

CONVERSE COLLEGE

CATALOG 2004-2005

Table of Contents

Converse College Calendar	2
The Founder's Ideal.....	4
The College	5
Admissions	9
Fees and Financial Assistance	12
Academic Life	19
Academic Regulations	25
Policies and Procedures on Disabilities	34
The College of Arts and Sciences	36
Non-Departmental Courses	128
Interdisciplinary Programs.....	129
Career and Pre-Professional Programs	130
The Petrie School of Music	137
The Register.....	159
The Board of Trustees	159
Administration	161
The Faculty.....	165
The College of Arts and Sciences	165
The Petrie School of Music	168
The Alumnae Association	170
The Directory for Correspondence	170
Index.....	171
Campus Map	174

“I certify that this catalog is true and correct in content and policy and states progress requirements for graduation.”


Signature of Authorized Official

Name: Nancy Oliver Gray, M.Ed.

Title: President

Converse College does not discriminate in admissions or employment on the basis of race, color, sex, national or ethnic origin, age, sexual orientation, religion or disability. Converse admits only women to undergraduate programs and services in accordance with its historical mission.

CONVERSE COLLEGE CALENDAR 2004-2005

FALL TERM, 2004

Evening classes begin at 6:00 pm	Mon., August 30
Regular Schedule for Day classes begin at 8:30 am	Tues., August 31
Late registration begins	Tues., August 31
<i>Late registration fee of \$50 will be charged.</i>	
Drop/Add, no fee	Mon.-Tues., August 30-31
Drop/Add, fee, \$20 per change begins	Wed., September 1
Last day to add classes	Fri., September 3
Formal Opening Convocation	Tues., September 14
Family Weekend	Fri.-Sun., October 1-3
Mid-term grading period ends	Fri., October 15
Fall Break holidays begin at the end of classes on Fri.	Mon.-Tues., October 18-19
Fall Break holidays end at first class period, 8:30 am	Wed., October 20
Advisement for January and Spring '05 Terms	October 20-29, 2004
Last day to withdraw without automatic WF	Thurs., October 28
Thanksgiving Holidays begin at end of classes on Tues.	Wed.-Fri., November 24-28
Thanksgiving Holidays end at first period class, 8:30 am	Mon., November 29
Last day for seniors to apply for May graduation	Fri., December 3
Fall Term classes end	Fri., December 10
Reading Day	December 11-12
Fall Term examinations	Tues.-Fri., December 13-16
Christmas Holidays begin at end of examinations	Fri., December 16

JANUARY TERM, 2005

Registration-Evening classes begin at 6:00 pm	Mon., January 3
Day classes begin at 8:30 am	Tues., January 4
Late registration begins	Tues., January 4
<i>Late registration fee of \$50 will be charged.</i>	
Drop/Add, no fee	Tues., January 4
Drop/Add, fee, \$20 per change	Wed., January 5
Last day to add classes	Thurs., January 6
Last day to withdraw without automatic WF	Thurs., January 20
Last day to register early for Spring Term '05 for Converse II	Tues., January 25
January Term classes end	Mon., January 31

SPRING TERM, 2005

Registration-Evening classes begin at 6:00 pm	Tues., February 1
Day classes begin at 8:30 am	Wed., February 2
Late registration begins	Wed., February 2
<i>Late registration fee of \$50 will be charged.</i>	
Drop/Add, no fee	Tues.-Wed., February 1-2
Drop/Add, fee, \$20 per change begins	Thurs., February 3
Last day to add classes	Fri., February 4
Mid-term grading period ends	Fri., March 18
Last day to withdraw without automatic WF	Fri., April 1
Spring Break Holidays begin at end of classes	Fri., April 1
Spring Break	April 4-8
Spring Break Holidays end at first period class, 8:30 am	Mon., April 11
Advisement for Summer and Fall Terms '05	April 12-19
Founder's Day	Thurs., April 28
May Day/Awards Day	Sat., May 7
Spring Term classes end	Fri., May 13
Reading Days	May 14-15
Spring Term examinations	Mon.-Thurs., May 16-19
Commencement Weekend:	
Baccalaureate 5:00 pm, Twichell Auditorium	Fri., May 20
President's Reception for Seniors and Parents	(TBA)
Commencement Exercises, 9:30 am,	Sat., May 21
Twichell Auditorium	
Brunch on the front lawn immediately following	

VISITORS

Converse College welcomes visitors. Administrative offices in Wilson Hall, Carmichael Hall, Blackman Music Hall, and the Carnegie Building are open from 8:30 a.m. to 5:00 p.m. Monday through Friday. (Summer hours: 8:00 a.m. – 5:00 p.m.; College closes at 1:00 p.m. on Fridays.) Those who wish an interview with members of the staff are urged to make appointments in advance of their visit. Telephone (864) 596-9000.

The Founder's Ideal

*t is my conviction that the well-being of any country depends
“much upon the culture of her women, and I have done what I could to
found a college that would provide for women thorough and liberal edu-
cation, so that for them the highest motives may become clear purposes
and fixed habits of life; and I desire that the instruction and influence
of Converse College be always such that the students may be enabled
to see clearly, decide wisely, and to act justly; and that they may learn
to love God and humanity, and be faithful to truth and duty, so that
their influence may be characterized by purity and power.*

*“It is also my desire and hope that Converse College be always truly
religious, but never denominational. I believe that religion is essential
to all that is purest and best in life, here and hereafter. I wish the Col-
lege to be really, but liberally and tolerantly, Christian; for I believe
that the revelation of God in Christ is for salvation; and I commend
and commit the College to the love and guidance of God, and to the
care, sympathy, and fidelity of my fellowmen.”*

—Dexter Edgar Converse

The College

MISSION

The primary mission of Converse College, founded in 1889, is the liberal education of undergraduate women in a residential setting. Converse reaffirms the founder's original conviction that a small undergraduate residential college of the liberal arts is a uniquely powerful environment for developing the talents of women. As a community of scholars, where students and faculty pursue excellence and collaborate in the search for truth, Converse develops in students scholarly excellence, personal honor, confidence, and skills to be life-long learners. The college draws much of its character from its Christian heritage and welcomes students of all faiths. Converse expands its mission by offering graduate degrees and other programs for women and men. Ultimately, graduates embody the qualities of a Converse education as they assume roles of leadership, service, and citizenship.

THE EDUCATION OF WOMEN

Converse College believes that one of the best ways to help women realize their potential for constructive and creative living is to bring them together in small groups in which their special educational needs and expectations can receive the attention of the entire College. By emphasizing the intellectual and personal growth of each individual student, Converse seeks to prepare women for informed and responsible decision-making, reasoned and humane action, and significant and influential achievement. This goal for Converse women was first expressed by Dexter Edgar Converse, one of the founders of the College. He asked that the "instruction and influence of Converse College" enable the students "to see clearly, decide wisely, and to act justly" and that their education help them to "learn to love God and humanity, and be faithful to truth and duty, so that their influence may be characterized by purity and power."

THE FOUNDING OF THE COLLEGE

Converse College had its beginning on March 22, 1889, when thirteen of Spartanburg's leading citizens met to explore a proposal to establish a college for women. Among the men present was Dexter Edgar Converse, a pioneer in South

Carolina's cotton textile industry. A native of Vermont, with a daughter of college age, he was keenly aware of the need in the South for a college for women which would provide a thorough and liberal education.

These citizens agreed to form a stock company and raise enough money through private subscription to buy the site and main building of old St. John's College. Within eighteen months these goals were achieved, and on October 1, 1890, the College, named for Mr. Converse, began its first academic session.

From its opening, Converse was operated as a private stock company supported mainly by Mr. Converse. On February 25, 1896, however, the stockholders voluntarily relinquished their stock and claims upon the property and the College, by special act of the South Carolina legislature, was incorporated as a non-profit institution with a self-perpetuating board of trustees. Thus, Converse College was established as an absolute and permanent gift to the cause of higher education for women.

LOCATION

Located in the Upstate region of South Carolina, Spartanburg is a city full of exciting attractions, beautiful scenery, historically significant sites, and friendly people. As the sixth largest city in the state (population: 45,000), Spartanburg is South Carolina's melting pot, mixing Southern culture and hospitality with traditions and cultures of other countries.

Spartanburg's ideal proximity to the North Carolina mountains, the South Carolina coast, and major cities such as Atlanta and Charlotte make Spartanburg a very attractive place to live. Greenville-Spartanburg International Airport, located twenty minutes west of the city, is served by a number of major airlines.

The Converse campus is located in downtown Spartanburg on seventy landscaped acres.

ACCREDITATIONS AND AFFILIATIONS

Since its founding, Converse has become one of the leading colleges for women in the South. At the time of its admission in 1912, Converse was the only college in South Carolina that held membership in the Southern Association of

The College

Colleges and Schools. Admitted to the American Association of Colleges and Universities in 1915, Converse is a founding member of that organization. Converse College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097; telephone number 404-679-4501) to award degrees at Levels II and III (Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Science, Bachelor of Music, Master of Music, Master of Liberal Arts, Master of Education, and Educational Specialist). Refer to **section on Academic Regulations** for more information.

Converse was also the first South Carolina college with graduates admitted to membership in the American Association of University Women, as well as the first to have a chapter of Mortar Board, the national honor society for seniors. It is a member of the Southern University Conference and the Women's College Coalition. The Converse College School of Music is a charter member of the National Association of Schools of Music. The professional programs in the Division of Education are approved by the South Carolina State Department of Education under standards developed by the National Association of State Directors of Teacher Education and Certification. Through NASDTEC's reciprocity agreements, Converse graduates in education find it easy to gain certification in more than half of the states in the country. In addition, the Converse program for teachers of the deaf is accredited by the Council on Education of the Deaf. The documents relating to Converse College accreditation are on permanent reserve in the Mickel Library. Anyone desiring to review these documents may do so during the College's normal operating hours.

STUDENT AFFAIRS

Time outside the classroom is as essential to Converse student life as the hours spent in study. Students participate in organizations that provide a unique support structure within the College's environment. The offices which comprise the Division of Student Affairs include Counseling Services, Health Services, Campus Safety, the Chaplain's Office, Student Activities, Residential Life, Community Service, Judicial Programs, Athletics, the Converse College Institute for Leadership, the Bonner Leaders Program,

Leadership Programs, New Student Programs, and the Montgomery Events and Information Desk.

The Honor Tradition: Built on trust and responsibility, the principles of Converse's Honor Code encompass all aspects of student life. A student signifies her acceptance of the responsibility to uphold the system by signing the Honor Pledge. Cases of Honor Code violation are handled on an individual basis by the Honor Board, which the student body elects from its own ranks each year. See the College's *Student Handbook* for a statement of the principles of the Honor Code, the Honor Pledge, and a detailed outline of Honor Board case procedures. Also see the *Student Handbook* or contact the Dean of Students for policies and regulations concerning student conduct.

Student Government: Elected by the student body, the Student Government Association ensures student self-government. The association represents the diverse interests of the Converse community and provides a link between the student body and the College administration. The Student Senate is an instrumental part of SGA and serves as a deliberating team to evaluate, inform, discuss, research, and establish solutions to student and campus concerns. In addition to the Honor Board, a few of the most active campus organizations chartered by the Student Government Association constitution include:

- **Day Student Association**, which meets regularly in the Day Student Lounge, to plan events and discuss issues which meet the needs of the Day Student
- **Student Activities Committee**, which organizes campus activities such as dances, coffeehouse entertainment, lectures, movies, and other special events
- **Student Christian Association**, which works to create an atmosphere in which a student may exercise her individuality and act upon her spiritual beliefs as a member of the Converse community
- **Athletic Association**, which sponsors competitive activities and fitness programs on campus, such as intramural sports, faculty-student games, and the Walk, Run, Jog Program
- **Project Serve**, which encourages student involvement in community volunteer

agencies

- **Civitas Council**, which interprets and preserves social regulations and residence hall policies and hears cases involving violations of those regulations and policies

A yearly student activities fee of \$200 includes, but is not restricted to, class dues, school calendar, yearbook, and admission to programs presented by the Palmetto Players, Tarpon-Sharks Aquatic Club, the Converse Dance Ensemble, and the Student Activities Committee.

Residential Life: Converse is a residential college and views on-campus living as an integral part of a student's growth and education. All unmarried students, with the exception of Converse II and graduate students, must reside in college residence halls unless they make their home with their parents/legal guardian or maternal/paternal grandparents within a 35-mile radius of the college. Also, students with custodial children residing with them and/or students who are married may reside off-campus, and must submit in writing to the Dean of Students a statement to that effect. No married students may live in the residence halls without permission from the Dean of Students. Students living in college residence halls must be full-time students (registered for not less than 9 course credits in Fall and Spring Terms and not less than 3 course credits in January Term). Infractions of the residency requirement policy will be handled by the Director of Residential Life and/or the Dean of Students

Each residence hall has a staff that is responsible for working with residents to ensure a clean, safe living and learning environment. Resident Counselors are graduate and Converse II level students who live in each building and oversee the management of the residence hall. Each floor is staffed with a Community Adviser who is an undergraduate student. The staff facilitates the development of a community through programming, community builders and student interactions. A member(s) of the Residential Life Staff is on-call when the Residence Halls are open.

Each year, upperclassmen select rooms through a lottery within each class. Assignments for new students are based on a Roommate Preference Card. The Director of Residential Life hand pairs each student and places the pairs in designated first year

buildings. All policies and procedures governing the residence hall are in the *Student Handbook*.

Judicial Programs: Judicial Programs include the Honor Board and Civitas Council. These student judicial boards are comprised of students elected from each class. Honor Board has jurisdiction over Honor Code violations, and Civitas Council has jurisdiction over Community Values violations. For a detailed description of case procedures and jurisdiction, see the *Student Handbook*.

Religious Life: Converse College recognizes the fact that religious and spiritual development is an important part of the educational process for many students. The college employs a full-time chaplain and charters several religious groups, led by students and local ministers from Spartanburg, to foster the spiritual growth of students.

The Chaplain's Office: The Office of the Chaplain provides programs and support to nurture the spiritual growth of Converse students, faculty and staff within their own faith traditions, and to promote awareness of various expressions of faith. The Chaplain is available to you whether you come from a "churched" background, a religious tradition other than Christianity or no faith at all. Through fellowship, prayer, outreach, study and worship, members of the Converse community can deepen their understanding of spirituality and service. This integration of personal reflection and social action leads to the fulfillment of the Converse College Founder's Ideal to "see clearly...to act justly, and be faithful...to God and humanity."

Learning about different Christian denominations and other faith traditions helps students to affirm what they already believe and enables them to relate to people from diverse backgrounds with respect. The college is committed to assisting students in developing these interpersonal skills which are essential for living and working productively in our global society. This commitment stems from the Founder's Ideal, which states that Dexter Edgar Converse wished for the college to be "liberally and tolerantly Christian."

For specific information or questions about services, programs and local churches, students are asked to contact the chaplain at 864-596-9078 or to consult the chaplain's web page

The College

found under the student life section of www.converse.edu.

Student Ministries:The Student Christian Association (SCA) is a major campus organization that assists the Chaplain in programming and also acts as a unifying body for the various Christian ministries serving Converse students. Baptist Collegiate Ministries and the Presbyterian Student Association provide full-time campus ministers whose outreach include Converse, Wofford, University of South Carolina at Spartanburg and Spartanburg Methodist College. The Canterbury Club (Episcopal) and the Newman Club (Catholic) are led by Converse students and supported by local parish priests. Campus Crusade for Christ and InterVarsity are also student led and assisted by local ministers and faculty advisors. Jewish students can find fellowship and support at the B'Nai Israel Temple close to the campus. For those interested in starting your own student religious organization or bible study, please contact the chaplain directly.

Student Activities: The Student Activities Office serves as a resource for students and student organizations that are planning events on campus. Campus Traditions such as Big Sister/Little Sister Week, 1889 Week, Family Weekend, and May Day are all planned with assistance from this office. The office also advises student organizations on fund-raising projects. The Student Activities Committee (SAC) sponsors a wide variety of entertainment, including dances, parties, comedians, lectures, variety performers, and weekend events.

WELLNESS CENTER

The staff at the Wellness Center believes staying healthy is critical to achieving academic success. Students can find help for good nutrition, exercise, emotional concerns, pastoral issues, relaxation, personal hygiene, medical issues, sexual responsibility, interpersonal relationships, alcohol and drug awareness, and academic concerns. The Center has three divisions: Counseling Services, Health Services, and the Chaplain's Office. The Center is located in Andrews Hall and is open Monday through Friday, 8:30 am to 5:00 pm.

Chaplain's Office: The Chaplain's office is currently located in The Wellness Center. Please see the Religious Life section of this *Catalog* for

a description of services.

Counseling Services: Counseling Services provides individual and group counseling for students and offers outreach programs and workshops designed to educate students on issues related to emotional well-being. Two counselors are available for individual counseling Monday - Friday, 8:30 am to 5:00 pm and appointments are necessary. Counseling sessions are available at no extra charge to traditional undergraduate boarding and commuter students. If a referral is made off campus to a local mental health professional, the cost is the responsibility of the student and/or her family. Students who frequently make appointments, but do not attend without calling to cancel, may be referred off campus for any future counseling needs. The counselors also provide a variety of educational programs designed to meet the Wellness needs of the campus.

Health Services: The Health Services offers an outpatient service for evaluating health problems with treatment for minor illnesses or injuries. Referrals are made to local physicians or specialists for treatment of more serious health problems. The staff includes the Director of Health Services, a registered nurse, who is available during the Wellness Center hours of 8:30 am - 5:00 pm, Monday - Friday. A nurse practitioner is available at the Health Services during special hours. **Appointments are required.** A nominal fee is charged for appointments with the practitioner on campus, over-the-counter medications, laboratory work, and special medical supplies. **All students must submit a completed health form to the Director of Health Services prior to entrance.** This information is essential to the staff when administering medical care. The medical history enables the staff to assist the student in the prevention of future health problems. Also, it is required that all students have health insurance while attending Converse College and sign an insurance waiver form. If you do not have family coverage, you will be required to purchase the college student health insurance. The Wellness Center Library is open during regular hours. Books, magazines, and articles are available on a variety of physical and mental health subjects. These materials may be checked out by students, faculty, and staff.

Admissions

Converse College seeks to enroll, in its undergraduate programs, academically well-prepared students who have demonstrated potential to complete the requirements for graduation with success. Admission to Converse is based on the applicant's academic and personal qualifications as judged by high school or college GPA, SAT or ACT scores, and qualitative information gleaned from extracurricular records, personal statement, teacher and guidance counselor recommendations. Freshman applicants with a high school GPA of at least 3.0 on a 4.0 system and a SAT score of 1000 or an ACT score of 21 and favorable qualitative credentials are normally approved for admission. Transfer students should have a college GPA of at least a 2.5 and favorable qualitative credentials. The Converse College Admissions Committee meets regularly to consider for admission those students who because of mitigating circumstances do not meet these minimum admission standards.

Detailed admissions information and application forms are available from the Office of Admissions. The priority deadline for submitting an application for regular admission is March 1. Early decision/early action admission deadlines are November 15 and December 1, respectively. More information on these programs are available from the Office of Admissions. The Admissions Committee will begin to review completed applications in September, and applicants can expect to receive admissions notification within two weeks after application is complete. All applicants accepted for admission are expected to complete satisfactorily their senior year in high school.

Although a personal interview is not specifically required, interested students are encouraged to visit the campus and talk with an admissions counselor. Contact the Admissions Office to make arrangements for campus visits. Appointments are available Monday-Friday from 9:00 am - 4:00 pm. Saturday appointments are available from 9:00 am - 1:00 pm, except during holiday weekends and the summer months.

SECONDARY SCHOOL PREPARATION

The Admissions Committee believes that students who present a strong academic program of at least 20 solid high school units have a greater chance for success in meeting the requirements of the Converse College curriculum. Accordingly, the pattern of courses offered by each applicant is important in consideration of the application. The secondary school program should include at least four academic courses each year. Because course offerings vary within the secondary schools, the committee does not attempt to specify all courses but recommends that the following 12 units be included in the high school program for each applicant:

English	4
Foreign language	
2 (<i>in one language</i>)	
Algebra	2
Geometry	1
History	1
Science	2

Additional units should be elected from the above areas of study.

Applicants whose secondary school program is somewhat irregular will not be denied consideration for admission. Records of such students, however, should reflect high achievement and aptitude. Homeschooled applicants should provide proof of enrollment in a certified program of study.

CREDENTIALS REQUIRED FOR FRESHMAN APPLICANTS

1. A completed application for admission form and a non-refundable application fee of \$35.
2. An official secondary school transcript or a copy of the General Education Development (GED) transcript showing satisfactory completion.
3. An official record of scores on the Scholastic Aptitude Test (SAT) or the American College Testing (ACT) Program. Students whose first language is one other than English should submit scores from the Test of English as a Foreign Language (TOEFL). A minimum score of 550 (paper) and 213 (web) is required.
4. A personal statement.
5. A teacher and guidance counselor

Admissions

recommendation.

6. Before registering for classes, an official secondary school transcript showing that the student has graduated from high school.
7. International students must also submit a Declaration and Certification of Finances form.

CREDENTIALS REQUIRED FOR TRANSFER APPLICANTS

1. A completed application for admission form and a non-refundable application fee of \$40.
2. Applicants who have not completed 30 hours of college work must submit official transcripts from all colleges/universities attended and an official transcript of high school record including SAT or ACT scores.
3. Applicants who have completed 30 or more hours of college work must submit official transcripts from all colleges/universities attended.
4. The transcript of courses taken at another college should reflect a high quality of work. No credit is transferable for work below C– grade. In general, the applicant should present an average of C or better. A 2.5 *cumulative* grade-point average is required for admission to a teacher education program.
5. Transfer music credits for those pursuing majors in music will remain tentative until students have taken examinations in theoretical and historical studies to determine whether equivalent standards have been met.

CREDIT BY EXAMINATION

Converse gives credit for the nationally standardized Advanced Placement Tests of the College Entrance Examination Board. Credit will usually be given for a score of 3 or better on these tests. For specific information about the relationship of these tests to required courses, contact the Director of Advising.

In addition, Converse recognizes the International Baccalaureate program and awards credit to Diploma holders. Students who score 24 total points on the examination will be given general education credit in subject areas in which the individual scores 4 or above.

HEALTH FORMS

Entering students are required by state law

to submit a completed health form prior to enrollment in the College. These forms must be received by the Campus Life office at least one month before the student arrives on the campus. Students will not be allowed to register without a health form on file.

SPECIAL STUDENTS

The Committee on Admissions will consider applications from students who wish to enroll in courses on a limited basis. Upon admission they will be classified as Special I or Special II students.

Special I: Degree candidates who are unable to enroll on a full-time basis. To be considered for acceptance as a degree candidate, the applicant must submit all credentials required of regular applicants.

Special II: Those who wish to take one or two courses, not as degree candidates, but as visiting or transient students. This includes college-age individuals who have not applied for admission as degree candidates, and high school students who wish to take college courses.

READMISSION OF FORMER STUDENTS

A student whose enrollment at the College has been interrupted is not automatically readmitted. Students desiring to be considered for readmission should complete the application for readmission (available from the Office of Admissions or on the college website). The College Registrar will notify the student regarding eligibility for readmission and registration.

ADMISSIONS REQUIREMENTS AND REGULATIONS FOR INTERNATIONAL STUDENTS

Converse College encourages the enrollment of students from other countries. The application date for fall term is May 1. Application materials, including the Declaration and Certification of Finances, are available on the college website.

Admission of international students is based on academic credentials and English proficiency of the candidate. Students must also submit proof of financial means to study in the United States by completing the Declaration and Certification of Finances Form. Financial verification for international students is required to issue the immigration document (I-20). The I-20 is an immigration document used for the purpose of visa issuance outside the United States or for the

Admissions

immigration process “notification transfer” for students already in the United States.

Eligibility for admission is based on the applicant’s total academic record, including grades, test results, academic courses, and overall academic performance. Converse College admission standards require the equivalent of graduation from a U.S. secondary college preparatory program and an average grade of “B” on all academic courses. Applicants who have completed university-level work overseas must have earned satisfactory grades on all such university-level work attempted and be in good standing.

Each applicant must present “official” secondary (high school) or postsecondary (college or university) credentials, certificates, or diplomas. Official documents must bear authoritative signatures, seals and/or stamps. These should be sent directly by the institution responsible for issuing such documents. In cases where it is impossible for these credentials to be sent from the institution, or if only one set of originals is available to students, applicants should forward an “attested” copy of the original. The attestation must be done by a proper institution official or by the Ministry of Education in the home country.

Converse College prefers that all international academic documents (secondary or post secondary transcripts, marksheets, certificates, leaving examination results, etc.) be formally evaluated by an independent evaluation service. Information on evaluation services is available on the College Website.

International applicants whose first language is not English are required to take the TOEFL (Test of English as a Foreign Language). Converse College requires a minimum score of 550 (paper) and 213 (web). SAT I results may also be submitted for consideration but are not required. Students attending schools where the language of instruction is English may have the TOEFL requirement waived.

In addition to meeting the regular admission requirements, international applicants needing a student visa (F-1) must show ability to meet financial obligations of tuition, fees, and living expenses before an I-20 and admission letter is issued. Current (less than one year old) letters of financial support

must accompany the Declaration and Certification of Finances Form. Having sufficient funds for the cost of living and educational expenses is required by U.S. Immigration regulations. Undergraduate international students with (F-1) visas are required to carry a full course load (twelve semester hours or four courses). The Declaration and Certification of Finances form must be submitted prior to an offer of admission being made.

International students on non-immigrant visas are not eligible for state or federally-funded loans or scholarships in the United States. Limited scholarships may be available from the college based on athletic ability, musical talent, and academic qualifications.

Health and accident insurance is mandatory for all international students on non-immigrant visas enrolled at Converse College. Proof of insurance is required before the student can be admitted.

Converse College provides the following services for international students:

- International Student Orientation Program
- Airport pick up, from the Greenville/ Spartanburg International Airport
- Confidential counseling services

Fees and Financial Assistance

FEES

The Catalog statement is considered sufficient notice of the time and terms of payment. Statements, however, are sent as reminders and for the convenience of parents and guardians. Fees must be paid promptly at the times specified.

RESIDENT STUDENTS

Comprehensive Fees\$26,070
Includes tuition, student activity fee, and room and board of \$6,110. Room and board fee includes local telephone service, parking permit, telecable, and microfridge.

Schedule of Payments:

Non-refundable reservation fee
(applies to tuition).....\$300
For new students, due on or before May 1
For returning students, due on or before April 1
For international students.....\$1000

Tuition Due Dates:

Fall and January Terms due August 15...\$13,035
Spring Term due January 15\$13,035
\$26,070

For students entering at January Term
(January 2005), due December 15, 2004.... \$13,035

COMMUTING STUDENTS

Comprehensive Fees\$19,960
Includes tuition and student activity fees.

Schedule of Payments:

Non-refundable reservation fee
(applies to tuition).....\$300
For new students, due on or before May 1
For returning students, due on or before April 1

Tuition Due Dates:

Fall and January Terms due August 15 ...\$ 9,980
Spring Term due January 15\$ 9,980
\$ 19,960

For students entering at January Term
(January 2005), due December 15, 2004.... \$ 9,980

NOTE: Tuition and fees must be paid in full by the due date for a student to be eligible to enroll for the term. A \$100.00 late fee per term will be added to any student account, not paid in full by August 15 and January 15. All financial aid must be completed and approved, with any remaining balance paid by the due date, in order to avoid

this late fee. All Key Resource 9-Month Payment Plan accounts must be up-to-date to avoid this fee. Interest will accrue at a rate of one and one-half percent per month on any past due balance.

Any questions, please call the Business Office at (864) 596-9032.

A student may matriculate for the Fall and January Terms or the January and Spring Terms only. No refund will be granted to a student who matriculates for the Fall and January Terms and does not register for the January Term.

The non-refundable reservation fee is applicable to tuition for the upcoming year only. If a student elects not to return to Converse College, the fee will be forfeited and will not apply toward tuition for the previous year.

The College accepts *VISA*, *Mastercard*, and *Discover Card* for payments of tuition and fees. For more information, contact the Business Office at (864) 596-9592.

SPECIAL FEES

Converse II tuition (per hour)\$275
Graduate student tuition (per hour).....\$280
Part-time undergraduate tuition
(per hour)\$640
Converse II and Graduate student
registration fees\$ 20
Late registration fee\$ 50
Graduation fee\$150
Application fee\$ 40
Drop/Add fee, per course\$ 25
Directed Independent Study (per hour).....\$300
Transcript fee\$ 5
Audit fee (per class)\$ 25
Private Room Fee (annual)\$750
Super Single Room Fee (annual)\$1000
Belk Dorm Surcharge (annual)\$500

Converse alumnae who are below the age of 24, have graduated from Converse College, and wish to pursue either a second degree, a second major, or take specific classes, such as student teaching, may do so at prevailing tuition costs for Converse II students. A student has graduated from Converse when she has a diploma. These fees are not available for students who have not completed their early commencement requirements or who are returning to Converse to take hours required for receiving a diploma.

Fees and Financial Assistance

All boarding students will maintain a damage deposit of \$100 with the Business Office. This fee will be refunded upon the student's separation from the College after the room has been inspected and no damage noted.

College of Arts and Sciences:

Special fees for laboratory, studio, computer program, and other courses involving additional expenditures will be charged as specified in the course listings. Laboratory fees are designed to cover the partial cost of supplies or equipment associated with certain classes. The fee income is included in the general operating fund that pays for instructional supplies.

The Petrie School of Music Fees:

Fee for students taking one hour lesson per week

Fall Term\$440

January Term\$120

Spring Term\$440

Fee for students taking one half-hour lesson per week

Fall Term\$220

Spring Term\$220

Professional Education Fee:

The fee is applied to cover printing, supply, travel, administrative, and faculty costs of the programs in education. It is charged to students enrolled in teacher training programs, and it is billed and payable when the student does her student teaching.\$ 45

Equitation Fees

Fall and Spring Terms (per term)..... \$595

Individual Lessons (per lesson)\$ 35

Off-Campus Study-Travel Fees

Students participating in study-travel programs conducted by another institution will pay Converse the actual cost of the program plus an administrative fee (currently \$500 for Spring and Fall terms. \$250 for Summer and January terms). When Converse receives a bill from the other institution, Converse will bill the student the cost of the other institution's program as well as the administrative fee. Converse will remit payment to the other institution only after payment in full has been received from the student.

Students participating in a study-travel program with a Converse College professor must pay the costs of the program, in addition to normal tuition and fees. Deadlines for payment of the appropriate fees will be announced by the professor.

SPECIAL PROVISIONS

Refund of Fees:

1. Only tuition and board (meal) fees are eligible for refund.
2. If a student, after registration, is dismissed from the College, she is not entitled to any refund of fees, or cancellation of any sum due and payable to the College.
3. All students withdrawing within one week (seven days) following Fall or Spring registration will be refunded 80% of tuition and board fees. Converse II and graduate students withdrawing within one week (seven days) following January or Summer registration will be refunded 80% of tuition and board fees.
4. All students withdrawing prior to the end of the fifth week (35 days) after Fall or Spring registration will be refunded 30% of tuition and board fees. Converse II and graduate students withdrawing prior to the second week (14th day) after January or Summer registration will be refunded 30% of tuition and fees. The appropriate paperwork for withdrawal must be filed with the appropriate officials prior to a refund being granted. Please contact the Registrar's Office for details.
5. All students withdrawing after the fifth week of the Fall or Spring Terms are not entitled to a refund of tuition and board fees. Converse II and graduate students withdrawing after the second week of the January or Summer Terms are not entitled to a refund of tuition and board fees.
6. Norefund will be granted to an undergraduate student who matriculates for the Fall and January Terms and elects not to register for the January Term.

NOTE: Students who receive Federal financial assistance are subject to refund policies for their financial aid that are different from the one described above. For more information on these policies

Fees and Financial Assistance

established by the U.S. Department of Education, contact the Office of Financial Assistance.

Delinquent Accounts: Until all tuition, fees, and other charges of the student are paid in full, Converse College:

1. will not provide a diploma or transcript
2. reserves the right not to allow a student to enroll in a new term, participate in graduation exercises, or register the student's course grade on the transcript

Miscellaneous: Students desiring to register for less than a full course of study should consult the Business Office for rates and terms.

Required college textbooks and supplies, plus general and personal toiletries and other items, may be purchased at the College Bookstore in the Montgomery Student Activities Building. The College Bookstore honors *VISA*, *MasterCard*, *American Express*, *Discover*, cash, and personal checks. Students may charge purchases in the Bookstore on a declining balance account. Please contact the Bookstore for details.

A service fee of \$20.00 is assessed each time a check is presented to the College which is subsequently returned for insufficient funds.

Washing machines and dryers are available on campus and may be used by the students at a nominal charge.

The College does not carry insurance on the

SCHOLARSHIPS AND FINANCIAL ASSISTANCE

Converse College has always been committed to helping qualified students finance a Converse education through a combination of aid based on financial need and academic merit or musical talent. Our alumnae, trustees, and friends of the College have been generous in their support of the excellent scholarship programs that Converse provides. We encourage prospective students and their parents to contact our Office of Financial Assistance (864) 596-9019 to explore any type of aid that might be available to them. Approximately eighty percent of the student body receives financial assistance of some sort, and we are pleased to be able to offer that level of support for our students.

Converse College awards merit-based scholarships for academic ability and musical talent. Listed below are some of the merit and need-based scholarships available at Converse College. Other publications list additional grants, loans, and assistance sources that might be helpful to you. You may wish to visit the U.S. Department of Education Website at www.ed.gov/studentaid in order to learn more about these types of assistance.

CONVERSE COLLEGE ACADEMIC LEADERSHIP AND MUSICAL TALENT SCHOLARSHIPS

ACADEMIC MERIT SCHOLARSHIPS

Converse offers several competitive merit-based scholarships to outstanding young women. The awards described below are offered through our annual on-campus scholarship competition which is held in January. These awards are based solely on academic ability and personal qualifications. Minimum qualifications for these scholarships for the 2004-05 year included the following: a minimum combined SAT score of 1100 (or 24 composite on the ACT), and a 3.5 cumulative high school grade point average.

The Mary Elizabeth Dowling Able Scholarship:

Established through the estate of E. Gordon Able, this scholarship is given to an outstanding student whose overall performance in academics and extracurricular activities is worthy of recognition and support through this award.

Fees and Financial Assistance

The Bowden Scholarship:

The Bowden Scholarship is given to outstanding students whose overall performance in academics, school activities, and community involvement merit recognition and support through this prestigious award.

The Robert T. Coleman, Jr. Scholarship:

Established by Converse alumnae, trustees and other friends, this scholarship honors Dr. Coleman, the fifth president of Converse College, whose tenure spanned the twenty-eight years from 1961 to 1989. Candidates for this scholarship will be judged on intelligence, personal integrity, and capacity for leadership.

The Mary Helen Dalton Scholarship:

Established by Mary Helen Dalton '46, this scholarship is awarded to students who exhibit exemplary character, good academic achievement, and outstanding leadership characteristics. Preference will be given to students from Lovett or Westminster Schools in Atlanta and Charlotte Country Day School.

The Betty Heath Johnson '40 Scholarship:

The Betty Heath Johnson '40 Scholarships are awarded each year to students who have demonstrated exemplary character, superior academic ability, and leadership potential. The scholarships have been endowed by George Dean Johnson, Jr. and his wife, Susu '65, and Stewart Heath Johnson and his wife Ann.

The Justine V. R. Milliken Scholar Awards:

Milliken Scholars are chosen each year and must be nominated by their high school official or Converse staff and alumnae. All candidates attend an on-campus competition for interviews and additional evaluation.

The Walter S. Montgomery, Sr. Scholarships:

These scholarship awards are granted each year, and are renewable for three years on condition of high academic standing and good campus citizenship. They are provided by an endowed fund established by Provident Sources of Chattanooga, Tennessee, in honor of the late Mr. Walter S. Montgomery, Sr., a life-long patron of the College and former Life Member of its Board of Trustees.

The Converse College Presidential Scholarship:

These scholarships are awarded each year. Minimum qualifications include a score of at

least 1350 on the SAT (30 on the ACT) and a 3.75 cumulative high school grade point average. Students receiving this scholarship will be awarded up to full tuition.

The Virginia Turner Self Scholarship:

Funded by the Self Foundation of Greenwood, SC, this scholarship is a memorial to Virginia Turner Self, '41. A Virginia Turner Self Scholarship is awarded each year to one student in each class and is renewable. A candidate must be nominated by her high school official, a Converse staff member or an alumna of Converse. This scholarship is awarded on the basis of merit alone.

Converse College Trustee Scholarship:

Awarded to students who score a minimum of 1100 on the SAT (24 ACT) **and** have a 3.5 or higher grade point average.

EXCELLENCE IN LEADERSHIP SCHOLARSHIPS

Converse College also offers a number of Excellence in Leadership Scholarships to students who attend the on-campus competition held in February each year. Minimum qualifications include: 1000 on the SAT (21 ACT) and 3.0 or higher grade point average.

MUSIC MERIT AWARDS

The Petrie School of Music offers a number of awards each year to entering students. Amounts of these awards vary based on musical talent. An audition is required in order to be considered for scholarship aid and admission to the Petrie School of Music.

The Daniel Music Scholarships:

One award is given each year to a freshman who demonstrates superior musical ability and choose to study for the Bachelor of Music degree. Candidates audition before a faculty committee and show other evidence of academic capability.

The Petrie School of Music Scholarships:

Awards are given each year to incoming students who show exceptional promise as musicians. Students must be planning to major in music or double major in music and another field.

Fees and Financial Assistance

OTHER MERIT-BASED AND NEED-BASED SCHOLARSHIPS

The College has a number of other merit and need-based scholarships available for award to qualified students. The Office of Scholarships and Financial Assistance will automatically consider these sources of funding when putting together financial aid packages. Following is a list of these scholarships which currently have at least \$10,000 in their endowment:

Hazel B. Abbott Memorial Scholarship
The Susie Mathews Abney Scholarship
Anne Lathan Allen '29 Endowed Fund
Aeolian Music Club Scholarship
William and Valerie Barnet Endowed Scholarship
Alice Fitzgerald Lockhart Bates Scholarship
Ladson H. Beach Endowed Fund
Belk General Scholarship
Sandra Sherard Bethea Scholarship
Claudia Howell Bissell Music Scholarship
Elizabeth Lyles Blackwell Endowed Fund
Anne P. Blythe Scholarship Fund
Jane Love Bratton Endowed Scholarship
Broyhill Family Foundation Music Scholarship
Faith Courtney Burwell Music Scholarship
Sarah Stacy Butler Endowed Scholarship
The Jean Stafford Camp '43 Scholarship
Louise B. Carlisle Gavel Scholarship
The Agnes Callison Page Carstarphen '62 Endowed Scholarship
The Marion Rivers Cato Endowed Scholarship Fund
The Lillian Caldwell Cecil Endowed Scholarship
Rebecca Gilbert Chancellor Scholarship
Anne Morrison Chapman Study Abroad Experience
Min Murray Haselden Cheves Memorial Scholarship
Class of 1938 Scholarship
Clifton-Converse Foundation Scholarship
Close Scholarship in Deaf Education
Mary Chambless Dryer Cloud Scholarship
Elizabeth & Joseph Conklin Scholarship
Anna Black Habisreutiger Converse Scholarship
Kathleen Elura Jones Copeland Scholarship
Crescent Scholarship
Annabel Hamilton Cribb Scholarship
Sara Gossett Crigler Scholarship
Edward S. and Irene W. Croft Scholarship

Antoinette Walker Denny Scholarship
Kathryn Lemmon Dibble Endowed Scholarship Fund
Margaret Andrews Helmus Eagan Scholarship
Anne Ebersbach Endowed Scholarship
W. Hayward Ellis Memorial Theatre Scholarship
Faculty Memorial Scholarship
Ruby and Albert Flaccoe Endowed Fund
Elaine Finklea Folline '58 Endowed Fund
Felder Frederick Forbes Scholarship
Fullerton Foundation Scholarship
Sarah Sitton Gambrell Scholarship
Mary Wilson Gee Scholarship
The Marsha H. Gibbs Endowed Scholars Fund
Virginia Mae McCall Gore Scholarship
Cornelia Maslin Grier Scholarship
Eva Gentry and Mack Hall Griffin Scholarship
The Vernon B. Hallman and Everiell Ivey Hallman '38 Scholarship Fund
Hamilton-Jones-Powers Memorial Scholarship
Thomas E. and Tracy Hannah Endowed Scholarship
Jeanne Smith Harley Endowment
Mary Anderson Craig Harris Scholarship Fund
Louise Salley Hartwell Scholarship
Mildred Johnston Hay Scholarship
William Randolph Hearst Endowed Scholarship
Martha Jane McWhite Heath Scholarship
Florence Andrews Helmus Music Scholarship
Florence Andrews Helmus Scholarship
Neville Holcombe Americanism Scholarship
Elsa Ezell Holman Scholarship
Mary Emily Platt Jackson Music Scholarship
Marian Ritchie Johnson '48 Endowed Scholarship
John Edward Johnston Scholarship
Lola Rosborough Johnston Scholarship
Rose Montgomery Johnston Scholarship
Kinney Family Scholarship
Julia B. Klumpke Scholarship
Jean Harris Knight Scholarship
Ada Smith Lancaster Endowed Scholarship
Serena Lee Scholarship
Louise Williamson Winslow Lewis Scholarship
R.J. Little Family Scholarship
Evelyn Hicks Littlejohn and Broadus Richard Littlejohn, Sr. Scholarship
Wallace W. and Nelia Willard Littlejohn Scholarship

Fees and Financial Assistance

Margaret Bradford Long '49 Scholarship
Genevieve Parkhill Lykes Memorial Scholarship
Robert L. Maclellan Music Scholarship
Robert L. Maclellan Undergraduate Merit Scholarship
The Beatrice and Thomas Maybank Endowed Scholarship
Mayes Family Scholarship
Rachelle Ellison Mickel Endowed Scholarship
Justine V. R. Milliken Endowed Scholarship
Evelyn Johnston Mims Scholarship
Betty James Montgomery Scholarship
Rose Cornelson Montgomery Scholarship
Betty Oare Endowed Scholarship
Mildred R. Orr Endowed Scholarship
Reneá Parker '99 Endowed Scholarship
Radiana Pazmor Scholarship from
Pi Kappa Lambda
Elizabeth Patterson Perrin Scholarship
Martha Phifer Memorial Scholarship
Caroline M. and Robert O. Pickens, Jr.
Scholarship
Frank Platt Scholarship Fund
Sara Routh Plyler Scholarship
Alice Freeze Poole Scholarship
Margaret F. Porter Scholarship
Nancy McCall Poynor Endowed Scholarship
Presidential Leadership Scholarship
Callie Rainey Music Scholarship
Henry Edmund Ravenel Scholarship
Retired Faculty Scholarship
Strom Thurmond and Holly Richardson
Public Service Scholarship
H. McLeod and Mildred Kimberly Riggins
Merit Scholarship
Martha Robinson Rivers Scholarship
Emily Jones Rushing Scholarship
Camille Chappell Sample Memorial Scholarship
Lucille Hawkins Seixas Scholarship
Helen Watkins and Collin Patten Sink
Endowed Scholarship
Mary F. Smith Memorial Scholarship
Mary Lowndes Barron Smith Endowed
Scholarship
South Carolina State Fair Endowed Scholarship
Glenn C. Stables Scholarship
Mary Andrews Stables Scholarship
Lynn Stephens Scholarship
Alice A. Suiter Scholarship
Mr. and Mrs. Thomas Howard Suitt, Sr.

