

Converse College Low Residency MFA Half Pass Lecture Schedule Winter 2020

All lectures take place in the Spartanburg Marriott Conference Center, Oak Board Room.

December 29, 2019

10:00-11:30 a.m. Nonfiction Craft Lecture: "The Scribes OF Epicurus: What We Can Learn From Those Who Write Through The Lens of Food," Susan Tekulve, Oak Board Room, Conference Center 2nd flr.

4:30-5:45 p.m. YA Fiction Craft Lecture: "Hard Turning Scenes, Breathtaking Reversals," Geoff Herbach, Oak Board Room, Conference Ctr. 2nd flr.

December 30, 2019

4:30-5:45 p.m. Nonfiction Craft Lecture: D Gilson, "Empathy in Unbelief: Revisiting my Teaching Philosophy After Leading a Veterans Writing Workshop," Oak Board Room, Conf. Ctr. 2nd flr.

December 31, 2019

10:00-11:30 a.m. Poetry Craft Lecture: Denise Duhamel, "Laying the Foundation: Concrete Imagery in Poetry," Oak Boardroom, 2nd floor, Conference Ctr.

4:30-5:45 p.m. Poetry Craft Lecture: Rick Mulkey, "Exiled on the Home Front: Writing in an Age of Political Division," Oak Board Room, Conference Ctr. 2nd floor

January 1, 2020

4:30-5:45 p.m., Craft Lecture: Leslie Pietrzyk, "You Must Remember This: Life After the MFA," Oak Board Room, 2nd floor Conference Ctr.

January 2, 2020

10:00-11:30 a.m. Fiction Craft Lecture: "Criticism and Rejection: Ah, the Writing Life," Marlin Barton, Oak Board Room, Conference Center 2nd flr.

4:30-5:30 p.m. Fiction Craft Lecture, Susan Rivers, "SAY WHAT?: Using Dialogue to Illustrate Character Intentions and Establish Emotional Control," Oak Board Room, conference Center 2nd flr.

January 3, 2020

4:30-5:30 p.m. Poetry Craft Lecture: "On the Lyric: Methods of Defamiliarization," Leah Huizar, Oak Board Room, 2nd floor, Conference Center.

January 4, 2020

4:30-5:30 p.m. Editing/Publishing Craft Lecture: "Getting Published: An Editor's Insights," John Morgenstern (Clemson University Press), Oak Board Room, Conference Center 2nd flr.

January 5, 2020

10:00-11:30 a.m. YA Craft Lecture: "Finding Your Inner YA," Margaret McMullan, Oak Board Room, Conference Center 2nd flr