February 2023, organizer and moderator.

“Engaging with Community Professionals,” event featuring a local immigration lawyer and physician that work with the Hispanic community in Durham, North Carolina, Sponsored by Romance Studies and the Institute for the Study of the Americas, UNC-Chapel Hill in conjunction with my SPAN 329 course, October 2022, organizer and moderator.

(LASA) Latin American Studies Association, San Francisco, California, May 2022, Panel titled Human Rights, Memory and Transitional Justice: Strategies, Paths and Challenges in the Struggle Against Impunity in Brazil, May 2022, panel co-organizer and presenter.

“Brazilian Women’s Writing in Translation: Q&A with Translator Julia Sanches,” April 2022, organizer and moderator.

Chair of Panel “Giving Voice to Agency and Autonomy,” Carolina Conference on Romance Studies (CCRS), March 2022, moderator and organizer.

### **Invited Talks**

Uberbau House São Paulo, “Cuerpos políticos: autorretrato y performance de artistas trans en Brasil.” Research Residency in Contemporary Art Final Presentation, São Paulo, Brazil, June 2023.

LGBTIQ+ Speaker Series, “Queer Under Dictatorship: Gender Policing in Contemporary Latin American Literature and Film,” LGBTQ Center, Graduate School for Diversity and Student Success, University of North Carolina at Chapel Hill, February 2021.

### **Conference Presentations**

“Resilience in Rhinestones: Drag Performance and Testimony in the Exhibition *Porta de Boate*.” Panel Queer and Trans Performances Combatting a Necropolitical Brazilian State, Congress of the Brazilian Studies Association (BRASA), San Diego, California, April 2024.

“Queer Temporality & Dictatorship in *Cantoras* by Carolina de Robertis.” Panel Themes and Activism in Women's Writing in the 20th Century, Latin American Studies Association Congress (LASA), Vancouver, Canada, May 2023.

- “Time Tunnels: A Genealogy of Black, Queer Temporality in Contemporary Brazil.” African, African American and Diaspora (AAAD) Interdisciplinary Conference, James Madison University, February 2023.
- “Writing and Reconciliation in Postdictatorship Brazil: Archive, Gender and Memory in Recent Journalistic Fiction.” Organized Panel on Human Rights, Memory and Transitional Justice: Strategies, Paths and Challenges in the Struggle Against Impunity in Brazil, Latin American Studies Association Congress (LASA), San Francisco, California, USA, May 2022.
- “Queering the Hero/Anti-Hero in Three Latin American Women’s Novels of the Postdictatorship,” Heroes and Heroines in World Literatures: Powerful or Powerless, Fascination, and Purpose (Roundtable), Northeast Modern Language Association Conference (NEMLA), Johns Hopkins University, March 2022.
- “Chilean Women's Literature and State Exploitation: Rereading Lina Meruane and Diamela Eltit in the Context of the COVID-19 Pandemic.” South Atlantic Modern Language Association Conference (SAMLA), virtual, November 2021.
- “(Dis)embodied Memory in the films *Divinas Divas* by Leandra Leal and *Elena* by Petra Costa.” Congresso ABRE: Associação de Brazilianistas na Europa, Paris, France, September 2019.
- “Fortified Enclaves” in Contemporary Brazil: Staging Brazilian Apartheid in the Film *O som ao redor*.” African, African American and Diaspora (AAAD) Interdisciplinary Conference, James Madison University, February 2019.
- “Uncovering Peripheral Voice and ‘Blackness’” in the Films *Pixo* and *Povo lindo, povo inteligente*.” Latin American Studies Association Congress (LASA), Barcelona, Spain, May 2018.
- “Narrative Scars and Memory in Juan Gabriel Vazquez’s *El ruido de las cosas al caer* and Donato Ndongo Bidyogo’s *Las tinieblas de tu memoria negra*.” Kentucky Foreign Language Conference (KFLC), University of Kentucky, April 2018.
- “Las manos como símbolo de resistencia en *Huasipungo* de Jorge Icaza.” Mountain Interstate Foreign Language Conference (MIFLC), University of North Carolina at Wilmington, October 2017.