Scholarship Fund
Algernon Sydney Sullivan Foundation
Scholarship
Nancy Reep Tait Voice Scholarship
Paul Calvert and Josephine Alexander Thomas
Music Scholarship
The Bradley-Turner Foundation Endowed
Scholarship
Charlotte Verreault Endowed Scholarship
E. Craig Wall, Sr. and Mazie Howard Wall
'31 Scholarship
Lucie Lorenz Watkins Scholarship
Eugenia Tinsley Webb Scholarship
Billy and Lindsay Webster Endowed
Scholarship
John B. and Karen White Scholarship
John Wiley and Rowena Eaddy Williams
Scholarship
S. Clay Williams Music Scholarship
Winged Victory Scholarship
Carolyn Worth Music Scholarship
Frances Council Yeager Scholarship
Kurt and Nelly Zimmerli Endowed Scholarship

OUTSIDE SCHOLARSHIPS

Converse College also awards scholarships which are funded annually by individuals, foundations, and corporations to provide merit or need-based support to qualified students. Following is a list of the annual scholarships funded during 2000-2001.

Advance America Scholarships
Central Carolina Bank Leadership Scholarship
Coca-Cola First Generation Scholarship
Dorothy Horner Colvin Piano Scholarship
First Federal Bank of Spartanburg Scholarship
Peggy Thomson Gignilliat Music
Scholarship
James R. Hilton Memorial Piano Scholarship
Henry Janiec Symphony Scholarship Fund
Mary Hart Law Scholarship
Music Foundation of Spartanburg Scholarship
Olney Scholarships
Palmetto Statesmen Scholarship
Theodore Presser Music Scholarship
D.L. Scurry Foundation Scholarship
Spartanburg County Foundation Scholarship
Spartanburg Philharmonic Music Club
Walter Spry Piano Scholarship
Mary Mildred Sullivan Scholarship
United Commercial Travelers Scholarship
Lettie Pate Whitehead Foundation Scholarship

Fees and Financial Assistance

OPPORTUNITIES

The State of South Carolina offers several financial aid programs to residents who are attending in-state colleges and universities.

S.C. Tuition Grants Program:

This is a need-based grant program for SC residents who attend one of the 20 in-state private colleges or universities on a full-time basis. To qualify, the student must meet the academic criteria of the program: rank in the upper 75% of high school class, or score 900 on the SAT (19 on the ACT). The applicant must also show need as determined by filing the Free Application for Federal Student Aid. The deadline for applying is June 30th.

S.C. Palmetto Fellows Scholarship:

These scholarships are awarded by the SC Commission on Higher Education to academically outstanding SC residents who attend an in-state college or university. Need is not a factor, however, the student must meet the academic criteria of the program and apply by the deadline dates (usually January 15th or May 3rd) of her senior year. Additional information and applications are available through the high school guidance office or at www.che400.state.sc.us

S.C. LIFE Scholarships:

Available to SC residents who attend an in-state college or university. Students must meet two of three criteria: score a minimum of 1100 on the SAT (24 ACT), have a 3.0 (on a 4.0 scale) cumulative grade point average at high school graduation, rank in the top 30% of their high school graduating class. Need is not a factor.

S.C. Teachers Loan Program:

Residents who plan to teach in the public sector in SC upon graduation from college may apply for this loan. Students must meet the academic criteria of the program. Need is not a factor.

FEDERAL FINANCIAL AID PROGRAMS

Converse College participates in the following federal financial aid programs: The Federal Pell Grant Program, the Federal Supplemental Grant Program, the Federal Perkins Loan Program, the Federal Work Study Program, and the Stafford Loan and Parent Loan Programs. Details on each of these programs are available on the U.S.

Department of Education's website at: www.ed.gov/studentaid. In order to qualify for any of the federal programs, the student and her family must file the Free Application for Federal Student Aid. The paper version of this form is available beginning in December in the high school guidance office, or the form may be filed electronically at: www.fafsa.ed.gov.

NOTE:

Federal regulations require that colleges limit federal funds to those students who are in good academic standing and making satisfactory progress. For the full-time student, satisfactory progress requires the student to earn a minimum of 24 semester hours per academic year, and maintain a cumulative grade point average above the disqualification level listed in the "Academic Regulations - Academic Standards" section of the *Undergraduate Catalog*. The requirement of hours earned will be prorated for the part-time student based on the student's enrollment status (half-time, three-quarter time, etc.). Moreover, College policy restricts the awarding of campus-based federal aid to a maximum of five years to full-time students. Students who can document extenuating circumstances may appeal the withdrawal of aid by filing a written request with the Director of Financial Assistance within ten days of receipt of notification of ineligibility for financial aid.

Academic Life

THE CURRICULUM

To prepare students for full participation in their society, Converse College offers a coherent academic program that encompasses a variety of educational experiences. All students complete a sequence of general education courses which provide instruction in language and writing, analysis and problem solving, and physical coordination to develop knowledge, understanding, and appreciation of Western culture and introduce the disciplines of liberal learning. All students also complete either a double major, a major and a minor, or a single major. Students concentrate on these areas of study in the last two years of their college work. Students may choose majors from the disciplines within the liberal arts or from career-related areas that have their foundations in one or more of these disciplines.

An outstanding feature of the Converse curriculum is the double major, which most students have the opportunity to complete in the regular four-year academic program. In a double major, students may choose two subjects within the liberal arts or may choose a traditional discipline and a career-related program. Thus, students interested in an area directly related to career preparation also have the opportunity to study one of the liberal arts subjects in depth, and students interested in more than one of these liberal arts subjects have a structure whereby they may pursue sophisticated and specialized work within two of these disciplines.

THE MICKEL LIBRARY

The Mickel Library seats 240 students and houses more than 200,000 books, scores, music CDs, videos, DVDS, periodicals, microforms, and archival materials. Currently, the library subscribes to a total of 534 journals, magazines, and newspapers, and provides online access to the full text of thousands of additional periodicals.

A reference department and circulation desk are available to users in the public services area of the library. This area also contains an interlibrary loan department, which helps students and faculty obtain needed books and journal articles from other libraries. Users have access to nearby computers to look up information on the library's

website. Other parts of the building house a large music library, a curriculum resource center (CRC), and study carrels.

THE ACADEMIC CALENDAR

The academic year is divided into three terms: Fall, January, and Spring Terms. The Fall and Spring Terms are approximately 13.5 weeks in length and the January Term is twenty instructional days. Students normally enroll in 12 to 16 hours in the Fall and Spring Terms and 3 to 5 hours in the January Term. Students must enroll in an adequate number of hours to make satisfactory progress toward a degree and for financial aid purposes.

The January Term enables students to engage in internships, participate in a study/travel program, devote the term to an intensive study of a single subject, or, if they prefer, enroll in the regular courses of the curriculum which are provided in adequate number and variety.

THE CONVERSE II PROGRAM

Converse II is designed to meet the needs and interests of adult women. Under the auspices of the program, women may enter or return to college to complete undergraduate degrees, earn second undergraduate degrees, or enrich themselves personally or professionally. Outstanding features of the program are the simplified application procedure, special fee rate, no SAT or entrance test scores required, day and evening classes, career counseling, and individualized academic advisement. The Converse II program is an integral part of Converse College—the teaching faculty and the academic requirements for the degree are the same for both traditional-aged and Converse II students.

Any woman who is a high school graduate or has obtained a GED and who is at least 24 years old, or has her 24th birthday prior to the beginning of the semester for which admission is requested, is eligible to apply. Steps in the application process include submitting an application and fee, submitting high school and/or previous college transcripts, a writing sample, and having a personal interview with the director. All applicants with less than thirty hours of college credit must submit both high school and college

Academic Life

transcripts.

Each admitted applicant is assigned one of three classifications:

1. degree candidate
2. Special II student
(not a degree candidate)
3. provisional student
(degree candidate)

Degree candidates may be full-time or part-time and may enroll in any major course of study, subject to departmental criteria. There are no time limits on graduation, but the student must maintain the academic standards set forth in the “Academic Regulations” section of the *Student Handbook* and in this catalog. Special II students (non-degree candidates) may take courses for credit or may audit courses. Students who only audit classes need not submit previous transcripts. Provisional students are those applicants whose high school record is below that of students who are usually accepted, and those who have college work with a GPA below 2.5. Women being considered for provisional status must show maturity and motivation that would indicate potential for success at Converse. Once accepted into Converse II, women may, with departmental approval, enroll in any of the courses and degree programs available at the College. When Converse II students complete at least 60 semester hours of work at Converse, they may graduate “with honors” when grade point ratios are 3.5 or above. Academic regulations are the same for Converse II students as for other students, and **it is the student’s responsibility to know and fulfill curriculum requirements.**

Converse II students are eligible to apply for federal and state grants as well as a variety of loan programs. Certain restrictions apply to students receiving financial assistance such as a minimum number of credit hours enrolled per semester and classification as a full degree candidate. For fees and financial assistance see “Fees and Financial Assistance” section in the *Undergraduate Catalog*. Those Converse II students interested in residing in the residence halls during their time of study should contact the Director of Converse II for further information.

CAREER AND PRE-PROFESSIONAL PROGRAMS

The faculty of Converse College believes that studies in the liberal arts provide the best preparation for career and pre-professional training. In addition, the College offers majors in selected career-related areas and a number of programs that provide the foundations for particular occupations. These programs are not intended to be substitutes for technical education or for graduate professional training. Rather, they provide introduction to the essential knowledge and basic skills of the vocation.

These programs are offered in the conviction that the liberal arts provide the most practical preparation for all of life. The programs, therefore, consist of a set of liberal arts courses which are organized in a sequence or pattern having relevance to a recognized occupation or vocation.

To enrich these programs, as well as the career-related majors, most departments offer internships in which students earn academic credit for study and work at a business, a government office, a service agency, or another organization within the profession. Many of the internships are offered in locations other than Spartanburg. Since the studies in the classroom are primarily theoretical, the internship brings theory and practice together, thereby enriching the educational process.

The career and pre-professional programs are described in this *Catalog*, following the course listings for the departments of the College of Arts and Sciences.

THE OFFICE OF CAREER SERVICES

The Office of Career Services offers career counseling to Converse students and alumnae. Through individual and group counseling, interest assessments, and topical seminars, the staff helps students identify their values, abilities, and interests. Students are encouraged to make decisions and set goals that move them toward rewarding and satisfying futures. The office maintains information about current career data and graduate schools, as well as listings of part-time, full-time, and summer jobs.

The Office of Career Services also provides workshops on resume writing, interviewing skills, and job search techniques. Each senior may establish a credentials file to be sent, by request, to prospective employers or to graduate

schools. Recruiters representing government, education, and business periodically visit campus to interview seniors who meet their employment needs.

Students are encouraged to begin to use the Office of Career Services in their freshman year.

Internships

Internships, work experiences which earn academic credit under the direction of a faculty member, are extremely valuable for career decision-making and in providing career related experience. Internships *must* be arranged by Career Services and/or the student's faculty director.

Interested students must attend an internship information session sponsored by Career Services. At this meeting, students will be familiarized with procedures and receive an approval card and a handbook.

Prior to being placed in an internship, a student *must* meet departmental requirements and be approved by the appropriate departmental faculty director. The faculty director assumes the responsibility of determining the student's eligibility and awarding academic credit. Eligible students then work with Career Services so that a proper match between student and agency occurs.

Although every attempt will be made to locate an internship for each eligible student, Converse College does not guarantee placement. A listing of agencies providing internships is maintained in Career Services.

Each department determines the final arrangement between hours worked and credit earned. At the end of the internship, each student will be evaluated by the site supervisor. In turn, the student will evaluate the placement in terms of its educational value.

Most internships are not paid. Transportation costs and expenses of a personal nature are borne by the student.

Academic Regulations for Internships

Internships are limited to juniors and seniors who have a 2.0 cumulative GPA at the time of application and who have completed at least 12 credit hours at Converse College prior to approval. Individual departments may require additional requirements and prerequisites. In some cases, sophomores who

have met departmental requirements and obtained permission of the faculty director may petition the appropriate academic dean for admission to an internship.

All internships are graded on a pass/fail basis. A student may apply a maximum of 12 credit hours of internship credit toward graduation.

PROGRAMS FOR STUDY ABROAD

France: The Converse College Study Abroad Program in France offers to qualified students, through a cooperative program with the Institute for American Universities, the opportunity to study in Avignon or Aix-en-Provence. All instruction is in French in the Avignon program. Some instruction is in English in the Aix-en-Provence Program. Students live in private homes in these cities in the culturally rich region of Provence. Participants normally earn 15 hours of credit per semester, and their grades and credits are recorded as if the courses had been taken at Converse.

Spain: The Converse College Study Abroad Program in Spain offers to qualified students opportunities to study in Madrid and Toledo through cooperative arrangements with Saint Louis University in Spain and the Toledo International Program of Spanish Language, Latin American, and European Studies respectively. Students may spend one semester or one year in Spain. Their grades and credits are recorded as if the courses had been taken at Converse.

Costa Rica: The Converse College Study Abroad Program in Costa Rica offers to qualified students opportunities to study in San Jose through cooperative arrangements with the University of Kansas. Students may spend one semester or one year in Costa Rica. Their grades and credits are recorded as if the courses had been taken at Converse.

England: As a regular feature of the academic program, Converse offers its students the opportunity to participate in a January Term in London. A new program of course work and travel is designed for each term, but certain features remain constant. Converse faculty members accompany the group and teach the courses.

Other Opportunities: Arrangements can be made for study in other countries throughout the world, including Asia, Australia, the Caribbean,

Academic Life

Latin America, and Europe. It is possible to establish consortium agreements with other organizations. In these situations, grades and credits are recorded as if the courses had been taken at Converse.

January Term Travel: In addition to the programs described above, Converse offers a number of opportunities during the January Term for off-campus study.

Students are encouraged to see the Director of International Studies to learn more about study opportunities abroad.

ACADEMIC ADVISEMENT

The Converse College advising program provides academic guidance to students from their entrance until their graduation. Freshman Advisers help students adjust to college life, guide their choice of academic programs, and assist in the development of their talents and goals. Advisers schedule conferences with students at regular intervals, but are available for consultation at any time. A student is required to remain with a Freshman Adviser through the January Term of her freshman year. After that point she may select and declare a major.

After declaring a major, the student transfers to her major adviser in a particular academic department for advice in a program of study. Students choosing double majors are assigned advisers in both academic areas, and should regularly consult **BOTH** advisers. Students should complete plans for the major(s) and or a minor not later than the spring of the sophomore year, put preferably sooner.

WRITING CENTER

Located on the second floor of the library in Suite 204, the Writing Center provides assistance to all students seeking to build their writing skills. The Writing Center is dedicated to providing academic support to the needs of student writers across the curriculum. In addition, any student who wishes to enhance her skills, independent of specific course work, or have a friendly reader for her newest poem, essay or story, can find assistance in the center.

The Writing Center offers assistance with learning prewriting strategies, understanding the writing process, developing a thesis, strengthening the focus of a paper, including supporting details, creating

effective introductions, recognizing strengths and needs, and identifying and correcting grammatical errors.

The Writing Center provides students with one-on-one tutoring, small group workshops focusing on specific writing topics, reference books, handbooks, professional writing texts, creative writing, and English as a second language assistance. While the Center cannot provide a proofreading/editing service or a guarantee of better grades, it will serve as a caring and concerned trial audience for what students have written.

The Writing Center is open Monday through Friday, 9:00 am to noon, Monday through Thursday, 1:15 pm to 5:00 pm

ACADEMIC SUPPORT CENTER

The Academic Support Center, located on the third floor of Mickel Library, was established to help students improve academic performance and to develop skills that will help them succeed both inside the classroom and in life beyond college. Through individualized counseling, seminars, and Converse 101: Strategies for Success, students can develop academic and social skills in areas such as: critical thinking, how to study and use academic resources, how to take notes and tests, how to set goals and stay motivated, how to manage time and money, how to get along with and grow in relationships with others, how to stay healthy physically and emotionally, and how to avoid stress. Referrals to departmental tutors are available.

Students with documented disabilities may apply for academic accommodations through the Center (see “Academic Policies on Disabilities”). The Center upholds standards of strict confidentiality in working with all students and complies with the Health Insurance Portability and Accountability Act (HIPAA) and the Family Educational Rights and Privacy Act (FERPA). Records are stored in a secure location and reviewed only by authorized personnel. (see HIPAA Notice of Privacy Practices.)

Converse 101 is a one-semester, one-credit course open to first-semester freshmen, designed to help them make the transition from high school to college successfully. Students on academic probation are required to take Converse 101 as part

of their probationary contracts.

The Academic Support Center is open from 8:30 am to 5:00 pm during the academic year. From mid-June to mid-August, contact the Dean of the School of Arts and Sciences or the Dean of the Petrie School of Music for questions or further information.

THE NISBET HONORS PROGRAM

Although Converse has offered some honors courses in the past, the Nisbet Honors Program began in 2000 when Converse alumna Marian McGowan Nisbet '62 and her husband Olin established an endowment to support a full Honors Program. The Nisbet Honors program seeks to offer the academically gifted student the challenge and community in which she may grow to her full potential. The Honors Program includes opportunities to do independent research with faculty mentors, to take honors courses with other academically gifted students, to meet nationally known visiting scholars, and to meet socially to discuss intellectually challenging topics. For further information concerning the requirements of the Nisbet Honors Program refer to the academic department section of the *Undergraduate Catalog*.

ACADEMIC HONORS

Honors at Entrance: Students who because of their academic record in high school and their test scores receive named scholarships are awarded honors at entrance.

Class Honors: The three students with the highest average in each of the returning classes are designated annually as Class Honor Students based on the previous year's GPA.

Dean's List: Eligibility for the Dean's List, prepared at the end of each Fall and Spring Term, is based on the following criteria:

1. The student must be full-time.
2. The student must have no incomplete grades in that term.
3. First year freshman must have a 3.4 GPA in that term.
4. All other full-time students must have a 3.6 GPA in that term.

Graduation with Honors: Students graduate with "academic distinction" from Converse according to the following criteria:

1. *cum laude*, GPA of 3.5 but less than 3.75.

2. *magna cum laude*, GPA of 3.75 but less than 3.90.

3. *summa cum laude*, GPA of 3.90 and above.

These standards refer to the Converse grade point average. To qualify, a student must have a minimum of 60 hours of work at Converse or in Converse programs.

Other honors accorded graduating seniors include the Elford C. Morgan and the Pi Kappa Lambda Awards for the highest cumulative average earned, respectively, by a student in the College of Arts and Sciences and a student in The Petrie School of Music.

HONORARY ORGANIZATIONS

Alpha Lambda Delta: Alpha Lambda Delta is a national honor society for the recognition of high academic achievements in the freshman year. To be eligible for Alpha Lambda Delta, the student must have a cumulative average of not less than 3.5 and carry a full class load through the January Term of the freshman year.

Alpha Psi Omega: Alpha Psi Omega is a national honorary fraternity in Theatre Art. Candidates for admission must be active members of the Palmetto Players and demonstrate outstanding and continual contributions to the Theatre Program at Converse.

Delta Omicron: Delta Omicron is a professional music fraternity whose purpose is to encourage the highest possible scholastic attainment, excellence of individual performance, and appreciation of good music, to create and foster fellowship through music, to develop character and leadership, and to give material aid to worthy music students. Membership is open to freshmen, sophomores, juniors, seniors, and graduate students of outstanding scholarship and musicianship.

The Gamma Sigma Society: The Gamma Sigma Society is the honorary scholarship society of the College of Arts and Sciences of Converse College. The purpose of the Society is to encourage scholarship among the students of Converse College and to honor by election to membership in the Society those seniors, not to exceed ten percent of the graduating class, who have demonstrated superior scholastic attainment throughout their entire college course. To be eligible for election, students must be candidates

Academic Life

for a bachelor's degree in the liberal arts and sciences. Criteria for selection to Gamma Sigma are based on the Phi Beta Kappa standards.

Kappa Delta Epsilon: Kappa Delta Epsilon is a national honorary organization in education. Its purpose is to promote the cause of education by fostering: 1) a spirit of fellowship; 2) high standards of scholastic attainment; and 3) professional ideals among members. Membership in the Gamma Chi Chapter of Converse College is by invitation to undergraduate applicants who have a major or minor in education; at least 45 semester hours; and a GPA of 3.5 or better.

Mortar Board Gavel Chapter: Mortar Board is a national honor society of college seniors whose purpose, in part, is "to support the ideals of the university, to advance a spirit of scholarship, to recognize and encourage leadership, and to provide the opportunity for a meaningful exchange of ideas as individuals and as a group." Qualifications for membership in Mortar Board include outstanding leadership, scholarship, and service. All juniors with a cumulative scholastic average of 3.0 or above are considered for membership. Selection and tapping of new members occurs in the spring of their junior year.

Phi Sigma Iota: Phi Sigma Iota is a national foreign language honor society. Its primary objectives are the recognition of above average ability and attainments in languages and literature, the stimulation of advanced work and individual research in this field, and the promotion of a friendship and understanding between our nation and the nations using these languages. Students eligible for membership must meet the following requirements: Junior or Senior standing (Sophomore in exceptional circumstances); a curriculum with an emphasis in foreign language; at least a "B" average in their entire college work as well in all courses in language; and completion of at least one course in foreign language at the third-year level or beyond. Membership is by faculty recommendation and invitation.

Pi Gamma Mu: The purpose of Pi Gamma Mu is to improve scholarship in the social sciences and to provide an equal opportunity for an exchange of ideas between individuals involved in the various fields of social science. Only students with at least

twenty semester hours of social sciences with an average grade therein of not less than "B" are considered for membership.

Pi Kappa Lambda: "Strive always for the beautiful" is the motto of Pi Kappa Lambda National Music Honor Society. Membership is by invitation to those faculty members, graduate students, seniors, and juniors in the field of music who show outstanding leadership and scholarship. Graduating seniors in The Petrie School of Music whose averages in all subjects rank among the upper one-fifth of the class and juniors whose averages in all subjects rank among the upper one-tenth of the class are eligible for election.

Student Marshals: Student Marshals are chosen from the rising junior class each year on the basis of academic excellence. They are among the most honored students on campus. They officially represent the college in the formal ceremonies of the academic year, including Formal Opening Convocation, Founder's Day, Awards Day, Baccalaureate, and Commencement, where they add order and dignity to the proceedings. In addition, marshals serve at other functions such as the Festival of Lessons and Carols, Senior Assembly, certain required assemblies, and Honor Emphasis Assembly.

Theta Alpha Kappa: Theta Alpha Kappa is the national honor society for Religious Studies and Theology. It promotes excellence in the study and teaching of these fields and seeks to bring students, teachers, and writers of Religious Studies and Theology together both intellectually and socially. Membership is open to students who have completed 12 hours in religion or related courses, who have a cumulative grade point average of at least 3.0, who have a grade point average of at least 3.5 in religion courses, and who are in the upper thirty-five percent of their class.

Academic Regulations

Converse College offers the degrees of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Science. Students may complete two degrees; however, this is usually a complicated and demanding process. Students planning to earn two degrees should talk with their advisers as soon as they have decided that they want to do this. **It is the responsibility of each student to know the requirements for the completion of her degree.**

REQUIREMENTS FOR THE BACHELOR'S DEGREE

The requirements for the bachelor's degree include the completion of a minimum of **120** credit hours and a cumulative grade point ratio of at least **2.0** on the number of hours attempted. Included in the minimum number of credit hours to graduate are the General Education Program (GEP) requirements, and the requirements for a single major, major and minor, or double major.

The requirements for the GEP for the College of Arts and Sciences are explained in detail in the section of the Catalog "The College of Arts and Sciences." For students majoring in music the GEP requirements are listed in each major's program of study in the section of the catalog "Petrie School of Music."

Most majors consist of 24 to 42 credit hours of course work in one academic discipline and a double major consists of the course requirements for the major in two academic disciplines. No more than four courses that are cross-listed or that are required for both majors may count toward the satisfaction of the major requirements in the two majors.

If a student takes more than 42 hours in one academic discipline, the hours over 42 will not count toward hours for graduation. **Exception:** *This limitation will not apply to a unified program offered with the approval of the General Faculty.*

A minor consists of a minimum of 18 credit hours in a planned program of study within a given department. Refer to the portion of the catalog devoted to the departments for specific information about the minor programs offered. The College permits interdisciplinary minors, which require a minimum of 21 credit hours in planned programs

between two (or more) departments.

Students may select a major, major and minor, or double major during the spring term of the freshman year or during the sophomore year. The student completes the "Declaration of Major" form that is available in the Office of the Registrar. To change a major or degree the student must also complete a "Change of Major, Minor, Degree" form.

Students have an adviser in the academic discipline that is declared as a major and in the case of double major the student must also consult an adviser in the second major. The department chair of the minor usually directs the course work in a minor.

Elective courses are those that are taken, not to satisfy the requirements of the GEP, the major, or the minor, but to complete the minimum 120 hours necessary for the bachelor's degree. Students choose these courses according to their own preferences from the general curriculum. Students who seek admission to graduate professional schools, such as law or medicine, should consult the section titled "Career and Pre-professional Programs."

To be eligible for the bachelor's degree, the student must complete no fewer than the last 42 credit hours of course work at Converse.

Exception: *Upon approval of the appropriate dean, a student may be permitted to complete up to six of the last 42 hours at another accredited institution-ordinarily this exception does not apply to students who have earned a total of only 42 hours of course work at Converse.*

To be eligible for graduation with honors, students must have completed a minimum of 60 hours of credit at Converse College.

In addition to the academic and residence requirements, the College requires as a condition for the awarding of any diploma, the payment of all fees and fines owed to the College; the performance of any obligation, such as an exit interview, connected with a student loan; the completion of any sanction resulting from the student judicial system; and completion of assessment instruments during their freshman and junior years. Students must also apply through the Office of the Registrar for graduation no later than the last week of the Fall Term prior to the regular commencement exercises.

Academic Regulations

EARLY COMMENCEMENT REQUIREMENTS

Under certain conditions, students who have not completed the degree requirements are allowed to participate in graduation exercises. The following regulations govern this privilege:

1. A student must be present and participate in the graduation ceremony.
2. Only students who lack no more than four hours to meet the minimum hour requirement for the degree are eligible. Students must arrange to take the remaining hours during the summer immediately following the graduation exercises in which they participate. The residency requirement that a student may take no more than 6 of the last 42 hours of course work at another institution would apply to all students who are participating as early commencement candidates.
3. To qualify for early commencement, a student must have achieved a grade point ratio of 2.00 by the end of the Spring Term in which she has applied to early commence.
4. In case of illness or emergency, students may appeal the requirements stated above to a committee comprised of the president of Faculty Senate, the student's academic adviser and the appropriate academic dean.
5. In the official commencement program, the early commencement candidates are identified with an asterisk. The following statement appears at the end of the roster of graduates: "Early commencement participants who will complete their requirements during the summer."
6. The early commencement participants receive blank diplomas at the May exercises. Contingent upon the completion of all requirements, they receive their official diplomas at the end of the summer with the date of the summer commencement appearing on the diploma.
7. An early commencement student who fails to achieve the required grade-point ratio, or fails to meet the required number of hours for graduation by the end of the summer, is automatically disqualified from receiving the official diploma until the academic deficiencies are removed. Ordinarily this means that such students are not eligible to receive their official diplomas until the

following May.

8. Participation in the graduation exercises is regarded by the College as ceremonial and symbolic. Students may not consider themselves graduates of the college in any legal or official sense until the Registrar of the College has certified that the students have met all the requirements for graduation.
9. Students who participate in early commencement cannot be recognized as qualifying for honors at graduation.

GRADES AND QUALITY POINTS

Grades for undergraduates are recorded in the following terms:

Grade

Quality points earned

A Excellent.....	4.00
A.....	3.75
B+.....	3.25
B Good	3.00
B-	2.75
C+	2.25
C Satisfactory	2.00
C-	1.75
D+	1.25
D	1.00
D-75
F Failure	0

Other Symbols

I	Incomplete
WP.....	Withdrawn while passing
WF.....	Withdrawn while failing (same as F for grade point average calculation)
W.....	Withdrawn
P or F.....	Pass/Fail (used only in specified courses)
Au.....	Successful audit

A grade of **I** automatically becomes an **F** unless the deficiency is removed by the end of the next long term. To receive an incomplete, the student must have the permission of the instructor who is teaching the course. The instructor, in consultation with the student, determines the requirements that the student must complete to remove the **I**. These requirements are listed on an "Incomplete Contract" form that may be obtained from the Office of the Registrar.

When a student withdraws from a course, a grade of **W** may be given only in special circumstances

Academic Regulations

and only with the approval of the Registrar and appropriate academic dean.

In courses designed to be graded **Pass/Fail**, no quality points are granted for passing, while a grade of Fail will be regarded as hours attempted and failed.

Retaking a Course

A student will be allowed to retake any course in which she has earned a deficient grade (**D** or **F**) at Converse, subject to the following conditions:

1. The student may retake a course no more than two times.
2. The student must take the course at Converse to receive any benefits provided by these regulations in grade average.
3. The course must be retaken before the student has successfully completed more than two courses for which it is a prerequisite.
4. The student will not be permitted to take an overload during any term in which she retakes a course.
5. The grade and quality points earned in the retaken courses will be entered upon the student's record; however, no grade will be removed from the student's academic record. Quality points and credit hours earned in the course retaken will be substituted for the quality points and credit hours in the course with the deficient grade.
6. A course retaken will count against a student once in the GPA calculation.

Academic Standards

The academic standards for continued "good standing" are determined in accordance with the following criteria:

Semester Hours attempted	Probation if cum. GPA is less than
1-24	1.40
25-56	1.60
57-86	2.00
87 an up	2.00

Semester hours Attempted	Poss. Disqualification if cum GPA less than
1-24	1.25
25-56	1.50
57-86	1.75
87 an up	1.75

Students are placed on academic probation at

the end of the fall and spring terms. A student placed on academic probation three times can be disqualified. Students will be disqualified only at the end of Spring Term.

Students cannot be removed from probation by credits earned in any summer school other than the Converse summer session. They may, however, earn credits at any approved summer school for the purpose of advancement to the next classification.

Students placed on academic disqualification are not eligible to continue their studies at Converse, neither in the summer nor the regular terms. Students are academically disqualified for failure to meet the academic standards as outlined in the *Catalog*. When there is evident cause for mitigation of this penalty, the Vice President of Academic Affairs, may relieve students from academic disqualification.

Grade Reports and Transcripts

Final grades are reported at the end of every term, while midterm grades are reported for Fall and Spring Terms only. Midterm grades are reported in the Fall Term for first time freshman and in the fall and spring for any student on probation, and for students with a deficient grade (D or F) in any course. A student may view her midterm and final grades at student.converse.edu by entering her user name and password. Advisers also can view their advisees grades via the faculty website.

The Office of the Registrar issues a transcript of a student's academic record only upon receiving a written, signed request from the student. The charge is \$5.00 per copy and a transcript **will not** be issued until all fees and fines are paid to the College.

REGISTRATION AND ENROLLMENT

Students must properly register through the Office of the Registrar to assure they receive credit for the courses they attend. Registration for the January and Spring Terms generally occurs in November and for Summer School and Fall Term in April. A student must schedule a conference with her adviser prior to registration each term.

The normal load for a student is 12-16 hours for Fall and Spring Terms and 3 to 5 hours for the January Term. Students will be required to enroll in no fewer than nine semester hours in the fall and spring terms and no fewer than

Academic Regulations

three semester hours in the January Term, unless specifically exempted from this requirement by the appropriate dean. Any student who seeks such an exemption must submit a petition to this effect no later than three weeks prior to the beginning of the term.

Overloads

Students may take more than the maximum normal number of hours (16) in the Fall and Spring Terms in accordance with the following regulations.

1. With the approval of the adviser and a cumulative grade point ratio of at least 2.25, a junior or senior may add no more than three hours as an overload.
2. With the approval of the adviser and a cumulative grade point ratio of 2.5, a freshman or a sophomore may add no more than three hours as an overload.
3. First semester freshmen and first semester transfer students may not take an overload.

Students must have their advisers and the Registrar's approval for overloads in all terms. Any exceptions to the foregoing regulations must be sought by petition, endorsed by the academic adviser, to the Curriculum Committee of Arts and Sciences or of The Petrie School of Music, whichever is appropriate.

Directed Independent Study

While the college cannot guarantee that students can be offered a DIS in an existing course, under unusually compelling circumstances a student can request such a course. Typically, the request should be made only:

1. If a course is required for a graduating student but is not scheduled.
2. If a student has an unalterable schedule conflict in the major or minor sequence.
3. If a student needs a course to correct an out-of-sequence program.
4. If a student has compelling personal circumstances, such as a health problem.

The student meets with the instructor who has agreed to direct the course to develop a plan. The student and instructor complete the "Directed Independent Study Course" form that is available in the Office of the Registrar. A student is not enrolled in the DIS until the completed form is

filed with the Office of the Registrar. Students may count no more than two DIS courses toward hours for graduation. Students who cannot secure the support of a faculty member may first discuss individual problems with the academic adviser and second with the appropriate dean.

Audit

The purpose of auditing a class is to allow a student to study in a class without the pressure of grades, while indicating on her transcript that she has attended and participated in the class.

Full-time students may audit one course per term by obtaining permission from the instructor and their academic adviser. Non-enrolled women may register to audit up to two classes per term by obtaining the permission of the instructors and the Registrar no later than the last day of the drop/add period. Audited classes do not count toward a student's academic class load.

Auditing students must also pay all fees for laboratory classes or classes with additional materials. Students taking courses for credit will have priority over auditors when space is limited.

A student or who wishes to change from credit to audit or audit to credit in a course may do so only during the drop/add period at the beginning of the term.

Auditing students are required to fulfill the same attendance requirements in the course as enrolled students. Beyond attendance, instructors may require an auditor to participate in whatever requirements of a course that they determine constitute adequate participation. Instructors and auditors will stipulate by contract at the beginning of the term the amount of work that will be required.

Students who successfully complete the instructor's requirements will receive an "AU" on their transcripts. Uncompleted audits will not appear on a student's transcript.

Academic Regulations

Classification Requirements

Class Standing

Min Hrs./Quality Pts

For Sophomore Class

24/48

For Junior Class

56/112

For Senior Class

87/174 & 2.0 avg.

Undergraduate Students Enrolling in Graduate Courses

Undergraduate students desiring to enroll in a graduate course prior to completion of the undergraduate degree must meet the following criteria:

1. The student must have senior class standing.
2. The student must have a cumulative GPA of 3.0 or better.
3. Space must be available in the course.
4. Permission of the instructor must be obtained.
5. An undergraduate student is limited to a total of no more than three graduate courses.

The student may obtain the appropriate form from the Office of the Registrar. The form must be completed and approved before the student can be registered in the course.

Credit by Examination

The Advanced Placement Tests of the College

Entrance Examination Board: Converse grants credit to students who submit acceptable scores (3 or above) from Advanced Placement Tests. Converse has special requirements associated with the score for certain AP exams. You may consult with the Director of Advising for particular questions.

International Baccalaureate: Converse College recognizes the IB Diploma Program and awards credit to Diploma holders. Students who score 24 total points on the examination will receive general education credit in subject areas in which the individual scores 4 or above. You may consult Director of Advising for particular question.

Converse will grant no more than 30 semester hours of credit by examination to any student.

Acceleration

Although the Converse Baccalaureate degree normally requires four academic years of study, a student may complete the program in three and one-half or even three years by taking additional courses beyond the normal load and during summer school. A student who wishes to accelerate should consult her academic adviser and the Registrar.

The Three-Year Degree

Students may complete the requirements for the BA degree in three years. The three-year degree is not a scaled-down education. It has the same components as the traditional four-year program. It differs only in the pace of the student's work.

Any student who is able to maintain a satisfactory academic average is eligible, but obviously the more capable and highly motivated student will adjust more easily to the accelerated pace of study.

The Plan:

<i>Year</i>	<i>Fall Term</i>	<i>January Term</i>
First	5 courses	1 course Physical Ed.
Second	5 courses	1 course
Third	5 courses	1 course

<i>Year</i>	<i>Spring Term</i>	<i>Summer</i>
First	5 courses Physical Ed.	4 courses*
Second	5 courses	3 courses
Third		4 courses

**May be taken at any institution*

This plan involves a maximum normal load of course work during most of the college experience. In addition, it requires on full schedule and one part schedule of summer courses, at least some of which may be taken at another college, if the student prefers. As outlined, the plan is only a guide. It may be altered to suit the purpose of the individual student. Students who complete college courses in the summer before entry into the freshman class, or who receive credit by Advanced Placement or International Baccalaureate, will proceed through the three-year program with greater ease and convenience. Summer work before the freshman year should be undertaken upon the advice of the Registrar.

Academic Regulations

Transfer Of Credits from Other Institutions

During the academic year, students in residence at Converse will be allowed to take courses at other institutions with the approval of their adviser, the Registrar, and the appropriate academic dean. Grades earned in these courses will not affect the grade-point ratio earned at Converse. Students taking courses at other institutions while in residence at Converse are governed by the overload regulations that are listed in this section. These students must also meet the requirements for the bachelor's degree as stated in the section "Requirements for a Bachelors Degree."

Courses taken in summer school at another institution will be credited toward the degree provided:

1. The courses to be taken are approved in advance by the student's adviser and the Registrar of Converse College. It is the responsibility of the student to provide the adviser with a catalog from the institution and, to guarantee approval in advance, to submit the request before the last day of classes in the spring term. After that date students who take work at other institutions do so at their own risk.
2. The summer school is fully accredited.

No credit will be given for any course in which a student makes below a C-, nor will work be acceptable toward satisfaction of degree requirements. Grades transferred from the summer school of another institution will not affect the grade-point ratio earned at Converse College and will not be used to remove a student from probation.

Converse participates in a number of cooperative programs with other institutions. Therefore, the College will accept by transfer from these institutions at full quality point value and in other respects as if taken at Converse, any course for which Converse has charged tuition or which has been integrated into a Converse degree program.

Summer School at Converse

Converse College operates three summer sessions, two five week terms and one three-week term. Courses offered are chosen largely on the basis of student demand. Special fees are in effect for the summer session.

Courses taken in the Converse summer school

are in all respects credited as if taken during the regular academic year. Converse students will be placed on, or removed from academic probation in accordance with the standards of the Fall Term of the academic year, provided that they attend Converse summer session for both terms, taking the regular course load of two courses per term. The summer session bulletin is published in late March and is available at www.Converse.edu.

Alternate Year Courses

Some courses are offered only in alternate years. As they plan ahead to take any particular course, students should confer with the department to confirm the date when these courses will next be offered.

Individualized Major (IM)

Students with interdisciplinary academic interests linking at least three departments may design degree programs that reflect those interests. Individualized Majors must be designed in conjunction with the student's academic adviser and with the approval of the department chair in each participating department. After departmental approval, students must submit their proposal for approval to the Curriculum Committee. Students must complete the design and approval process prior to the end of the sophomore year.

This program is designed for highly motivated students. Each IM proposal must show a clear theme that justifies granting an exception to single or dual major programs and must provide a list of proposed courses linked by that theme. The Curriculum Committee must approve any subsequent changes in the approved list of courses. All students choosing the IM option must complete:

1. All GEP requirements;
2. At least sixteen major courses (minimum of five courses in each of three disciplines), including a seminar-level course in at least two different disciplines;
3. A capstone project linking all disciplinary areas of the IM, designed by the student with the advice of faculty members in each area. A presentation of the project will be scheduled during the Spring Term of the senior year, with all members of the college community invited to attend. A committee composed of the student's academic adviser and the department chair in each participating department will evaluate the

Academic Regulations

capstone project. The project will be graded as high pass, pass, or fail, with a “pass” or better required for graduation. The capstone project will be given three credit hours as Directed Independent Study.

IM students will be encouraged to incorporate collaborative undergraduate research and Honors work in their course of study.

Due to the number of requirements involved, students completing degrees in professional programs (BM, BFA) will not be able to complete an IM. However, students may combine areas of music or art in IM programs aiming at completion of a BA degree, with the approval of the Dean of the Petrie School of Music (for Music) or the Chairperson of the Department of Art and Design (for Art).

Courses of Instruction Key to the Numbering System

100- 199	Introductory courses
200-299	Intermediate courses
300-499	Advanced courses
500-699	Graduate Courses
101:102	Indicates a course for which credit is not given unless the work of two terms has been completed.
101-102	Indicates a course for which credit for one term may be given but which may not be entered after the first term.
300/500	Indicates a course offered for both undergraduate and graduate credit.
101, 102	Indicates a course that may be entered in any term.

*The asterisk indicates a course that is offered for credit toward satisfaction of General Education Program requirements.

A student may enter a course at a level higher than that normally permitted her class with the permission of her major professor or academic adviser and the instructor of the course.

The College reserves the right not to offer a course for which the enrollment is fewer than five.

Wofford College Cooperation Program

In some cases Converse students may take courses at Wofford College, a neighboring institution in Spartanburg, as part of their undergraduate degree programs. The cooperative arrangement

allows both colleges to enrich the educational opportunities of their students. The cooperation is limited, however, and no student at one institution may complete a major program offered only at the other institution. Other limitations are:

1. Enrollment in each class depends upon space being available. The registrar of the institution, not the instructor, determines space availability.
2. Students may not use courses in the cooperative program to meet the requirements of the General Education Program, major, minors or concentrations at their home institution. The exceptions are programs that are offered jointly between the two institutions. Students may not take at the other institution courses that are offered in the same term at their home institution.
3. The privileges of this agreement are available only to students who have a “C” average or better at their home institution. Grades received by students at the host institution will be treated as if they were received at the home institution.
4. Part-time students may not participate and courses such as Directed Independent Studies, practicums, and internships are not included in the agreement.
5. The beginning and ending dates of Fall and Spring Terms of the two colleges do not coincide: therefore, students participating in the cooperative program must be prepared to adjust their schedules accordingly. The January and Summer Terms are excluded from the agreement, except for courses jointly sponsored by the two institutions.
6. Students participating in the program will not be charged additional fees except for those courses for which students at the host institution must pay extra.

The Converse Honor Code applies to students enrolled in Wofford courses. The principles and regulations of the *Converse Student Handbook*, when applicable, govern the student’s conduct on the Wofford campus. Otherwise, the Converse student enrolled at Wofford adheres to the regulations and procedures imposed on Wofford students.

Academic Regulations

Transportation

Converse College does not provide transportation to off-campus classes and events.

Changing Courses

Students may add courses only during the first week of term. Dates for adding courses are in the academic calendar.

A student may drop a course in accordance with the following conditions:

1. Without a grade – only during the first week of the term may a student drop courses without a grade.
2. “WP” – a student receives a withdrawal passing in a course dropped during the second and third weeks of a term.
3. “WP” or “WF” – a student receives a withdrawal passing or withdrawal failing, depending upon the grade earned in the course at the time of the withdrawal during the fourth through the ninth week of a term.
4. “WF” – a student receives an automatic withdraw failing after the ninth week of the term. A student who wants an option of receiving “WP” **MUST WITHDRAW** before the end of the ninth week of the term.
5. Students who drop below the minimum number of hours (12 hours in Fall and Spring Terms; 3 hours in January Term) to be considered full-time should be aware of potential problems with both financial aid and on-campus housing. Therefore, part-time status for undergraduate students is strongly discouraged.

The schedule given above is modified for the January and Summer Terms as follows: “WP” to the end of the second week; “WP” or “WF” to the end of the third week; an automatic “WF” beginning the fourth week of the term.

After the first three days of a term, students who withdraw from courses with special fees, e.g. applied art, applied math, etc. may apply to the Vice President for Business for a partial refund of such fees if any refund is due.

Warning: Anyone adding or dropping a course without following the proper procedure will: 1) not receive credit for the course added; and 2) receive an “F” for any course not officially

dropped.

NOTE: Choosing to drop one or more courses should not be confused with **SEPARATION FROM THE COLLEGE**.

Separation from the College

A student who wishes to separate from the College must secure a separation form from the Wellness Center. Any student wishing to separate will begin the process by participating in a confidential exit interview with a Wellness Center staff member. After completing the procedures prescribed by the separation form, the student must return it to the Office of the Registrar. There are three categories of separation from the College:

Leave of Absence: A student in good standing may discontinue her studies at Converse for a minimum of one academic session and a maximum of one year for one or more of the following reasons: financial considerations, travel plans, medical reasons, personal reasons, or alternate schooling. If, after a leave of absence of one calendar year a student does not subsequently enroll, the student will automatically be withdrawn from the College. To be granted a leave of absence, appropriate documentation must be provided prior to separation from the College. Students who are granted a leave of absence will receive a “W” for incomplete coursework **BEFORE** the end of the ninth week of the term. After that, the student will receive a “WF” unless, for reasons of health or family emergency, she provides appropriate evidence of treatment and receives the approval of the appropriate dean in consultation with a representative of the Wellness Center.

Withdrawal: A student who wishes to withdraw from the College unconditionally may do so following submission of a completed separation form. Students who are granted a withdrawal will receive grades of “W” for incomplete course work **BEFORE** the end of the ninth week of the term. After that, the student will receive a “WF” unless, for reasons for health or family emergency, she provides appropriated evidence of treatment and receives the approval of the appropriate dean in consultation with a representative of the Wellness Center. Students who leave the College without following the appropriate

Academic Regulations

procedures will receive grades of “F” for incomplete work.

Students who are granted a withdrawal or who automatically withdraw after a leave of absence of one calendar year must reapply to the College through the Office of Admissions.

A withdrawal or leave of absence from the College may negatively impact a student’s financial aid eligibility if the student has not completed a sufficient number of hours. For further information concerning financial aid, contact the Financial Aid Office.

Administrative Withdrawal: The College reserves the right to suspend, expel or enforce the withdrawal of any student whose academic standing is unsatisfactory, who violates the Honor Code, who persistently violates College regulations, or whose influence, by word or deed, is determined to be injurious to the best interest of the student body or the institution.

The College, upon the advice of its professional staff, may require a student to withdraw temporarily from the College for medical or psychological reasons. In these cases, the student will be encouraged to seek professional care. Such action is not taken for punitive reasons, but because the welfare of the individual and community mandates this procedure.

Other Regulations

Converse College reserves the right to add or drop programs and courses, change fees, change the calendar, and institute new requirements when such changes are necessary. Every effort will be made to minimize any inconveniences for students caused by such changes. Suitable substitutions will be allowed for required courses that have been withdrawn. Any difficulties arising from changes in published dates, requirements, or courses should be brought to the attention of the Dean of the College of Arts and Sciences or the Dean of the Petrie School of Music.

Policy on Student’s Records

In the handling of student records, Converse College complies with the provisions of the Family Educational Rights and Privacy act of 12974. Information about this policy can be found in the *Student Handbook*.

CAMPUS SAFETY AND SECURITY

In accordance with Title II of Public Law 101-542, known as the Crime Awareness and Campus Security Act of 1990, Converse College provides information relating to crime statistics and security measures to prospective students, matriculated students, and employees. This information is published annually and can be

Policies and Procedures on Disabilities

ACADEMIC POLICIES ON DISABILITIES

Converse College complies with Section 504 of the Rehabilitation Act of 1973 (as amended through 1998), the Americans with Disabilities Act of 1990, Title IX of the Education Amendments of 1972, and the non-discrimination requirements of Section 35.107 of the Department of Justice regulations. Converse does not discriminate with regard to race, color, sex, national or ethnic origin, age, sexual orientation, religion or disability in admission or access to, or treatment or employment in, its programs and activities. However, admission to undergraduate programs and courses is limited to women. As a recipient of federal funds such as Work/Study, Pell and SEOG Grants, and Perkins and Stafford Loans, Converse recognizes its responsibility to provide equivalent access to academically qualified students with documented disabilities while maintaining standards that are essential to the academic program. A student with a disability is someone with either a physical or mental impairment that substantially limits one or more major life activities. Temporary impairments of short duration without permanent impact usually do not qualify as disabilities under the ADA.

Students are responsible for notifying the College of their need for accommodations, obtaining and submitting a Request for Accommodations Form to the Director of Academic Support, providing supporting documentation in a timely manner, and actively participating in developing and implementing an accommodation plan for each term. As legal adults, students must self-advocate, and parents can be included in the process only with the student's permission. Reasonable accommodations will be provided both to students and employees with disabilities upon written request. No otherwise qualified individual will be denied accommodations for a disability unless the accommodation would cause an undue hardship on the College.

Any faculty member who receives a request for academic accommodations on the basis of disability must refer the request to the Director of Academic Support immediately. No modification of the present program or promises of modification should be made until the Director has made a recommendation.

Questions or concerns regarding ADA compliance should be addressed to the Vice President for Finance and Administration at (864) 596-9028. Information on EEOC or Section 504 compliance issues can be obtained from the Director of Human Resources at (864) 596-9029.

ADMISSIONS

Students are admitted to Converse on the basis of academic credentials and additional information submitted to the Admissions Office. A student who feels a disability makes achieving representative scores on the SAT or ACT Tests unlikely may apply through a high school guidance counselor for accommodations on these tests. Students that receive accommodations either in high school or on standardized tests are not necessarily eligible for accommodations in higher education under the ADA or Section 504.

Applicants are not required to disclose any disability on their applications for admission to Converse. Once admitted, however, a student seeking reasonable academic accommodations for a disability should immediately contact the Director of Academic Support at (864) 577-2028 to obtain an accommodation form. Students seeking physical accommodations for a disability should contact the Dean of Students at (864) 596-9614 upon notification of acceptance, so reasonable provisions can be made before their arrival on campus. Converse II students should contact the Director of Converse II.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Converse will make reasonable accommodations within its academic programs for "otherwise qualified" students with documented disabilities. However, students and parents should understand that accommodations provided in elementary and secondary schools under P.L. 94.142 (IDEA) are not necessarily required by law under the ADA or Section 504 or provided by Converse. Many of the practices and procedures of special education (goal-setting, progress reports, team meetings, program and exam modifications, related services, and annual reviews) have no parallels in higher education. Behavior standards are the same for all students. Converse does not provide

Policies and Procedures on Disabilities

transportation for students. Personal care attendants, orientation/mobility training and tutors are considered personal services in higher education and are the student's responsibility. Although Converse offers no specialized services for students with disabilities, we will provide them equal access to services offered to all students. All students are eligible to use group tutoring sessions in selected disciplines, offered several hours per week during the academic year by peer tutors, as well as services through the Academic Support Center and the Writing Center. Requests for course substitutions are evaluated individually, on the basis of documentation provided, but the college is not required to fundamentally alter essential course/program requirements.

Testing to determine the need for accommodations is the student's responsibility and is not provided by Converse. IEP's or 504 plans do not automatically meet the documentation requirements for receiving accommodations in higher education. Documentation from an appropriate, licensed professional or agency is required in order to determine reasonable accommodations necessary to serve a student with a disability. Diagnostic evaluations or reports should be current, in most cases within three years, and should be sent directly from the qualified professional to the Director of Academic Support. The documentation should indicate diagnosis, describe the manifestations of and the extent of the disability, and make recommendations for reasonable accommodations the professional deems necessary to assist the student with a disability in the college setting. A current comprehensive psycho-educational evaluation is required for learning disabilities and is strongly recommended for attention deficit hyperactivity disorder (ADHD).

Students should submit a completed Request for Accommodations Form with supporting documentation to the Director of Academic Support at least thirty days working days prior to the first day of class in order to allow time for review and consultation, as needed, with the student, professors, counselors, psychological consultants, and the Director of Health Services, to prepare an appropriate accommodation plan,

and to secure available support services and/or equipment. This deadline is for administrative purposes only and does not preclude admission to programs or services. In addition, the student is responsible for providing the Director of Academic Support with a class schedule each term, so a new accommodation plan can be generated. All information and records regarding students with disabilities, including accommodations for them, are strictly confidential, and the Academic Support Center complies with the Health Insurance Portability and Accountability Act (HIPAA) and the Family Educational Rights and Privacy Act (FERPA). Records are stored in a secure location and reviewed only by authorized personnel.

Although the student's advisor and professors will receive a copy of the accommodation plan, it is the student's responsibility to discuss accommodations with each professor at the beginning of each term. If a student has concerns about or encounters problems with accommodations during the term, the student should contact the Director of Academic Support so that accommodations may be appropriately adjusted. A student who is not satisfied with accommodations may contact either the ADA or Section 504 Compliance Officer indicated above and initiate the student grievance procedure as outlined in the *Student Handbook*.

RESOLUTION PROCEDURES FOR STUDENT COMPLAINTS

Converse provides all members of its academic community the opportunity to present grievances for resolution. The college has established procedures for students, as well as faculty and staff, to register and resolve complaints. The *Student Handbook* outlines for students the procedures for filing grievances against faculty and staff; for reporting sexual harassment and sexual misconduct; and for pursuing Honor Board, Civitas Council, and alcohol and drug abuse cases. The Campus Life Office, temporarily located in Kuhn Hall, can provide students

The College of Arts and Sciences

GENERAL EDUCATION PROGRAM

The General Education Program, which is required for the Bachelor of Arts, Bachelor of Fine Arts, and Bachelor of Science degrees, is a carefully designed plan of study which provides the Converse graduate with a broad foundation in the liberal arts. Students who complete this program should be able to:

1. solve problems using skills of quantitative and qualitative analysis;
2. take a variety of ideas and put these together to develop a logical, coherent thesis;
3. demonstrate effective oral communication;
4. demonstrate effective written communication;
5. demonstrate improvement in physical coordination;
6. demonstrate knowledge of the development of ideas and culture in human development;
7. exhibit an understanding of their place in the global community;
8. experience and understand the role of technology in society;
9. demonstrate knowledge and understanding of a variety of modes of reasoning, methodologies, ideas, and values in various disciplines.

Internships and courses designed primarily to prepare students for certification or professional examination are not included in the GEP.

Courses that are available for general education credit and which may also be taken for credit in the major, minor, or a career preparation area may be used to satisfy both requirements, **but a course may not be used to satisfy more than one requirement within the General Education Program.**

GEP requirements in place at the time a student is admitted will be valid for a period of eight years from the date of the last enrollment.

Category I: Competencies

(to develop competencies in analysis, synthesis, communication, and physical coordination) Each student must meet the competency requirements listed below by completing the specified course or by exemption as described.

English—English 101: Composition

Exemption and Placement: Students will be exempted from English 101 by demonstrated

proficiency.

Introduction to Foreign Language and Culture—The equivalent of two years at the college level of foreign language. This may be satisfied in the following manner:

1. Students must possess upon entrance or achieve at Converse, a competence equal to that achieved by completing the first year of the college level of a foreign language.
2. Students must attain a second-year level of proficiency in the language. This second requirement will be met by the successful completion of the 202 course in the language.

Exemption and Placement: The following students will be exempted from the requirement:

1. Students who have satisfactorily completed a four-year high school proficiency level in one language validated by a test and oral interview.
2. Students who have scored a 4 or better on the Advanced Placement Test in Foreign Language.
3. Students who complete English 98 and 99: English as a Second Language.

Students who have satisfactorily completed three years of high school foreign language or two years as either juniors or seniors may be placed in the intermediate level courses. Placement in intermediate level courses will be contingent upon successful completion of a placement preview examination. A student may opt to move to a level lower than (below) the one she has been initially placed in, but no credit will be granted for work performed at the lower level and the student will be considered as auditing the course. Students scoring a 3 on the Advanced Placement Test will be placed at the intermediate level. If a student speaks a language other than English as her native language, she may use it as her foreign language if she can produce documentation of having received instruction in that language. Acceptable documentation is defined as a letter from a school official and/or a transcript.

Converse College **does not** accept American Sign Language courses in fulfillment of the Foreign Language and Culture requirement.

Mathematics—MTH 108 or higher

Exemption and Placement: Students will be

The College of Arts and Sciences

exempted from the mathematics requirement by demonstrated proficiency.

Computer Literacy 101—Exemption and Placement: Students may be exempted from Computer Science 101 by demonstrated proficiency. Students majoring in music may satisfy this requirement by taking MMD 101: Music Technology and Research. **Students who have successfully passed any 200 level computer science course are exempted from Computer Science 101 and must have the approval of the Chair of the Department of Mathematics, Physics, and Computer Science to take Computer Science 101.**

Physical Education—Two courses chosen from different areas (team sports, individual sports, and dance). Beyond the two required activity courses, additional courses may be taken every term. However, only two of these additional courses will count toward the total 120 hours required for graduation.

Exemption Policy: Students 24 years of age or older at the time of admission to Converse are excused from the physical education requirement.

Students may also exempt one physical education class based upon fulfilling one of the conditions listed below:

1. verification of participation in a school-sponsored competitive sport for four years with a letter from the coach of the team. Evidence for exemption must be presented no later than the end of the freshman year.
2. verification of participation in an intercollegiate sport, Dance Ensemble, or Tarpon Sharks for one year with a letter from the coach/director in the area.

Public Speaking: THR 120—Exemption: Students will be exempted from Public Speaking by demonstrated proficiency. Exemption will be based upon fulfilling one of the conditions listed below:

1. the completion of a public speaking course with a grade of B or better in high school.
2. verification of participation in a debate team with a letter by the coach of the team.
3. passing a proficiency test during orientation.

Category II: Ideas and Culture 150, 151—IDC 150 and IDC 151 are a year-long course required

of all Converse students in the College of Arts and Sciences.

Ideas and Culture 150—This course is required of all students to meet the Category II GEP requirement. Offered during Fall Term; must be completed by the end of the sophomore year.

Ideas and Culture 151— This course is required of all students to meet the Category II GEP requirement. Offered during Spring Term; must be completed by the end of the sophomore year. The successful completion of IDC 150 is a prerequisite for enrolling in IDC 151.

Category III: Studies in the Disciplines will introduce students to a variety of disciplines, modes of reasoning, methodologies, ideas, and values.

Students are required to take the specified number of three- or four-hour general education courses from each of the five academic areas listed below. At least two courses from different academic areas must be GEP courses that are at the 200 level or above. Courses that count for GEP credit are marked with an asterisk (*). Applied courses are not available for GEP credit. Any course cross-listed with a course that meets a GEP requirement in Category III may be taken for GEP credit under its cross-listed title. **Within each academic area, each course must be in a different discipline.**

Fine Arts—Two courses from Art Appreciation or History, Music Appreciation, American Popular Music, Film Music, or Music History, Introduction to Theatre, the Living Theatre, or Theatre History, History of Dance, Studies in Film, or Mythic Images in World Art. Students seeking certification to teach must take Art Appreciation or Art History.

Humanities—Two courses from history, philosophy, religion, Introduction to Women's Studies, or Cultural Convergence.

Literature—One literature course to be selected from English or foreign language (in translation or upper level literature course in the language).

Natural Sciences and Computer Science—Two laboratory courses from two of the following disciplines: astronomy, biology, chemistry,

DEPARTMENT OF ART AND DESIGN

TERESA A. PRATER, *chair*, DIANNE BAGNAL, MAYO MAC BOGGS, MERILYN FIELD, TERRI JORY-JOHNSON, FRAZER S. M. PAJAK, DAVID ZACHARIAS

The mission of the Department of Art and Design at Converse College is to provide students with a creative liberal arts environment where they can develop their talents as artists, designers, historians, educators, and art therapists. The department provides a broad range of creative experiences requiring students to utilize many forms of visual, written, verbal, and non-verbal communication, which encourages them to expand their problem-solving skills. We believe that the search for new and original solutions to visual and conceptual dilemmas will enhance the students' ability to excel in other, more traditional, academic subjects and careers.

Art gives us a dimension that we do not always have by nature. It is a way of recording the society of the time and a way of telling stories. Art allows us to express our creativity and our feeling.
— Nita Milliken

Beyond training the student in the practice of her art, the department also fosters professional development through the inclusion of internships, exhibitions, liberal arts study, and membership in professional organizations. This type of preparation, both aesthetic and practical, best serves Converse students as they prepare for careers in the arts.

The department offers both the Bachelor of Arts Degree and the Bachelor of Fine Arts Degree. For the BA degree, students may choose a concentration in art history, art therapy, studio art, or art education. A minor is offered in art history and studio art. The BFA degree is a professional degree in studio art or interior design. Early declaration of a major is encouraged because of the rigorous requirements of the program.

Due to its nature, the Department of Art and Design maintains its own departmental policies and procedures. A copy is maintained in the art department office. There will be a meeting of all art and design majors on the first Tuesday of October each year. This meeting will inform the major of the mission, programs, and policies of the Art and Design program.

All students majoring in the Department of Art and Design except art history majors must take ART

414: Senior Seminar during the Fall Term of their senior year. This course is designed to assist seniors in developing career preparation skills and in preparation for their senior graduation exhibitions. Credit does not apply toward the major.

An arts management career program is available, in conjunction with the Department of Theatre and Dance, for the student who wishes to pursue an arts and business career alternative.

THE BACHELOR OF ARTS DEGREE PROGRAM

Students in the Bachelor of Arts degree program have the option of majors in art history, studio art, art education, or art therapy. Students majoring in studio art must complete 42 credit hours of course work. Students majoring in art history must complete 33 credit hours of course work. The art therapy major must complete 42 credit hours of course work in art and 16 credit hours of 200 level or above course work in psychology. Students majoring in art education must complete the required education courses along with 42 credit hours of course work in studio art. Art education students will need to consult with their adviser for the education requirements. Students with majors in areas other than art may need to consult the Department of Art and Design chair for guidance in a double major or a minor in art history or studio art.

ART HISTORY

Upon graduation, the art history major should possess a broad understanding of art history and the skills and knowledge necessary to compete successfully in the job market and in graduate and foreign studies programs. A comprehensive exam will be given during the Spring Term of their senior year to qualify students for graduation.

The art history major is offered jointly by Converse College and Wofford College. Converse art history majors should expect to take at least two art history courses on the Wofford campus. The program requires a total of 33 credit hours.

Required Courses:

Choose one of the following:3 hours

The Department of Art and Design

ART 111: 2-D Design	
ART 112: 3-D Design	
ART 170: Painting I	
ART 113: Drawing I	
ART 201: Introduction to History of Western Art I.....	3 hours
ART 202: Introduction to History of Western Art II	3 hours
Choose one of the following:.....	3 hours
ART 308: Museum Internship	
ART 307: Art History Travel Program	
Aesthetics or Art Historiography (taught at Wofford).....	3 hours
ART 306: Twentieth Century Art Before 1945.....	3 hours
ART 309: Twentieth Century Art After 1945	3 hours
Plus 4 additional courses from the following areas:.....	12 hours
Ancient and Classical Art	
American	
Medieval	
Nineteenth Century	
Baroque and Rococo	
Non-Western Art	
Italian Renaissance	
Special Topics	

TOTAL HOURS FOR BACHELOR OF ARTS WITH ART HISTORY MAJOR33 hours

Students in the art history major are urged to take their electives in such liberal arts areas as philosophy, history, religion, humanities, or literature, and have a strong background in French, Italian, German, or Spanish. A double major is a possible option with an art history major.

Art History Minor

The requirements for a minor in art history consist of a minimum of 18 credit hours including ART 201-202: Introduction to the History of Western Art, plus four additional upper-level art history courses in four different subject areas (not including art history travel programs or museum internships).

***100. ART APPRECIATION/THREE CREDITS**
GEP, Elective credit. An introduction to the visual arts.

Introduces the student to the major art movements and artists. Lecture and discussion on the materials, forms, and processes of art with the aim of giving insight into the functions and content of art objects. Course content may vary. *May not be applied to major in art.*

***101 STUDIO ART APPRECIATION/THREE CREDITS**
GEP, Elective credit. An introduction to the visual arts using lectures, discussions, museum and gallery visits, exhibition reviews, and “hands on” studio experiences with the materials, concepts, and processes of art with the purpose of providing insight into the functions, content, and making of art objects. *Lab fee. May not be applied to major in art. Offered Fall and Spring Terms.*

***199H. FRESHMAN HONORS SEMINAR/THREE CREDITS**
GEP, Elective credit. A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in rotation with seminars in other discipline.*

***200. MYTHIC IMAGES IN WORLD ART/THREE CREDITS**
GEP, Major, Minor, Elective credit. A survey of world mythology as interpreted in paintings, sculpture, and altarpieces. This may include examples of the native art of Mesoamerica, North America, Africa, and Asia. The content of this course will vary.

***201. INTRODUCTION TO HISTORY OF WESTERN ART I/THREE CREDITS**
GEP, Major, Minor, Elective credit. Required for all art majors. Prerequisite for all art history courses. A survey of the painting, sculpture, and architecture of the Western world from the Prehistoric through Medieval periods.

***202. INTRODUCTION TO HISTORY OF WESTERN ART II/THREE CREDITS**
GEP, Major, Minor, Elective credit. Required for all art majors. Prerequisite for all art history courses. A survey of the painting, sculpture, and architecture of the Western world from the Renaissance through the modern era.

206. AMERICAN ART/THREE CREDITS
Major, Elective credit. A study of American art from

The Department of Art and Design

the colonial period to the 1930's.

290. SPECIAL TOPICS IN ART HISTORY/ THREE OR FOUR CREDITS

GEP, Major, Minor, Elective credit. This is a combination lecture and discussion course that will center around a selected topic in art history. Since the content will vary, this course may be taken more than once for credit.

*299H. INTERDISCIPLINARY HONORS COURSE/THREE CREDITS

GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

305. NINETEENTH CENTURY ART/ THREE CREDITS

Major, Elective credit. A study of the major developments of nineteenth century European painting and sculpture within the context of social, cultural, and political developments.

306. TWENTIETH CENTURY ART BEFORE 1945/THREE CREDITS

Major, Elective credit. A study of the major developments in the visual arts from early 1900 to 1940. *Offered alternate years.*

307. ART HISTORY TRAVEL PROGRAM/THREE OR SIX CREDITS

Elective credit unless major credit is approved by the Art History program director. No prerequisites. This program offers the student the opportunity to travel to major art centers and critically observe and evaluate major works of art and the environments in which they are made, displayed, and sold. *Additional travel costs will be incurred by the student. Offered during January Term.*

308. MUSEUM INTERNSHIP/ THREE OR SIX CREDITS

Major, Elective credit. Prerequisites: ART 201, 202. This program offers the student the opportunity to work in a major museum or art auction house such as the Corcoran Gallery in Washington, DC, the High Museum in Atlanta, Georgia, Sothebys in New York City, and the Mint Museum in Charlotte, North Carolina. The students learn the various phases of curatorship and gain exposure to major works of art

through exhibitions and private collections of the museum.

309. TWENTIETH CENTURY ART SINCE 1945/ THREE CREDITS

Major, Minor, Elective credit. A study of the major developments in the visual arts from 1945 to the present.

*315. WOMEN AND ART/THREE CREDITS

GEP, Major, Minor, Elective credit. This course selectively studies the art and lives of women artists. Theories concerning representations of women will also be discussed.

DES 381. HISTORY OF DECORATIVE ARTS I/THREE CREDITS

Major, Elective credit. Prerequisites: ART 201, 202, DES 282, or permission of instructor.

A historical survey of architecture, concepts of interior space, the great periods of design, and allied crafts from ancient Egypt to present using the historical period as a background for comparison with contemporary architecture, furniture, new materials, methods of manufacture, and present day needs. *Offered Fall Term only.*

DES 382 HISTORY OF DECORATIVE ARTS II/THREE CREDITS

Major, Elective credit. Prerequisites: ART 201, 202, DES 381, or permission of instructor. An in-depth survey of both American and European historical architecture and interior design from 1600 to the present. Studio problems involving historical preservation, adaptation, and restoration, as well as emphasis on interior and furniture styles of Europe and the United States are examined. *Offered during Spring Term only.*

400. SPECIAL TOPICS IN ART HISTORY SEMINAR/ THREE CREDITS

Major, Elective credit. Prerequisites: ART 201 and 202 or permission of instructor. This is a directed reading and discussion seminar that will center around a selected topic in art history or theory. *Since the content will vary, this course may be taken more than once for credit.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/ ONE, TWO, OR THREE CREDITS

Prerequisite: permission of art history professor. An independent course of advanced study of a topic not

The Department of Art and Design

covered in any other course, under faculty guidance and instruction. *May be repeated for credit.*

STUDIO ART

The studio art major is expected to:

1. have a thorough understanding of the artistic principles of creativity, design, color, form, and the technical skills to produce art;
2. have an understanding of the professional and educational opportunities in their chosen field;
3. have competed in local, regional or national juried art competitions;
4. be able to demonstrate her understanding of their work through written and verbal communication;
5. understand the role of the artist in a historical sense;
6. have an understanding of the artist/designer/educator's role in today's society;
7. be able to compete successfully for professional opportunities in the job market and in graduate and foreign studies programs.

Forty-two hours of course work are required for the major with emphasis on the practice of art. ART 414: Senior Seminar is required but does not count toward the major.

Required Courses:

ART 201: Introduction to History of Western Art I.....	3 hours
ART 202: Introduction to History of Western Art II	3 hours
Choose one of the following	3 hours
ART 306: Twentieth Century Art Before 1945	
ART 309: Twentieth Century Art Since 1945	
Art History elective.....	3 hours
ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I.....	3 hours
ART 120: Printmaking I.....	3 hours
ART 130: Ceramics I.....	3 hours
ART 150: Sculpture I.....	3 hours
ART 170: Painting I.....	3 hours
ART 213: Drawing II.....	3 hours
Two courses selected from these beginning, intermediate, and advanced studio courses.....	6 hours
Painting	Printmaking
Graphic Design	Sculpture
Photography	Drawing
Ceramics	Artist Books
ART 414: Senior Seminar (does not count toward major hours).....	1 hour

TOTAL HOURS FOR A BACHELOR OF ARTS WITH STUDIO ART MAJOR ..42 hours

ART 414 is required of all Studio Art majors

This one hour course does not count toward the major hours. Two studio hours per week are required for each semester hour of credit given during the Fall and Spring Terms. During the January Term and the Summer Term the pace is accelerated to require a total number of studio hours equivalent to those required during Fall and Spring Terms.

A double major is a possible option with a BA degree with a major in studio art. An internship is recommended as part of the major.

Students majoring in the practice of art must have an exhibition of their work during the senior year.

Studio Art Minor

Students electing studio art as a minor must complete a minimum of 18 credit hours of course work. Students must take ART 111, 112, 113, and ART 201 and 202 before taking additional art courses.

111. 2-D DESIGN/THREE CREDITS

Major, Minor credit. Prerequisite for all art and design courses. An introduction to the 2-D concepts of visual organization through the study of composition, lines, shape, value, figure-ground relationships, texture, spatial illusion, and color theory. *Lab fee.*

112. 3-D DESIGN/THREE CREDITS

Major, Minor credit. Prerequisite for all art and design courses. An introduction course that investigates the handling of real space through the study of form, structure, texture, and surface. Historical and contemporary issues are explored in various media. *Lab fee.*

113. DRAWING I/THREE CREDITS

Major, Minor credit. Prerequisite for all art and design courses. An introduction to the discipline of drawing. Development of student skills leading to an understanding of the structure of forms on the picture plane, figure-ground relationships, line, value, and texture. Studio problems of visualization, composition, and analysis in various media. *Lab fee.*

120. PRINTMAKING I/THREE CREDITS

Major, Minor credit. Prerequisite: ART 113. An introduction to the discipline of printmaking concentrating on the technical aspects of relief and intaglio. *Lab fee.*

123. PRINTMAKING: LITHOGRAPHY/THREE CREDITS

The Department of Art and Design

Major, Minor, Elective credit. A printmaking course investigating the techniques of aluminum plate lithography, with emphasis on black and white and color printing processes. There will be field trips to regional museum print collections. *Lab fee.*

124. GRAPHIC DESIGN I/THREE CREDITS

Major, Minor, Elective credit. A beginning course in layout design. Students will complete projects dealing with graphic visualization, packaging, and layout. *Lab fee.*

130. CERAMICS I/THREE CREDITS

Major, Elective credit. An introduction to ceramic processes, including historic and contemporary concepts of form as related to functional and non-functional concerns. Students will gain experience in basic forming processes, including the development of conceptual and technical skills for the artistic control of problem solutions. *Lab fee.*

140. PHOTOGRAPHY I: BLACK AND WHITE/THREE CREDITS

Major, Minor, Elective credit. A beginning course designed to equip the student with the technical skills needed for a practical and aesthetic experience in the developing and printing of black-and-white photography. The student will develop, print, and dry mount a portfolio of assigned photographs. An SLR 35mm camera with manual override is required. *Lab fee.*

150. SCULPTURE I/THREE CREDITS

Major, Minor, Elective credit. An introduction to the discipline of sculpture. Study and experimentation with traditional and contemporary concepts of form. Lectures, demonstrations, and assigned studio problems familiarize the student with the properties of structure and the nature of materials and forming processes. *Lab fee. Offered Fall Term.*

170. PAINTING I/THREE CREDITS

Major, Minor, Elective credit. An introduction to the discipline of painting. Emphasis on the exploration of painting properties, materials, techniques, and color theory through specific formal problems. *Lab fee.*

*199H. FRESHMAN HONORS SEMINAR/THREE CREDITS

GEP, Elective credit. Not accepted for major or minor credit. A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion,

research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in rotation with seminars in other disciplines.*

212. ARTIST BOOKS/THREE CREDITS

Major, Minor, Elective credit. A course designed to introduce the student to the book as an art form. A creative exploration of the artist book through various uses of medium, techniques, and styles. Students will receive a working knowledge of various techniques of bookbinding, and the incorporation of text. Both traditional and contemporary approaches will be explored. *Lab Fee.*

213. DRAWING II/THREE CREDITS

Major, Elective credit. Prerequisite: ART 113. This course examines drawing as a creative process, focusing on the study and representation of objects and natural forms in problems of visualization and composition and the exploration of images in various media using figurative and non-figurative subject matter. *Lab fee.*

220. PRINTMAKING II/THREE CREDITS

Major, Elective credit. Prerequisite: ART 120. An intermediate course in the processes of printmaking which includes the use of intaglio and relief. The student will explore the range of possibilities inherent in the medium and develop a familiarity with the graphic process and its tools and materials. *Lab fee.*

224. GRAPHIC DESIGN II/THREE CREDITS

Major, Elective credit. Prerequisites: ART 124. Emphasis will be on learning to use the computer as the main tool in graphic communication and exploring industry software including drawing, paint, and desktop publishing, and photo manipulation programs. Design fundamentals in the area of formal organization and aesthetics will be an integral part of all assignments. *Lab fee.*

230. CERAMICS II/THREE CREDITS

Major, Elective credit. Prerequisite: ART 130. An in-depth course in throwing forms on the potters wheel with formalized study of the mixing and application of glazes. Students will combine thrown and hand-built pieces to creatively solve functional and sculptural problems while experiencing the firing of various kilns. *Lab fee.*

240. PHOTOGRAPHY II: BLACK AND WHITE/

The Department of Art and Design

THREE CREDITS

Major, Elective credit. Prerequisite: ART 140. A continuation of ART 140. The student will explore advanced photographic techniques and develop individual style. *Lab fee.*

250. SCULPTURE II/THREE CREDITS

Major, Elective credit. Prerequisite: ART 150. This course provides an introduction to casting techniques in non-ferrous metals, explorations of the creative use of form, texture, and patination, and the extension of form through the use of paint, wood, and plastics. *Lab fee. Offered Spring Term.*

270. PAINTING II/THREE CREDITS

Major, Elective credit. Prerequisite: ART 170. The study of the characteristics of various painting materials, including supports, grounds and pigments, binders, and vehicles. The student is encouraged to explore individual problems in color-space projection, and figurative and non-figurative painting experiences. *Lab fee.*

313. DRAWING III/THREE CREDITS

Major, Elective credit. Prerequisite: ART 213. This course emphasizes drawing as personal expression by encouraging a creative synthesis of aesthetic and manual skills. Explorations in contemporary forms and approaches to drawing. *Lab fee.*

317. STUDIO ART AND DESIGN TRAVEL PROGRAM/ SIX CREDITS

Major, Elective credit. This program offers the student the opportunity to travel to major art and design centers to observe, evaluate, and absorb the culture and art within the environment and to produce art as a result of those experiences. Programs are now offered to New York City, New Mexico, Greece, and various locations in Europe. *Additional travel costs will be incurred by the student. Offered during January and Summer Terms.*

320. PRINTMAKING III/THREE CREDITS

Major, Elective credit. Prerequisite: ART 220. An advanced course emphasizing the unique and individual application of printmaking processes and the development of student's ideas and working procedures so that they bear a meaningful relationship to one another. *Lab fee.*

324. GRAPHIC DESIGN III/THREE CREDITS

Major, Elective credit. Prerequisites: ART 224. Graphic design production techniques course in the preparation of camera-ready art for reproduction on the printed page. Emphasis is placed on specific studio and

computer production alternatives used by professionals in the field of graphic design. Software used includes Adobe Photoshop, Adobe Illustrator, Macromedia FreeHand, PageMaker, and QuarkXPress. *Lab fee.*

330-331. CERAMICS III/THREE CREDITS EACH

Major, Elective credit. Prerequisite: ART 230. An advanced investigation in the processes and possibilities of clay, glazes, and firing methods. Development of student's ideas is emphasized with the understanding of the capabilities and limitations of clay for solving various problems. *Lab fee.*

350. SCULPTURE III/THREE CREDITS

Major, Elective credit. Prerequisites: ART 250 or permission of instructor. Lost-wax casting in the production of sculpture. Students will produce forms in wax, make and fire refractory molds, and cast in non-ferrous metals. *Lab fee. Offered Spring Term.*

351. SCULPTURE III/THREE CREDITS

Major, Elective credit. Prerequisite: ART 350 or permission of instructor. Construction utilizing such processes as metal welding, brazing, wood lamination, plastic forming, and casting in fiberglass and resin. Students will work in combinations of materials processes in solving conceptual and technical problems. *Lab fee.*

360. SPECIAL TOPICS IN STUDIO ART AND DESIGN/THREE, FOUR, OR SIX CREDITS

Major, Elective credit. Prerequisites: Art major or permission of instructor. A course designed to provide an in-depth study of an art or design process, subject matter, or technique. *Since the content will vary, it may be taken more than once for credit. Lab fee varies per class.*

370. PAINTING III/THREE CREDITS

Major Elective credit. Prerequisite: ART 270. Figure-ground relationships in two-dimensional and three-dimensional composition through the use of oils, acrylics, and mixed media; experimentation with various technological changes and surface treatments in the solution of formal and expressive problems. *Lab fee.*

395. COMMERCIAL INTERNSHIP IN ART AND DESIGN/THREE OR SIX CREDITS

Prerequisites: ART 111, 113, courses in the area of interest, and consent of the Faculty Director. This course is a program of "on the job" experience in cooperation with various local business establishments in such areas as advertising, layout, photography, illustration, graphic design, and textile design.

413. DRAWING IV/THREE CREDITS

The Department of Art and Design

Major, Elective credit. Prerequisite: ART 313. Experimental approaches to drawing. Emphasis on personal initiative and discipline in defining and executing problems. *Lab fee.*

414. SENIOR SEMINAR/ONE CREDIT

Required course for all art and design majors, excluding art history. A course to assist seniors in developing career preparation skills such as portfolio presentation, documentation, framing and matting techniques, gallery and exhibition preparation, professional writing skills in resume writing, job search letters and graduate/job applications. Credit does not apply toward the individual major.

420. PRINTMAKING IV/THREE CREDITS

Major, Elective credit. Prerequisite: ART 320. Advanced investigations into the aesthetic possibilities of printmaking processes. *Lab fee.*

424. GRAPHIC DESIGN IV/THREE CREDITS

Major, Elective credit. Prerequisite: ART 324. The interpretation of the elements and principles of design as applied to the use of typography in graphic design. Emphasis is placed on the integration and selection of letterforms and type styles as they relate to the production of the printed page and the World Wide Web. Software used includes Adobe PageMaker, QuarkXPress, Adobe Illustrator, Adobe Photoshop, and Adobe PageMill. *Lab fee.*

430: CERAMICS IV/THREE CREDITS

Major, Elective credit. Prerequisite: ART 330. An advanced investigation in the processes and possibilities of clay, glazes, and firing methods. Experimental approaches with ceramic media with an emphasis on personal initiative in defining and creating problems and aesthetic solutions to these self-imposed problems. *Lab fee.*

450. SCULPTURE IV/THREE CREDITS

Major, Elective credit. Prerequisite: ART 350. The individual development of style and choice of media to be used. Strong emphasis will be placed on the exercise of personal initiative and self-discipline, not only in defining and executing individual problems, but also in involvement outside the studio by entering juried exhibitions, attending major exhibitions whenever possible, library reading, etc. Nine studio hours per week are required. *Lab fee.*

470. PAINTING IV/THREE CREDITS

Major, Elective credit. Prerequisite: ART 370. Problems of scale and the control of volume and space as a means of creative expression. Emphasis is on the

exercise of personal initiative and discipline of defining and executing problems. *Lab fee.*

490. DIRECTED INDEPENDENT STUDY/THREE CREDITS

Major credit. Prerequisite: Permission of instructor. An independent course of advanced study in an area of studio art or design. *May be taken for a total of 6 hours credit. Lab fee, as required by specific area of study.*

495: SENIOR PROJECT/THREE OR SIX CREDITS

Prerequisite: BFA Studio Art candidate. An independently directed course, with faculty supervision, for senior BFA candidates in preparation for their senior graduation exhibition. Students are required to maintain a studio and produce a series of art works that will be evaluated by the art faculty. To be taken the fall and spring terms of the senior year. May be taken for a total of six hours.

ART EDUCATION

The art education curriculum is designed to prepare college students for certification in art at the elementary through secondary school levels and to develop their competence both as creative artists and teachers. The program is designed to prepare prospective art teachers so that they should exhibit a good attitude toward art, teaching, and children. They will demonstrate a personal understanding of basic art theory as well as extensive knowledge of media and techniques for creative expression. An art educator should be personally involved in the study of art and art production, and understand current developmental theories of child art relating to understanding and production of art. In art education students should understand how to plan lessons, units, and correlate the art curriculum to meet the South Carolina Art Frameworks and the National Standards for Art. There should also be an understanding of the function of evaluation in curriculum development, instructional planning, and implementation. Before student teaching, an art education student needs to have knowledge of and demonstrate various methods of instruction in art.

The degree offered is a Bachelor of Arts with a major of art education with a minor in education.

In order to become certified in art education (K-12) the prospective art teacher must:

1. Complete a sequence of courses that includes 41 credit hours of course work in the art

The Department of Art and Design

- major.
- Prospective teachers in art must complete 24 credit hours of education and psychology course work in the minor. The art education majors are encouraged to become a member of the student chapter of the Art Education Association.
 - The student takes the PRAXIS II exam before completion of student teaching. Student teaching is arranged in public schools on the elementary and secondary level.

Required Courses in Art:

ART 201: Introduction to the History of Western Art I.....	3 hours
ART 202: Introduction to the History of Western Art II.....	3 hours
Choose one of the following	3 hours
ART 306: Twentieth Century Art Before 1945	
ART 309: Twentieth Century Art Since 1945	
ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I.....	3 hours
ART 120: Printmaking I.....	3 hours
ART 130: Ceramics I.....	3 hours
ART 150: Sculpture I.....	3 hours
ART 170: Painting I.....	3 hours
Total Major Hours	30 hours

ART 414: Senior Seminar
(does not count towards major hours) 1 hour

Art Education Requirements:

ART 211: Art for the Elementary School	3 hours
ART 211L: Art for the Elementary School/Lab	1 hour
ART 314: School Art Curriculum and Methods.....	3 hours
ART 316: Art for the Secondary School....	3 hours
ART 316L: Art for the Secondary School/Lab	1 hour
Total Art Education Requirements ..	11 hours

Students should also consult *A Handbook for Prospective Teachers* which is available in the Education Department.

MINOR: EDUCATION

EDU 340: Curriculum Principles and Methods of Secondary Education	3 hours
EDU 360: Introduction to Education	3 hours
EDU 409: Elementary School Curriculum....	3 hours
EDU 412h: Directed Student Teaching: Elementary and Secondary	12 hours
PSY 380: Human Growth and	

Development.....3 hours
Total minor hours.....24 hours

TOTAL HOURS FOR BACHELOR OF ARTS WITH ART EDUCATION MAJOR65 hours

211. ART FOR THE ELEMENTARY SCHOOL/ THREE CREDITS

Major credit. The purpose of this course is to examine the basic concepts and principles of art education for the elementary art teacher. Students will study the materials and methods for teaching art to children. Emphasis is given to the artistic development of all children in the elementary/middle school and the SC Standards for Art Instruction as stated by the National Art Education Association. Required for Art Education Majors. *Lab fee. Offered Fall Term.*

211L. ART FOR THE ELEMENTARY SCHOOL: LABORATORY/ONE CREDIT

Major credit. This practicum is a requirement for art education majors. ART 211L may be taken during or after ART 211. It consists of 40 clock hours spent in planning, observing, and participating in the program at a local elementary school. Students work under the supervision of an art teacher and in conjunction with elementary classroom teachers. Each student keeps a log of laboratory experiences.

311. ART FOR THE CHILD/THREE CREDITS

Required for some education majors and art therapy majors. The purpose of this course is to examine the basic concepts and principles of art instruction. Students will study the materials and methods for teaching art to children. Emphasis is given to the artistic development of children. *Lab fee.*

314. SCHOOL ART CURRICULUM AND METHODS/ THREE CREDITS

Major credit. Prerequisites: ART 211, 316 or with permission of instructor. The purpose of this course is to examine the basic curriculum and methods in the public school. Emphasis is given to the planning of units and lesson plans for various levels of art instruction, organization of the classroom, and materials and methods used for instruction. Requires 20 clock hours spent in planning, observing, and participating in the program at a local middle school. The curriculum standards are based on the S.C. Visual Art Standards and the NAEA Standards for teaching art. Required for art education majors. Necessary for teacher accreditation. *Students should take this course during the Fall Term of the senior year.*

The Department of Art and Design

316. ART FOR THE SECONDARY SCHOOL/ THREE CREDITS

Major credit. Prerequisite: ART 211 or permission of instructor. The purpose of this course is to examine the basic concepts and principles of art education for the Secondary art teacher. Students will study the materials and methods for teaching art to adolescents. Emphasis is given to the artistic development of students in the secondary art program and the S.C. Standards for Art Instruction. Required for Art Education majors. *Lab fee. Offered Fall Term.*

316L. ART FOR THE SECONDARY SCHOOL: LABORATORY/ONE CREDIT

Major credit. This practicum is a requirement for art education majors. ART 316L may be taken during or after ART 316. It consists of 40 clock hours spent in planning, observing, and participating in the program at a local secondary school. Students work under the supervision of an art teacher and in conjunction with secondary classroom teachers. Each student keeps a log of laboratory experiences.