“Reconstructing Memory and Trauma of the “Dirty War” in Argentina: The Experimental Works of Luisa Valenzuela and Graciela Sacco.” Carolina Conference on Romance Studies (CCRS), University of North Carolina at Chapel Hill, April 2017.

### **Other Presentations**

“Edie H Dee” Live Drag Performance, *STANK/STINK Outdoor Happenings and Performance Art Experience*, Basement Art Space, Chapel Hill, NC, September 2022.

Reading of original translation of “Olhos d’Água” by Conceição Evaristo, translated from Portuguese, Carolina Translation Collective presents: *Translation Café*, Epilogue Books, Chapel Hill, NC, March 2022.

“Parker’s Jukebox,” 15 weeks of music performances to support COVID-19 relief projects, as part of #artistascontraelcovidandalucia initiative, Sevilla, Spain, March-June 2020.

### **Editorial Experience**

**External Reader** for *Alternautas* Peer-reviewed journal (London, UK), 2023

**Editorial Assistant/Copyeditor** for *Romance Notes* Peer-reviewed Journal, 2020-2023

**Article Translation** (Portuguese to English) for *Global Africana Review*, Department of African, African American and Diaspora Studies, UNC Chapel Hill, 2021-2022

**External Reader** for *Romance Notes* Peer-reviewed Journal, 2019

### **AWARDS**

2024 LGBTQIA+ Advocacy Award, LGBTQ Center, UNC-Chapel Hill

2023 Stephens Family Fund Award for Excellence, Department of Romance Studies, UNC-Chapel Hill

2019 Dana B. Drake Award for Excellence in Teaching, Romance Studies, UNC-Chapel Hill

### **GRANTS AND FELLOWSHIPS**

2024 Jon M. Tolman Award, Brazilian Studies Association, Tulane University.

2023-2024 Dissertation Completion Fellowship, UNC-Chapel Hill Graduate School

2023 Mellon Dissertation Grant, Institute for the Study of the Americas, UNC-Chapel Hill

2023 Conference Travel Grant, Romance Studies, UNC-Chapel Hill

2023 Mellon Conference Award, Institute for the Study of the Americas, UNC-Chapel Hill

2023 Mellon Conference Award, Institute for the Study of the Americas, UNC-Chapel Hill

- 2022 Mellon Conference Award, Institute for the Study of the Americas, UNC Chapel Hill
- 2022 Buchan Excellence Fund for Guest Speaker Event, Romance Studies, UNC-Chapel Hill
- 2022 Summer Research Fellowship, UNC-Chapel Hill Graduate School
- 2022 LASA 2022 Grant, Latin American Studies Association, Pittsburgh, PA
- 2022 Mellon Conference Award, Institute for the Study of the Americas, UNC Chapel Hill
- 2021 Mellon Conference Award, Institute for the Study of the Americas, UNC Chapel Hill
- 2020-2023 Graduate Teaching Fellowship, Romance Studies, UNC-Chapel Hill
- 2019 Conference Travel Grant, Romance Studies, UNC-Chapel Hill
- 2019 Summer Teaching Fellowship, UNC-Chapel Hill Summer School
- 2019 Buchan Excellence Fund Award for Conference Travel, Romance Studies, UNC-Chapel Hill
- 2018-2019 FLAS in Brazilian Portuguese Academic Year Fellowship, Institute for the Study of the Americas, UNC-Chapel Hill
- 2018 Buchan Excellence Fund Award for Summer Research Travel, Romance Studies, UNC-Chapel Hill
- 2018 Graduate Student Summer Transportation Grant, UNC-Chapel Hill Graduate School
- 2017-2018 FLAS in Brazilian Portuguese Academic Year Fellowship, Institute for the Study of the Americas, UNC-Chapel Hill
- 2017 Graduate Student Opportunity Fund Award, UNC-Chapel Hill Graduate School
- 2017 FLAS in Brazilian Portuguese Summer Fellowship, Kimberly Greene Latin American and Caribbean Center, Florida International University
- 2017 Conference Travel Grant, Romance Studies, UNC Chapel Hill
- 2015-2019 Graduate Teaching Fellowship, Romance Studies, UNC-Chapel Hill

## **ACADEMIC SERVICE**

**Undergraduate Honors Thesis Committee Member**, Romance Studies, UNC-Chapel Hill, Spring 2023

**QGAPS (Queer Graduate and Professional Students) Advisory Board Member**, LGBTQ Center & The Graduate School Office for Diversity and Student Success, UNC-Chapel Hill, 2022-2023.