ART THERAPY

This major offers the student the opportunity to combine elements from the visual arts and the behavioral sciences to provide a strong preparatory base for graduate study in the area of art therapy. A six-hour internship in addition to the two art therapy courses provide a unique combination of theory, methods, and hands-on experience for the student interested in the art therapy profession.

A student majoring in art therapy must complete 42 credit hours of course work in art, art education, and art therapy. ART 414: Senior Seminar is required, but the hours do not count for graduation. In addition to these 42 credit hours, a student also must complete fifteen hours of 200-level or above courses in the Department of Psychology.

At the time of graduation, the art therapy major is expected to:

1. demonstrate a comprehensive perspective on the history and theoretical approaches which contributed to the current art therapy paradigms;
2. be able to discuss a thorough understanding of the professional and educational opportunities in the art therapy field;
3. exhibit an extensive knowledge of the creative process as applied to diverse populations;

4. demonstrate developed written and verbal communication skills for interacting with individuals or groups in an art-making process.

Required Art Courses:

ART 202: Introduction to History of Western Art II.....	3 hours
Choose one of the following	3 hours
ART 306: Twentieth Century Art Before 1945	
ART 309: Twentieth Century Art Since 1945 .	
ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I.....	3 hours
ART 170: Painting I.....	3 hours
ART 130: Ceramics I.....	3 hours
Two Studio Electives	6 hours
ART 311: Art for the Child	3 hours

Art Therapy

ART 280: Survey of Clinical Art Therapy	3 hours
ART 380: Art Therapy Methods and Theories.....	3 hours
ART 390: Art Therapy Internship	6 hours
TOTAL HOURS	42 hours

ART 414: Senior Seminar
(does not count toward major)..... 1 hour

Additional required courses in psychology:

PSY 204: Abnormal Psychology.....	3 hours
PSY 236: Theories of Personality	3 hours
PSY 380: Human Growth and Development .	3 hours
PSY 410: Counseling and Psychotherapy ...	4 hours
One psychology elective or SED 300:	

 Introduction to Special Education..... 3 hours
Total Psychology Hours

16 hours
TOTAL HOURS FOR BACHELOR OF ARTS WITH ART THERAPY MAJOR.....58 hours

Suggested Course Sequence

Freshman Year

GEP	18 hours
ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I.....	3 hours
PSY 100: General Psychology	3 hours
Total Hours	30 hours

Sophomore Year

GEP	12 hours
ART 170: Painting I.....	3 hours
ART 130: Ceramics I.....	3 hours
ART 311: Art for the Child	3 hours
ART 202: Introduction to History of	

The Department of Art and Design

Western Art II.....	3 hours
(serves as one fine arts GEP)	
PSY 204: Abnormal Psychology.....	3 hours
Choose one of the following:	
ART 306: Twentieth Century Art Before 1945	
ART 309: Twentieth Century Art Since 1945	
Total Hours	30 hours

Junior Year

GEP.....	12 hours
ART 280: Introduction to Art Therapy (fall)	3 hours
ART 380: Art Therapy Methods and Theory (spring)	3 hours
ART: Studio Art Elective	3 hours
PSY 236: Theories and Personality.....	3 hours
PSY 380: Human Growth and Development.....	3 hours
Approved Elective	3 hours
Total Hours	30 hours

Senior Year

GEP and approved electives	15 hours
ART 390: Art Therapy Internship	6 hours
ART: Studio Art Elective	3 hours
ART 414: Senior Seminar (does not count toward major).....	1 hour
PSY 410: Counseling and Psychotherapy ...	4 hours
PSY: Psychology Elective.....	3 hours
Total Hours	31 hours

280. INTRODUCTION TO ART THERAPY/ THREE CREDITS

Major, Elective credit. Prerequisites: ART 111, 112, or permission of instructor. A course designed to introduce students to the principles, philosophy, and application of clinical art therapy. Selected topics include the history of art therapy, the role of art media in art therapy, and utilization of the creative process in both diagnosis and treatment to promote and foster positive human growth and development. *Lab fee.*

380. ART THERAPY METHODS AND THEORIES/ THREE CREDITS

Major credit. Prerequisites: ART 111, 112, and 280, or by permission of the instructor. ART 380 will build upon the principles, philosophy, and application of clinical art therapy presented in ART 280. Students will use art materials to explore specific theories and techniques grounded in art therapy paradigms

and psychology paradigms. Clinical examples of art therapy in diverse populations will be presented by lecture, selected readings, handouts, and art-making exercises. Case presentations will be made using slides or original client artwork. This course is designed to prepare students for continued and intensive training in art therapy. *Lab fee.*

390. ART THERAPY INTERNSHIP/ THREE OR SIX CREDITS

Major credit. Prerequisites: ART 280. Six credit hours of internship are required for senior Art Therapy majors. A three hour course credit consists of 100 hours of experience in a clinical or educational setting. The goal is for students to achieve proficiency in observing the art-making needs and abilities of diverse populations. The art therapy supervisor will conduct art interventions and site supervision.

Student interns will attend a weekly group supervision session to present client art work and explore responses and problems related to the art therapy experience. A student journal will record the events of the art therapy process.

Internship placements with practicing art therapists are available in locations throughout the state and other areas of the country. *Pass/fail grading.*

BACHELOR OF FINE ARTS WITH STUDIO ART OR INTERIOR DESIGN MAJOR

The Bachelor of Fine Arts degree programs are comprised of intensive, highly structured courses of study designed to prepare students for careers in the interior design profession, as professional artists, or as preparation for graduate studies. Participating students must have an exhibition of their work during the Spring Term of the senior year.

STUDIO ART

The studio art major is expected to:

1. have a thorough understanding of the artistic principles of creativity, design, color, form, and the technical skills to produce art;
2. have an understanding of the professional and educational opportunities in their chosen field;
3. have competed in local, regional, or national juried art competitions;
4. be able to demonstrate her understanding of her work through written and verbal

The Department of Art and Design

- communication;
5. understand the role of the artist in a historical sense;
 6. have an understanding of the artist/designer/educator's role in today's society;
 7. be able to compete successfully for professional opportunities in the job market and in graduate and foreign studies programs.

The studio art major offers a sequence of courses in painting, sculpture, printmaking, ceramics, and/or drawing, along with requirements in art history. Provisions are made for in-depth studio explorations, for discussion and analysis of critical visual problems in a liberal arts environment, and for sustained studio work. This program requires a minimum of 60 hours of course work.

Students are admitted to the BFA degree program in studio art upon the recommendation of the art faculty. The faculty makes this recommendation on the basis of a review of a collection of art work submitted by the student. Students must request this review no later than the first Friday in April of their junior year and should obtain detailed information concerning the review from the chair of the art department during their sophomore year. BFA reviews will be conducted on the last Friday in November and the first Friday in May each year.

Required Studio Art Courses:

ART 201: Introduction to History of Western Art I.....	3 hours
ART 202: Introduction to History of Western Art II.....	3 hours
ART 306: Twentieth Century Art Before 1945.....	3 hours
ART 309: Twentieth Century Art Since 1945.....	3 hours
ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I.....	3 hours
ART 120: Printmaking	3 hours
ART 124: Graphic Design.....	3 hours
ART 130: Ceramics I.....	3 hours
ART 150: Sculpture I.....	3 hours
ART 170: Painting I.....	3 hours
ART 213: Drawing II.....	3 hours
Five Art courses - 200, 300, or 400 level.....	15 hours
ART 495: Senior Project.....	6 hours

TOTAL HOURS FOR BACHELOR OF FINE ARTS

WITH STUDIO ART MAJOR60 hours

ART414: Senior Seminar
(does not count toward major hours) 1 hour

Suggested Course Sequence:

Freshman Year

ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I.....	3 hours
ART 201: Introduction to History of Western Art I.....	3 hours
ART 202: Introduction to History of Western Art II.....	3 hours
GEP courses	15 hours
Total Hours	30 hours

Sophomore Year

ART 213: Drawing II	3 hours
ART 120: Printmaking I.....	3 hours
ART 150: Sculpture I	3 hours
ART 170: Painting I	3 hours
ART 130: Ceramics I.....	3 hours
GEP courses	15 hours
Total Hours	30 hours

Junior Year

ART 306: Twentieth Century Art Before 1945.....	3 hours
ART 309: Twentieth Century Art Since 1945.....	3 hours
ART 124: Graphic Design.....	3 hours
Studio courses—200, 300 or 400 level	9 hours
GEP courses	12 hours
Total Hours.....	30 hours

Senior Year

Studio courses—200, 300 or 400 level	6 hours
Remaining GEP courses or electives.....	18 hours
ART 495: Senior Project	6 hours
ART 414: Senior Seminar (does not count toward major hours).....	1 hour
Total Hours	30 hours

INTERIOR DESIGN

The mission of the interior design program is to produce liberally-educated professional designers qualified by their education to enhance the function and quality of interior spaces. Those who complete the requirements of this program will, through their knowledge of interior design principles and techniques, be able to make contributions to their society's quality of life and productivity. The graduates of the program will

The Department of Art and Design

know how to apply their knowledge to protect the health, safety, and welfare of the public they serve through their profession.

The interior design major, consisting of 72 credit hours, provides a professional program directed toward both the residential and nonresidential aspects of interior design with studies in historical background, environmental considerations, drawing proficiency, technical knowledge, and presentation methods with an emphasis on creativity and professional practice. As an interior design major, the student is challenged to develop space as a functional, innovative, and aesthetically pleasing environment that serves human needs physically, socially, emotionally, and psychologically as well as individual client needs and budget. The program emphasizes ergonomics, ADA codes, life safety issues, and the relationship between quality interiors and the study of human factors. Additionally, the importance of employing the principles of design theory and programming in the process of design is stressed.

The professional interior designer identifies, researches, plans, and creatively solves problems pertaining to the function and quality of the interior environment, as well as performing services relative to interior spaces, including programming, design analysis, space planning, and aesthetics, using specialized knowledge of interior construction, building codes, equipment, materials, and furnishings. Additionally, she may prepare drawings and documents relative to the design of interiors in order to enhance and protect the health, safety, and welfare of the public.

The objective of the program in interior design is to provide knowledge in order to develop analytical and research skills for a committed understanding of individual needs in relation to one's physical environment, and to provide opportunities for creative exploration and growth.

Goals

Upon graduating, the interior design major is expected to:

1. have developed a thorough understanding of the artistic and creative applications of the principles and elements of interior design as well as the technical skills relevant to serve the industry of interior design as a professional;
2. have an understanding of the professional

and advanced educational opportunities in the interior design industry;

3. have an understanding of the responsibilities inherent in any interior design project as concerns the health, safety, and welfare of the public;
4. be able to demonstrate understanding of her work through written, verbal, and graphic communication;
5. understand the historical role of the interior designer;
6. have an understanding of the interior designer's role and importance in today's society and the working relationships with architects, contractors, resource personnel, and professional client relationships;
7. be able to compete successfully for professional opportunities in the regional and national job market.

Students are admitted to the BFA degree program in interior design on the basis of two forms of professional criteria, each of which counts fifty percent. The first recommendation is that of the art and design faculty. The faculty makes this recommendation on the basis of a portfolio review of the student's work in the following courses: ART 111, 112, 113, and DES 281, 282 and 283. Students should request this review immediately upon the completion of these courses. It is the student's responsibility to contact her adviser and request this review, which is scheduled early in the fall semester of her sophomore year. Second, those students who pass portfolio review and who have been recommended by the art and design faculty, are required to demonstrate their design skills via an examination administered by the Interior Design faculty. Students should make inquiry into the details of this exam from her faculty adviser after notification of recommendation by the art and design faculty as detailed above. This examination will be conducted during the spring semester of her sophomore year.

Students whose portfolios are determined not to meet program standards will be denied admission to the program. Those students whose portfolios are denied may request a second portfolio review. A student must pass portfolio review in order to become eligible to sit for the examination for the second phase of acceptance into the program.

The Department of Art and Design

After successfully completing portfolio review and passing the design examination, the student is notified of her official acceptance into the program. In some cases, a student may be denied admission to the Interior Design Program. Students may not apply for admission to the program via portfolio review and examination more than twice.

Additionally, seniors are required to present a public exhibition of their work which features either a public or private reception. Students must work closely with local gallery curators in the scheduling of these events and are solely responsible for invitations, announcements and publicity, and the overall display and tasteful execution of the designated gallery space.

Each interior design major is required to participate in a professional design work experience with an interior design or architectural firm. This form of internship is coordinated by the Office of Career Services during the senior year and is normally completed in the January term of the senior year. Membership in professional organizations is also encouraged. The program maintains a very active student chapter of the American Society of Interior Designers (ASID). All interior design majors are encouraged to join this organization because of its many student, associate, and professional benefits. The program affirms the definition of an interior designer endorsed by ASID.

Due to the professional nature of interior design, the program also maintains its own schedule of program policies and procedures in conjunction with those of the Department of Art and Design, including program requirements, portfolio reviews, gallery exhibitions, professional affiliations, documentation of student work, course sequencing, and grading policies. A handbook detailing specific policies and procedures is located in the Department of Art and Design office.

The Converse College interior design program is centered in the heart of the textile and furniture industries, and every opportunity is afforded the student to use the extensive resources available in the geographic locale. Additionally, many historic sites are located in the area. Historical preservation, restoration, recreation, and adaptive reuse of facilities projects are emphasized throughout the

program. The program has access to a computer lab utilizing Auto CAD software.

Course Sequence:

Freshman Year

ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I.....	3 hours
ART 201: Introduction to History of Western Art I.....	3 hours
ART 202: Introduction to History of Western Art II	3 hours
DES 281: Basic Drafting	3 hours
DES 282: Introduction to Interior Design..	3 hours
GEP Courses	9 hours

Total Hours

(21 Major Requirements)30 hours

Sophomore Year

DES 284: Residential Design.....	3 hours
DES 285: CAD I.....	3 hours
DES 286: CAD II.....	3 hours
DES 287: Color and Textile Science.....	3 hours
DES 288: Interior Construction	3 hours
DES 289: Presentation Skills.....	3 hours
Art/Design Electives.....	3 hours
GEP Courses	11 hours

Total hours

(21 Major Requirements)32 hours

Junior Year

DES 283: Space Planning	3 hours
DES 381: History of Decorative Arts I.....	3 hours
DES 382: History of Decorative Arts II	3 hours
DES 383: Codes, Materials, and Detailing	3 hours
DES 384: Non-Residential Design	3 hours
DES 386: Lighting and Acoustical Design....	3 hours
Art/Design Electives	3 hours
GEP Courses/Electives	9 hours

Total Hours

(21 Major Requirements)30 hours

Senior Year

DES 481: Advanced Interior Design.....	3 hours
DES 482: Advanced Senior Project	3 hours
DES 483: Business and Professional Practice.....	3 hours
DES 485: Professional Design Work Experience.....	0 hours
GEP Remaining Courses.....	21 hours
ART 414: Senior Seminar	

(does not count toward degree)..... 1 hour

The Department of Art and Design

Total Hours

(9 Major Requirements)30 hours

TOTAL HOURS FOR

**BACHELOR OF FINE ARTS WITH
AN INTERIOR DESIGN MAJOR .. 122 hours**

281. BASIC DRAFTING/THREE CREDITS

Major credit. Prerequisites: ART 111, 112, and 113. The foundation course for Interior Design. Goals include learning the use of architectural drawing equipment and terminology, architectural materials and construction symbols, and the development of drafting skills. This course is designed to introduce the students to the drafting process. *Lab fee. Offered Spring Term.*

282. INTRODUCTION TO INTERIOR DESIGN/ THREE CREDITS

Major credit. Prerequisites: ART 111, 112, and 113, or permission of instructor. A survey course introducing students to the art, science, business, industry, and profession of Interior Design. The course covers basic principles and elements of design theory, and includes definitions, historical factors, the interior selection process, professional education standards, and career opportunities. *Lab fee. Offered Spring Term only.*

283. SPACE PLANNING/THREE CREDITS

Major credit. Prerequisites: DES 281, DES 282, or permission of instructor. Study of spatial relationships and design theory involving a variety of studio problems through the process of design, including collection, analysis, synthesis, ideation, and evaluation in programming interior spaces. A thorough analysis of spatial considerations involving matrices, conceptual diagrams, schematic bubble diagrams, and preliminary drawings to effectively integrate all environmental factors. *Lab fee. Offered January Term only.*

284. RESIDENTIAL DESIGN/THREE CREDITS

Major credit. Prerequisite: DES 281, 282, 283 or permission of instructor. The study of residential architectural design, including plans, elevations, details, and specifications. The development of space needs analysis through the study of interior environments and human behavior in the design of dwellings for individuals and special populations in a variety of applications, including model building. *Lab fee. Offered Spring Term only.*

285. COMPUTER AIDED DESIGN/THREE CREDITS

Major credit. Prerequisites DES 111, 112, and 113. A course designed to introduce the student to the computer aided design and drafting process using

Autocad software. *Lab fee. Offered Fall Term only.*

286. ADVANCED COMPUTER AIDED DESIGN/ THREE CREDITS

Major credit. Prerequisites: DES 281, 282 and 285 or permission of instructor. This course is designed to provide the student with an understanding of the advanced application and technology of computer aided design and drafting, and will include experience using Softdesk, Auto/Architect as well as Autodesk Desktop software. *Lab fee. Offered Spring Term only.*

287. COLOR AND TEXTILE SCIENCE/ THREE CREDITS

Major credit. Prerequisite: DES 281, 282, or permission of instructor. The study of the physical and psychological effects of color, and the study of materials of interior design including textiles, fiber content, weaves, and patterns. The functional and aesthetic uses of materials as they relate to interior surface embellishments. *Lab fee. Offered Fall Term.*

288. INTERIOR CONSTRUCTION/THREE CREDITS

Major credit. Prerequisite: DES 281, 282, or permission of instructor. A survey of interior systems, materials, and construction methods in both residential and non-residential applications. Students will study the development of construction and working drawings and specification details. Emphasis is placed on building codes, barrier-free design, and life safety factors. *Lab fee. Offered Spring Term only.*

289. PRESENTATION SKILLS/THREE CREDITS

Major credit. Prerequisites: DES 281, 282, or permission of instructor. The study of techniques employed by designers in executing architectural interiors, including 3-dimensional applications in axonometric and perspective drawing, as well as the examination of color theory to rendering and delineation in regards to shade, shadow, and highlight and basic presentation and color/sample board methods and techniques. *Lab fee. Offered Fall Term only.*

381. HISTORY OF THE DECORATIVE ARTS I/THREE CREDITS

Major credit. Prerequisites: ART 201, 202, DES 282, or permission of instructor. A historical survey of architecture, concepts of interior space, the great periods of design, and allied crafts from ancient Egypt to present using the historical period as a background for comparison with contemporary architecture, furniture, new materials, methods of manufacture, and present day needs. *Offered Fall Term only.*

The Department of Art and Design

382. HISTORY OF THE DECORATIVE ARTS

II/THREE CREDITS

Major, Elective credit. Prerequisites: ART 201, 202, DES 381, 385 or permission of instructor. An in-depth survey of both American and European historical architecture and interior design and furniture styles from 1600 to the present. Studio problems involving historical preservation, adaptation, and restoration, as well as emphasis on interior and furniture styles of Europe and the United States are examined. *Offered Spring Term only.*

383. CODES, MATERIALS, AND DETAILING/ THREE CREDITS

Major credit. Prerequisites DES 281, 282, 284, 288, or permission of instructor. The study and application of ADA codes and IBC International Building Codes to Interior Design. The study and application of detailing interiors involving construction and application of assembling component parts of the ultimate design installation. This hands-on course also involves model making, illustrating and understanding of the IBC. *Lab fee. Offered Fall Term only.*

384. NON-RESIDENTIAL DESIGN/THREE CREDITS

Major credit. Prerequisites: DES 281, 282, 283, 383 or permission of instructor. A comprehensive study of interior architectural public space problems in application to the non-residential commercial design of offices, retail, hospitality, health care, recreational, institutional, and specialized environments. Emphasis is placed on the theory of interior environments and human behavioral factors in conjunction with economic and social influences, as well as ADA codes, health and safety awareness, and energy, environmental and ecological controls. Competition entries are also included whenever feasible and are expected requirements. *Lab fee. Offered Spring Term only.*

385. ART RESTORATION/THREE CREDITS

Major, Elective credit. Prerequisite: Permission of the instructor. A study involving the student in the restoration and refinishing of furniture and decorative art including seminars and practical exercises in a variety of decorative wall, floor, and ceiling finishes, as well as the restoration of objects d'arte. *Lab fee. Offered January and Summer Terms only.*

386. LIGHTING AND ACOUSTICAL DESIGN/ THREE CREDITS

Major credit. Prerequisites: DES 383, 384 or permission of instructor. The study of natural and artificial lighting as applied to design theory and methodologies, with emphasis on color and light in the interior environment,

as well as acoustical design theory and calculations. *Lab fee. Offered Spring Term only.*

387. KITCHEN & BATH DESIGN/ THREE OR FOUR CREDITS

Major, Elective credit. Prerequisites: DES 281, 282, 288 or permission of instructor. A study of the requirements and space planning for efficient, creative, and functional kitchens, baths and support areas, including laundry, storage, HVAC, plumbing, acoustics, lighting, and electrical details through drawings and 3-D models. . Emphasis is placed on the standardization of cabinetry, fixtures, and appliances, as well as codes and barrier-free requirements in both residential and non-residential applications. Formal presentation by student is required at end of term. *Lab fee. Offered January and Summer Terms only.*

388. SPECIAL TOPICS I IN INTERIOR DESIGN/ THREE CREDITS

Major, Elective credit. Permission of instructor. A course designed to provide an in-depth study of an interior design specialty focus and/or to cover supplemental material studied in the curriculum. Since the content will vary, this course may be taken more than once for credit. *Lab fee.*

481. ADVANCED INTERIOR DESIGN/ THREE CREDITS

Major credit. Prerequisites: DES 383, 384, 386 or permission of instructor. The further investigation into solving problems of interior space in both residential and non-residential applications, including creating and developing programs which focus on energy, ecology, and environmental controls for all public spaces. Emphasis is placed on projects which address special purpose and special populations. Total design concepts are stressed along with other presentation methods and techniques. *Lab fee. Offered Fall Term only.*

482. ADVANCED SENIOR PROJECT/ THREE CREDITS

Major credit. Prerequisite: DES 481, 483 or permission of instructor. A continuation of the study of spatial relationships including design theory as related to technical knowledge of architectural construction in programming and analysis of an independent assignment of the student's choice. *Lab fee. Offered Spring Term only.*

483. BUSINESS AND PROFESSIONAL

DEPARTMENT OF BIOLOGY

DOUGLAS P. JENSEN, *chair*, NIAN-YI CHEN, EDNA STEELE

The mission of the Department of Biology at Converse College is to provide a broad course of study in basic biological science. The biology curriculum is designed to prepare biology majors for a wide spectrum of opportunities in graduate school, professional school, and employment. Courses for General Education students are designed to cultivate an understanding of the biosphere and the place of humans within it.

DEGREES AND PROGRAMS OFFERED

The Biology Department offers a Biology major, with either a Bachelor of Arts or a Bachelor of Science degree, and a biology minor. Students with a biology major may earn Secondary Teaching Certification. The department also participates in the biochemistry major, medical technology major, and Environmental Studies minor, all of which are described elsewhere in this catalog. Students may not double-major in biology and biochemistry. Many biology students participate in pre-health professions programs, described elsewhere in this catalog. These are not part of the major, and the major is not required for them.

THE BIOLOGY MAJOR

Students majoring in biology may receive either a Bachelor of Arts or a Bachelor of Science degree. Both degrees require students to take 32 credit hours in biology and to take the Assessment Exam. Additionally, students must complete cognate coursework (non-biology), which is slightly more rigorous for the BS degree, and the research requirement, which is also slightly different for BA and BS students.

A student interested in biology should inform her adviser as early as possible. It is highly recommended, although not necessary, that she begin the chemistry sequence during her freshman year and that she begin the biology program by the first semester of her sophomore year. She should work closely with her adviser to plan her course of study.

At the time of graduation, each student with a biology major should be able to:

1. research, write, and present a paper on a selected topic in biology;
2. apply scientific methodology in laboratory

situations by designing and implementing experiments;

3. demonstrate knowledge of basic biological principles such as cellular structure and function; metabolism, diversity, ecology, evolution, reproduction, and development;
4. explain the place of humans in the biotic world;
5. compete successfully for professional opportunities following graduation.

Cognate Coursework for Bachelor of Arts

CHM 201: General College Chemistry4 hours

CHM 202: General College Chemistry...4 hours

CHM 303: Organic Chemistry4 hours

Choose one of the following4 hours

PHY 241: Elements of Physics I

PHY 251: Essentials of Physics I

MTH 110: Elementary Functions or

placement in MTH 120* 0 or 3 hours

Choose one of the following 3-4 hours

MTH 120: Calculus and Analytical Geometry

BAD 303: Social Science Statistics

ECN 303: Social Science Statistics

PSY 303: Social Science Statistics

One other non-biology science or

math**..... 3-4 hours

Total cognate credit hours 22-27 hours

Cognate Coursework for Bachelor of Science

CHM 201: General College Chemistry4 hours

CHM 202: General College Chemistry...4 hours

CHM 303: Organic Chemistry4 hours

CHM 304: Organic Chemistry4 hours

PHY 251: Essentials of Physics I.....4 hours

PHY 252: Essentials of Physics II4 hours

MTH 120: Calculus and Analytical

Geometry I3 hours

Choose one of the following 3 or 4 hours

MTH 210: Calculus and Analytical Geometry

II

MTH 423: Probability and Statistics

BAD 303: Social Science Statistics

ECN 303: Social Science Statistics

PSY 303: Social Science Statistics

One other non-biology science or

math**..... 3-4 hours

Total cognate credit hours 33-35 hours

The Department of Biology

*BA students must be mathematically prepared for the first calculus course (MTH 120). Students who enter the college placed at that level or higher have fulfilled the requirement with 0 hours. Students who enter the college placed at a lower level must pass MTH 110 (3 hours) to fulfill this requirement.

**Non-biology science classes include chemistry or physics beyond the level required for the degree, computer science (CSC 201 or above), Geology (CHM 160), or Astronomy (PHY 143). Acceptable mathematics courses include any beyond the level required for the degree.

BACHELOR OF ARTS AND THE BACHELOR OF SCIENCE WITH A BIOLOGY MAJOR

The biology major requires 32 credit hours of biology coursework. At least 18 of these 32 credit hours must be at the 300-level or higher. As part of the 32 hours, students must take Junior Seminar (1 hour) and Senior Seminar (2 hours). Students must also complete coursework in each of the sub-fields of biology listed below. The remainder of the 32 hours is elective coursework.

Cellular Biology (choose one)4 hours

BIO 310: Cell Biology

BIO 312: Microbiology

Animal Diversity (choose one)4 hours

BIO 202: General Zoology

BIO 308: Invertebrate Zoology

BIO 309: Parasitology

Plant Biology (choose one)4 hours

BIO 203: General Botany

BIO 303: Systematic Botany

Genetics (choose one)4 hours

BIO 301: Genetics

BIO 408: Molecular Biology of the Cell

Evolution

BIO 302: Evolutionary Biology3 hours

Field Biology (choose one)4 hours

BIO 303: Systematic Botany

BIO 411: Ecology

The following courses do not apply to the biology major: BIO 100, 105, 120, 199H, and 481. A maximum of 4 hours each of BIO 317 and 490 may apply to the biology major.

Research Requirement

All biology majors are required to gain research experience. Students may fulfill this requirement by performing a research project under the direction of biology faculty at Converse College, by performing a research project under another person, or as part of a summer program. All research performed away from Converse must be approved by the biology faculty at Converse College. BA students may also fulfill this requirement by successful completion of BIO 480. This option is not available to BS students, although they may take BIO 480 as part of their biology elective coursework.

Assessment Exam

In addition to the academic and research requirements, all biology majors must complete an assessment exam during the last semester of their senior year.

Secondary Teaching Certification

Majors who plan to be certified must consult with the Department of Education for specific requirements. They must complete the following courses: BIO 202, 203, 312, 411, PHY 242 or 252, EDU 387, and Social Science Statistics (BAD 303, ECN 303, or PSY 303).

Minor in Biology

Students who minor in biology must complete 24 credit hours of biology above the level of BIO 100. The following courses may not count towards the minor: BIO 100, 105, 120, 199H, 391, 481, 491, and 497.

*100. CONCEPTS IN BIOLOGY/FOUR CREDITS
GEP, Elective credit. Not accepted for major or minor credit. An introduction to the fundamental principles of biological activity and scientific methodology. *Lecture and laboratory. Lab fee. Offered Fall and Spring Terms.*

*105. HUMAN BIOLOGY/FOUR CREDITS
GEP, Elective credit. Not accepted for major or minor credit. A study of the principles of biology focusing on human issues, including diseases, impact of human population on ecosystems, physiological functions of the human body, and role of biotechnology in our society. The ethical aspects of various issues will be discussed. *Lecture and laboratory. Lab fee.*

The Department of Biology

*120. SPRING FLORA/FOUR CREDITS

GEP, Elective credit. Not accepted for major or minor credit. This course introduces students to the variety of plants that live locally and form much of the spring bloom. Lectures will cover a broad range of general botany and ecology topics. Weekly laboratories will be held outdoors at a variety of plant habitats. Students will learn many of the local plants during laboratory, and they will perform field experiments and collect ecological data. *Lab fee. Offered alternate Spring Terms.*

*199H. FRESHMAN HONORS SEMINAR/ THREE OR FOUR CREDITS

GEP, Elective credit. Not accepted for major or minor credit. A study of a selected subject within the discipline, which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Lab fee.*

*202. GENERAL ZOOLOGY/FOUR CREDITS

GEP, Major, Minor, Elective credit. Prerequisites: BIO 100 or adviser placement. A study of the morphology, taxonomy, and physiology of representative types from the Animal Kingdom. *Lecture and laboratory. Lab fee. Offered Fall Term.*

*203. GENERAL BOTANY/FOUR CREDITS

GEP, Major, Minor, Elective credit. Prerequisites: BIO 100 or adviser placement. An introduction to plants, their activities, and their relationship to humans. *Lecture, laboratory, and field trips. Lab fee. Offered alternate Spring Terms.*

211. HUMAN PHYSIOLOGY/FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: CHM 202 and either BIO 100 or 202. A study of the functions of the basic human organ systems. Physiological processes will be related to organ structures and integrated with the functioning of the whole organism. *Lecture and laboratory. Lab fee. Offered alternate Spring Terms.*

270. HUMAN SEXUALITY/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203. A study of the human reproductive system with primary emphasis on anatomy and physiology. Consideration also will be given the psychological, religious, and ethical aspects of human sexuality.

Lecture.

*299H. INTERDISCIPLINARY HONORS COURSE

GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

301. GENETICS/FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 201, 202, or 203. A study of the fundamental principles of heredity with emphasis on its molecular basis. Experimental work with *Drosophila melanogaster*, bacteria, and viruses will be included. *Lecture and laboratory. Lab fee. Offered Spring Term.*

302. EVOLUTIONARY BIOLOGY/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: BIO 301 or permission of the instructor. Junior or senior level is recommended. A survey of the theory, history, and principles of evolutionary biology. Both macroevolutionary and microevolutionary topics are covered and primary literature is discussed. *Offered Spring Term.*

303. SYSTEMATIC BOTANY/FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203. A study of the taxonomy of the vascular plants with emphasis on the angiosperms. Laboratory will include work in the field. *Lecture and laboratory. Lab fee. Offered alternate Spring Terms.*

304. COMPARATIVE VERTEBRATE EMBRYOLOGY/ FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203. A comparative study of the development of selected vertebrates. *Lecture and laboratory. Lab fee. Offered alternate Fall Terms.*

305. HUMAN AND COMPARATIVE ANATOMY/ FIVE CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203. A comparative study of the origin, structure, and function of organ systems of humans and other selected vertebrates. The gross anatomy of organ systems in relation to their functions are studied. Laboratory includes a hands-on approach to the identification of anatomical structures. *Lecture and laboratory. Lab fee. Offered Spring Term.*

308. INVERTEBRATE ZOOLOGY/FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100,

The Department of Biology

202, or 203. A study of the morphology and biology of invertebrates. *Lecture, laboratory, and field trips. Lab fee.*

309. PARASITOLOGY/FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203. A taxonomic approach to the ecology, physiology, and pathology of parasites, with emphasis on those of medical and veterinary importance. *Lecture and laboratory. Lab fee. Offered alternate Fall Terms.*

310. CELL BIOLOGY/FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: BIO 100, 202, or 203. Pre- or corequisite: CHM 303. A study of cell structure, function, and reproduction. The course covers both prokaryotic and eukaryotic cells. Laboratories are designed to offer students a wide variety of both traditional and modern techniques. *Lab fee. Offered Fall Term.*

312. MICROBIOLOGY/FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203. Pre- or corequisite CHM 303. A study of the physiology and morphology of bacteria, algae, and fungi, and their roles in sanitation, agriculture, and medicine. *Lecture and laboratory. Lab fee. Offered alternate Fall Terms.*

317. STUDY/TRAVEL PROGRAM/THREE CREDITS

Major, Minor, Elective credit. Maximum of 4 hours allowed for major credit. Prerequisites: one of BIO 100, 201, 202, or 203 and consent of instructor. A special program offering the student the opportunity to learn about ecosystems in the United States and in foreign countries. The student will incur additional costs.

330. INTRODUCTION TO IMMUNOLOGY/ THREE CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 202, 211, 301, 310 (recommended) or 312. A study of the mechanisms of the immune defense of the human body. Vaccination, grafting, tumor immunology, and autoimmune diseases are also discussed. *Lecture. Offered alternate January Term.*

350. SPECIAL TOPICS IN BIOLOGY/ THREE CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203 and consent of the instructor. Selected topics in advanced biological study.

391. JUNIOR SEMINAR/ONE CREDIT

Required of all junior majors. Major credit. Prerequisites: one of BIO 100, 202, or 203. Directed reading, study, and discussion designed to reemphasize the fundamental

principles of biology, to correlate and summarize the course work of the major program and related fields, to introduce new areas and ideas, and to provide experience in literature review and oral presentation. *Conferences as needed. Offered Fall Term.*

401. BIOLOGY FOR TEACHERS/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203. A special course covering the modern techniques for the teaching of biology on the secondary level. *Lecture, laboratory, and field trips. Offered Summer Session I.*

408. MOLECULAR BIOLOGY OF THE CELL/ FOUR CREDITS

Major, Minor, Elective credit. Prerequisite: one of BIO 301, 310, and 312. The study of molecular mechanisms lying behind the workings of the cell, with emphasis on DNA, RNA, and proteins. Both lecture and laboratory will involve the study and use of modern biotechnological protocols and procedures. *Lecture and laboratory. Lab fee. Offered alternate Spring Terms.*

411. ECOLOGY/FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203. A study of the principles governing the relationships between organisms and their environment. Laboratory will include extensive field work. *Lecture and laboratory. Lab fee. Offered alternate Fall Terms.*

420. HISTOLOGY/FOUR CREDITS

Major, Minor, Elective credit. Prerequisites: one of BIO 100, 202, or 203 (310 is also recommended). The study of animal tissues with emphasis on how structure and function interrelate. The laboratory emphasizes tissue recognition at the microscopic level. *Lecture and laboratory. Lab fee.*

480. RESEARCH METHODS IN BIOLOGY/ THREE CREDITS

Major, Minor, Elective credit. Prerequisites: junior or senior class standing and completion of one biology course at the 300 or 400 level. This course fulfills the research requirement for the BA major in Biology. This course introduces students to scientific research from both philosophical and practical perspectives. Activities include reading and discussions of philosophical approaches to science and biology and research project design and criticism. *Offered alternate January Term.*

481. INTERNSHIP IN BIOLOGY/ THREE OR FOUR CREDITS

Elective credit. Not accepted for major or minor credit. Prerequisites: One of BIO 100, or 203 and consent of instructor. A special course to afford the student practical work experience for academic credit. Open to juniors and seniors with an adequate background in biology. A journal and oral report of the internship are required. *Pass/fail grading.* Credit and work to be arranged according to the experience desired.

485. RESEARCH/ONE TO FOUR CREDITS

Major, Minor, Elective credit. Prerequisite: Permission of instructor. A special course to allow the student to pursue a research project. *May be repeated for a maximum of six credit hours. Lab fee.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/ONE TO FOUR CREDITS

Major, Minor, Elective credit. Maximum of 4 hours allowed for major credit. A special course to allow the student to pursue independent study or research. *Credit and work to be arranged according to the problem, and topic must be approved by the instructor. May be repeated for credit.*

491. SENIOR SEMINAR/TWO CREDITS

Required of all senior majors. Major credit. Prerequisites: one of BIO 100, 202, or 203. In addition to the requirements as listed under BIO 391, the senior biology major will conduct independent research on an assigned topic and submit a written report. *Conferences*

DEPARTMENT OF CHEMISTRY

SHARON E. LAMBERT, *chair*, JERRY J. HOWE

The Department of Chemistry offers a curriculum designed to enable its majors to work in governmental and industrial laboratories, to pursue graduate degrees in chemistry or closely related areas, to enter medical, veterinary, dental, optometry, or pharmacy schools, or to enter the teaching profession.

Upon graduation chemistry majors are expected to:

1. possess a basic knowledge of analytical, inorganic, organic, physical, and polymer chemistry as well as biochemistry;
2. be able to communicate effectively both orally and in writing the results of scientific research;
3. understand some aspects of the impact of chemistry on society;
4. know how to use computers to collect and analyze data.

All chemistry majors are also required to participate in a research project as evidence that they understand the scientific method.

BACHELOR OF SCIENCE WITH A CHEMISTRY MAJOR

The Bachelor of Science degree with a major in chemistry requires a minimum of 41 credit hours of course work in chemistry plus research and other additional requirements.

Required Courses:

CHM 201: General College Chemistry 4 hours
CHM 202: General College Chemistry... 4 hours
CHM 251: Quantitative Analysis..... 4 hours
CHM 303: Organic Chemistry 4 hours
CHM 304: Organic Chemistry 4 hours
CHM 315: Physical Chemistry 4 hours
CHM 316: Physical Chemistry 4 hours
CHM 410: Instrumental Analysis 4 hours
CHM 405: Junior Seminar 1 hour
CHM 407: Senior Seminar..... 2 hours
Chemistry Electives
..... (two courses excluding research
..... and internships)
6–8 hours

Additional Requirements:

PHY 251: Essentials of Physics 4 hours
PHY 252: Essentials of Physics 4 hours

MTH 120: Calculus I..... 3 hours
MTH 210: Calculus II..... 3 hours
MTH 220: Calculus III 3 hours

TOTAL HOURS FOR THE BACHELOR OF SCIENCE WITH A CHEMISTRY MAJOR 58–60 hours

BACHELOR OF ARTS WITH A CHEMISTRY MAJOR

The Bachelor of Arts degree with a major in chemistry consists of a minimum of 33 hours of course work in chemistry, as well as some additional requirements.

Required Courses:

CHM 201: General College Chemistry... 4 hours
CHM 201: General College Chemistry... 4 hours
CHM 251: Quantitative Analysis..... 4 hours
CHM 303: Organic Chemistry 4 hours
CHM 304: Organic Chemistry 4 hours
CHM 315: Physical Chemistry I..... 4 hours
CHM 405: Junior Seminar 1 hour
CHM 407: Senior Seminar..... 2 hours
Chemistry Electives: 6 hours

Additional Requirements:

PHY 241: Elements of Physics 4 hours
PHY 242: Elements of Physics 4 hours
Choose one from the following: 3 hours
..... MTH 115: Survey of Calculus
.MTH 120: Calculus and Analytical Geometry

TOTAL HOURS FOR THE BACHELOR OF ARTS WITH A CHEMISTRY MAJOR 44 hours

BACHELOR OF SCIENCE WITH A BIOCHEMISTRY MAJOR

The Bachelor of Science degree with a major in biochemistry is based upon the recommendations of the American Society for Biochemistry and Molecular Biology and requires 35 credit hours of chemistry, 16 credit hours of biology, 8 credit hours of physics, and 6 credit hours of mathematics.

Required Chemistry Courses:

CHM 201: General College Chemistry 4 hours
CHM 202: General College Chemistry... 4 hours
CHM 251: Quantitative Analysis..... 4 hours
CHM 303: Organic Chemistry 4 hours

The Department of Chemistry

CHM 304: Organic Chemistry	4 hours
CHM 315: Physical Chemistry	4 hours
CHM 415: Biochemistry	4 hours
CHM 416: Biochemistry	4 hours
CHM 405: Junior Seminar	1 hour
CHM 407: Senior Seminar	2 hours

Required Biology Courses (4 courses) ... 16 hours

One or two courses from

- BIO 100: Concepts in Biology
- BIO 202: General Zoology
- BIO 203: General Botany

Two or three courses from

- BIO 301: Genetics
- BIO 310: Cell Biology
- BIO 312: Microbiology
- BIO 408: Molecular Biology

Additional Requirements:

PHY 251: Essentials of Physics	4 hours
PHY 252: Essentials of Physics	4 hours
MTH 120: Calculus I	3 hours
MTH 120: Calculus II	3 hours

TOTAL HOURS FOR THE BACHELOR OF SCIENCE WITH A BIOCHEMISTRY MAJOR 65 hours

Statistics, computer science, and additional math courses are recommended for all three majors, but are not required. Majors desiring certification to teach must include CHM 311, CHM 403, CHM 415, BIO 202 or 203 plus four more hours in biology, and specific courses in education in their program.

The Chemistry Minor

A chemistry minor requires 24 credit hours of course work in chemistry (6 courses). The program of study is as follows:

CHM 201: General College Chemistry	4 hours
CHM 202: General College Chemistry ...	4 hours
CHM 251: Quantitative Analysis	4 hours
CHM 303: Organic Chemistry	4 hours
Chemistry Electives (choose two)	8 hours
CHM 304: Organic Chemistry	
CHM 315: Physical Chemistry I	
CHM 316: Physical Chemistry II	
CHM 410: Instrumental Analysis	
CHM 415: Biochemistry I	
CHM 416: Biochemistry II	

Total hours for a Chemistry minor ... 24 hours

The Department of Chemistry also participates in

the environmental studies minor, the pre-medicine, pre-dentistry, and pre-pharmacy programs.

***150. CONCEPTS OF CHEMISTRY/FOUR CREDITS**
GEP credit. Not accepted for major or minor credit.
A survey of some of the major concepts of chemistry in order to gain insight into the nature of this science. *Lecture and laboratory. Lab fee.*

***160. INTRODUCTION TO GEOLOGY/ FOUR OR SIX CREDITS**
GEP credit. Not accepted for major or minor credit.
A course emphasizing the theories of geology, the techniques of rock, mineral, and fossil identification and classification, their habits and uses, and local geology. Field trips. The course is offered for four credits as an on-campus course and for four or six credits as an off-campus travel course. Off-campus travel costs will be in addition to the regular fees. *Lecture and laboratory. Lab fee.*

***199H. FRESHMAN HONORS SEMINAR/ FOUR CREDITS**
GEP credit. Not accepted for major or minor credit in biology, chemistry, or the pre-med program. A course for non-science majors who are interested in understanding some contemporary technological issues within the discipline of chemistry. The course provides the basic scientific knowledge necessary to understand these issues. The laboratory will introduce students to the scientific method and some of the laboratory techniques of chemistry. *Offered periodically in rotation with seminars in other disciplines. Lecture and laboratory. Lab fee.*

***201-202. GENERAL COLLEGE CHEMISTRY/ EIGHT CREDITS**
GEP credit. Required for major and minor. A course suitable for all science majors and pre-med students. Topics covered include atomic and molecular structure, chemical bonding, stoichiometry, chemical reactions, gas laws, thermodynamics, kinetics, equilibria, electrochemistry, qualitative analysis, and some descriptive chemistry. A good background in algebra is required. *Lecture and laboratory. Lab fee.*

251. QUANTITATIVE ANALYSIS/FOUR CREDITS
Major, Minor credit. Prerequisite: Chemistry 202. A study of the principles, methods, and applications of quantitative analysis including some instrumental techniques. *Offered during January Term. Lecture and laboratory. Lab fee.*

***299H. INTERDISCIPLINARY HONORS COURSE**
GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet

The Department of Chemistry

Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

303-304. ORGANIC CHEMISTRY/EIGHT CREDITS
Major, Minor credit. Prerequisite: Chemistry 202. A systematic survey of the typical compounds of carbon. Study includes nomenclature, reactions, synthesis, and mechanisms. *Lecture and laboratory. Lab fee.*

311. ENVIRONMENTAL CHEMISTRY/
FOUR CREDITS
Major, Minor, or Elective credit. Prerequisites: Chemistry 201-202 and 251. A study of those chemical substances, both naturally occurring and synthetic, which are the major causes of pollution in our environment. *Lecture and Laboratory. Offered during Spring Term in alternate years. Lab Fee.*

315-316. PHYSICAL CHEMISTRY/
EIGHT CREDITS
Chemistry 315 required for majors. Prerequisites: Chemistry 201-202, physics, and calculus. An in-depth study of such topics as thermodynamics, chemical kinetics, bonding theory, molecular and atomic structure, and various properties of gases, liquids, and solids. *Lecture and laboratory. Lab fee. Chemistry 315 is offered every year. Chemistry 316 is offered in alternate years.*

402. ADVANCED ORGANIC CHEMISTRY/
THREE CREDITS
Major, Minor, or Elective credit. A course designed as a continuation of study of important theoretical concepts, reaction types, and reaction mechanisms of organic chemistry. Topics that may be included are photochemistry, organic synthesis, carbocations and neighboring group participation, electrocyclic reactions, and linear free energy relationships. *Offered in alternate years.*

403. ADVANCED INORGANIC CHEMISTRY/
THREE CREDITS
Major, Minor, or Elective credit. This course focuses on the bonding theories and chemical and physical properties of the elements and their inorganic compounds. *Offered in alternate years.*

404. SPECIAL TOPICS/THREE CREDITS
Major, Minor, or Elective credit. Advanced courses that will be offered depending on the available staff and student interest. Topics that may be included are physical, organic, nuclear, and polymer chemistry, and

hazardous wastes.

405. JUNIOR SEMINAR/ONE CREDIT
Required of all majors in the junior year. Not accepted for minor credit. *Offered during Spring Term.*

407. SENIOR SEMINAR/TWO CREDITS
Required of all majors in the senior year. Not accepted for minor credit. *Offered during Spring Term.*

410. INSTRUMENTAL ANALYSIS/
FOUR CREDITS
Major, Minor, or Elective credit. Prerequisites: Chemistry 251 and 303-304. A course that focuses on the principles, instrumentation, and applications of various instrumental methods of analytical chemistry. Some of the topics covered include UV-visible, IR, and NMR spectroscopy, mass spectrometry, gas and high pressure liquid chromatography, electrophoresis, atomic emission and absorption spectroscopy, and electroanalytical methods. *Lecture (2 hours/week) and laboratory (6 hours/week). Lab Fee. Offered in alternate years.*

415, 416. BIOCHEMISTRY/EIGHT CREDITS
Major, Minor, or Elective credit. May be used for biology major credit. Prerequisite: Chemistry 304. A study of the structure, properties, and function of biomolecules and cell membranes and a detailed examination of reactions and mechanisms of metabolism, replication, transcription, and translation. *Lecture and laboratory. Lab fee. Offered in alternate years.*

480. RESEARCH/ONE TO SIX CREDITS
Major, Minor, or Elective credit. Prerequisite: Permission of department. A special course to allow the student to pursue a research problem. *May be repeated. Maximum of six total credits. Lab fee.*

481. INTERNSHIP IN CHEMISTRY/FOUR CREDITS
Major credit only. Not accepted for minor credit. Prerequisite: Permission of department and junior or senior standing. A special course to afford the student practical work experience. Three types of chemical internships are offered: industrial (for students planning to work in industrial or governmental laboratories) pharmaceutical (for pre-pharmacy chemistry majors), and environmental. *Pass/Fail grading.*

490. DIRECTED INDEPENDENT STUDY IN

DEPARTMENT OF ECONOMICS, ACCOUNTING, AND BUSINESS

MADELYN V. YOUNG, *chair*, JOAN L. FOSS, WOODROW W. HUGHES, JR., ROGER F. LUTTRELL, ANN M. PLETCHER, MARLENE E. FREEDOM

The Department of Economics, Accounting, and Business has three separate majors: economics, accounting, and business administration. Within the business administration major the department offers five concentrations: economics, finance, international business, marketing, and human resource management. The mission of the department is to assist students in becoming productive, contributing members of society. The department also prepares those students who wish to pursue graduate education for entrance to and successful completion of graduate school. All students majoring in the department must be able to communicate ideas and information effectively in oral and written methods. Each student must have a GPA of 2.0 or above within the major. The GPA will be computed using all courses taken within the department and major requirements outside the department.

ECONOMICS

The economics major is designed to provide students with an understanding of market processes and institutions. It also provides an understanding of how governmental policies and laws affect economic activity. Past economics majors are currently working for a wide variety of businesses or for a local, state or the federal government. Some are also in graduate school or law school, as it widely recognized that economics provides one of the best backgrounds for the study of law.

BACHELOR OF ARTS WITH AN ECONOMICS MAJOR

Required Courses:

ECN 201: Microeconomic Principles	3 hours
ECN 202: Macroeconomic Principles	3 hours
ECN 301: Intermediate Microeconomic Theory	3 hours
ECN 302: Intermediate Macroeconomic Theory	3 hours
ECN 303: Social Statistics	3 hours
ECN 304: Quantitative Methods.....	3 hours
ECN 321: Money and Financial Institutions.....	3 hours

ECN 322: International Trade.....	3 hours
ECN 326: Labor Economics	3 hours
ECN 400: Senior Seminar.....	3 hours
Nine additional hours in other economics courses numbered 300 or above, excluding ECN 361 and 499.....	9 hours

**TOTAL HOURS FOR THE
BACHELOR OF ARTS WITH AN
ECONOMICS MAJOR39 hours**

BACHELOR OF SCIENCE WITH AN ECONOMICS MAJOR

The Bachelor of Science degree with an economics major must complete the requirements for the BA degree with an economics major and the following courses:

MTH 120: Calculus.....	3 hours
CSC 201: Introduction to Computing.....	4 hours

**TOTAL HOURS FOR
BACHELOR OF SCIENCE WITH AN
ECONOMICS MAJOR46 hours**

The Economics Minor

An economics minor is comprised of 24 credit hours of course work, including the following:

ECN 201: Microeconomic Principles	3 hours
ECN 202: Macroeconomic Principles	3 hours
ECN 301: Intermediate Microeconomic Theory	3 hours
ECN 302: Intermediate Macroeconomic Theory	3 hours
ECN 321: Money and Financial Institutions.....	3 hours
ECN 322: International Trade.....	3 hours
ECN 326: Labor Economics	3 hours
Three additional hours in the department with the approval of the major adviser ...	3 hours

Total hours for the economics minor.24 hours

ACCOUNTING

The Department of Economics, Accounting, and Business

The accounting major is designed to prepare a student for a career in private accounting, financial management, public accounting or graduate school. It is recommended that the student pursuing a career in accounting consider taking additional courses beyond the major requirements including, but not limited to computer science, money and financial institutions, and other elective accounting courses. Business ethics concepts are integrated throughout the accounting curriculum to expose future accountants to the variety and depth of ethical dilemmas present in the business world. Past accounting graduates are currently working in banking, public accounting, manufacturing, service companies and attending graduate school in both masters level and doctorate programs.

BACHELOR OF ARTS WITH AN ACCOUNTING MAJOR

Required Courses:

ECN 201: Microeconomic Principles	3 hours
One course from the following	3 hours
BAD 351: American Legal System and Contracts	
BAD 352: Business Organizations, Property, and Commercial Law	
FIN 370: Business Finance	3 hours
ACC 211– 212: Accounting Principles	6 hours
ACC 351–352: Intermediate Accounting .	8 hours
ACC 380: Accounting and Business Information Systems	4 hours
ACC 409: Tax Accounting	3 hours
ACC 451: Cost Accounting	3 hours
ACC 461: Advanced Accounting	3 hours
ACC 462: Auditing	3 hours
ECN 400: Senior Seminar.....	3 hours

TOTAL HOURS FOR THE BACHELOR OF ARTS WITH AN ACCOUNTING MAJOR42 hours

BACHELOR OF SCIENCE WITH AN ACCOUNTING MAJOR

The Bachelor of Science degree with an accounting major must complete the requirements for the BA degree with an accounting major and the following courses:

BAD 330: Management	3 hours
BAD 340: Marketing Fundamentals	3 hours
ECN 202: Macroeconomic Principles	3 hours
BAD 303: Social Statistics.....	3 hours

MTH 120: Calculus.....3 hours

TOTAL HOURS FOR THE BACHELOR OF SCIENCE WITH AN ACCOUNTING MAJOR 57 hours

Students majoring in accounting should begin the ACC 211 and 212 sequence in the fall of the sophomore year. Starting this sequence later may necessitate taking some of the accounting courses during the summer in order to complete the requirements within four years.

BUSINESS ADMINISTRATION

Students majoring in any concentration within business administration should exhibit competency in the business areas, as well as the chosen area of concentration. Each concentration within business administration has its own goals.

1. Business economics students must be familiar with micro and macro economic theory through the intermediate level, plus understand the role of financial institutions. This concentration is designed for students who aspire to positions of leadership in the business community, and want the broad analytical skills which will be relevant to many different situations and changing business practices.
2. Finance students should be thoroughly familiar with the following: the time value of money; cash flows and the cost of capital; budgeting principles; cash management; and financial forecasting and planning. Students should be prepared for careers in banking, insurance, real estate, and other service-related industries, as well as careers in manufacturing. Students who desire to continue their formal education should have the necessary background to enter a graduate program.
3. International business students should have the acquired skills and knowledge necessary for employment with firms involved in international business. The student must have a good understanding not only of general business concepts, but also of the socio/cultural, political, legal and competitive environments within which international business is conducted.
4. Marketing students should be familiar with

The Department of Economics, Accounting, and Business

various marketing theories and concepts including those from areas of consumer behavior and international marketing. In addition, students will be introduced to marketing research design, and report writing. The student should be prepared for careers in any area of marketing or for graduate school.

5. Human resource management students will be exposed to concepts and theories relating to management of human resources. Students should be able to accept managerial responsibilities and apply the concepts and theories to various business situations.

Students majoring in business administration are encouraged to select a second major or a minor. Students majoring in business with a concentration in economics cannot double major in economics or minor in economics. Students majoring in business with a concentration in finance, international business, human resource management or marketing can double major in economics or minor in economics.

BACHELOR OF ARTS WITH A BUSINESS ADMINISTRATION MAJOR

A student majoring in business administration must complete a core curriculum, which consists of the following:

ECN 201: Microeconomic Principles	3 hours
ECN 202: Macroeconomic Principles	3 hours
ACC 211-212: Accounting Principles.....	6 hours
FIN 370: Business Finance	3 hours
BAD 330: Management	3 hours
BAD 340: Marketing Fundamentals.....	3 hours
One course from the following	3 hours
BAD 351: American Legal System and Contracts	
BAD 352 Business Organizations, Property	
and Commercial Law	
BAD 353: Labor and Human Relations Law	
ECN 304: Quantitative Methods.....	3 hours
ECN 400: Senior Seminar.....	3 hours
BAD 303: Social Statistics	3 hours
Total hours in Core Courses.....	33 hours

The students may then select one of the following concentrations:

Economics

ECN 301: Intermediate Micro Theory	3 hours
ECN 302: Intermediate Macro Theory ...	3 hours
ECN 321: Money and Financial	
Institutions.....	3 hours

ECN 325: Managerial Economics	3 hours
Total hours in Economics	12 hours

Finance

FIN 321: Money and Financial Institutions....	3 hours
FIN 372: Advanced Business Finance	3 hours
Two courses from the following	6-8 hours
ACC 351: Intermediate Accounting I	
ACC 352: Intermediate Accounting II	
ACC 373: Securities Analysis and	
Portfolio Management	
ACC 409: Tax Accounting	
ACC 452: Cost Accounting II	
Total hours in Finance	12-14 hours

International Business

BAD 341: International Business	3 hours
ECN 322: International Trade	3 hours
ECN 323: Economic Problems of	
Developing Countries	3 hours
BAD 443: International Marketing.....	3 hours

International Business majors will also minor or double major in one of the foreign languages.

Total hours in International	
Business.....	12 hours

Marketing

BAD 344: Consumer Behavior.....	3 hours
BAD 442: Marketing Research.....	3 hours
BAD 443: International Marketing.....	3 hours
One course from the following,	
with approval from adviser:	3 hours
ENG 291: Introduction to Professional Writing	
ART 124: Graphic Design I	
Another 300-400 level course in the	
Economics, Accounting and Business	
department, (except ECN 361 and 499).....	
Total hours in Marketing	12 hours

Human Resource Management

BAD 353: Labor and Human Relations	
Law	3 hours
ECN 326: Labor Economics	3 hours
ECN 331: Personnel Economics for	
Managers.....	3 hours
PSY 232: Psychology in the Workplace ..	3 hours
Total hours in Human Resource	
Management	12 hours

In addition to the required courses listed above, the department strongly recommends that students concentrating in human resource management

The Department of Economics, Accounting, and Business

take the following courses. The material in these courses further enhances the student's knowledge

about bureaucratic organizations and the workplace.

SOC 245: Sociology of Work

(Upon approval from the department chair, students may substitute SOC 245: Sociology of Work for PSY 232: Psychology of Work.)

SOC 250: Occupations and Professions

SOC 260: Complex Organizations

Business majors planning to take the GMAT or GRE during their senior year are encouraged to take ECN 303 and ECN 304 during their junior year.

BACHELOR OF SCIENCE WITH A BUSINESS ADMINISTRATION MAJOR

The Bachelor of Science degree with a business administration major consists of the requirements for the BA degree with a business administration major and the following courses:

CSC 201: Introduction to Computing.....4 hours

MTH 120: Calculus.....3 hours

TOTAL HOURS FOR BACHELOR OF SCIENCE WITH A BUSINESS ADMINISTRATION MAJOR..... 52-54 hours

The Business Administration Minor

The Economics, Accounting, and Business Department offers a minor in business administration. The program exposes the student to each of the areas in the common body of the business curriculum: accounting, finance, management, and marketing. The theoretical economic underpinnings are addressed in the economics courses.

Required Courses:

ECN 201: Microeconomic Principles3 hours

ECN 202: Macroeconomic Principles3 hours

ACC 211: Accounting Principles.....3 hours

ACC 212: Accounting Principles.....3 hours

BAD 330: Management3 hours

BAD 340: Marketing Fundamentals.....3 hours

FIN 370: Business Finance3 hours

One other 300- or 400-level course in

Economics, Business Administration or

Finance (except ECN 361 and 499).....3 hours

Total hours for a business administration minor24 hours

All students who major or minor in the department are encouraged to incorporate ENG 291: Introduction

to Professional Writing or ENG 292: Introduction to Creative Writing into their non-major coursework.

ECONOMICS

*150. ECONOMIC CONCEPTS/THREE CREDITS

GEP, Elective credit. This course examines the basic micro- and macroeconomic principles as found in the real world. The ideas of opportunity cost, supply and demand, the workings of markets, monopoly, unemployment, inflation, economic growth, international trade, and other selected topics are discussed.

*199H. FRESHMAN HONORS SEMINAR/ THREE CREDITS

GEP, Elective credit. The Honors course selects subjects within the discipline that will vary from term to term. The course is designed to encourage student participation in class discussions, special projects, solutions of problems, and defense of positions. Honors classes are often concentrated in current problems that are topics of other particular course offerings. A maximum of three credits shall be granted for duplicated course work. *Offered periodically in rotation with seminars in other disciplines.*

*201. MICROECONOMICS PRINCIPLES/ THREE CREDITS

GEP, Major, Minor, Elective credit. This course is an introductory study of market structures, products, and factors of production. *Fall Term.*

*202. MACROECONOMICS PRINCIPLES/ THREE CREDITS

GEP, Major, Minor, Elective credit. This course is an introduction to national income determination, monetary and fiscal policy, and international trade. *Spring Term.*

*291. SPECIAL TOPICS IN ECONOMICS/ THREE OR FOUR CREDITS

GEP, Major, Minor, Elective credit. The topics in this course will vary depending on available staff and interest of the students. It is intended to expose students to some introductory studies in the area of economics.

*299H. INTERDISCIPLINARY HONORS COURSE/THREE CREDITS

GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet

The Department of Economics, Accounting, and Business

Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

301. INTERMEDIATE MICROECONOMIC THEORY/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: ECN 201 and 202. This intermediate-level price theory course deals with the economic behavior of individual units such as consumers, firms, and resource owners. *Fall Term, even-numbered years.*

302. INTERMEDIATE MACROECONOMIC THEORY/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: ECN 201 and 202. This intermediate-level course examines the determination of national income, employment, and monetary policy. *Spring Term, odd-numbered years.*

303. SOCIAL STATISTICS/THREE CREDITS

Major, Minor credit. A study of the statistical techniques commonly used in the analysis of data and economics, politics, psychology, and sociology.

304. QUANTITATIVE METHODS/THREE CREDITS

Major, Minor credit. Prerequisites: ECN 201, 202, ACC 211, with C-or better and permission of the instructor. Various mathematical techniques are employed in examining problems encountered in business and economics. These techniques include optimization, regression, decision-making, linear programming, PERT/CPM, and inventory management models. *Spring Term.*

321. MONEY AND FINANCIAL INSTITUTIONS/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: ECN 202. This course examines the role of money and of monetary and financial institutions on the aggregate economy. There is an emphasis on the history, structure, and function of the banking system. The tools of monetary policy and how monetary policy impacts the aggregate economy are also discussed. *Spring Term.*

322. INTERNATIONAL TRADE/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: ECN 201 and 202. This course examines the theoretical bases for international trade, comparative advantage, and the Heckscher-Ohlin model. The effect of trade barriers on the world economy is also explored. The importance of trade in the world economy, the mechanism of international payments, and the nature of fixed and flexible exchange rate systems are studied. *Fall Term, odd-numbered years.*

323. ECONOMIC PROBLEMS OF DEVELOPING COUNTRIES/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: ECN 201 and 202. Economic progress and development in the emerging nations of the world are the main points of investigation. This is an interdisciplinary approach to the economic, political, and sociological factors involved in developing the economies of low per capita income countries. *Fall Term, even-numbered years.*

324. BUSINESS AND THE PUBLIC SECTOR/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: ECN 201 and 202. This course is an examination of the rationale for government involvement in the economy, a study of the sources and uses of public funds, and the impact of these policies on the economy. Regulation and anti-monopoly policies are also examined.

325. MANAGERIAL ECONOMICS/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: ECN 201 and 202. This course illustrates the role of economic intuition in making sound business decisions. The course emphasizes logic and conceptual modeling, reinforced by real-life examples, to highlight the pivotal link between economics and key business concerns such as costs, prices, markets and personnel. Students will learn to weigh the strategic costs and benefits of each business choice, instead of relying on popular quick-fix solutions. *Fall Term, odd-numbered years.*

326. LABOR ECONOMICS/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: ECN 201 and 202. Labor supply, labor demand, and their interaction in the determination of wage rates are the points of examination for this course. Wage differentials are examined in light of market, institutional, and sociological factors. Discussions of labor unions and their economic effects are held as are examinations of macroeconomic topics such as unemployment and inflation. *Fall Term, even-numbered years.*

331. PERSONNEL ECONOMICS FOR MANAGERS/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: ECN 326. This course uses economic theory to examine issues related to hiring, compensation, productivity measures, motivation, and employee turnover. Human capital theory is also addressed as is internal politics and employee empowerment. *Spring Term, odd-numbered years.*

*345. AMERICAN ECONOMIC HISTORY/THREE CREDITS

The Department of Economics, Accounting, and Business

GEP, Major, Minor, Elective credit. Prerequisites: ECN 201 and 202 or consent of instructor. This course studies the economic development of the United States from the colonial period to the present. The interrelated changes in economic performance, technology, institutions, and governmental policy are emphasized. Such topics as early development, transportation, population growth, technological change, financial development, and the role of government are covered.

361. GEOGRAPHY OF WORLD RESOURCES/ THREE CREDITS

Elective credit. This course examines the physical and cultural features of Earth, the production and distribution of food, energy, industrial raw materials, and finished goods, and the current competition for control of resources. *Spring Term.*

365. COMPARATIVE ECONOMIC SYSTEMS/ THREE CREDITS

Major, Minor, Elective credit. Prerequisites: ECN 201 and 202. A study of the major economic models and philosophies used by various countries is the focus of the course. Emphasis is placed on theoretical and real world comparison and assessment. Capitalism, communism, and democratic socialism are the models covered.

399. STUDY/TRAVEL SEMINAR/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: ECN 201 and ECN 202 or permission of the instructor. This course will focus on an economic or business question that will vary from year to year. Students will be involved in intense seminars prior to and following a short-term travel program.

400. SENIOR SEMINAR/THREE CREDITS

Major credit. Prerequisite: Senior status, or permission of department chair. A capstone course is required of all majors in the department, including accounting, business administration, and economics. The course is designed to simulate real-world experiences faced by managers and executives in for-profit, not-for-profit, and governmental organizations. Students are assigned to teams to explore solutions to various problems. Each team and team member will submit written reports on their progress and give oral presentations of their findings. *Spring Term.*

401. SPECIAL TOPICS/THREE OR FOUR CREDITS

Major, Minor, Elective credit. The topics in this course will vary depending on available staff and interest of the students. It is intended to expose students to some

advanced studies in the area of economics.

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: Departmental approval. This independent course is for advanced study of a topic not covered in any other course, under faculty guidance and instruction. *May be repeated for credit.*

499. ECONOMICS INTERNSHIP/ THREE TO SIX CREDITS

Prerequisite: Minimum 18 hours in major within department; 2.5 GPA in major; and permission of the faculty director. The internship involves the student in a business or governmental agency related to the student's career choice. A journal of the internship, plus a possible presentation is required. *Pass/Fail grading. Every term.*

ACCOUNTING

211. ACCOUNTING PRINCIPLES I/THREE CREDITS

Major, Elective credit. This study of the basic techniques of financial accounting emphasizes the processes of recording, classifying, summarizing, and interpreting business transactions. Topics covered include balance sheet and income statement preparation with an emphasis on the asset side of the balance sheet and related income statement accounts. *Fall Term.*

212. ACCOUNTING PRINCIPLES II/ THREE CREDITS

Major, Elective credit. Prerequisite: ACC 211 with a grade of "C-" or above. This is a continuation of ACC 211. Management accounting topics such as product costing, budgeting, and decision-making are studied. *Spring Term.*

351. INTERMEDIATE FINANCIAL ACCOUNTING I/ FOUR CREDITS

Major, Elective credit. Prerequisite: ACC 212. Accounting theory and concepts in relation to asset and liability recognition and measurement are emphasized. *Fall Term.*

352. INTERMEDIATE FINANCIAL ACCOUNTING II/FOUR CREDITS

Major, Elective credit. Prerequisite: ACC 351. This continuation of ACC 351 places primary emphasis on theory and concepts involving stockholders' equity, investment, cash flows, and issues related to income measurement. *Spring Term.*

380. ACCOUNTING AND BUSINESS INFORMATION SYSTEMS/FOUR CREDITS

Major, Elective credit. Prerequisite: ACC 211 or

The Department of Economics, Accounting, and Business

instructor's permission. Study of business information systems for future business professionals. This course is intended to lay a foundation for providing accounting user support, information technology and problem solving. Students are exposed to a variety of information technologies and methods of analysis of business processes. Advantages and disadvantages of the different technologies are highlighted and discussed. *January Term.*

401. SPECIAL TOPICS IN ACCOUNTING/ THREE CREDITS

Topics will depend on available staff and interest level of students.

409. TAX ACCOUNTING/THREE CREDITS

Major, Elective credit. Prerequisite: ACC 211. This course is an introduction to the basic structure of the federal income tax with emphasis on individual tax provisions. *Spring Term.*

451. COST ACCOUNTING I/THREE CREDITS

Major, Elective credit. Prerequisite: ACC 212. Manufacturing inventory costs, related management controls, and decision processes are covered. *Fall Term.*

452. COST ACCOUNTING II/THREE CREDITS

Major, Elective credit. Prerequisite: ACC 212. In this continuation of Cost Accounting I, pricing and costing methods are examined as well as decision models used for inventory planning and capital budgets. Personal computers are used for cost analysis. *Spring Term.*

461. ADVANCED ACCOUNTING/THREE CREDITS

Major, Elective credit. Prerequisite: ACC 352. Business combinations, consolidations, non-profit and governmental accounting, and foreign currency issues are examined. *Fall Term.*

462. AUDITING/THREE CREDITS

Major, Elective credit. Prerequisites: ACC 351 and 352. This course examines the theory and practice of examination of financial statements by public accountants. *Fall Term.*

463: CURRENT ISSUES IN ACCOUNTING/ THREE CREDITS

Prerequisites: ACC 352, 409, 451, 462 or permission of instructor. Topics are chosen yearly based on current changes in the accounting profession. *Spring Term.*

499. ACCOUNTING INTERNSHIP/ THREE OR SIX CREDITS

Prerequisite: At least 18 hours in major in department;

2.5 GPA in major; and permission of the director. The internship provides experience in public, private, or non-profit accounting. A journal of the internship is required. *Pass/fail grading. Every term.*

FINANCE

200. PERSONAL FINANCE/THREE CREDITS/ FOUR CREDITS IN JANUARY TERM

Not for major credit. This course is a study of personal financial decision-making. The course provides a knowledge of the tools to make both short-term and long-term financial plans. Topics include budgeting, consumer credit, insurance, investments, and savings. Topics of current consumer importance are also covered. The material for the January term course will be viewed through the perspective of the Bible.

321. MONEY AND FINANCIAL INSTITUTIONS/ THREE CREDITS

Same as ECN 321.

324. BUSINESS AND THE PUBLIC SECTOR/ THREE CREDITS

Same as ECN 324.

370. BUSINESS FINANCE/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: Accounting 212. Planning, analyzing, and reporting the financing of business operations or examined in the course. Working capital, long term financing, capital budgeting, and cost of capital are also covered. The use of present and future values of financial amounts are stressed. *Fall and Spring Terms.*

372. ADVANCED BUSINESS FINANCE/ THREE CREDITS

Major, Minor, Elective credit. Prerequisite: Finance 370. This course provides an in-depth study of various theories and techniques of the major areas of corporate finance. Case studies and selected readings are employed in this course. *Spring Term odd-numbered years.*

373. SECURITIES ANALYSIS AND PORTFOLIO MANAGEMENT/THREE CREDITS

Major credit. Prerequisite: Finance 370. This course is designed to acquaint the student with advanced theories of the analysis of security valuation and risk, choice of assets for an investment portfolio, and evaluation of portfolio performance. *Spring Term even-numbered years.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/ THREE CREDITS

Major, Minor, Elective credit. Prerequisite: Departmental approval. This independent course is an advanced study

The Department of Economics, Accounting, and Business

of a topic not covered in any other course, under faculty guidance and instruction. *May be repeated for credit.*

BUSINESS .

245. SOCIOLOGY OF WORK/THREE CREDITS

Same as SOC 245.

260. COMPLEX ORGANIZATIONS/

THREE CREDITS

Same as SOC 260.

303. SOCIAL STATISTICS/THREE CREDITS

Same as ECN 303.

330. MANAGEMENT/THREE CREDITS

Major, Minor, Elective credit. The objective of this course is to acquaint students with the job of the manager as well as the techniques of planning, organizing, motivating, leading, communicating, staffing, controlling, and evaluating. The course also explores the evolution of management theory from the early classical theories to management by objectives. The course makes extensive use of the case study method of instruction. *Fall Term.*

340. MARKETING FUNDAMENTALS/

THREE CREDITS

Major, Minor, Elective credit. This course covers basic marketing concepts and applications. Topics include marketing research, consumer behavior, product development, pricing, marketing channels and distribution, promotional strategy, and international marketing. *Fall and Spring Terms.*

341. INTERNATIONAL BUSINESS/

THREE CREDITS

Major, Minor, Elective credit. This course examines the role of the international manager with regard to the environment of international business. Topics include the problems faced when dealing with different cultures, the economic theory of international trade, how government intervention can affect trade, the determination of exchange rates and other financial operations, multinational firms, and international management, operations, and concerns. *Fall Term.*

344. CONSUMER BEHAVIOR/THREE CREDITS

Major, Minor, Elective credit. This course is designed to help students develop an understanding of the complexity of factors which influence consumer buying behavior. Particular attention is given to areas of personality, motivation, psychographics, information processing, learning, and attitude and persuasion. *Spring Term.*

345. MARKETING COMMUNICATIONS/

FOUR CREDITS

Major, Minor, Elective credit. Prerequisite: BAD 340 is recommended but not required. The focus of this course is on integrated marketing communications (IMC). Topics covered are: advertising, branding, public relations, event sponsorship, online and traditional advertising media, and sales promotions. Upon completion of the course, students should have a thorough understanding of all aspects of an IMC program. *January Term.*

351. AMERICAN LEGAL SYSTEM AND CONTRACTS/THREE CREDITS

Major, Minor, Elective credit. This introductory course is an examination of the American legal system, judicial procedures, and the laws governing contracts, torts, and the U.C.C., including secured transactions, negotiable instruments, and sales. *Fall Term.*

352. BUSINESS ORGANIZATIONS, PROPERTY, AND COMMERCIAL LAW/THREE CREDITS

Major, Minor, Elective credit. This course examines the laws governing business associations and related subjects such as bailments, agency, partnerships, corporations, and regulation of business, trusts, and estates. *Spring Term even-numbered years.*

353. LABOR AND HUMAN RELATIONS LAW/ THREE CREDITS

Major, Minor, Elective credit. This course examines the legislation and regulation related to management and record keeping in the personnel area of for-profit and not-for-profit organizations. Legislation dealing with labor unions will also be discussed. *Spring Term odd-numbered years.*

399. STUDY/TRAVEL SEMINAR/THREE CREDITS

Same as ECN 399.

442. MARKETING RESEARCH/THREE CREDITS

Major, Elective credit. Prerequisite: BAD 340. This course involves the student in the systematic and objective process of generating information to aid in decision-making. This process includes problem formulation, research design, data-collection, data analysis, and communication (both written and oral) of research results. *Fall Term.*

443. INTERNATIONAL MARKETING/ THREE CREDITS

Major, Elective credit. Prerequisite: BAD 340. This

The Department of Economics, Accounting, and Business

SOCIOLOGY

***100. PRINCIPLES OF SOCIOLOGY/ THREE CREDIT**

GEP, Elective credit. A study of the basic sociological concepts and their logical and empirical relations, including those factors would contribute to the emergence, persistence, and change in social relationships. *Offered during Fall and Spring Terms.*

***245. SOCIOLOGY OF WORK/THREE CREDITS**
GEP, Elective credit. A study of the social history of the concept of work and the social-psychological consequences of the development of self in the micro-environment of work. *Offered during Fall Term.*

***250. OCCUPATIONS AND PROFESSIONS/
THREE CREDITS**
GEP, Elective credit. A study of the history and structure of specific occupations and professions and the study of theories of professionalism. *Offered Spring Term.*

***260. COMPLEX ORGANIZATIONS/
THREE CREDITS**
GEP, Elective credit. A study of formal organizations, theories of complex organizations, and the social-psychological consequences for the development of self in the macro-environment of work. *Offered Spring Term.*

***270. CRIMINOLOGY/THREE CREDITS**
GEP, Elective credit. A focus on theories of criminology as related to significant research concerning causes, extent, social and economic cost, and ecology of crime. A second emphasis will be placed on criminal justice issues of practices within police, criminal, and juvenile courts, as well as problems of prison, reformatories, prevention, and rehabilitation.

***302. SOCIAL STRATIFICATION/THREE CREDITS**
GEP, Elective credit. A study of institutionalized patterns of economic, political, social, and prestige differentiation and the importance of class or stratum placement in determining opportunities, style of life, and patterns of interaction.

***306 THE FAMILY/THREE CREDITS**
GEP, Elective credit. A cross-cultural approach to marriage and the family with emphasis on historical changes and the modern American family, particularly in its relation to other social institutions.

***310 SOCIAL PROBLEMS/THREE CREDITS**
GEP, Elective credit. A study of selected contemporary social problems and issues through a number of theoretical perspectives. Emphasis will be placed on the analysis of these issues, the human value systems applicable, and understanding these issues in their larger social context.

***492. SOCIOLOGICAL THEORY/THREE CREDITS**
GEP, Elective credit. A consideration of classical to contemporary theories, with emphasis on formal theory building and the influence that theory and research have on each other. *Offered Fall Term.*

DEPARTMENT OF EDUCATION

KATHARINE STEPHENS SLEMENDA, *chair, program director of deaf and hard of hearing*

ANSLEY H. BOGGS, *director of professional education, director of special education*

NANCY S. BREARD, *assistant director of graduate studies*

D. WAYNE CHESER, *program director of early childhood education*

PAMELA CLARK, *director of marriage and family therapy program*

ANITA P. DAVIS, *program director of elementary education,*

ED E. GOSNELL, *director of clinical experiences*

KELLY R. HARRISON MAGUIRE, *elementary and special education, director of NCATE*

LYNN M. KNIGHT, *assistant professor of special education*

THOMAS R. McDANIEL, *senior vice president, acting dean of graduate studies*

THE CONCEPTUAL FRAMEWORK

THE IDEAL EDUCATOR

Converse College designed its professional education courses to help the student meet the goals established in the Conceptual Framework. That framework follows from the *Founder's Ideal*, in which Dexter Edgar Converse said his desire was that Converse students “may be enabled to see clearly, decide wisely, and to act justly.” Those three “towering” ideas are at the heart of the Conceptual Framework and guide instruction in all Converse professional education courses, both undergraduate and graduate. These ideas define our concept of The *Ideal Educator*.

The Institutional Standards

Professional education courses and experiences, combined with liberal arts courses promote the acquisition of *knowledge, skills, and dispositions* essential for **The Ideal Educator**. These learning outcomes embody the following “Institutional Standards” that the instructional program meets.

The Ideal Educator:

1. Demonstrates knowledge of and respect for individual differences by differentiating instruction for the diverse needs of all learners.
2. Demonstrates knowledge of and competence in innovative instructional strategies.
3. Demonstrates knowledge of content and standards by integrating them into planning and instruction.
4. Demonstrates knowledge of technology and the value of its use by integrating it into a variety of areas.
5. Demonstrates knowledge of and competence in assessment and evaluation of students, instruction, and self through the utilization of informal and formal methods.
6. Demonstrates skills in management.
7. Demonstrates a positive attitude toward

professionalism.

The Department of Education in the College of Arts and Sciences and the Department of Music Education and Pedagogy in the Petrie School of Music are part of the Converse College Professional Education Unit. The Department of Education offers the Bachelor of Arts degree in the following teacher education programs: art (PK-12), early childhood (PK-3), elementary (2-6), comprehensive special education (PK-12), emotional disabilities (PK-12), deaf and hard of hearing (PK-12), mental disabilities (PK-12), learning disabilities (PK-12), English (9-12), mathematics (9-12), speech and drama (PK-12), science (biology, chemistry, and physics) (9-12), and social studies (9-12). The Department of Music Education and Pedagogy offers the Bachelor of Music degree in music education (choral and instrumental) (PK-12). This degree has a specific course of study. Details are in the *Petrie School of Music Student Handbook* and *A Handbook for Prospective Teachers*. Full-time Converse faculty members teach a majority of the education courses in each program. Students interested in teaching as a career may complete one or more of the programs described in this section. Students who fulfill the requirements of one or more of these programs can meet the certification requirements for teachers in South Carolina and in several other states. Those who wish to teach on the secondary level complete a 30-hour minor (32 for science teachers) in secondary education to complement an appropriate liberal arts major.

The Department of Education offers two tracks: certification and non-certification. The teacher education certification track prepares students to become well-qualified teachers and certified professionals by the completion of one of the State-approved teacher education programs. These students follow the teacher education certification

The Department of Education

track as outlined in *A Handbook for Prospective Teachers*. The non-certification track prepares students for other careers related to education. Students in the non-certification track complete the major. These students substitute four courses, approved by their advisers, in lieu of student teaching. Usually these courses are in education and/or psychology.

All education majors (either certification or non-certification track) must take the appropriate PRAXIS II examinations before graduation. Certification candidates must also pass the PRAXIS I and take ADEPT training.

ADMISSION TO TEACHER EDUCATION

Students should register with the Department of Education during their sophomore year and plan their program of work to ensure that they meet all requirements.

Prospective teachers should be familiar with *A Handbook for Prospective Teachers*, which they can access on the Converse College Website. This manual contains descriptions of majors/minors, important details, policies, and goals and objectives for teacher education programs. *The Chalkboard*, the Department of Education newsletter, is posted on the Website also.

After completing 60 hours of course work, a student applies to the Teacher Education Admissions Committee for admission to a major or minor program in education. The student must have at least a 2.5 cumulative GPA for admission to an education program. In addition, she must secure recommendations from general education and/or education faculty members; complete appropriate forms; secure the approval of the Teacher Education Admissions Committee; and pass the PRAXIS I exams. Developmental, remedial courses are available to help a student prepare for these exams.

For transfer students, Converse will use all attempted course work prior to enrollment at Converse and all course work at Converse to determine cumulative GPA. Converse will cancel a failing grade at another institution if a student retakes and passes a comparable course at Converse and if the Registrar approves. Such cancellation makes the policy for transfers compatible with the Converse policy for retaking courses.

Those students who have not formally met the

requirements for admission to the Department of Education by spring of the junior year may either continue in the non-certification track or declare a major in another department through the Office of the Registrar. Even though in the non-certification track students will not be eligible for teacher certification in any area, they may be able to complete a major and be eligible for graduation from Converse.

After admission to the teacher education program, a student must maintain at least a 2.0 GPA during the senior year to be eligible for a placement in student teaching. A student planning to student teach in the Fall Term of her senior year must submit her student teaching application to the Director of Clinical Experiences **by November 15** of the junior year. A student planning to student teach in the Spring Term of her senior year must submit her application **by April 15** of the junior year. Only those students currently accepted in a degree program can student teach.

Passing scores on both the PRAXIS I and PRAXIS II Specialty Area Tests are among the requirements for certification. Because test requirements change, students should contact the scteachers.org web site to be sure they register for the appropriate test(s). Students must request that the Educational Testing Service submit their scores for PRAXIS I and PRAXIS II to Converse College and to the South Carolina State Department of Education.

REQUIREMENTS FOR ALL

EDUCATION MAJORS

Each student must complete the Converse General Education Program (GEP) that includes several requirements for education majors. These requirements include a biological laboratory science and a physical laboratory science, PSY 100, general psychology; PSY 380, human growth and development; MTH 108 or another approved math course; a literature course; a course(s) that includes study of both the visual and performing arts; and minority and majority cultures in America.

Course work in all major and minor teacher education programs includes instruction in the use of computer technology and software and school-to-work transition. During the senior year, the student must successfully complete all required seminars. Before student teaching, students must complete two sequential, incremental clinical

The Department of Education

experiences (practicums) and ADEPT training. These two practicums include at least 100 hours of participation.

All states require completion of a program of general education for teacher certification. The requirements of these programs vary from state to state. The Converse GEP includes many of the requirements of other states. However, if a student wants to meet the requirements of a specific state, she may need to make certain choices in the GEP. The student should write directly to the state department of education for complete and up-to-date information about teacher certification in states in which she may wish to teach.

BACHELOR OF ARTS WITH AN EARLY CHILDHOOD EDUCATION MAJOR

The early childhood major is a program for students interested in working with children in pre-kindergarten through third grade. This program leads to PK-3 certification in South Carolina. The early childhood major combines observations of young children, instructional methodology, program planning for PK-3 children, and information about the child's social, emotional, physical, and intellectual development. All early childhood majors (either certification or non-certification track) must take the PRAXIS II ECE exam prior to graduation. Refer to *A Handbook for Prospective Teachers* for other pertinent information.

Required courses:

EDU 301: The Teaching of Reading	3 hours
EDU 303: Mathematics for the Elementary Child	3 hours
EDU 305: Behavior of the Preschool Child.....	3 hours
EDU 309: Literature for the Child	3 hours
EDU 360: Introduction to Education	3 hours
EDU 403: Methods and Materials of the Preschool Child.....	3 hours
EDU 405: Preschool Curriculum	3 hours
EDU 409: Elementary Curriculum	3 hours
EDU 412b: Directed Student Teaching ...	12 hours
HPE 393: Health and Physical Education for Elementary Teachers	3 hours
ART 311: Art for the Child	3 hours
MUE 370: Music for the Child	3 hours
SED 300: Introduction to Exceptional Children and Youth	3 hours

TOTAL HOURS FOR BACHELOR

OF ARTS WITH AN EARLY CHILDHOOD EDUCATION MAJOR.....48 hours

Majors in early childhood must also complete two sequential, incremental practicums. In the first practicum EDU 101, they observe and work with an individual child in grades 2-6 on reading instruction. In the second practicum EDU 102, the students work in an early childhood setting and plan, organize, and implement instruction with groups of young children. The students' transcripts will reflect the completion of these non-credit practicums.

BACHELOR OF ARTS WITH AN ELEMENTARY EDUCATION MAJOR

The program in elementary education produces well-qualified elementary teachers for grades 2-6 and meets the majority of certification requirements in the states in which most Converse graduates prefer to teach. Students wishing to pursue this program should meet with an appropriate adviser as soon as possible. All elementary education majors (either certification or non-certification track) must take the PRAXIS II Elementary Education: Curriculum, Instruction, and Assessment and the PRAXIS II: Content Area Exercises exams prior to graduation. Refer to *A Handbook for Prospective Teachers* for other pertinent information.