**Diversity, Equity, and Inclusion Committee Member**, Romance Studies, UNC-Chapel Hill, 2022-2023

**ROMS Colloquium Organizer**, Romance Studies, UNC-Chapel Hill, 2021-2023

**Curriculum Design** for Portuguese 382, updated course to adhere to UNC-Chapel Hill's IDEAS in Action Curriculum, Fall 2022.

**Safe Zone Facilitator**, LGBTQ Center, UNC-Chapel Hill, 2018-2022

**Undergraduate Research Committee Member**, Romance Studies, UNC-Chapel Hill, 2021-2022

**Correctional Educational Program Student Mentor**, UNC-Chapel Hill, Spring 2021  
**New Graduate Student Mentor**, Romance Studies, UNC-Chapel Hill, 2020-2021  
**Graduate Language Exchange Coordinator** for Romance Studies, 2018-2021  
**LGBTIQA+ Advocacy Award Committee Member**, UNC-Chapel Hill, Spring 2019  
**Graduate and Professional Student Federation Senator**, UNC-Chapel Hill, 2018-2019  
**New Graduate Student Mentor**, Romance Studies, UNC-Chapel Hill, 2017-2018  
**Faculty Liaison** for Romance Studies, UNC-Chapel Hill, 2017-2018  
**Faculty Mentor Award Selection Committee Member**, Romance Studies, UNC-Chapel Hill, Spring 2017  
**Creator of Curriculum Content** for Spanish 203 Learning Catalytics Initiative (Spring 2017)

## **PROFESSIONAL & OTHER WORK**

**Research Resident in Contemporary Art** at Uberbau House, São Paulo, Brazil, June 2023.  
**Research Assistant** for Rachel Cantave, Visiting Professor of African and African American Studies at Brandeis University & Assistant Professor of International Affairs at Skidmore College (Jan-Sept 2022)  
**Course Consultant**, UNC COIL Program, Chapel Hill-University of São Paulo, Brazil (Fall 2021)  
**Poetry Transcription**, Corda Foundation, Summer 2021  
**Private Tutor** for Spanish and Portuguese (2017-2020)

## **TRAINING AND CONTINUING EDUCATION**

-**Safe Zone Training**, LGBTQ Center, UNC Chapel Hill  
- **HAVEN (Helping Advocates for Ending Violence Now) Certificate** (sexual assault & interpersonal violence training), The Equal Opportunity and Compliance Office and Violence Prevention & Advocacy Services, UNC Chapel Hill  
-**Safe Zone-Gender Identity/Gender Expression Training**, LGBTQ Center, UNC-Chapel Hill  
-**Inclusivity and Diversity Training**, Summer Institute for College Teaching, Graduate School, UNC Chapel Hill

## **LANGUAGES**

**English:** native speaker

**French:** intermediate, reading knowledge

**Spanish:** near-native speaker

**Galician:** reading knowledge

**Portuguese:** near-native speaker

## **TECHNOLOGY SKILLS**

Classroom Management (Blackboard, Sakai, Canvas)

Microsoft Office Package

Google (Youtube, Maps, Earth, Drive/Docs)



Virtual Learning (Zoom, Blackboard, Google Meets  
Presentation (Powerpoint, Prezi)  
Social Media (Facebook, Instagram, Twitter)  
Classroom Tools (Flipgrid, Socratic, Kahoot, PollEverywhere)

## **PROFESSIONAL MEMBERSHIPS**

**MLA** – Modern Language Association  
**LASA** – Latin American Studies Association  
**BRASA**—Brazilian Studies Association  
**NEMLA** – Northeastern Modern Language Association  
**ACLA**- American Comparative Literature Association  
**ABRE**-Association of Brazilianists in Europe  
**SAMLA**- South Atlantic Modern Language Association