Required courses:

EDU 301: The Teaching of Reading	3 hours
EDU 303: Mathematics for the Elementary Child	3 hours
EDU 309: Literature for the Child	3 hours
EDU 316: Methods of Teaching Social Studies/Science/Mathematics/ Language Arts	3 hours
EDU 360: Introduction to Education	3 hours
EDU 409: Elementary Curriculum	3 hours
EDU 412a: Directed Student Teaching ...	12 hours
SED 300: Introduction to Exceptional Children and Youth	3 hours
HPE 393: Health and Physical Education for Elementary Teachers	3 hours
ART 311: Art for the Child	3 hours
MUE 370: Music for the Child	3 hours

TOTAL HOURS FOR BACHELOR

The Department of Education

OF ARTS WITH AN ELEMENTARY EDUCATION MAJOR.....48 hours

Students in this major must complete all admission requirements for teacher education and two sequential, incremental practicums. In the first practicum, EDU 101, they observe and work with an individual child (usually in grades 2-6) on reading instruction. In the second practicum, EDU 103, they work with large group instruction in an elementary setting. The students' transcripts will reflect the completion of these non-credit practicums.

SECONDARY EDUCATION MINOR

The program in secondary education gives prospective teachers of grades 9-12 professional competence and allows them to meet varying certification requirements. A student may complete secondary education as a minor by taking a sequence of 30 (32 for science teachers) hours of approved courses in education and psychology. The secondary teacher must major in an appropriate academic area corresponding with the secondary school curriculum, i.e., art, biology, chemistry, English, mathematics, speech and drama, and, for prospective social studies teachers, either politics, history, or psychology. In the case of physics, students must complete a minor. Secondary education minors must complete the academic major requirements, all admission requirements for teacher education, the GEP for education students, and the minor in education. Students interested in secondary teaching should register with the Department of Education during their sophomore year. They must select a teaching area and follow a prescribed sequence of courses necessary for graduation and teacher certification. Students must take the appropriate PRAXIS II before the completion of student teaching in order to complete the requirements for the minor. All students pursuing certification in secondary education must meet with the designated minor adviser in the pertinent certification area. Refer to *A Handbook for Prospective Teachers* for other pertinent information.

Required courses:

SED 300: Introduction to Exceptional Children and Youth3 hours
PSY 380: Human Growth and Development3 hours
EDU 360: Introduction to Education3 hours

EDU 201: Practicum I in Instruction of Secondary School Students.3 hours
EDU 340: Curriculum Principles and Methods of Secondary Education.3 hours
EDU 425: Teaching of Reading: Content Areas3 hours
EDU 202: Practicum II in Secondary Education0 hours
EDU 412c: Directed Student Teaching ... 12 hours

Total hours for secondary education minor30 Hours

Additional requirements for science education minor:

EDU 381: Laboratory Science Management (for prospective science teachers).....2 hours

Total hours for science education minor32 hours

Secondary students must complete two sequential, incremental practicums. In EDU 201, students work with secondary teachers in their area of specialization. In the second practicum, EDU 202, students work in a public school setting on reading instruction in their subject area.

BACHELOR OF ARTS WITH A COMPREHENSIVE SPECIAL EDUCATION MAJOR

The comprehensive special education block program, designed to prepare special education teachers in grades PK-12, includes 69 hours of course work in mental disabilities, learning disabilities, emotional disabilities, and elementary education areas.

All comprehensive special education majors (either certification or non-certification track) must take the PRAXIS II Core Content Knowledge exam and the PRAXIS II exam in the area she student teaches prior to graduation. Additional areas of certification may be received by obtaining passing scores on other PRAXIS II examinations.

Directed student teaching will be in one of the disabilities included in the curriculum and may be arranged at The Charles Lea Center or in area public schools. It is particularly important that students who choose this major confer with the

The Department of Education

Education Department at the earliest possible date.

Refer to *A Handbook for Prospective Teachers* for other pertinent information.

Required courses:

SED 300: Introduction to Exceptional Children and Youth	3 hours
SED 376: Assessment of Exceptional Learners.....	3 hours
SED 380: Introduction to Mental Disabilities	3 hours
SED 382a: Practicum in the Instruction of Exceptional Children: Mental Disabilities	3 hours
SED 382b: Practicum in the Instruction of Exceptional Children: Learning Disabilities	3 hours
SED 382c: Practicum in the Instruction of Exceptional Children: Emotional Disabilities.....	3 hours
SED 386: Educational Procedures for Mental Disabilities	3 hours
SED 395: Introduction to Learning Disabilities	3 hours
SED 376: Educational Procedures for Learning Disabilities	3 hours
SED 397: Introduction to Emotional Disabilities	3 hours
SED 398: Educational Procedures for Emotional Disabilities.....	3 hours
SED 412e, f, or g: Directed Student Teaching	12 hours

Total hours for major.....45 hours

Additional Requirements:

EDU 101: Practicum: Reading.....	0 hours
EDU 301: The Teaching of Reading.....	3 hours
EDU 303: Mathematics for the Elementary Child	3 hours
EDU 360: Introduction to Education	3 hours
SED 378: Remedial Reading	3 hours
SED 405: Classroom Management.....	3 hours
EDU 409: Elementary Curriculum	3 hours
PSY 211: Behavior Modification	3 hours
One of the following courses	3 hours
MUE 370: Music for the Child	
ART 311: Art for the Child	
HPE 393: Health and Physical Education for the Elementary Teacher	
EDU 309: Literature for the Child	

Total hours for additional requirements24 hours

TOTAL HOURS FOR BACHELOR OF ARTS WITH A COMPREHENSIVE SPECIAL EDUCATION MAJOR....69 hours

Recommended electives:

PSY 204: Abnormal Psychology
PSY 236 Theories of Personality
PSY 370: Child Abuse and Neglect
ART 280: Survey of Clinical Art Therapy
ART 380: Art Therapy Methods and Theories

BACHELOR OF ARTS WITH A SPECIAL EDUCATION: MENTAL DISABILITIES MAJOR

Students in this program complete a planned sequence of courses which includes 57 hours in the major and related field combination. The program provides preparation leading to certification in the area of Mental Disabilities. Instruction in special education, elementary education, and psychology is designed to give the prospective teacher a strong background for work with mental disabilities. Directed student teaching is arranged at The Charles Lea Center or in area public schools. All special education: mental disabilities majors (either certification or non-certification track) must take the PRAXIS II Education of Exceptional Students: Core Content Knowledge and Special Education: Teaching Students with Mental Retardation exam prior to graduation. Refer to *A Handbook for Prospective Teachers* for other pertinent information.

Required courses:

SED 300: Introduction to Exceptional Children and Youth	3 hours
SED 376: Assessment of Exceptional Learners.....	3 hours
SED 378: Remedial Reading	3 hours
SED 380: Introduction to Mental Disabilities	3 hours
SED 382a: Practicum in the Instruction of Exceptional Children: Mental Disabilities.....	3 hours
SED 386: Educational Procedures for Mental Disabilities.....	3 hours
SED 395: Introduction to Learning Disabilities.....	3 hours
SED 397: Introduction to Emotional Disabilities	3 hours
SED 412g: Directed Student Teaching....	12 hours

The Department of Education

Total hours for major.....36 hours

Additional requirements:

EDU 101: Practicum: Reading.....0 hours

EDU 301: The Teaching of Reading.....3 hours

EDU 303: Mathematics for the

Elementary Child.....3 hours

EDU 360: Introduction to Education.....3 hours

EDU 409: Elementary Curriculum.....3 hours

SED 405: Classroom Management.....3 hours

PSY 211: Behavior Modification.....3 hours

One of the following courses.....3 hours

ART 311: Art for the Child

MUE 370: Music for the Child

EDU 309: Literature for the Child

HPE 393: Health and Physical Education

for the Elementary Teacher

Total hours for additional

requirements.....21 hours

TOTAL HOURS FOR BACHELOR OF ARTS WITH A SPECIAL EDUCATION: MENTAL DISABILITIES MAJOR..57 hours

Recommended electives:

SED 382b: Practicum in the Instruction of the ..
Exceptional Child: Learning Disabilities

SED 382c: Practicum in the Instruction of the ..
Exceptional Child: Emotional Disabilities

SED 396: Educational Procedures for Learning
Disabilities

SED 398: Educational Procedures for
Emotional ..
Disabilities

PSY 204: Abnormal Psychology

PSY 236: Theories of Personality

PSY 370: Child Abuse and Neglect

ART 280: Survey of Clinical Art Therapy

ART 380: Art Therapy Methods and Theories

BACHELOR OF ARTS WITH A SPECIAL EDUCATION: LEARNING DISABILITIES MAJOR

Students in this program complete 57 hours in a planned sequence of courses. Instruction in special education, elementary education, and psychology is designed to give the prospective teacher a strong background for work with learning disabilities in grades PK-12. Directed student teaching is arranged in area public schools. All special education: learning disabilities majors must take the PRAXIS II Education of Exceptional Students: Core Content Knowledge and Special Education: Learning Disabilities exams prior to graduation.

Additional certification may be possible by completing specified courses and obtaining passing scores on the PRAXIS II examinations. Refer to *A Handbook for Prospective Teachers* for other pertinent information.

Required courses:

SED 300: Introduction to Exceptional

Children and Youth.....3 hours

SED 376: Assessment of Exceptional

Learners.....3 hours

SED 378: Remedial Reading.....3 hours

SED 382b: Practicum in the Instruction

of Exceptional Children:

Learning Disabilities.....3 hours

SED 395: Introduction to Learning

Disabilities.....3 hours

SED 396: Educational Procedures for

Learning Disabilities.....3 hours

SED 398: Educational Procedures for

Emotional Disabilities.....3 hours

SED 412f: Directed Student Teaching... 12 hours

Total hours for major.....33 hours

Additional requirements:

EDU 101: Practicum: Reading.....0 hours

EDU 301: The Teaching of Reading.....3 hours

EDU 303: Mathematics for the

Elementary Child.....3 hours

EDU 360: Introduction to Education.....3 hours

EDU 409: Elementary Curriculum.....3 hours

SED 397: Introduction to Emotional

Disabilities.....3 hours

SED 405: Classroom Management.....3 hours

PSY 211: Behavior Modification.....3 hours

One of the following courses.....3 hours

ART 311: Art for the Child

MUE 370: Music for the Child

EDU 309: Literature for the Child

HPE 393: Health and Physical Education

for the Elementary Teacher

Total for additional hours.....24 hours

TOTAL HOURS FOR BACHELOR OF ARTS WITH A SPECIAL EDUCATION: LEARNING DISABILITIES MAJOR...57 hours

Recommended electives:

SED 380: Introduction to Mental Disabilities

SED 386: Educational Procedures for Mental
Disabilities

SED 382c: Practicum in the Instruction of the
Exceptional Child: Emotional Disabilities

PSY 204: Abnormal Psychology

The Department of Education

PSY 236: Theories of Personality
 PSY 370: Child Abuse and Neglect
 ART 280: Survey of Clinical Art Therapy
 ART 380: Art Therapy Methods and Theories

BACHELOR OF ARTS WITH A SPECIAL EDUCATION: EMOTIONAL DISABILITIES MAJOR

Students in this program complete 57 hours in a planned sequence of courses. Instruction in special education, elementary education, and psychology is designed to give the prospective teacher a strong background for working with emotional disabilities in grades PK-12. Directed student teaching is arranged at The Charles Lea Center or in area public schools. All special education: emotional disabilities majors must take the PRAXIS II Education of Exceptional Students: Core Content Knowledge and Education of Exceptional Students: Teaching Students with Behavior Disorders exams prior to graduation. Additional certification may be possible by completing specified courses and obtaining passing scores on the appropriate PRAXIS II examinations. Refer to *A Handbook for Prospective Teachers* for other pertinent information.

Required courses:

SED 300: Introduction to Exceptional Children and Youth3 hours
 SED 376: Assessment of Exceptional Learners.....3 hours
 SED 378: Remedial Reading3 hours
 SED 382c: Practicum in the Instruction of Exceptional Children:
 Emotional Disabilities.....3 hours
 SED 395: Introduction to Learning Disabilities3 hours
 SED 396: Educational Procedures for Learning Disabilities.....3 hours
 SED 397: Introduction to Emotional Disabilities3 hours
 SED 398: Educational Procedures for Emotional Disabilities.....3 hours
 SED 412e: Directed Student Teaching 12 hours

Total hours for major.....36 hours

Additional requirements:

EDU 101: Practicum: Reading.....0 hours
 EDU 301: The Teaching of Reading3 hours
 EDU 303: Mathematics for the Elementary Child.3 hours
 EDU 360: Introduction to Education3 hours

EDU 409: Elementary Curriculum3 hours
 SED 405: Classroom Management.....3 hours
 PSY 211: Behavior Modification3 hours
 One of the following courses3 hours
 ART 311: Art for the Child
 MUE 370: Music for the Child
 EDU 309: Literature for the Child
 HPE 393: Health and Physical Education for the Elementary Teacher

Total additional hours.....21 hours

TOTAL HOURS FOR BACHELOR OF ARTS WITH A SPECIAL EDUCATION: EMOTIONAL DISABILITIES MAJOR ... 57 hours

Recommended electives:

SED 380: Introduction to Mental Disabilities
 SED 386: Educational Procedures for Mental Disabilities
 SED 382c: Practicum in the Instruction of the ..
 Exceptional Child: Emotional Disabilities
 PSY 204: Abnormal Psychology
 PSY 236: Theories of Personality
 PSY 370: Child Abuse and Neglect
 ART 280: Survey of Clinical Art Therapy
 ART 380: Art Therapy Methods and Theories.

MINOR IN EMOTIONAL DISABILITIES

The emotional disabilities minor* consists of 18 hours of course work in special education and psychology. Students wishing to pursue this minor need to consult the director about course schedules, course sequence, and practicums. Special Education majors (other than Deaf/Hard of Hearing) may not choose this minor.

SED 300: Introduction to Exceptional Children and Youth3 hours
 SED 397: Introduction to Emotional Disabilities3 hours**
 SED 398: Educational Procedures for Emotional Disabilities.....3 hours**
 SED 382c: Practicum in the Instruction of the Exceptional Child:
 Emotional Disabilities.....3 hours***
 PSY 211: Behavior Modification3 hours
 PSY 380: Human Growth and Development3 hours

The Department of Education

*This minor does not lead to certification.

**A practicum is required.

***This course is a practicum.

BACHELOR OF ARTS WITH A SPECIAL EDUCATION: DEAF AND HARD OF HEARING MAJOR

This program is designed to offer students comprehensive course work for educating students who are deaf and hard of hearing in grades PK-12. The Deaf and Hard of Hearing Program meets all the requirements for national approval by the Council on Education of the Deaf and leads to PK-12 (Deaf and Hard of Hearing) and 2-6 (Elementary Education endorsement) certifications in South Carolina. There is a specific sequence of courses and practicums with student teaching as the culminating experience. Student teaching is arranged at the South Carolina School for the Deaf and the Blind or in deaf and hard of hearing classes in area public schools. All special education: deaf and hard of hearing majors must take PRAXIS II exam (Deaf and Hard of Hearing) prior to graduation. Refer to *A Handbook for Perspective Teachers* for other pertinent information.

The Deaf and Hard of Hearing Education Program along with the South Carolina School for the Deaf and the Blind and the Spartanburg County Hearing Impaired Program have a Professional Development School partnership. The purpose of this collaborative agreement is to provide opportunities for sharing joint responsibility for preservice teacher preparation. Faculty from the partnership programs assist in developing, planning, and teaching selected courses and classes, serve as consultants and mentors, and participate in planning and reviewing the curriculum.

Required courses:

Prerequisite: SED 300: Introduction to Exceptional Children and Youth

SED 350: Educational Perspectives: Deaf and Hard of Hearing.....	3 hours
SED 353: Audiology and Speech Science	3 hours
SED 354: Speech and Auditory Development: Deaf and Hard of Hearing.....	3 hours
SED 355: Teaching Language: Deaf and Hard of Hearing	3 hours

SED 358: Curricular Practicum: Deaf and Hard of Hearing.....	4 hours
SED 376: Assessment of Exceptional Learners.....	3 hours
SED 385: ASL I	3 hours
SED 390: ASL II	3 hours
SED 391: ASL III	3 hours
SED 392: ASL IV	3 hours
SED 393: Manually Coded English.....	3 hours
SED 458: Curriculum and Instruction: Deaf and Hard of Hearing.....	3 hours

Total hours for major.....37 hours

Additional requirements:

EDU 101: Practicum: Reading.....	0 hours
EDU 301: The Teaching of Reading	3 hours
EDU 303: Mathematics for the Elementary Child	3 hours
EDU 360: Introduction to Education	3 hours
EDU 409: Elementary Curriculum	3 hours
SED 405: Classroom Management.....	3 hours
EDU 412d: Directed Student Teaching.	12 hours
One of the following courses	3 hours
ART 311: Art for the Child	
MUE 370: Music for the Child	
EDU 309: Literature for the Child	
HPE 393: Health and Physical Education for the Elementary Teacher	

Total hours for additional requirement30 hours

TOTAL HOURS FOR BACHELOR OF ARTS WITH A SPECIAL EDUCATION: DEAF AND HARD OF HEARING MAJOR.....67 hours

BACHELOR OF ARTS WITH A SPECIAL EDUCATION: DEAF AND HARD OF HEARING-FOCUS ON EDUCATIONAL INTERPRETING MAJOR

Special Education: Deaf and Hard of Hearing-Focus on Educational Interpreting-prepares students to work as educational interpreters in public school settings. The curriculum emphasizes content knowledge in deaf and hard of hearing education; professional practices in elementary education; understanding of Deaf culture; fluency in American Sign Language; and the roles, responsibilities, and ethical standards of educational interpreters. Students in educational interpreting complete, as a part of the major requirements, total of eighteen

The Department of Education

hours of course work during three consecutive summers at the University of North Carolina at Greensboro.

Requirements for Bachelor of Arts with a Special Education: Deaf and Hard of Hearing major with focus on Educational Interpreting: 36 hours, including 18 hours of course work to be completed during three summers at the University of North Carolina at Greensboro.

- SED 300: Introduction to Exceptional Children and Youth.3 hours
- SED 350: Educational Perspectives: Deaf and Hard of Hearing.....3 hours
- SED 355: Teaching Language: Deaf and Hard of Hearing.....3 hours
- SED 385: ASL I3 hours
- SED 390: ASL II3 hours
- SED 458: Curriculum and Instruction: Deaf and Hard of Hearing..... hours

Additional Requirements: 12 hours

- EDU 360: Introduction to Education3 hours
- EDU 409: Elementary Curriculum3 hours
- EDU 412i: Directed Internship in Educational Interpreting.....6 hours

Recommended Electives:

- SED 391. ASL III.....3 hours
- SED 392. ASL IV.....3 hours

EARLY CHILDHOOD AND ELEMENTARY EDUCATION

075. DEVELOPMENTAL/REMEDIAL MATH/NO CREDITS

This remedial course helps students develop and improve their skills in arithmetic concepts and operations, measurement, geometry, and problem solving. The student (upon enrolling in the course) will complete a criterion-referenced pre-test. The student will complete a post-test and/or proficiency test upon the completion of the course. *Pass/Fail grading. Special fee.*

076. DEVELOPMENTAL/REMEDIAL WRITING/NO CREDITS

This remedial course prepares the student to write a good composition. The student will complete a pre-test and post-test of composition proficiency. The students/instructors will use a four-point holistic scale, which includes the specific skills of composing, sentence formation, usage, and mechanics; to score compositions. (The Writing Center is available to aid all students

preparing for the writing portion of the PRAXIS I exam at any time on an informal basis.) *Pass/Fail grading. Special fee.*

077. DEVELOPMENTAL/REMEDIAL READING/NO CREDITS

This remedial course aids the student in developing literal and inferential comprehension skills, reference usage skills, and contextual word meaning skills. The student will complete both a pre-test and a post-test of reading proficiency. *Pass/Fail grading. Special fee.*

101. PRACTICUM: READING/NO CREDITS

Prerequisite: EDU 360. This supervised practicum is the first of two sequential, incremental clinical experiences for special education, elementary, and/or early childhood majors. Students work with an individual child, diagnose and prescribe, assist in building the child’s self-esteem and confidence, aid in the development of thinking skills, and gain experience, practice, and training in the application of theory and skills when working with others. A student must take this course either concurrently or after EDU 301. Students should sign up with the Department of Education at least one full semester before the term. *Pass/Fail grading. Offered every term.*

102. PRACTICUM: EARLY CHILDHOOD EDUCATION/NO CREDITS

Prerequisite: EDU 101. This supervised practicum is the second of two sequential, incremental clinical experiences required of early childhood majors. Students work in a public school setting and observe, plan, and instruct young children. In this early childhood placement, students apply their knowledge of discipline, management, and instructional theory acquired in core courses. This practicum builds on the experiences obtained in EDU 101. This course is a prerequisite to student teaching EDU 412b. Students should sign up with the Department of Education at least one full semester before the term. *Pass/fail grading. Offered every term.*

103. PRACTICUM: ELEMENTARY/NO CREDITS

Prerequisite: EDU 101. This required supervised practicum is the second of two sequential, incremental clinical experiences for elementary majors. Students work in a public school setting and observe, manage, plan for, instruct, and evaluate a large group-as opposed to an individual child or small group. Each student video-tapes herself teaching. The practicum in a classroom gives students the experience, practice, and training in the application of theory and skills acquired in core courses in elementary education and builds on the experiences in EDU 101. Students should sign up

The Department of Education

with the Department of Education at least one full semester before the term. *Pass/Fail grading. Offered every term.*

301. THE TEACHING OF READING/ THREE CREDITS

Major credit. After an overview of each language arts area, the students will study both the whole language (top-down) and the skills (bottom-up) approach to teaching reading. The student studies the standards of learned organizations and the SC Standards. The students will analyze and critique the methods of teaching reading, the basic approaches to teaching writing, the stages in developmental reading, and literal, interpretative, and critical-creative thinking/comprehension. The content includes diagnosing, assessing, testing, prescribing, reporting/communicating with parents, and aiding with school-to-work transition. Proficiency in handwriting is a requirement for the course. This course is a prerequisite to student teaching. A student must take EDU 101 after or concurrently with this course. *Offered Fall, Spring, and Summer I Terms.*

303. MATHEMATICS FOR THE ELEMENTARY CHILD/ THREE CREDITS

Major credit. Content includes systems of numeration and place value, fundamental operations of arithmetic, measurement, informal geometry, basic algebra, methods, and materials of elementary math. Students analyze Tactics for Thinking, curriculum frameworks, SC Mathematics Standards, NCTM Curriculum and Evaluation Standards, and school-to-work transition. This course is a prerequisite to EDU 412. *Offered Fall, January, and Spring Terms.*

305. BEHAVIOR OF THE PRESCHOOL CHILD/ THREE CREDITS

Major credit for Early Childhood. This course combines elements of learning theory and child growth and development with actual observation of children. Special topics include self-esteem and confidence, multi-ethnic and pluralistic preschool settings, and principles of tests and measurements. This course covers the social, physical, emotional, and intellectual development of the child from birth to preadolescence and gives special emphasis to language acquisition and pre-operational thought. The course requires observation of children and is a prerequisite to EDU 412b. *Offered Fall Term.*

309. LITERATURE FOR THE CHILD/ THREE CREDITS

Major credit. Prerequisite: EDU 301 must precede this course or be taken concurrently. This course acquaints the student with traditional and modern literature for children, interests of children of different age levels, criteria for evaluating children's books, creative writing, and methods of integrating children's literature into the curriculum. The student 1) analyzes the standards of related professional organizations and 2) considers their relation to the teaching of the language arts in the schools. This course is a prerequisite to EDU 412a and 412b. *Offered Fall, Spring, and Summer I Terms.*

316. METHODS OF TEACHING SOCIAL STUDIES/SCIENCE/MATHEMATICS/ LANGUAGE ARTS/THREE CREDITS

Major credit for Elementary. Senior status recommended. Students will study elementary school objectives, content, SC Curriculum Standards, standards of the learned organizations, materials, methods and evaluative techniques. Content includes valuing, teaching students of diverse backgrounds, observing and analyzing teaching/learning styles, and developing a positive self-concept. The development of a resource unit and the collection of science demonstrations and problem solving strategies are mandatory. Students study reading and skill development problems of elementary children in these areas of study. This course is a prerequisite to EDU 412a. *Offered January Term.*

360. INTRODUCTION TO EDUCATION/ THREE CREDITS

Major credit. This course is an introductory study of the historical, philosophical, and sociological foundations of the American educational system; it should be one of the first courses in a student's education curriculum. It concentrates on current issues such as multicultural education, disabilities, affective, cognitive, and vocational education programs. The study reviews current impacts on curriculum, SC Standards, students, and teachers and examines career opportunities in education. This course is a prerequisite to EDU 412. *Offered Fall, Spring, Summer I, Summer II Terms.*

368. CREATIVE DRAMATICS FOR THE CLASSROOM TEACHER/THREE CREDITS

This course explores the concepts of creativity and the approaches that the classroom teacher can use to involve young people in the creative process through the use of the theatre game structure. *Offered Summer Term.*

403. METHODS AND MATERIALS OF THE PRESCHOOL CHILD/THREE CREDITS

Major credit for Early Childhood. This course is a hands-on, activity-oriented course designed to guide students

The Department of Education

in the preparation of teacher-made instructional materials in each area of the preschool curriculum and the implementation of carefully prepared lessons for an actual preschool setting. Students plan appropriate lessons. The course emphasizes language development and listening, speaking, writing, and reading readiness experiences; explores a variety of teaching techniques and organizational arrangements; and emphasizes individualized instruction. This course is a prerequisite to 412b. *Offered Spring and Summer Terms.*

405. PRESCHOOL CURRICULUM/THREE CREDITS
Major credit for Early Childhood. Prerequisite: Education 403. This course is a study of the curricular needs of preschool children, a review of preschool programs/settings, and an exploration of applying teaching/learning theory to the preschool setting. Special topics include working with parents, classroom management techniques/strategies, and curricula in math, language arts, science, social studies, art, physical education, and music. Students make on-site visits to a Montessori school, a private kindergarten, public-school kindergartens, a university laboratory preschool, and a hospital-based child development center. This course is a prerequisite to 412b. *Offered Fall Term.*

409. ELEMENTARY CURRICULUM/THREE CREDITS
Major credit for Elementary and Early Childhood. Juniors and seniors only. This course surveys each subject area of the modern elementary curriculum, trends and issues in curriculum development, teaching/learning theory, effective and efficient teacher characteristics or behaviors, effective communication skills between teacher and parent/child, techniques for diagnosing student abilities, and current structured programs of observation and analysis of different teaching models. Special topics include microcomputer literacy/usage; classroom discipline and management; principles of tests and measurements; use of audio-visual equipment; multicultural education; affective education; self-esteem; thinking skills (e.g., problem solving, critical thinking skills, etc.); parent involvement; awareness of differing economic, social, racial, and religious groups; development and analysis of teacher-made tests; and varying organizational sizes (individualized, small, and large). This course is a prerequisite to student teaching in art, elementary education, special education and early childhood education. *Offered Fall, January, and Summer Terms.*

412a. DIRECTED STUDENT TEACHING: ELEMENTARY/ TWELVE CREDITS

Major credit. Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local—normally public—school. The experience requires conferences with the College supervisor and the cooperating teachers, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and oral communication workshops. The College supervisor will visit the student teacher during the semester. Students must apply for student teaching by April 15 for Spring Term placement in the following year or by November 15 for Fall Term placement in the following year. A student normally must secure admission to a teacher education program at least one full semester prior to student teaching. *Pass/fail grading. Offered Fall and Spring Terms. Special fee.*

412b. DIRECTED STUDENT TEACHING: EARLY CHILDHOOD/TWELVE CREDITS
Major credit. Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local—normally public—school. There are required conferences with the College supervisor and the cooperating teachers, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and oral communication workshops. The College supervisor will visit the student teacher during the semester. Students must apply for student teaching by April 15 for Spring Term placement in the following year or by November 15 for Fall Term placement in the following year. A student normally must secure admission to a teacher education program at least one full semester prior to student teaching. *Pass/fail grading. Offered Fall and Spring Terms. Special fee.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/ONE TO THREE CREDITS
Major credit. Prerequisite: Permission of instructor. This course is an academic experience in a special topic not covered in depth in regular course work. The student works independently and researches a topic approved by a faculty member in the department. The instructor prescribes the specific requirements (normally one or more papers). Students must observe the College limit of hours within a discipline. *May be repeated for credit.*

491. DIRECTED INDEPENDENT STUDY IN CLINICAL EXPERIENCES (IN A SPECIFIED AREA)/ THREE CREDITS

The Department of Education

Major credit. Prerequisite: Permission of instructor. This course allows students to take additional course work that is centered primarily around a practicum experience on a more comprehensive level than other practicum experiences included in specific major courses. *Pass/Fail Grading.*

SECONDARY EDUCATION

All students pursuing certification in secondary education must meet with the designated minor adviser in the pertinent certification area.

075. DEVELOPMENTAL/REMEDIAL MATH/
NO CREDITS

See Elementary and Early Childhood.

076. DEVELOPMENTAL/REMEDIAL WRITING/
NO CREDITS

See Elementary and Early Childhood.

077. DEVELOPMENTAL/REMEDIAL READING/
NO CREDITS

See Elementary and Early Childhood.

201. PRACTICUM I IN INSTRUCTION OF
SECONDARY SCHOOL STUDENTS/
THREE CREDITS

Minor credit. Prerequisite: EDU 360; Required of all prospective secondary teachers. Designed for the junior or senior year. EDU 340 is a prerequisite/co-requisite. The course is for prospective secondary school teachers in all academic areas. Students observe and participate in the instructional program of a secondary school under the supervision of a classroom teacher and a college supervisor. Requirements include 201 seminars, assigned readings, and the preparation of a journal to supplement the field experiences. Faculty advisers can supply sign-up deadlines for each term. All placements into local school districts are dependent upon a variety of factors and are at the discretion of the Office of Clinical Experiences. *Pass/fail grading. Normally offered Fall Term but can also be offered other terms.*

202. PRACTICUM II IN SECONDARY EDUCATION/
NO CREDITS

Prerequisite: EDU 201. Education 425 is a co-requisite or prerequisite. This supervised practicum with pass/fail grading is the second of two required sequential, incremental clinical experiences for secondary education majors. In a classroom setting appropriate to their major, students focus on such topics as self-esteem, thinking skills, and vocabulary development. Faculty advisers can supply sign-up deadlines for each

term. All placements into school districts are dependent upon a variety of factors and are at the discretion of the Office of Clinical Experiences. *Pass/fail grading. Offered every term.*

300. INTRODUCTION TO EXCEPTIONAL
CHILDREN AND YOUTH/THREE CREDITS

Minor credit. Required of all prospective secondary teachers. See Special Education: Mental Disabilities

340. CURRICULUM PRINCIPLES AND
METHODS OF SECONDARY EDUCATION/
THREE CREDITS

Required of all prospective secondary teachers. Limited to those student teaching during the next Spring Term or Fall Term. This course is a prerequisite to or a co-requisite to EDU 201. Students study the components of the total teaching act in relation to students and to the secondary school curriculum, its courses, functions, organization, and current trends. The course emphasizes teacher-modeling of current, effective, secondary-teaching research with ensuing student practice.

349. THE MIDDLE SCHOOL ORGANIZATION
AND CURRICULUM/THREE CREDITS

This course provides an understanding of the special educational needs of middle school adolescents. The research-based course focuses on the structure of effective middle schools and the effective teaching practices for adolescent students in the middle schools. *Offered Summer Term.*

360. INTRODUCTION TO EDUCATION/
THREE CREDITS

Minor credit. Required of all prospective secondary teachers. See Elementary and Early Childhood.

387. LABORATORY SCIENCE MANAGEMENT-
READING/ TWO CREDITS

Prerequisites: upper class status and approval of instructor. This course gives the prospective secondary science teacher an opportunity to develop the laboratory skills necessary to manage a laboratory and to design experiments, laboratory and field activities, and demonstrations. In addition, the student must satisfactorily complete required reading and assignments. This required course for prospective secondary science majors is available (with the approval of instructor) when there is a demand from juniors or seniors.

412c. DIRECTED STUDENT TEACHING:
SECONDARY/ TWELVE CREDITS

Minor credit. Required of all prospective secondary

The Department of Education

teachers. Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a public school. There are required conferences with the College supervisor and the cooperating teachers, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and oral communication workshops. The College supervisor will visit the student teacher during the semester. Students must apply for student teaching by April 15 for Spring Term placement in the following year or by November 15 for Fall Term placement in the following year. A student normally must secure admission to a teacher education program at least one full semester prior to student teaching. *Pass/Fail grading.* All placements into school districts are dependent upon a variety of factors and are at the discretion of the Office of Clinical Experiences. *Offered Fall and Spring Terms. Special fee.*

425. TEACHING OF READING: CONTENT AREAS/ THREE CREDITS

Minor credit. Prerequisites for prospective secondary teachers: EDU 201 and 340. Prerequisites for art students: ART 312L and EDU 340. EDU 201 is a prerequisite to the 202 Practicum. EDU 202 must accompany or follow EDU 425. This course assists teachers in the teaching of reading in a variety of content areas. Teachers will learn to develop study guides, introduce content area texts, use study plans, determine reading expectancy and levels, develop comprehension questions at various levels, and assess readability of text materials. *Offered January Term.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/THREE CREDITS

See Early Childhood and Elementary Education section.

MUSIC EDUCATION:

See Music Education in The Petrie School of Music listings.

SPECIAL EDUCATION: MENTAL DISABILITIES

075. DEVELOPMENTAL/REMEDIAL MATH/ NO CREDITS

See Elementary and Early Childhood.

076. DEVELOPMENTAL/REMEDIAL WRITING/ NO CREDITS

See Elementary and Early Childhood.

077. DEVELOPMENTAL/REMEDIAL READING/

NO CREDITS

See Elementary and Early Childhood.

300. INTRODUCTION TO EXCEPTIONAL CHILDREN AND YOUTH/THREE CREDITS

Major credit. This course familiarizes the student with the wide range of mental, emotional, physical, and psychological problems characterizing exceptional children and youth. Students explore the nature and scope of special education programs and services, community resources, and rehabilitation. *Offered Fall and Spring Terms.*

376. ASSESSMENT OF EXCEPTIONAL LEARNERS/ THREE CREDITS

Major credit. Prerequisite: SED 300. This required course for all students majoring in special education deals with the wide variety of individual and group tests designed to assess children with mental disabilities, learning disabilities, emotional disabilities, and hearing losses. *Offered Fall Term.*

378. REMEDIAL READING/THREE CREDITS

Major credit. Prerequisite: EDU 301. See Special Education: Learning Disabilities. Fall Term.

380. INTRODUCTION TO MENTAL DISABILITIES/ THREE CREDITS

Major credit. This course acquaints the prospective teacher with the psychological development and problems associated with mental disabilities. Students study recent developments and research in this area. *Offered January Term.*

382a. PRACTICUM IN THE INSTRUCTION OF EXCEPTIONAL CHILDREN: MENTAL DISABILITIES/THREE CREDITS

Major credit. Prerequisites: EDU 360; SED 300, 380. This course acquaints students with the characteristics, behavior, and learning styles of individuals with mental disabilities. In addition, students will become familiar with curriculum, teaching techniques, management strategies, and classroom models appropriate for students with mental disabilities. Required observation and participation take place at The Charles Lea Center or in a public school in a self-contained classroom. *Pass/Fail grading. Offered January term.*

386. EDUCATIONAL PROCEDURES FOR MENTAL DISABILITIES/THREE CREDITS

Major credit. Prerequisites: SED 300, 380. This course includes the curriculum, techniques of teaching individuals with mental disabilities, and a practicum in a resource room placement. *Offered Spring Term.*

388. EDUCATIONAL PROCEDURES FOR

The Department of Education

TRAINABLE MENTAL DISABILITIES/ THREE CREDITS

Major credit. Prerequisites: SED 300, 380, 386. This course acquaints the student with the curriculum and methods for teaching individuals with trainable and severe mental disabilities. This course includes a practicum. *Not offered on a scheduled basis.*

395. INTRODUCTION TO LEARNING DISABILITIES/THREE CREDITS

Major credit. See Special Education: Learning Disabilities. Offered Fall Term.

397. INTRODUCTION TO EMOTIONAL DISABILITIES/THREE CREDITS

Major credit. See Special Education: Emotional Disabilities. Offered Fall Term.

405. CLASSROOM MANAGEMENT/ THREE CREDITS

This course provides students with the opportunity to evaluate and design positive classroom management alternatives. It is a prerequisite for special education student teaching. *Offered Fall Term.*

412g. DIRECTED STUDENT TEACHING MENTAL DISABILITIES/TWELVE CREDITS

Major credit. Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local—normally public—school. There are required conferences with the College supervisor and the cooperating teachers, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and oral communication workshops. The College supervisor will visit the student teacher during the semester. Students must apply for student teaching by April 15 for Spring Term placement in the following year or by November 15 for Fall Term placement in the following year. A student normally must secure admission to a teacher education program at least one full semester prior to student teaching. *Pass/fail grading. Offered Fall and Spring Terms. Special fee.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/THREE CREDITS

Major credit. Prerequisite: Permission of instructor. This course is an academic experience in a special topic not covered in depth in regular course work. The student works independently and researches a topic approved by a faculty member in the department.

The instructor prescribes the specific requirements (normally one or more papers). Students must observe the College limit of hours within a discipline. *May be repeated for credit.*

SPECIAL EDUCATION: LEARNING DISABILITIES

075. DEVELOPMENTAL/REMEDIATION MATH/ NO CREDITS

See Elementary and Early Childhood.

076. DEVELOPMENTAL/REMEDIATION WRITING/ NO CREDITS

See Elementary and Early Childhood.

077. DEVELOPMENTAL/REMEDIATION READING/ NO CREDITS

See Elementary and Early Childhood.

300. INTRODUCTION TO EXCEPTIONAL CHILDREN AND YOUTH/THREE CREDITS

Major credit. See Special EDUCATION: MENTAL Disabilities. Offered fall and spring terms.

376. ASSESSMENT OF EXCEPTIONAL LEARNERS/ THREE CREDITS

Major credit. See Special EDUCATION: MENTAL Disabilities. Offered Fall Term.

378. REMEDIATION READING/THREE CREDITS

Major credit. Prerequisite: EDU 301. This course is primarily for students in special education. It includes methods and materials for a wide number of reading problems encountered among exceptional learners. The course emphasizes diagnosing reading difficulties and techniques of remediation. *Offered Fall Term.*

382b. PRACTICUM IN THE INSTRUCTION OF EXCEPTIONAL CHILDREN: LEARNING DISABILITIES/THREE CREDITS

Major credit. Prerequisites: EDU 360; SED 300, 395, 396. This course provides students an opportunity to observe and work with learning disabilities. Practicum placement is in a self-contained classroom. *Offered Fall Term.*

395. INTRODUCTION TO LEARNING DISABILITIES/ THREE CREDITS

Major credit. Prerequisite: SED 300. This course is a study of learning disabilities affecting the educational development of the exceptional student. Emphasis is on the definition, identification, classification, theories, and educational approaches to specific learning disabilities. *Offered Fall Term.*

396. EDUCATIONAL PROCEDURES FOR LEARNING DISABILITIES/THREE CREDITS

The Department of Education

Major credit. Prerequisite or Co-requisite: SED 300. Prerequisite: SED 395. This course includes materials and methods for teaching students who have learning disabilities. It includes a practicum in a resource room placement. *Offered Spring Term.*

398. EDUCATIONAL PROCEDURES FOR EMOTIONAL DISABILITIES/THREE CREDITS
Major credit. See Special Education: Emotional Disabilities. Offered Spring Term.

405. CLASSROOM MANAGEMENT/
THREE CREDITS
See Special EDUCATION: MENTAL Disabilities. Offered Fall Term.

412f. DIRECTED STUDENT TEACHING:
LEARNING DISABILITIES/TWELVE CREDITS
Related field credit. Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observations, participation, and directed teaching experience in a local—normally public—school. There are required conferences with the College supervisor and the cooperating teachers, demonstration of the integration of technology into instruction, and attendance at such required seminars as training sessions, orientation sessions, and oral communication workshops. The College supervisor will visit the student teacher during the semester. Students must apply for student teaching by April 15 for Spring Term placement in the following year or by November 15 for Fall Term placement in the following year. A student normally must secure admission to a teacher education program at least one full semester prior to student teaching. *Pass/fail grading. Offered fall and spring terms. Special fee.*

490. DIRECTED INDEPENDENT STUDY IN
SPECIAL TOPICS/THREE CREDITS
See Mental Disabilities.

SPECIAL EDUCATION: EMOTIONAL DISABILITIES

075. DEVELOPMENTAL/REMEDIATION MATH/
NO CREDITS
See Elementary and Early Childhood.

076. DEVELOPMENTAL/REMEDIATION WRITING/
NO CREDITS
See Elementary and Early Childhood.

077. DEVELOPMENTAL/REMEDIATION READING/
NO CREDITS

See Elementary and Early Childhood.

300. INTRODUCTION TO EXCEPTIONAL
CHILDREN AND YOUTH/THREE CREDITS
*Major credit. See Special EDUCATION: MENTAL
Disabilities. Offered Fall and Spring Terms.*

376. EDUCATIONAL DIAGNOSTICS FOR THE
EXCEPTIONAL CHILD/ THREE CREDITS
*Major credit. See Special EDUCATION: MENTAL
Disabilities. Offered Fall Term.*

378. REMEDIAL READING/THREE CREDITS
*Major credit. See Special Education: Learning
Disabilities. Offered Fall Term.*

382c. PRACTICUM IN THE INSTRUCTION
OF EXCEPTIONAL CHILDREN: EMOTIONAL
DISABILITIES/ THREE CREDITS
*Major credit. Prerequisites: EDU 360; SED 300, 397,
398.* This course provides an opportunity to observe
and work with students with emotional disabilities.
Practicum placement is in a self-contained classroom.
Offered January Term.

395. INTRODUCTION TO LEARNING
DISABILITIES/ THREE CREDITS
*Major credit. See Special Education: Learning
Disabilities. Offered Fall Term.*

396. EDUCATIONAL PROCEDURES FOR
LEARNING DISABILITIES/ THREE CREDITS
*Major credit. See Special Education: Learning
Disabilities. Offered Spring Term.*

397. INTRODUCTION TO EMOTIONAL
DISABILITIES/THREE CREDITS
Major credit. An introduction to emotional disabilities,
including the causes and characteristics of neuroses
and psychoses, related learning problems, mental
disabilities, and cultural disadvantage. *Offered Fall
Term.*

398. EDUCATIONAL PROCEDURES FOR
EMOTIONAL DISABILITIES/THREE CREDITS
*Major credit. Prerequisites or Co-requisites: SED
300, 397.* An introduction to methods of therapy,
management techniques, and educational materials for
emotional disabilities. The course includes a practicum
in a resource room placement. *Offered Spring Term.*

405. CLASSROOM MANAGEMENT/
THREE HOURS
See Special EDUCATION: MENTAL Disabilities.

412e. DIRECTED STUDENT TEACHING:
EMOTIONAL DISABILITIES/TWELVE CREDITS
Minor credit. Students normally take this course, which

The Department of Education

integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local—normally public—school. There are required conferences with the College supervisor and the cooperating teachers, demonstration of computer-assisted instruction, and attendance at such required seminars as training sessions, orientation sessions, and oral communication workshops. The College supervisor will visit the student teacher during the semester. Students must apply for student teaching by April 15 for Spring Term placement in the following year or by November 15 for Fall Term placement in the following year. A student normally must secure admission to a teacher education program at least one full semester prior to student teaching. *Pass/fail grading. Offered Fall and Spring Terms. Special fee.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/THREE CREDITS

See Mental Disabilities.

SPECIAL EDUCATION:

DEAF AND HARD OF HEARING

075. DEVELOPMENTAL/REMEDIAL MATH/ NO CREDITS

See Elementary and Early Childhood.

076. DEVELOPMENTAL/REMEDIAL WRITING/ NO CREDITS

See Elementary and Early Childhood.

077. DEVELOPMENTAL/REMEDIAL READING/ NO CREDITS

See Elementary and Early Childhood.

300. INTRODUCTION TO EXCEPTIONAL CHILDREN AND YOUTH/THREE CREDITS

See Special Education: Mental Disabilities.

350. EDUCATIONAL PERSPECTIVES: DEAF AND HARD OF HEARING/THREE CREDITS

Major credit. An introductory course on the history, philosophies, current trends and issues, and models of education for students who are deaf and hard of hearing. The course focuses on the impact of deafness on the psychological, sociological, and vocational development of individuals with hearing losses. It includes methods of guidance, support, and referral for parents. The course includes a practicum. *Offered Fall and Summer terms.*

353. AUDIOLOGY AND SPEECH SCIENCE/ THREE CREDITS

Major credit. This course is an introduction to the

fundamentals of hearing, hearing disorders, and the administration and interpretation of tests for auditory acuity which focuses on the physics of sound, physical characteristics of the speech and hearing mechanisms, and the pathology, etiology, and treatment of hearing loss. The course includes practical preparation in the use and care of hearing aids and amplification systems and involves a practicum. *Offered Fall Term.*

354. SPEECH AND AUDITORY DEVELOPMENT/ THREE CREDITS

Major credit. This course introduces students to the development of audition and speech. It includes a study of speech and hearing assessments, strategies for maximizing the use of residual hearing and educational planning for students who are deaf and hard of hearing. The course includes a practicum. *Offered Fall Term.*

355. TEACHING LANGUAGE: DEAF AND HARD OF HEARING/THREE CREDITS

Major credit. Prerequisites: SED 350, 382e. This course acquaints the student with the nature and problems of language acquisition in students who are deaf and hard of hearing. It includes various theories, methods, and materials for the teaching of language and involves a practicum. *Offered Spring Term.*

358. CURRICULAR PRACTICUM: DEAF AND HARD OF HEARING/FOUR CREDITS

Major Credit. Prerequisites: EDU 360; SED 350, 385. This practicum course, with an emphasis on content areas of the curriculum, offers junior D/HH majors opportunities to interact with students who are deaf and hard of hearing; become familiar with the role of the teacher; and learn about methods of instruction, classroom management, instructional technology, and curriculum in a classroom setting. *Offered January Term.*

376. ASSESSMENT OF EXCEPTIONAL LEARNERS/ THREE CREDITS

Major credit. See Special EDUCATION: MENTAL Disabilities.

385. AMERICAN SIGN LANGUAGE I/ THREE CREDITS

Major credit. This introductory sign language course develops knowledge and skills for reading and executing a basic vocabulary of manual signs and fingerspelling. The use of American Sign Language (ASL) conceptual signs within the framework of the ASL grammar system is also emphasized. The course includes a study of the cultural aspects of the Deaf community. The course includes a practicum. *Offered Fall Term.*

The Department of Education

390. AMERICAN SIGN LANGUAGE II/ THREE CREDITS

Major credit. Prerequisite: SED 385. This course offers a study of American Sign Language linguistics. There is focus on general communicative competence in ASL with emphasis on both receptive and expressive signing skills. The course includes a practicum. *Offered Spring Term.*

391. AMERICAN SIGN LANGUAGE III/ THREE CREDITS

Elective credit. Prerequisites: SED 385, SED 390. This second-year course includes development of expressive and receptive sign skills, as well as an overview of syntax, phonologic structure, and non-manual markers. *Offered Fall Term.*

392. AMERICAN SIGN LANGUAGE IV/ THREE CREDITS

Elective credit. Prerequisites: SED 385, SED 390, SED 391. This course focuses on an advanced level of the development of receptive and expressive skills, as well as the affective parameters of American Sign Language. There is emphasis on conversational competence using conceptual signs and semantic appropriateness. *Offered Spring Term.*

393. MANUALLY CODED ENGLISH/ THREE CREDITS

Major credit. This course emphasizes the development of receptive and expressive communication skills using conceptually-accurate sign language and fingerspelling in English word order. Various manually coded English systems for communication in the educational setting will be covered. The course which includes a practicum is appropriate as an elective for any major. *Offered Spring Term.*

405. CLASSROOM MANAGEMENT/THREE CREDITS

See Special Education: Mental Disabilities. Offered Fall Term.

412d. DIRECTED STUDENT TEACHING: DEAF AND HARD OF HEARING/TWELVE CREDITS

Students normally take this course, which integrates theory and practice, during the senior year. The 60-day course includes observation, participation, and directed teaching experience in a local—normally public—school. There are required conferences with the College supervisor and the cooperating teachers, demonstration of computer-assisted instruction, and attendance at such required seminars as training sessions, orientation

sessions, and oral communication workshops. The College supervisor visits the student teacher during the semester. Students must apply for student teaching by April 15 for Spring Term placement in the following year or by November 15 for Fall Term placement in the following year. A student normally must secure admission to a teacher education program at least one full semester prior to student teaching. *Pass/fail grading. Offered Fall and Spring Terms. Special fee.*

458. CURRICULUM AND INSTRUCTION: DEAF AND /HARD OF HEARING/THREE CREDITS
Major credit. Prerequisites: SED 350, SED 382e, SED 358, SED 385, SED 390. This course for senior D/HH majors focuses on educational practices in both public and residential school programs for students who are deaf and hard of hearing. Specific research-supported instructional strategies and organization as well as the *SC Standards*, are examined and practiced. Emphasis is placed on the roles and responsibilities of the teacher as decision-maker, facilitator of cognitive and communicative development, multidisciplinary team member, collaborator with parents and other professionals, and advocate for students. The course includes a practicum. *Offered Fall Term.*

490. DIRECTED INDEPENDENT STUDY IN
SPECIAL TOPICS/THREE CREDITS
See Mental Disabilities.

SPECIAL EDUCATION: DEAF AND HARD OF HEARING—FOCUS ON EDUCATIONAL INTERPRETING

075. DEVELOPMENTAL/REMEDIAL MATH/NO
CREDITS

See Elementary and Early Childhood.

076. DEVELOPMENTAL/REMEDIAL WRITING/
NO CREDITS

See Elementary and Early Childhood.

077. DEVELOPMENTAL/REMEDIAL READING/
NO CREDITS

See Elementary and Early Childhood.

300. INTRODUCTION TO EXCEPTIONAL
CHILDREN AND YOUTH/THREE CREDITS

See Special EDUCATION: MENTAL Disabilities.

350. EDUCATIONAL PERSPECTIVES/
THREE CREDITS

Major credit. See Special Education: Deaf and Hard of Hearing. Offered Fall Term.

355. TEACHING LANGUAGE: DEAF AND HARD
OF HEARING/THREE CREDITS

*Major credit. Prerequisites: SED 350, 382e. See
86Special Education: Deaf and Hard of Hearing.*

DEPARTMENT OF ENGLISH

RICHARD MULKEY, *chair*, LAURA FEITZINGER BROWN, KAREN CARMEAN,

The Department of English offers a Bachelor of Arts with a major in English, Bachelor of Arts with a Concentration in Creative Writing, and a Bachelor of Fine Arts with a major in Creative and Professional Writing. The Department of English faculty work with an English major in developing abilities and skills needed to comprehend literature's diversity and scope, with emphasis on British and American literature, and creative writing and professional writing. She will have opportunities to read literature with insight and pleasure and to write with critical facility and imagination.

At the time of graduation, an English major should have the ability to write clear expository prose, to think and read critically, and to show an understanding of different literary genres and of the scope of literature, with an emphasis on British and American literature.

In addition to serving majors, the department offers ENG 101: Composition as a service course for the College in which students gain writing experience, confidence, and fluency.

BACHELOR OF ARTS WITH AN ENGLISH MAJOR

A major in English must complete a minimum of 33 hours of course work in English above the 100 level. The program of study includes the following requirements:

ENG 201–202: Major British Writers6 hours

Choose one of the following:.....3 hours

ENG 203: Survey of American Literature I

ENG 204: Survey of American Literature II

Choose one of the following:.....3 hours

ENG 290: Advanced Composition

ENG 360: Introduction to Creative Writing

One additional course in American

Literature.....3 hours

One course in a major English author.... 3 hours

One course in British Literature before

1900.....3 hours

ENG 394: Literary Criticism3 hours

Additional Electives.....9 hours

TOTAL HOURS FOR BACHELOR OF ARTS

WITH AN ENGLISH MAJOR.....33 hours

CONCENTRATION IN CREATIVE WRITING

The Bachelor of Arts with a major in English and a Concentration in Creative Writing requires 15 semester hours in writing in addition to the 21 hours of required literature and literary criticism courses already a part of the major in English. Also required as a prerequisite to entering the writing concentration will be a minimum 2.75 in ENG 292: Introduction to Creative Writing. Thirty-six hours are required for a major in English with a Concentration in Creative Writing.

The core courses required of all students in the concentration will include nine hours in ENG 292: Introduction to Creative Writing, ENG 392: Poetry Writing, and ENG 393: Fiction Writing. Introduction to Creative Writing is offered every Fall Term. Poetry Writing is offered during the odd Spring Terms and Fiction Writing during the even Spring Terms. In addition, students will select six hours of writing electives from courses in Introduction to Professional Writing, Advanced Tutorial in Creative Writing, Creative Writing: Nonfiction, and other English courses emphasizing writing such as ENG 397: Special Topics in Writing.

NOTE: Students should be able to complete the concentration in Creative Writing in two years.

Odd Fall	Even January	Even Spring
ENG 292	ENG 294	ENG 393
ENG 397		ENG 290
		ENG 397

Even Fall	Odd January	Odd Spring
ENG 292	ENG 291	ENG 392
ENG 397		ENG 290

THE ENGLISH MINOR

The department also encourages the election of English as a minor. Students who follow this course must complete a minimum of 18 hours of course work above the 100 level. Although the minor in English does not need to follow the precise program of courses required of majors, students who minor in English must nevertheless arrange their course of study in consultation with the department chair.

The Department of English

BACHELOR OF FINE ARTS WITH A CREATIVE AND PROFESSIONAL WRITING MAJOR

The Bachelor of Fine Arts with a Creative and Professional Writing major will provide serious, aspiring women writers an intensive and challenging apprenticeship in the writing arts, informed by the close study of literature. The program is designed to offer writing students an exciting, sound liberal arts education based on the belief that writers and artists need to be grounded in the cultural, historical and intellectual contexts of the tradition in which they work. The program will prepare students seeking careers as professional creative writers or in other literary professions, such as journalism, editing, publishing or arts management. The program also prepares students to pursue a master’s degree in creative writing, communications or in other programs. The creative and professional writing major requires 42 hours in addition to the College of Arts and Sciences GEP requirements. Major requirements include 27 hours in writing, 12 hours in literature, and 3 hours in additional art areas. Students seeking admittance to the major in creative and professional writing must achieve at least a 2.75 in English 292: Introduction to Creative Writing and receive a recommendation from the creative writing faculty.

Required Courses:

Core courses in writing.....18 hours

- ENG 292: Introduction to Creative Writing3 hours
(prerequisite for all 300 level creative writing courses in fiction and poetry)
- ENG 392: Poetry Workshop 3 hours
- ENG 393: Fiction Workshop.....3 hours
- ENG 291: Introduction to Professional Writing3 hours
- ENG 391: Feature Writing3 hours
- ENG 498: Senior Seminar in Writing3 hours

Electives courses in writing.....9 hours

- Selected from the following:
- ENG 397: SP: Advanced Tutorial Fiction
3 hours
 - ENG 397: SP: Advanced Tutorial Poetry
3 hours
 - ENG 397: SP: Creative Nonfiction .3 hours

- THR 391: Playwriting.....3 hours
- ENG 290: Advanced Composition..3 hours
- ENG 397: Special Topics in Writing.....3 hours
- ENG 493: Publication and Media Internship
3 hours
(may not be repeated for credit toward major)

Required courses in literature12 hours

- Six hours selected from:
- English 201, 202, 203 or 204 & Six hours selected from 300 level courses
(one course must be from before 1800)

Required courses in additional arts....3 hours

- Selected from:
- THR 260: Introduction to Arts Management
.....
 - or ART 124: Graphic Design

TOTAL HOURS FOR BACHELOR OF FINES ARTS DEGREE WITH A CREATIVE AND PROFESSIONAL WRITING MAJOR42 hours

*98, 99. ENGLISH AS A SECOND LANGUAGE/ THREE OR SIX CREDITS

GEP. This course is designed to aid international students with the English language and with the English-language educational style so that they might read, write, speak, and understand English sufficiently well to benefit from other classes and experiences.

*101. COMPOSITION/THREE CREDITS

GEP. This course encourages the student’s achievement of a clear and concise prose style by emphasizing expository and argumentative essay writing. The course includes readings in the essay, in-class exercises, discussions of the student’s own writing, and conferences with the instructor. Students will write at least six papers and two in-class essays.

*102. INTRODUCTION TO LITERARY TYPES/ THREE CREDITS

GEP. Readings in the major literary genres—poetry, fiction, and drama. This course introduces critical concepts and vocabulary that enable students to analyze literature seriously and provides experience of critical practice that will help students to develop their own competence in literary interpretation. The course material may be focused upon a particular theme—such as marriage, initiation, truth, alienation, reality—that will allow students to see the diverse literary responses to universal subjects.

The Department of English

*150. STUDIES IN FILM/FOUR CREDITS

GEP Course for Fine Arts. A critical examination of notable examples of film. Films representing a variety of genres (comedy, film noir, musical) and countries will be viewed and analyzed. *Offered during January Term only.*

*199H. FRESHMAN HONORS SEMINAR/ THREE CREDITS

GEP, Elective credit. A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in rotation with seminars in other disciplines.*

*201, 202. MAJOR BRITISH WRITERS/ THREE OR SIX CREDITS

GEP, Major, Minor, Elective credit. Selections from the entire body of British literature beginning with the Anglo-Saxon period. The works of major writers are studied in chronological order and appropriate attention is given to backgrounds and characteristics of major literary periods. The first half studies the literature to 1660. The second half studies the literature from 1660 to the present.

*203. SURVEY OF AMERICAN LITERATURE I/THREE CREDITS

GEP, Major, Minor, Elective credit. Selections from the body of American literature from the beginning to 1865. The works of representative writers are studied in chronological order and appropriate attention is given to backgrounds and characteristics of major literary periods.

*204. SURVEY OF AMERICAN LITERATURE II/THREE CREDITS

GEP, Major, Minor, Elective credit. Selections from the body of American literature from 1865 to present. The works of representative writers are studied in chronological order and appropriate attention is given to backgrounds and characteristics of major literary periods.

290. ADVANCED COMPOSITION/THREE CREDITS

Major, Minor, Elective credit. A workshop approach to the writing of expository prose. The course is designed for levels of experience and is structured to

give beginning and advanced practice in exposition, description, and argument.

291. INTRODUCTION TO PROFESSIONAL WRITING/THREE CREDITS

Major, Minor, Elective credit An introduction to the elements of professional news and public relations writing, including basic news stories, features, editorials, interviews, press releases, and PSA's.

292. INTRODUCTION TO CREATIVE WRITING/ THREE CREDITS

Major, Minor, Elective credit. Instruction in the writing of poetry and short fiction. Regular writing and reading assignments will be required. Student writing will be discussed in a "workshop" format.

*299H. INTERDISCIPLINARY HONORS COURSE

GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

*300. TOPICS IN MEDIEVAL LITERATURE/ THREE CREDITS

GEP, Major, Minor, Elective credit. A study of selected topics in the literature of the middle ages with concentration on British literature. Topics may include individuals authors, genres, or periods. Typical offerings include Chaucer, Arthurian Literature, the History of Romance, and Old English Poetry.

*305. WORLD LITERATURE/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of literature from around the world. Course of study may look at specific geographical areas, such as Africa, or may more typically combine literature from a variety of cultures.

*310. TOPICS IN RENAISSANCE STUDIES/ THREE CREDITS

GEP, Major, Minor, Elective credit. A study of selected texts and themes that reflect and illuminate the English Renaissance. These may include the *Utopia*, the *Faerie Queen*, *Paradise Lost*, the drama of Marlowe and Ben Jonson, and the poetry of John Donne.

*315. ADOLESCENT LITERATURE/THREE CREDITS

GEP, Major, Minor, Elective credit. Designed especially for students preparing to teach at the secondary school level. A combination method and subject matter course planned to evaluate and read the literary works which best relate to the high school student's experience and training.

The Department of English

*320. SHAKESPEARE/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of Shakespeare's major plays.

*330. EIGHTEENTH CENTURY STUDIES/ THREE CREDITS

GEP, Major, Minor, Elective credit. A study of eighteenth century culture through literature. This look at the Enlightenment may include both English and American pieces as well as selected European works.

*340. NINETEENTH CENTURY BRITISH LITERATURE/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of nineteenth century literature. Topics may include Romanticism, Victorian literature, and genre studies such as the novel.

*350. NINETEENTH CENTURY AMERICAN LITERATURE/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of major movements in American literature from 1800–1900 (Romanticism, Transcendentalism, Realism, and Naturalism). Authors studied may include Emerson, Fuller, Thoreau, Douglass, Hawthorne, Melville, Whitman, Twain, James, Chopin, Wharton, and DuBois.

*360. TWENTIETH CENTURY FICTION/ THREE CREDITS

GEP, Major, Minor, Elective credit. Study of major movements in fiction since the end of the 19th century. Writers may include Joyce, Hemingway, Cather, Wright, Morrison, and Woolf.

*365. TWENTIETH CENTURY POETRY/ THREE CREDITS

GEP, Major, Minor, Elective credit. Development of poetry since 1900, including such figures as Yeats, Eliot, Moore, and Brooks.

*370. WOMEN WRITERS/THREE CREDITS

GEP, Major, Minor, Elective credit. Topics in creative writing by women. Topics may include American Feminist Literature, Reading and Writing Women, women writers within certain periods and cultural contexts, and specific themes such as women and art.

*380. SPECIAL TOPICS IN LITERATURE/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of particular time periods, geographical areas, cultural milieus, writers, or themes. Examples of topics are Southern Literature, African-American Writers,

Gendered Frontiers, and Americans in Paris.

390. GENRE STUDIES/THREE CREDITS

Major, Minor credit. A concentrated study of a chosen literary genre. Sample topics include tragedy, the novella, and modern drama.

391. FEATURE WRITING/THREE CREDITS

Major, Minor credit. Prerequisite: ENG 291 or permission of instructor. Study in advanced feature writing techniques (human interest story, personality profile, travel story, and special event story). Lecture/workshop format. *Offered Spring Term.*

392. CREATIVE WRITING: POETRY/ THREE CREDITS

Major, Minor credit. Prerequisite: ENG 292 or permission of the instructor. Instruction in advanced techniques in the writing of poetry. Workshop format.

*393. CREATIVE WRITING: FICTION/ THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: ENG 292 or permission of the instructor. Instruction in advanced techniques in the writing of fiction. Workshop format.

394. LITERARY CRITICISM/THREE CREDITS

Major, Minor, Elective credit. A study of the important texts of literary criticism. Practice in research and theory.

395. HISTORY OF THE LANGUAGE/ THREE CREDITS

Major, Minor, Elective credit. A study of the development and principles of the English language and the historical influences on its various forms.

396. MODERN ENGLISH GRAMMAR/ THREE CREDITS

Major, Minor, Elective credit. A linguistic approach to the study of English grammar. Students will be introduced to structural, descriptive, comparative, and historical linguistics. The main emphasis of the course will center on transformational or transformational-generative grammar.

*397. SPECIAL TOPICS IN WRITING/ THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: ENG 101 or equivalent. An upper-level course for students who wish to focus on one aspect of writing. Topics may include The Teaching of Writing, Peer Consulting in Writing (for Writing Center staff), and Creative Non-Fiction.

The Department of English

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/THREE CREDITS

Major, Minor, Elective credit. This course allows students to pursue a course of study in literature and language not covered by the regular offerings in English. The student is responsible for devising the course of study and seeking a faculty sponsor and director. *May be repeated for credit.*

493. PUBLICATIONS/MEDIA INTERNSHIP/THREE CREDITS

May not be taken for major credit. (BFA creative and professional writing students may take three hours for major credit). Prerequisite: ENG 291. Designed to accommodate those students engaged in internships in publishing (newspaper, magazine, book), TV, radio, and advertising. Generally requires assignment of a written project in addition to the internship work experience. May be taken more than once with the approval of the department.

DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

RAFAEL E. HERNÁNDEZ, *chair*, B. BRANT BYNUM, CLAYTON HOUCHEMS, JERI-ANNE KING, ANTHONY S. SCAVILLO, CATHERINE J. WEST

The mission of the Department of Foreign Languages and Literatures is to enable Converse students to embrace diversity and complexity in the world through communication in other languages. The department will achieve this goal by preparing students in the following areas:

1. competence in oral comprehension, speaking, reading, and writing of the target language;
2. knowledge of the culture and literature of the major language;
3. preparation to enter an advanced degree program, public service, business, or the professions.

The Department of Foreign Languages and Literatures offers a Bachelor of Arts degree with the majors of French, German, Spanish, and Modern Languages. Students majoring in French, German, or Spanish must complete 30 credit hours in courses numbered 202 or above (excluding 203-204). Students exempting 202 upon entering Converse need only complete 27 credit hours. In addition to the major in French, German, or Spanish, the department offers a major in modern languages. Students majoring in modern languages must complete 21 credit hours of course work at the level of 202 or above (excluding 203-204) in one language with all the same requirements as for a minor. Students majoring in modern languages will also take an additional 24 credit hours in other languages. The requirements for a major are as follows:

FRN/GER 303–304; SPN 304–3056 hours
 Senior Seminar 4993 hours
 Additional Electives21 hours

TOTAL HOURS FOR A BACHELOR OF ARTS WITH EITHER A FRENCH, GERMAN, OR SPANISH MAJOR.....30 hours

It is strongly recommended that all majors and minors participate in at least one internship and one study abroad program. It is not possible for a student to complete a major in German without one semester of foreign study in a German-speaking country.

A minor in French, German, or Spanish consists

of 21 credit hours of courses at the level of 202 or above (excluding 203-204) with the same requirements as the major except that the senior seminar is optional. Students exempting 202 upon entering Converse need only complete 18 credit hours. A minor in a foreign language is a minimum language requirement for the International business major.

*101-102. FRENCH/GERMAN/ITALIAN/SPANISH. ELEMENTARY FRENCH/GERMAN/ITALIAN/SPANISH/SIX CREDITS
GEP credit. A course for beginners designed to initiate students not only into a foreign language, but also into a new and exciting culture. Up-to-date teaching methods and techniques are employed throughout the program. *Lab fee.*

*199H. FRENCH/GERMAN/SPANISH. FRESHMAN HONORS SEMINAR/THREE CREDITS
GEP, Elective credit. Offered periodically in rotation with seminars in other disciplines. A study of a selected subject within the discipline that will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses.

*201. FRENCH/GERMAN/ITALIAN/SPANISH. INTERMEDIATE FRENCH/GERMAN/ITALIAN/SPANISH/THREE CREDITS
GEP credit. Prerequisites: FRN/GER/ITL/SPN 101-102, or placement in FRN/GER/ITL/SPN 201. This course is a structural review of the language. *Lab fee.*

*202. FRENCH/GERMAN/ITALIAN/SPANISH. INTERMEDIATE FRENCH/GERMAN/ITALIAN/SPANISH/THREE CREDITS
GEP credit. Prerequisites: FRN/GER/ITL/SPN 201 or placement in FRN/GER/ITL/SPN 202. This course will emphasize speaking and listening with progressively increased practice in reading and writing. *Lab fee.*

The Department of Foreign Languages and Literatures

*210. FRENCH/SPANISH. TOPICS IN READING, WRITING AND CONVERSATION/
THREE CREDITS

GEP credit. Prerequisite: FRN/SPN 201. A study of a particular topic of French or Spanish culture selected by the instructor. Subjects will vary from year to year. This course completes the language requirement in all cases. *Lab fee where applicable.*

*265/365. FRENCH/GERMAN/ITALIAN/
SPANISH. FOREIGN LANGUAGE STUDY
SEMINAR/THREE OR SIX CREDITS

GEP credit. Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined *either* by the native language teacher or *by a Converse professor*, based on class participation, tests and graded assignments. *Offered during January Term or Summer Terms, contingent upon sufficient enrollment.*

*299H. INTERDISCIPLINARY HONORS COURSE

GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

314. SPECIAL TOPICS: FRENCH/SPANISH/
THREE CREDITS

Major, Minor credit. Prerequisite: FRN 202 or approval of department chair. This course will introduce students to various aspects of the social and cultural realities of the target cultures using historical readings and literary selections supported by films and travel. Topics of consideration may include history, women, the media, immigrants and racism, and colonialism.

496. FOREIGN LANGUAGE INTERNSHIP/
THREE OR SIX CREDITS

Major, Minor credit. Prerequisite: One course numbered 300 or above and permission of the instructor. An internship in business or a public or private agency requiring the use of the student's foreign language skills. *Pass/fail grading.*

FRENCH

*203, 204. FRENCH LITERATURE IN
TRANSLATION/THREE OR SIX CREDITS

GEP credit. A study of selected masterpieces of French literature in English translation.

301, 302. COMPOSITION AND CIVILIZATION/
THREE OR SIX CREDITS

Major, Minor, Elective credit. Prerequisite: FRN 201-202, or placement in FRN 301. This course gives students facility in the language needed to study literature courses in which lectures are in French. Attention is paid to developing all linguistic skills, i.e., comprehension, speaking, reading, and writing.

*303, 304. A SURVEY OF FRENCH
LITERATURE/THREE OR SIX CREDITS

GEP, Major, Minor, Elective credit. Permission of instructor. A study of selected themes in French literature from the beginning to the present time. The first term treats French literature from the beginnings to the revolutionary period; the second term from the French Revolution to the present.

*305. THE AGE OF LOUIS XIV/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of seventeenth-century France and French literature.

*306. THE FRENCH REVOLUTION/
THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: Permission of instructor. A study of the French Revolution as well as literary works that challenge the accepted values of the *Ancient Regime*. Films and records will supplement the readings in the course.

*307. FRANCE IN THE ROMANTIC AGE/
THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: Permission of instructor. A study of France in the first half of the nineteenth century and of Romanticism through the great literary works of the period.

*308. STUDIES IN TWENTIETH CENTURY
LITERATURE/ THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the literature of twentieth century France that could be organized by theme, genre, or author.

309. FRANCOPHONE LITERATURE OF AFRICA
AND THE CARIBBEAN/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: Permission of instructor. This course is a study of African and Caribbean literature. Consideration of social, political, and economic dimensions of African and Caribbean cultures. (May include an optional travel

The Department of Foreign Languages and Literatures

component.)

310. COMMERCIAL FRENCH/THREE CREDITS

Elective credit (or major credit upon approval of department chair). Prerequisite: FRN 202 or equivalent. This is an introductory course into the everyday business language used in France. It consists of the study of oral and written texts dealing with such subjects as applications for jobs, interviews, business correspondence, advertising, etc., and includes structural exercise dealing with grammar difficulties and typical commercial terminology

312. CONTEMPORARY FRENCH CULTURE/ THREE CREDITS

Major, Minor, Elective credit. Prerequisite: FRN 202 or equivalent. A course dealing with the problems arising while studying and living in a different culture. It consists of the study of oral and written texts covering such subjects as travel, education, family life, health, economic and political life, and includes structural exercises dealing with grammar and vocabulary difficulties.

415. ADVANCED GRAMMAR/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: Permission of instructor. A study of more complex grammatical structures with an emphasis on translation.

490. DIRECTED INDEPENDENT STUDY/ THREE CREDITS

This course allows students to pursue a course of study not covered by regular offerings in French. Both teacher and student will select the topic of study according to the student's needs and interests.

499. SENIOR SEMINAR/THREE CREDITS

Major credit. A review course treating topics in French language, contemporary civilization, and literature.

GERMAN

301. GERMAN COMPOSITION AND CONVERSATION/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: GER 202 or the equivalent. Modern short stories will be the basis for discussions on a wide range of topics contrasting German and American cultural attitudes and the ways in which they are expressed. Written assignments will be related to discussion topics. The course will stress application of grammar, idiomatic usage of German, and vocabulary acquisition.

302. GERMANY TODAY/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: GER 202 or the equivalent. An introduction to present-day

Germany. The course will explore Germany's recent history, its geographical development, and its political, cultural, and educational institutions through authentic listening and reading materials.

*303. INTRODUCTION TO GERMAN LITERATURE/THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: GER 202 or the equivalent. Selected readings in poetry, drama and prose will introduce the student to the historical development of various literary genres and foster an appreciation of diverse styles and literary techniques.

304. FILM AS A MIRROR OF TWENTIETH CENTURY GERMANY/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: GER 202 or the equivalent. From Nazi propaganda to the dangers of Neo-Nazism, from the constraints placed on women to the plight of the "gastarbeiter," German films depict the spectrum of political and social issues that face Germany today. These issues will be discussed and more fully explored through complementary readings.

490. DIRECTED INDEPENDENT STUDY/ THREE CREDITS

This course allows students to pursue a course of study not covered by regular offerings in German. Both teacher and student will select the topic of study according to the student's needs and interests.

499. SENIOR SEMINAR/THREE CREDITS

Major credit. A review course treating topics in German language, contemporary civilization, and literature.

ITALIAN

*101-102 ELEMENTARY ITALIAN/SIX CREDITS

GEP credit. A course for beginners. *Offered every other year. Lab fee.*

*201-202. INTERMEDIATE ITALIAN/ SIX CREDITS

GEP credit. This course is a structural review of the language. *Not offered regularly. Lab fee.*

490. DIRECTED INDEPENDENT STUDY/ THREE CREDITS

Elective and Modern Language Major credit. This course allows students to pursue a course of study not covered by regular offerings in Italian. Both teacher and student will select the topic of study according to the student's needs and interests.

SPANISH

The Department of Foreign Languages and Literatures

*203. LATIN AMERICAN LITERATURE IN TRANSLATION/THREE CREDITS

GEP, Elective credit. A study of selected literary masterpieces from Latin America.

*204. SPANISH LITERATURE IN TRANSLATION/THREE CREDITS

GEP, Elective credit. A study of selected literary masterpieces of Spanish literature from the fifteenth century to the present.

300. SPANISH PENINSULAR CULTURE/ THREE CREDITS

Major, Minor, Elective credit. Prerequisite: SPN 202, placing out of SPN 202, or Permission of Instructor. Study of the origin, formation and manifestations of the values of the people of Spain and the institutions which reflect them. Emphasizes history, geography, environment, social trends, and socio-political events. Class held in Spanish with opportunity for oral, written, reading and comprehension skill building. *Offered every other Fall Term.*

301. LATIN AMERICAN CULTURE/ THREE CREDITS

Major, Minor, Elective credit. Prerequisite: SPN 202, placing out of SPN 202, or Permission of Instructor. Study of the origin, formation and manifestations of Latin American values and the institutions which reflect them in the Americas and the Caribbean. Emphasizes history, geography, environment, contemporary trends, and socio-political events. Class held in Spanish with opportunity for oral, written, reading and comprehension skill building. *Offered every other Fall Term.*

302. CONVERSING AND WRITING ON SPANISH AND LATIN AMERICAN LITERATURES/ THREE CREDITS

Major, Minor, Elective credit. Prerequisite: SPN 202, placing out of SPN 202, or permission of instructor. Helps to develop further, through conversation and composition, the facility in the language necessary to study literature in courses in which lectures, readings, discussion, and papers are in Spanish. Emphasizes analysis and criticism of Spanish and Latin American literatures.

303. CONVERSING AND WRITING ON THE PROFESSIONS/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: SPN 202, placing out of SPN 202, or permission of instructor. Helps to develop further, through conversation and composition, the ability in the language necessary to function in professional fields such as banking, law,

medicine, social services, education, architecture, planning, sales, economics, and business.

*304. SURVEY OF SPANISH LITERATURE: AN INTRODUCTION TO THE SPANISH MIND/ THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: Permission of instructor. A study of Spanish literature through the centuries in its historical, artistic, and philosophical context. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building. Centuries and readings will vary.

*305 SURVEY OF MODERN LATIN AMERICAN LITERATURE: REFLECTIONS ON ARTISTIC, SOCIAL, AND POLITICAL TRENDS/ THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: Permission of instructor. An introduction to the main movements, authors, and works of Spanish American literature from Modernism to the present. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*306. SPAIN OF THE GOLDEN AGE/ THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: Permission of instructor. A study of Spain at the height of its power during the sixteenth and seventeenth centuries through its literature, art, history, and philosophy. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*307. SPAIN: "ENLIGHTENED, ROMANTIC, REAL" / THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: Permission of instructor. A study of the eighteenth and nineteenth century Spain through its literature, art, history, and philosophy. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*308. CONTEMPORARY SPAIN/ THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: Permission of instructor. A study of Spain from 1898 to the present through its literature, art, history, and philosophy. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*309. MODERN LATIN AMERICA: THE NOVEL OF THE "BOOM" AND THE POLITICAL

The Department of Foreign Languages and Literatures

DRAMA/THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: Permission of instructor. Latin American literature of the last fifty years. Emphasis will be placed on artistic and historical events and on the novels and plays by the writers of the literary “boom,” including masterpieces by Nobel Prize winners. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*310. MODERN LATIN AMERICA: IMAGES AND SYMBOLS OF CHANGE IN POETRY AND SHORT STORY/THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: Permission of instructor. Latin American literature of the last fifty years. Emphasis will be placed on the poems and short stories by the writers of the literary “boom,” including masterpieces by Nobel Prize winners. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

415. ADVANCED GRAMMAR/THREE CREDITS

Major, Minor, credit. Prerequisite: Permission of instructor. A study of more complex grammatical structures and vocabulary usage. Class held primarily in Spanish with emphasis on integrating the material into appropriate oral and written context.

490. DIRECTED INDEPENDENT STUDY/ THREE CREDITS

This course allows students to pursue a course of study not covered by regular offerings in Spanish. Both teacher and student will select the topic of study according to the student’s needs and interests.

499. SENIOR SEMINAR/THREE CREDITS

Major credit. A final course for majors treating topics in Spanish language and contemporary Spanish and Latin American cultures and literatures.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

MARGARET S. MOORE, *chair*

The mission of the Department of Health and Physical Education at Converse is to provide as broad and varied a curriculum as possible to aid students in developing skills, knowledge, and understanding that will lead to participation in life time sports and/or fitness activities.

Departmental Requirements and Recommendations

It is recommended that all physical education requirements be completed by the end of the student's junior year.

Every new student, by July 1, must be examined by her own physician. The report must be sent to the director of health services.

Students are required to take two activity courses to be selected from three different areas: dance, individual, and team. Courses are graded conventionally and will be counted in the grade average of the student. Dance courses are listed in the Department of Theatre and Dance.

Students who are not safe in deep water are encouraged to take a swimming course.

Beyond the freshman year, nine additional credit hours in physical education activity courses will be allowed. Only two of these additional hours, however, will count toward the total of 120 hours required for graduation.

If a student's health restricts her participation, she is expected to meet the two-course requirement through a limited program plan. All such students shall arrange their physical education work in consultation with the chair of the department at the time of registration.

Equitation is offered as an off-campus sport. Riding students must have written parental permission and a written statement releasing the College from all liability in the activity and in transportation. Students must have hard hat with harness, riding boots or jodphur boots, 1/2 chaps, chaps or breeches. Charges for instruction in equitation are listed under "Fees and Financial Assistance."

In conjunction with the Athletic Association, the department conducts intramural activities throughout the year in volleyball, basketball, tennis, golf, and soccer.

The department conducts and advises the Tarpon-Shark Club which presents an annual public performances.

INDIVIDUAL SPORTS

***100-400. EQUITATION/ONE CREDIT**

GEP, Elective credit. HPE 100: Beginning Equitation, HPE 200: Intermediate Equitation, HPE 300: Advanced Equitation, HPE 400: School Group in Equitation. *Offered during Fall and Spring Terms. Equitation fee payable to Converse College.*

***120-126. BEGINNING/ADVANCED BEGINNING INDIVIDUAL SPORT/ONE CREDIT**

GEP, Elective credit. HPE 123: Fencing, HPE 124: Golf, HPE 126: Tennis. *Offered during Fall or Spring Term. Green fee for golf payable at the course is \$10.00.*

***140. SWIMMING/ONE CREDIT**

GEP, Elective credit. HPE 140: Beginning Swimming. *Offered in the Fall Term.*

***150-154. FITNESS/ONE CREDIT**

GEP, Elective credit. HPE 150: Aerobics, HPE 151: Walk/Swim, HPE 152: Fitness Approaches, HPE 153: Introduction to Yoga, HPE 154: Weight Training. *Offered during Fall and/or January and/or Spring Term.*

***220-226. INTERMEDIATE INDIVIDUAL SPORTS/ONE CREDIT**

GEP, Elective credit. HPE 224: Golf, HPE 226: Intermediate Tennis. *Offered on demand. Green fee for golf payable at course is \$40.00.*

***245. LIFEGUARD TRAINING /TWO CREDITS**

GEP, Elective credit. The American Red Cross Lifeguarding course covers the skills and knowledge required for effective lifeguarding at swimming pools. *Offered during Spring Term. Must have either current CPR and Standard First Aid or take concurrently. Fee payable to Red Cross through instructor is \$58.00, including books, pocket mask, and CPR. Please note, this fee is subject to change.*

***344. WATER SAFETY INSTRUCTORS/ TWO CREDITS**

GEP (only 1 of the 2 credits may count toward GEP), Elective credit. This course is designed to train participants to teach American Red Cross swimming and water safety courses. *Offered during Spring Term. Eligibility determined by pre-course written and skills tests. Fee payable to Red Cross through Instructor is*

The Department of Health and Physical Education

\$50.00, including book. Please note, this fee is subject to change.

*345. LIFEGUARD TRAINING INSTRUCTORS/ ONE CREDIT

GEP, Elective credit. This course is designed to train participants to teach American Red Cross Lifeguarding courses. Offered on request during January Term. Must have a current American Red Cross Lifeguarding certificate. Fee payable to Red Cross through Instructor is \$55.00, including books. Please note, this fee is subject to change.

TEAM SPORTS

*130-134. BEGINNING TEAM SPORTS/ ONE CREDIT

GEP, Elective credit. HPE 130: Basketball, HPE 132: Soccer, HPE 134: Volleyball. Offered during fall and/or January and/or Spring Term.

RELATED COURSES

180. STANDARD FIRST AID AND PERSONAL SAFETY/CARDIO-PULMONARY RESUSCITATION/TWO CREDITS

Elective credit. A study of first aid, including thorough knowledge and skill development to meet the needs of most situations when emergency first-aid care is needed and medical assistance is not excessively delayed. Offered on demand.

195. ATHLETIC TRAINING/THREE CREDITS

Elective credit. Prerequisites: BIO 100. This course focuses on causes, symptoms, emergency care, treatment, rehabilitation and diagnostic training for sports injuries. Offered on demand. Special fee: \$20.00 for training.

197. LIFETIME HEALTH TOPICS/THREE CREDITS

Elective credit. Topics to be included are nutrition, diet, weight control, and physical fitness. Offered on demand.

393. HEALTH AND PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS/ THREE CREDITS

Required for elementary majors, elective for special education majors. Recommended to take during the Junior or Senior year. Designed to meet certification requirements of the State Department of Education. A study of the developmental characteristics of the elementary child and planned activities in health and physical education that meet these needs. Offered

during Fall, January, Spring and Summer I Terms.

490. DIRECTED INDEPENDENT STUDY/ ONE OR TWO CREDITS

Elective credit. This course is designed as an individual study of a topic chosen by the student and approved by the instructor or as a group study designed to complement the physical education curriculum or a specific course offered by another department. Offered on demand.

DANCE

Courses are listed under the Department of Theatre and Dance.

DEPARTMENT OF HISTORY AND POLITICS

JOE P. DUNN, *chair*, JEFFREY POELVOORDE, JOHN M. THEILMANN, MELISSA WALKER, JEFFREY WILLIS

The mission of the Department of History and Politics for both history and politics majors is to instill a love of learning and to enable students to acquire the intellectual resources and analytical skills necessary to live meaningful lives in the ever-changing national and global community.

The department strives to enhance the intellectual capacity of Converse students and provide them with opportunities to develop analytical, conceptual, reading, writing, speaking, synthesizing, and thinking skills. To this end, the department has established substantive goals for both majors which include the ability to:

1. appreciate the past, understand the complex forces of change, and appreciate the relationships between past, present, and future;
2. gain a factual and conceptual grasp of the discipline, its major areas of inquiry, and the basic questions to be asked in the study of the particular periods or subfields to which the student is exposed in her courses;
3. understand how this discipline employs methodology to comprehend the nature of reality;
4. evaluate varying interpretations of events, phenomena, or data;
5. learn how to posit and articulate one's own views on particular subjects.

HISTORY

The department offers a Bachelor of Arts with a history major that consists of a minimum of 30 credit hours, including HST 100 and 27 hours above the 100 level.

Required history courses:

HST 100	3 hours
Three European history courses.....	9 hours
Two American history courses.....	6 hours
Additional history electives	12 hours

TOTAL HOURS FOR BACHELOR OF ARTS WITH HISTORY MAJOR.....30 hours

Internships do not count toward the 30-hour minimum major requirements. The department also strongly urges that majors take at least three hours of non-Western history (HST 315,

375, 402, 470). A history major will write a research paper in one of her advanced courses in the department prior to her senior year and one during her senior year. The paper may be in either history or politics. Students who double major in history and politics may count no more than two departmental cross-listed courses toward each major.

The requirements for a minor in history are the same as for the major, except that the student must take a minimum of 21 credit hours and is not required to write the research papers.

INTRODUCTORY

*100. MAJOR TOPICS IN MODERN EUROPEAN HISTORY/THREE CREDITS

GEP credit. Examination of key issues in modern European history, such as the French Revolution, the Industrial Revolution, Marxism, Imperialism, the Russian Revolution, Stalin, Fascism, and the Cold War. *Multiple sections offered during fall and spring terms. Students who receive advanced placement exam credit with a score of three or better may not enroll in HST 100. AP hours do not count toward the minimum hours for a major or a minor.*

*199H. FRESHMAN HONORS SEMINAR/ THREE CREDITS

GEP credit. A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in fall in rotation with seminars in other disciplines.*

*299H. INTERDISCIPLINARY HONORS COURSE

GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the

The Department of History and Politics

Registrar's Office.

AMERICAN HISTORY

*201, 202. AMERICAN HISTORY/

THREE OR SIX CREDITS

GEP, Major, Minor, Elective credit. A survey of U. S. History from colonial times to the present. History 201 deals with the period before 1877; History 202, the period since 1877. *The Department accepts AP credit. AP credits do not count toward minimum hours for a major or minor.*

*306. AFRICAN-AMERICAN HISTORY/
THREE CREDITS-

GEP, Major, Minor, Elective credit. A survey of African-American history from colonial times to the present. *Offered alternate years.*

*345. WOMEN IN AMERICAN HISTORY/
THREE CREDITS

GEP, Major, Minor, Elective, credit. A study of women in American history from The Colonial Era to the present. *Offered alternate years.*

*375. THE VIETNAM EXPERIENCE/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the historical background of the Vietnam War with assessment of the American experience in Vietnam. Emphasis is on Vietnam as a case study in the American foreign policy/national security process. Attention is given to the "lessons of Vietnam" and to continuing contemporary events in Southeast Asia. *Cross-listed with POL 375. Also qualifies as non-Western. Offered alternate years.*

*408. THE COLONIAL AND REVOLUTIONARY
ERA, 1607-1783/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the founding and development of America. *Offered alternate years.*

*412. THE NEW NATION, 1783-1840/THREE
CREDITS

GEP, Major, Minor, Elective credit. A study of the United States from the end of the Revolution through the Jacksonian Era. *Offered alternate years.*

*421. THE ERA OF THE CIVIL WAR, 1840-1876/
THREE CREDITS

GEP, Major, Minor, Elective credit. A study of Westward expansion, the Old South, the abolitionist crusade, the Civil War, and Reconstruction. *Offered alternate years.*

*422. THE AGE OF REFORM, 1876-1920/
THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the

United States from 1876 to 1920. Topics covered include the growth of big business, the Populist Movement, Imperialism, Progressivism, and World War I. *Offered alternate years.*

*440. AMERICA BETWEEN THE WARS, 1919-
1945/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the United States from the end of World War I through the end of World War II. *Offered alternate years.*

*441. RECENT UNITED STATES, 1945 TO THE
PRESENT/ THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the United States from the end of World War II to the present. *Cross-listed with POL 441. Offered alternate years.*

442. THE CIVIL RIGHTS ERA/THREE CREDITS

Major, Minor, Elective credit. A study of the black civil rights movement from the early 1950s through the 1970s and beyond. *Cross-listed with POL 442. Offered alternate years.*

*455. AMERICAN FOREIGN POLICY/THREE
CREDITS/FOUR CREDITS IN JANUARY TERM

GEP, Major, Minor, Elective credit. A study of the institutions and functioning of foreign policy/national security decision-making as well as of selected topics of the Cold War and contemporary events. *Cross-listed with POL 455. Offered alternate years.*

EUROPEAN HISTORY

*310. TSARIST RUSSIA/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the beginnings of Russian history and of the Tsarist period to 1894. *Offered alternate years.*

*311. THE RUSSIAN REVOLUTION AND THE
SOVIET UNION/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the background and progress of the 1917 revolutions and the origins and history of the Soviet Union. Course begins in 1894. *Offered alternate years.*

*318. ENGLISH HISTORY TO 1714/THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of the history of England from its beginning through the end of the Stuart Dynasty. *Offered alternate years.*

*319. ENGLISH HISTORY SINCE 1714/
THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of the history of England from the beginning of the Hanoverian Dynasty to the present. *Offered alternate years.*

The Department of History and Politics

*330. THE AGE OF SHAKESPEARE/

THREE CREDITS

GEP, Major, Minor, Elective credit. A study of a selection of Shakespeare's plays within the context of Tudor and early Stuart history. In addition to class lectures and discussions, students will attend productions of the Royal Shakespeare Company in London and Stratford and visit sites connected with the history of the time. *Cross-listed with ENG 330. Offered in the London Term.*

*351. RENAISSANCE AND REFORMATION/

THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of European history from 1350 to 1648. *Offered alternate years.*

*352. THE AGE OF THE ENLIGHTENMENT/ THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of European history from 1648 to 1789. *Offered alternate years.*

*361. THE MIDDLE AGES/THREE CREDITS

GEP, Major, Minor, Elective credit. A general survey of the Middle Ages from the fall of Rome to the Renaissance. Emphasis will be upon political, institutional, ecclesiastical, and cultural history. *Offered alternate years.*

*362. EUROPE: 1870-1918/THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the major countries and trends in Europe in the late 19th and early 20th centuries. Coverage ends with the background and significance of World War I. *Offered on demand.*

*363, 364. TWENTIETH CENTURY EUROPE/ THREE OR SIX CREDITS

GEP, Major, Minor, Elective credit. Lectures, readings, and discussion of the political, diplomatic, social, and intellectual history of Europe in the twentieth century. The first part covers the period from the Paris Peace Conference (1919) to 1939. The second part covers the period from 1939 to the present. *Offered alternate years.*

*365. PROBLEMS IN BRITISH HISTORY/

THREE CREDITS

GEP, Major, Minor, Elective credit. Several topics will be selected for study in depth. Among these will be the historical evolution of the British parliamentary system, the Irish question in British history, and an investigation of the current political and economic situation. The selection of topics will vary during successive offerings. *Offered on demand in the London*

term.

*385. IRISH HISTORY/THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of Irish history from Celtic times to the present. The emphasis is upon understanding the current troubles. *Offered alternate years.*

NON-WESTERN HISTORY

*315. MODERN CHINA/THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of modern Chinese history with emphasis upon the nineteenth and twentieth centuries. *Offered alternate years.*

*375. THE VIETNAM EXPERIENCE/

THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the historical background of the Vietnam War with assessment of the American experience in Vietnam. Emphasis is on Vietnam as a case study in the American foreign policy/national security process. Attention is given to the "lessons of Vietnam" and to continuing contemporary events in Southeast Asia. *Cross-listed with POL 375. Also qualifies as American History. Offered alternate years.*

*402. WOMEN'S LIVES IN ASIAN AND AFRICAN CULTURES/THREE CREDITS

GEP, Major, Minor, Elective credit. A readings course on women's lives in various non-Western traditional cultures. *Cross-listed with POL 402. Offered alternate years.*

*470. ISLAMIC AND MIDDLE EAST POLITICS/ THREE CREDITS

GEP, Major, Minor, Elective credit. An introduction to Islamic politics and to the comparative and developmental issues of the Arab world and the larger Middle East. The approach will be historical as well as contemporary. *Cross-listed with POL 470. Offered alternate years.*

INTERNSHIPS, ADVANCED INDIVIDUAL STUDY, AND SPECIAL TOPICS

*291. SPECIAL TOPICS IN HISTORY/ FOUR CREDITS

GEP, Major, Elective credit. A course on a special topic not in the regular curriculum. HST 291 courses will introduce the methods of inquiry, analysis, and interpretation used in the discipline of history. If the topic is different, the course may be taken more than once. *Offered in January Term on demand.*

480. JUNIOR-SENIOR SEMINAR/THREE CREDITS

Major credit. A course in methodology, research, and

The Department of History and Politics

writing for history and politics majors. *Cross-listed with POL 480. Offered on demand.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/THREE CREDITS

Prerequisite: permission of instructor. An independent course of study on selected topics. *Offered on demand.*

*491. SPECIAL TOPICS IN HISTORY/THREE CREDITS/FOUR CREDITS IN JANUARY TERM

GEP, Major, Minor, Elective credit. A course on a special topic not in the regular curriculum. If the topic is different, the course may be taken more than once for credit. *Offered on demand.*

496. INTERNSHIP IN APPLIED HISTORY/THREE OR SIX CREDITS

Elective credit. Prerequisite: Permission of the department. Internships in archival administration, museum curatorship, management of historic properties, and historical restoration. *Offered on demand.*

POLITICS

The department offers a Bachelor of Arts Degree with a major in politics that consists of a minimum of 33 hours of course work. Internships do not apply to the 33 hour minimum. The major requirements are as follows:

POL 101: American Government3 hours

National Affairs6 hours

(choose two courses and one must consist of the study of an institution)

POL 308: Special Topics

POL 311: The Presidency and Congress

POL 335: Constitutional Law

POL 350: Elections and Political Parties

POL 441: Recent US History

POL 442: The Civil Rights Era

POL 448: Public Administration

Political Theory.....6 hours

(choose two, one of which must be POL 310 or 312)

POL 310: Ancient, Medieval, and Renaissance Political Theory

POL 312: Early Modern and Modern Political Theory

POL 316: American Political Thought

POL 317: Gender and Politics

POL 415: Special Topics in Political Theory

Foreign Policy and International

Relations/Comparative Government 9 hours
(choose three with at least one from each of the two categories. See below for a listing of which courses correspond to each category)

POL 375: The Vietnam Experience

POL 402: Women's Lives in Asian and African Cultures

POL 405: Studies in World Affairs

POL 421: The Politics of Russia and the Former Soviet Union

POL 455: American Foreign Policy

POL 465: Comparative Government and Politics

POL 470: Islamic and Middle Eastern Politics

Additional Electives.....9 hours

TOTAL HOURS FOR A

BACHELOR OF ARTS WITH A

POLITICS MAJOR.....33 hours

A politics major will write a research paper in one of her advanced courses in the department prior to her senior year and one during her senior year. The paper may be in either history or politics. Students who double major in history and politics may count no more than two departmental cross-listed courses toward each major.

A politics minor consists of a minimum of 21 credit hours of course work. Students with a minor in politics must take at least one course in National Affairs, Political Theory, and at least two courses in Foreign Policy and International Relations/Comparative Government. The two research papers are not required.

INTRODUCTORY

*101. INTRODUCTION TO AMERICAN GOVERNMENT/THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of policy-making, institutions, and controversial issues in American National Government. *Offered Fall and Spring Terms.*

*102. INTRODUCTION TO INTERNATIONAL RELATIONS/THREE CREDITS

GEP, Elective credit. An introduction to foreign affairs and current world events. Special attention is given to the Post Cold War, Middle East conflicts, and Third World issues. *Offered annually.*

*199. FRESHMAN HONORS SEMINAR/THREE CREDITS

GEP credit. A study of a selected subject within the discipline which will vary from term to term. The

The Department of History and Politics

course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in rotation with seminars in other disciplines. Offered Fall Term.*

***205. INTRODUCTION TO LAW AND THE JUDICIAL PROCESS/ FOUR CREDITS**
GEP, Elective credit. Appropriate for Pre-law students or those considering this area. *Offered in January Term.*

NATIONAL AFFAIRS

***308. SPECIAL STUDIES IN THE POLITICAL PROCESS/THREE CREDITS /FOUR CREDITS IN JANUARY TERM**
GEP, Major, Minor, Elective credit. Selected topics in the American political process with particular attention to political participation and public policy. Since the content will vary, it may be taken more than once for credit. *Offered alternate years.*

***311 THE PRESIDENCY AND CONGRESS/ THREE CREDITS**
GEP, Major, Minor, Elective credit. A study of the executive and legislative process. *Offered alternate years*

***335. CONSTITUTIONAL LAW/THREE CREDITS**
GEP, Major, Minor, Elective credit. Prerequisite: POL 101. A review of benchmark cases of the Supreme Court in the areas of the development of judicial review, federalism, the separation of powers, and the relationship between the government and the economy. *Offered alternate years.*

***350. ELECTIONS AND POLITICAL PARTIES/ THREE CREDITS**
GEP, Major, Minor, Elective credit. A study of the electoral process in the United States. Emphasis will be placed on political parties, voting decisions, and political campaigns. *Offered alternate years.*

***441. RECENT UNITED STATES, 1945 TO THE PRESENT/THREE CREDITS**
GEP, Major, Minor, Elective credit. A study of the United States from the end of World War II to the present. *Cross-listed with HST 441. Offered alternate years.*

442. THE CIVIL RIGHTS ERA/THREE CREDITS
Major, Minor, Elective credit. A study of the black

civil rights movement from the early 1950s through the 1970s and beyond. *Cross-listed with HST 442. Offered alternate years.*

448. PUBLIC ADMINISTRATION/THREE CREDITS/FOUR CREDITS JANUARY TERM.
Major, Minor, Elective credit. A study of the various aspects of public administration, i.e. organization theory, personnel policy, public finance and budgeting, policy analysis, and selected other topics such as ethics or administrative law. *Offered alternate years.*

POLITICAL THEORY

***310. ANCIENT, MEDIEVAL, AND RENAISSANCE POLITICAL THEORY/THREE CREDITS**
GEP, Major, Minor, Elective credit. A survey of the major works in the Western tradition of political thought from Plato to Machiavelli. *Offered alternate years.*

***312. EARLY MODERN AND MODERN POLITICAL THEORY/THREE CREDITS**
GEP, Major, Minor, Elective credit. A survey of the major works in the Western tradition of political thought from Hobbes to Marx. *Offered alternate years.*

***316. AMERICAN POLITICAL THOUGHT/ THREE CREDITS**
GEP, Major, Minor, Elective credit. A survey of the ideas and movements shaping the American political tradition. *Offered alternate years.*

***317. GENDER AND POLITICS/THREE CREDITS**
GEP, Major, Minor, Elective credit. An examination of the issue of differences and similarities between the sexes as it bears upon the question of the political identity and role of women (and men) in political and social life from the Greek thinkers to the Bible to modern feminist movements and their critics. *Offered alternate years.*

***415. SELECTED TOPICS IN POLITICAL THOUGHT/THREE CREDITS**
GEP, Major, Minor, Elective credit. A study of selected texts, concepts, doctrines, or ideologies. Since the content will vary, it may be taken more than once for credit. *Offered alternate years.*

FOREIGN POLICY & INTERNATIONAL RELATIONS

***375. THE VIETNAM EXPERIENCE/ THREE CREDITS**
GEP, Major, Minor, Elective credit. A study of the historical background of the Vietnam War with

The Department of History and Politics

assessment of the American experience in Vietnam. Emphasis is on Vietnam as a case study in the American foreign policy/ national security process. Attention is given to the “lessons of Vietnam” and to continuing contemporary events in Southeast Asia. *Cross-listed with HST 375. Offered alternate years.*

*405. STUDIES IN WORLD AFFAIRS/THREE CREDITS/FOUR CREDITS IN JANUARY TERM
GEP, Major, Minor, Elective credit. A study of selected topics in foreign affairs and current events. Since the content will vary, it may be taken more than once for credit. *Offered on demand.*

*455. AMERICAN FOREIGN POLICY/THREE CREDITS/FOUR CREDITS IN JANUARY TERM
GEP, Major, Minor, Elective credit. A study of the institutions and functioning of the American foreign policy/national security decision-making as well as of selected topics of the Cold War and contemporary events. *Cross-listed with HST 455. Offered alternate years.*

COMPARATIVE GOVERNMENT AND POLITICS

*402. WOMEN’S LIVES IN ASIAN AND AFRICAN CULTURES/THREE CREDITS
GEP, Major, Minor, Elective credit. A readings course on women’s lives in various non-Western traditional cultures. *Cross-listed with HST 402. Offered alternate years.*

*421. THE POLITICS OF RUSSIA AND THE FORMER SOVIET STATES/THREE CREDITS
GEP, Major, Minor, Elective credit. A study of the collapse of the Soviet Union and the ongoing process of political change in the former Soviet Union and Central/Eastern Europe. *Offered alternate years.*

*465. COMPARATIVE GOVERNMENT AND POLITICS/THREE CREDITS
GEP, Major, Minor, Elective credit. A comparative political analysis of ideologies, systems, institutions, politics, and current affairs of selected western and non-western nations. *Offered alternate years.*

*470. ISLAMIC AND MIDDLE EAST POLITICS/THREE CREDITS
GEP, Major, Minor, Elective credit. An introduction to Islamic politics and to the comparative and developmental issues of the Arab world and the larger Middle East. The approach will be historical as well

as contemporary. *Cross-listed with HST 470. Offered alternate years.*

INTERNSHIPS, ADVANCED INDIVIDUAL STUDY, AND SPECIAL TOPICS

480. JUNIOR-SENIOR SEMINAR/THREE CREDITS
Elective credit. A course in methodology, research, and writing for history and politics majors. *Cross-listed with HST 480. Offered on demand.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/ONE TO SIX CREDITS
Prerequisite: permission of instructor. An independent course of study on selected topics. *Offered on demand.*

492. MODEL LEAGUE OF ARAB STATES/ ONE TO THREE CREDITS PER YEAR
Preparation for and participation in the Model League of Arab States by members of the Converse delegation. *Offered annually during Spring Term.*

494. THE CONGRESSIONAL INTERNSHIP/ THREE OR SIX CREDITS
Elective credit. Prerequisites: POL 101 completed with B- or better or POL 101 completed with a C- or better AND a B- or better in a 300 or 400 level National Affairs course; 2.5 GPA; consent of instructor. A program of work in the office of a U.S. Senator or Representative. Interested students should see the instructor early in the fall term. *Offered annually during January Term. Pass/fail grading.*

495. STATE LEGISLATIVE INTERNSHIP/ THREE OR SIX CREDITS
Elective credit. Prerequisites: POL 101 completed with B- or better or POL 101 completed with a C- or better AND a B- or better in a 300 or 400 level National Affairs course; 2.5 GPA; consent of instructor. A program of work in the office of a state legislator. Interested students should see the instructor early in the fall term. *Offered annually during January Term. Pass/fail grading.*

496. PUBLIC ADMINISTRATION AND PUBLIC POLICY INTERNSHIP/THREE OR SIX CREDITS
Elective credit. Prerequisites: POL 101 completed with B- or better or POL 101 completed with a C- or better AND a B- or better in a 300 or 400 level National Affairs course; one other relevant course as approved by the instructor; 2.5 GPA; consent of instructor. Work in a public agency or in a private organization with an

DEPARTMENT OF MATHEMATICS, PHYSICS, AND COMPUTER SCIENCE

JAMES A. HYMAS, *chair*, PETER H. BROWN, JEAN E. DUNBAR, G. ELENA MÉN-
DEZ, JIANXIANG QIAO

MATHEMATICS

The mission of the mathematics major is to provide the student with the opportunity to study the classical mathematics curriculum so that she may:

1. communicate mathematical ideas with ease and clarity;
2. organize and analyze information;
3. solve problems readily;
4. construct logical arguments;
5. understand the mathematics that forms the core of the undergraduate mathematics curriculum;
6. enjoy mathematics and appreciate its power and beauty;
7. naturally and routinely use technology in doing mathematics;
8. understand how mathematics permeates our lives and how the various threads within mathematics are interwoven.

A student completing the Bachelor of Arts with a mathematics major must take a minimum of 35 credit hours of course work above MTH 115.

Required courses:

MTH 120: Calculus and Analytic

Geometry I3 hours

MTH 210: Calculus and Analytic

Geometry II3 hours

MTH 220: Calculus and Analytic

Geometry III3 hours

MTH 351: Linear Algebra3 hours

MTH 413: Algebraic Structures3 hours

MTH 499: Senior Seminar1 hours

CSC 201: Introduction to Computing4 hours

MTH Electives15 hours

**TOTAL HOURS FOR BACHELOR OF ARTS
WITH A MATHEMATICS MAJOR 35 hours**

Majors who plan to be certified as secondary teachers of mathematics must take MTH 311: Survey of Geometry as one of their electives.

A minor in mathematics consists of any 24 hours of mathematics credit excluding MTH 108. CSC 201 may also count toward the minor.

A student may not receive credit for any 100-level mathematics course if she has previously received credit (with a C- or higher) for a higher level mathematics course. Exceptions to this rule may be allowed with the approval of the department chair.

*108. FINITE MATHEMATICS/THREE CREDITS
GEP credit. A study of selected topics from finite mathematics. The topics may include probability, statistics, systems of linear equations, linear programming and the mathematics of finance. *Offered most terms.*

*110. ELEMENTARY FUNCTIONS/THREE CREDITS
GEP credit. Prerequisite: High School Algebra. A study of elementary functions and their graphs and applications, including polynomials, rational and algebraic functions, exponential, logarithmic, and trigonometric functions. *Offered most terms.*

*113. INTRODUCTION TO STATISTICS/
FOUR CREDITS
GEP credit. Prerequisite: High School Algebra. This course will provide a comprehensive introduction to the models and methods used in statistics. *Offered alternate years January Term.*

*115. SURVEY OF CALCULUS/FOUR CREDITS
GEP, Minor credit. Prerequisite: MTH 110, or equivalent. A one-term introduction to the elements of the differential and integral calculus, intended for students majoring in other departments. *Offered on demand in January Term.*

*120. CALCULUS AND ANALYTIC GEOMETRY/
THREE CREDITS
GEP, Major, Minor, Elective credit. Prerequisite: MTH 110, or equivalent. A study of the differential and integral calculus of functions of one variable. *Offered Fall and Spring Terms.*

205. DISCRETE MATHEMATICS/THREE CREDITS
Major, Minor, Elective credit. Prerequisites: CSC 201 and MTH 110 or consent of the instructor. The course will introduce students to topics and techniques of discrete methods and combinatorial reasoning. Methods for approaching problems in counting, logic, and other Computer Science related topics will be accumulated. A wide variety of applications will be incorporated into the mathematics. *Offered alternate years.*

*210. CALCULUS AND ANALYTIC GEOMETRY II/
THREE CREDITS
GEP, Major, Minor, Elective credit. Prerequisite: MTH 120, or equivalent. A continuation of MTH 120.

The Department of Mathematics, Physics, and Computer Science

Offered every year.

*220. CALCULUS AND ANALYTIC GEOMETRY III/THREE CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: MTH 210, or equivalent. A continuation of MTH 210. Offered every year.

*299H. INTERDISCIPLINARY HONORS COURSE

GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

301. MATHEMATICS OF GAMES AND GAMBLING/FOUR CREDITS

Major, Elective credit. Prerequisite: Permission of the instructor. This course is a study of the mathematics involved in games of chance and gambling. Topics in probability, statistics and combinatorics will be covered. *Offered on demand in January Term.*

303. NUMBER THEORY/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: Consent of the instructor. A study of the integers and their divisibility properties with particular emphasis on the theory of congruencies, prime numbers, Diophantine equation, and quadratic residues. *Offered on demand.*

311. SURVEY OF GEOMETRY/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: Consent of the instructor or MTH 351. A study of the foundation of Euclidean and non-Euclidean geometry. *Offered alternate years.*

315. MATHEMATICAL SOFTWARE/FOUR CREDITS

Major, Elective credit. Prerequisite: MTH 120 or permission of the instructor. This course will introduce the student to the various mathematical software packages that are commercially available. *Lectures and Laboratory. Crosslisted CSC 315. Offered January Term.*

330. INTRODUCTION TO NUMERICAL ANALYSIS/THREE CREDITS

Major, Minor, Elective credit. See CSC 330. Offered on demand.

340. INTRODUCTION TO GRAPH THEORY/FOUR CREDITS

Major, Elective credit. Prerequisite: MTH 351

or permission of the instructor. This course is an introduction to a relatively new area of mathematics study. A diverse collection of applications includes operations research, sociology, and chemistry. An introduction to mathematical proofs is included, and various proof techniques are illustrated while developing the theory itself. *Offered on demand in January Term.*

351. LINEAR ALGEBRA/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: MTH 210. A study of linear equations and matrices, vector spaces, determinants, linear mappings, inner products, and cross products of vectors. *Offered alternate years.*

400. REAL ANALYSIS/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: MTH 220. A study of selected topics from real analysis. *Offered on demand.*

410. DIFFERENTIAL EQUATIONS/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: MTH 220 or consent of the instructor. A study of differential equations and their physical applications. *Offered alternate years.*

413. ABSTRACT ALGEBRA/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: MTH 210. A study of groups, rings, integral domains, and fields. *Offered alternate years.*

423. PROBABILITY AND STATISTICS/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: MTH 210, or equivalent. A study of probability, distributions, sampling distribution theory, and estimation. *Offered alternate years.*

480. SPECIAL TOPICS IN MATHEMATICS/ONE TO THREE CREDITS

Prerequisite: Consent of the instructor. Each offering will cover a topic of mathematics that is not in the regular curriculum. *Offered on demand.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/ONE TO THREE CREDITS

Prerequisite: Consent of the instructor and department chair. Intensive independent study of a topic in mathematics which is not in the regular curriculum. This study will be directed by a cooperating faculty member. *May be repeated for credit. Offered on demand.*

499. SENIOR SEMINAR/ONE CREDIT

Required of all majors. This course allows the

The Department of Mathematics, Physics, and Computer Science

student to investigate a topic of particular interest in mathematics or computer science. The student will have the opportunity to present a written and oral report on her topic. *Offered every year.*

COMPUTER SCIENCE

The department offers two majors in computer science—a Bachelor of Science with a computer science and mathematics major and a Bachelor of Arts with a computer science major. These computer science majors are designed to provide students with a scientific foundation in the study of computers and their uses. The mission of these majors is to prepare students for positions in business, industry, education, or graduate programs in computer science by providing theoretical and practical foundations in computer science.

The Bachelor of Science with a computer science and mathematics major provides a solid foundation in computer science and mathematics. This major is strongly recommended for students wishing to pursue a graduate degree in computer science or a career in education. However, the degree provides strong preparation for any career in computer science.

The Bachelor of Arts with a computer science major provides a solid set of core courses in computer science with two areas of concentration. A student may choose a concentration from computer science or business. The computer science concentration broadens a student’s knowledge of computer science through a selection of upper-level computer science topics. The business concentration combines the applicable concepts of computer science with those from business and management. Both concentrations provide a foundation for careers in the business-related computing workplace.

BACHELOR OF SCIENCE WITH A COMPUTER SCIENCE AND MATHEMATICS MAJOR

The computer science and mathematics major consists of at least 24 hours of course work in computer science and at least 18 hours of course work in mathematics above MTH 115.

Required courses:

- CSC 201: Introduction to Computing4 hours
- CSC 202: Data Structures4 hours
- CSC 310: Computer Organization and Assembly Language Programming.....3 hours
- CSC 350: Principles of Programming

- Languages3 hours
- CSC 410: Operating Systems and Architecture.....3 hours
- CSC 499: Senior Seminar 1 hour
- CSC Electives6 hours
 - CSC 290: Software Workshops
 - CSC 305: Database Design and File Structures
 - CSC 309: Introduction to Data Processing (COBOL)
 - CSC 330: Introduction to Numerical Analysis
 - CSC 400: Special Topics in Computer Science
 - CSC 420: Software Engineering
 - CSC 430: Theory of Composition
 - CSC 440: Algorithm Analysis
- Total hours in computer science24 hours**

Required mathematics courses:

- MTH 120: Calculus and Analytic Geometry I3 hours
- MTH 210: Calculus and Analytic Geometry II.....3 hours
- MTH 220: Calculus and Analytic Geometry III.....3 hours
- MTH 205: Discrete Mathematics.....3 hours
- One of the following courses3 hours
 - MTH 351: Linear Algebra
 - MTH 413: Abstract Algebra
- One of the following courses3 hours
 - MTH 423: Probability and Statistics
 - MTH 400: Real Analysis
 - MTH 410: Differential Equations

Total hours in mathematics.....18 hours

TOTAL HOURS FOR BACHELOR OF SCIENCE WITH A COMPUTER SCIENCE AND MATHEMATICS MAJOR.....42 hours

No more than 3 hours in CSC 290: Software Workshop may count toward the electives in Computer Science. CSC 101: Computer Literacy, CSC 450: Programming Internship, and CSC 460: Data Processing Internship may not count for major credit in the Bachelor of Science degree.

BACHELOR OF ARTS WITH A COMPUTER SCIENCE MAJOR

The computer science major consists of at least 24 hours of course work in computer science, at least 6 hours of course work in mathematics above MTH 115, and 12 hours of course work related to the student’s selected concentration.

The Department of Mathematics, Physics, and Computer Science

Required courses:

CSC 201: Introduction to Computing4 hours
 CSC 202: Data Structures4 hours
 CSC 310: Computer Organization and
 Assembly Language Programming3 hours
 CSC 410: Operating Systems and
 Architecture3 hours
 CSC 499: Senior Seminar 1 hour
 Choose two courses from the following ... 6 hours
 MTH 120: Calculus and Analytic Geometry I
 MTH 205: Discrete Mathematics
 ECN 303: Social Statistics

BUSINESS CONCENTRATION:

CSC 305: Database Design and
 File Structures3 hours
 CSC 309: Introduction to Data Processing
 (COBOL)3 hours
 CSC Electives3 hours
 ACC 211: Accounting Principles I 3 hours
 ECN 201: Microeconomics Principles 3 hours
 Choose two courses from the following 6 hours
 ACC 212: Accounting Principles II
 ACC 451: Cost Accounting
 ECN 202: Macroeconomic Principles
 ECN 321: Money and Financial Institutions
 FIN 370: Business Finance
 BAD 330: Management

COMPUTER SCIENCE CONCENTRATION:

CSC 305: Database Design and
 File Structures3 hours
 CSC 350: Principles of Programming
 Languages 3 hours
 Elective courses from the following 15 hours
 CSC 280H: Computers and Society
 CSC 290: Software Workshops
 CSC 309: Introduction to Data Processing
 (COBOL)
 CSC 330: Introduction to Numerical Analysis
 CSC 400: Special Topics in Computer
 Science
 CSC 420: Software Engineering
 CSC 430: Theory of Computation
 CSC 440: Algorithm Analysis
 MTH 210: Calculus and Analytic Geometry
 II
 ECN/BAD 303: Social Science Statistics

**TOTAL HOURS FOR
 BACHELOR OF ARTS WITH A
 COMPUTER SCIENCE MAJOR42 hours**

No more than 4 hours in CSC 290 may count towards the electives in computer science in the Bachelor of Arts degree. CSC 101: Computer Literacy, CSC 450: Programming Internship, and CSC 460: Data Processing Internship may not count for major credit in the Bachelor of Arts degree.

Minor in Computer Science:

The department offers a minor in computer science. The minor consists of 24 credit hours. No course may count for both the major and minor. The requirements for a minor in computer science are as follows:

CSC 201: Introduction to Computing4 hours
 CSC 202: Data Structures4 hours
 CSC 310: Computer Organization and
 Assembly Language Programming3 hours
 CSC 410: Operating Systems and
 Architecture3 hours
 CSC Electives - Choose 10 hours
 from the following: 10 hours
 CSC 290: Software Workshops
 CSC 305: Database Design and File Structures
 CSC 309: Introduction to Data Processing
 (COBOL)
 CSC 330: Introduction to Numerical Analysis
 CSC 350: Principles of Programming Languages
 CSC 400: Special Topics in Computer Science
 CSC 420: Software Engineering
 CSC 430: Theory of Computation
 CSC 440: Algorithm Analysis
 MTH 205: Discrete Mathematics
 ECN/BAD 303: Social Science Statistics

**Total hours for computer science
 minor24 hours**

No more than 3 hours in CSC 290 may count towards the electives in the computer science minor. CSC 101: Computer Literacy, CSC 450: Programming Internship, and CSC 460: Data Processing Internship may not count for minor credit.

*101. COMPUTER LITERACY/THREE CREDITS
GEP, Elective credit. Students will discover the practical use of computers to acquire, manage, and use information in the remainder of their education and throughout their career. This course introduces the basics of computer technology and provides hands-on experience with applications software for word processing, electronic spreadsheets, graphics, data communication, and networks. *Students who have*

The Department of Mathematics, Physics, and Computer Science

successfully passed any 200-level Computer Science course must have the approval of the department chair to take CSC 101. Pass/Fail grading.

*199H. FRESHMAN HONORS SEMINAR/ THREE CREDITS

GEP, Elective credit. A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of these courses. *Offered periodically in rotation with seminars in other disciplines.*

*201. INTRODUCTION TO COMPUTING/ FOUR CREDITS

GEP, Major, Minor, Elective credit. Prerequisite: MTH 108 or equivalent. A study of computer systems, program development techniques, and basic programming concepts; emphasis on good programming style; introduction to a high-level programming language. *Lectures and laboratory.*

202. DATA STRUCTURES/FOUR CREDITS

Major, Minor, Elective credit. Prerequisite: CSC 201. To continue the study of the fundamental concepts of programming applied to problem solving and to introduce students to the major data structures (arrays, records, stacks, queues, and lists) and their use in Computer Science and classical Computer Science algorithms including searching, sorting, recursion, and pattern matching. *Lectures and laboratory.*

*280H. COMPUTERS AND SOCIETY/ FOUR CREDITS

Humanities GEP credit, elective credit. A study of the societal effects of the rise of computing technology, centering on the ethical implications of several currently controversial issues. The course is built around discussions and papers. *Offered every other January Term.*

290. SOFTWARE WORKSHOP/ ONE CREDIT

Major, Minor, Elective credit. Prerequisite: Consent of the instructor. A supervised workshop designed to develop competence and proficiency in using some commercial software product. This course may be taken more than once, provided that it is taken to learn different software and skills. No more than 6 credit hours in this course may be applied toward graduation

requirements. *May be offered any term. Pass/Fail grading.*

*299H. INTERDISCIPLINARY HONORS COURSE

GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

304. VISUAL BASIC PROGRAMMING/ THREE CREDITS

Major, Elective credit. Prerequisite: CSC 202. An introduction to developing applications using Visual Basic. This course is designed to show how to analyze problems, design solutions, and implement applications that use Visual Basic.

305. DATABASE DESIGN/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: CSC 201 or equivalent. Fundamental principles of database models and database management systems design, implementation, and application.

309. INTRODUCTION TO DATA PROCESSING (COBOL)/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: CSC 201 or equivalent. A study of the problems of data processing as they occur in business and industry and an introduction to COBOL. *Lectures and laboratory.*

310. COMPUTER ORGANIZATION AND ASSEMBLY LANGUAGE PROGRAMMING/ THREE CREDITS

Major credit. Prerequisite: CSC 202 or equivalent. Introduction to the organization and structure of the major hardware components of computers. Machines and assembly language will be considered along with numeric representations, binary arithmetic, addressing techniques, subroutines, input/output operations, and features of machines in common use. *Lectures and laboratory.*

315. MATHEMATICAL SOFTWARE/ FOUR CREDITS

Major, Elective credit. Prerequisite: MTH 120 or permission of the instructor. This course will introduce the student to the various mathematical software packages that are commercially available. *Lectures and Laboratory.*

330. INTRODUCTION TO NUMERICAL ANALYSIS/THREE CREDITS

The Department of Mathematics, Physics, and Computer Science

Major, Elective credit. Prerequisites: CSC 201; MTH 351. This is a first course in numerical analysis with the emphasis more on intuition, experimentation, and error assessment than on rigor. Students will be expected to program and run a number of problems on a computer, and considerable time will be spent analyzing the results of the programs. In particular, the analysis of roundoff and discretization errors, as well as the efficiency of algorithms, should be stressed. Topics will include the solution of linear systems, the solution of a single, non-linear equation, interpolation and approximation (including least squares approximation), differentiation and integration, and elements of the numerical solution of eigenvalue problems.

350. PRINCIPLES OF PROGRAMMING LANGUAGES/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: CSC 202 or permission of instructor. A comparative study of the syntax and semantics of programming languages; topics include data types, data control, sequence control, run-time storage, language translation, and semantics; actual programming languages are used to illustrate the concepts and virtual architectures of procedural, logic, functional, and object-oriented paradigms.

400. SPECIAL TOPICS IN COMPUTER SCIENCE/ ONE TO THREE CREDITS

Major, Minor credit. Prerequisite: Consent of instructor. Each offering will deal with a topic selected from various fields of computer science.

410. OPERATING SYSTEMS AND ARCHITECTURE/THREE CREDITS

Major, Minor credit. Prerequisite: CSC 310. Fundamental concepts of operating systems and their relationship to computer architecture including such topics as interrupt processing, memory management, and resource allocation.

420. SYSTEMS ANALYSIS AND DESIGN/ THREE CREDITS

Major, Minor, Elective credit. Prerequisite: CSC 201 or equivalent. An introduction to software systems development as an engineering discipline and to the principles of analysis and design of large software systems. Participation on team projects.

430. THEORY OF COMPUTATION/ THREE CREDITS

Major, Minor, Elective credit. Prerequisites: CSC 202 and MTH 205. Introduction to automata theory, formal languages, and complexity. Introduction to

the mathematical foundations of computer science: finite state automata, formal languages and grammars, Turing machines, computability, unsolvability, and computational complexity.

440. ALGORITHM ANALYSIS/THREE CREDITS

Major, Minor, Elective credit. Prerequisites: CSC 202 and MTH 205. Qualitative and quantitative analysis of algorithms and their corresponding data structures from a precise mathematical point of view. Performance bounds, asymptotic and probabilistic analysis, worst case and average case behavior. Correctness and complexity.

450. PROGRAMMING INTERNSHIP/ THREE OR SIX CREDITS

Prerequisite: CSC 202, or equivalent. A program of work and study in which the student is accepted as a programming trainee by a local industry.

460. DATA PROCESSING INTERNSHIP/ THREE OR SIX CREDITS

Prerequisite: CSC 450, or equivalent. A program of work and study in which the student is accepted as an apprentice in data processing by a local industry. She is expected to be a productive member of the data processing staff and have some programming responsibilities.

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/ONE TO THREE CREDITS

Prerequisite: Consent of the instructor and the department chair. Intensive independent study of a topic in computer science which is not in the regular curriculum. This study will be directed by a cooperating faculty member. May be repeated for credit. Offered on demand.

499. SENIOR SEMINAR/ONE CREDIT

Required of all majors. This course allows the student to investigate a topic of particular interest in mathematics or computer science. The student will have the opportunity to present a written and oral report on her topic.

PHYSICS

A physics minor requires 22 hours of course work, not including 100 level courses.

Required Courses:

PHY 251: Essentials of Physics I.....4 hours
PHY 252: Essentials of Physics II4 hours
PHY 331: Modern Physics I3 hours
PHY 332: Modern Physics II3 hours
Two terms of PHY 310: Laboratory

The Department of Mathematics, Physics, and Computer Science

in Modern Physics.....2 hours

Additional Physics Electives.....6 hours

Total hours for a physics minor22 hours

Students seeking initial certification in secondary physics must complete a minor in physics and must take MTH 120, CHM 201, CHM 202, EDU 387, and BAD/ECN/PSY 303.

on demand.

***299H. INTERDISCIPLINARY HONORS COURSE**
GEP, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the

***140. CONCEPTS OF PHYSICS/FOUR CREDITS**

GEP credit. A survey of some of the major concepts in physics. Designed for the nonscientist with limited background in mathematics. *Lectures and laboratory. Lab fee.*

***143. ASTRONOMY/FOUR CREDITS**

GEP credit. A course in descriptive astronomy in which emphasis is placed upon the basic principles involved. *Lectures and laboratory. Lab fee. Offered yearly.*

***241. ELEMENTS OF PHYSICS I/FOUR CREDITS**

GEP credit. A course of mechanics, properties of matter, heat, and sound. *Lectures and laboratory. Lab fee. Offered yearly.*

242. ELEMENTS OF PHYSICS II/FOUR CREDITS

Minor, Elective credit. Prerequisite: PHY 241. Study of light, static and current electricity, magnetism, and modern physics. *Lectures and laboratory. Lab fee. Offered yearly.*

251. ESSENTIALS OF PHYSICS I/FOUR CREDITS

Minor, Elective credit. Prerequisite or corequisite: MTH 120. This course studies mechanics, heat, and waves using calculus to derive relationships and find solutions to problems. This course may be used to partially satisfy the GEP science requirement. It is required for all physics minors. *Lectures and laboratory. Lab fee. Offered yearly.*

252. ESSENTIALS OF PHYSICS II/FOUR CREDITS

Minor, Elective credit. Prerequisite: MTH 120. This course is a continuation of PHY 251 and studies light, electricity, and magnetism using calculus. It is required for all physics minors. *Lectures and laboratory. Lab fee. Offered yearly.*

280. SPECIAL PROBLEMS/ONE TO THREE CREDITS

Study in the area of a student's special interest. *Offered*

NISBET HONORS PROGRAM

LAURA FEITZINGER BROWN, JOHN M. THEILMANN, Co-directors

The Nisbet Honors Program began in 2000 when Converse alumna Marian McGowan Nisbet '62 and her husband Olin established an endowment to support a full Honors Program. Our program seeks to offer the academically gifted student the challenge and community in which she may grow to her full potential. The program includes opportunities to do independent research with faculty mentors, to take honors courses with other gifted students, to meet nationally known visiting scholars, and to gather socially to discuss intellectually challenging topics.

An unusual feature of the Nisbet Honors Program is its emphasis on interdisciplinary learning. Our inter-disciplinary seminars have two faculty from different fields in the classroom throughout the entire course. While learning how different disciplines approach the tasks of collecting and interpreting evidence, students learn to make sense of our complex world.

Admission to the program is competitive and is by invitation only. A select number of entering freshmen are invited into the program based on their outstanding high school performance and their potential for success in college. Students who do well once they have begun their studies at Converse are also considered for the program; freshmen and sophomores must earn at least a 3.3 GPA after taking 12 hours at Converse to be invited to apply.

Requirements:

To complete the Nisbet Honors Program and be recognized at graduation, students must satisfy the following requirements in terms of academic achievement and coursework.

Achievement:

She must continue to perform well in her academic courses. Students who consistently achieve a GPA below 3.0 or who receive below a B- in two or more honors courses may be asked to leave the program.

Coursework:

Because the Nisbet Honors Program is interdisciplinary and aims to give students a broad base of knowledge, students will not be allowed to take all of their coursework in only one department or with only one professor.

A student must take the following courses:

- **Freshman Honors Seminar** (or if the student enters after her freshman fall, another honors course to replace it)
- **Interdisciplinary Honors Seminar**
Students who successfully complete a Freshman Honors course take these small interdisciplinary courses. Professors from different fields team-teach these courses. Recent offerings include "Tragedy: Psychological and Political Perspectives," "Music and Poetry," and "Money and Movies."
- **Junior Honors Seminar** (HON 399H) One credit, pass/fail, offered once a year, open to sophomores and juniors.
- Either a **Senior Honors Thesis** (see below) or two more honors experiences (such as two additional honors courses, an honors directed independent study, or some combination of the above).

Senior Honors Thesis

Completing a senior honors thesis allows a student to receive "honors in field" in her major area. It is one way that a student may complete the Nisbet Honors Program. Because of the distinction that "honors in field" conveys and the effort required, only exceptionally qualified and extremely committed students should attempt an honors project. To qualify, students must have an overall GPA of 3.25 and a GPA of 3.50 in her major field by the end of fall term of her junior year.

The thesis enables qualified students to pursue additional independent and intensive work within their major area. Generally, the project will be a research paper that follows the discipline's guidelines for superior research. In creative fields, such as music, theater, and applied art, creative projects are appropriate. Interdisciplinary projects are also encouraged.

The project should be a substantial project planned so that it can be done in the time available using the resources available. The major evaluative criterion is the quality rather than the amount of work. A research paper should generally be from twenty to forty pages. Departments using performance standards should establish criteria that require a substantial project of superior quality.

Nisbet Honors Program

Because each department may have additional guidelines which supplement and further define the procedures and qualifications for honors work, **no later than fall of their junior year, honors students interested in an honors thesis must consult a faculty adviser and a Nisbet Honors Program co-director for additional guidance.** Music students should also consult with Petrie School of Music faculty.

*199H. FRESHMAN HONORS SEMINAR

GEP credit. A study of a selected subject within the disciplines which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in rotation with seminars in other disciplines.*

*299H: INTERDISCIPLINARY HONORS COURSE

GEP, Major, Elective credit. This course is team-taught by faculty members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

HON 300H: HONORS DIRECTED INDEPENDENT STUDY/THREE CREDITS

With permission of an Honors Program co-director and permission of the mentoring professor, a student in the Honors Program may arrange to do an independent study with a professor. An honors DIS generally must involve either a substantial independent research project or the course material from a regular honors course. These independent studies must follow the usual Registrar procedures for regular DIS courses.

HON 399H: THE JUNIOR SEMINAR/ONE CREDIT

This is offered once a year, and is open to sophomores and juniors. Topics may include the value and meaning of a liberal arts education, national scholarship competitions, applying to graduate school, balancing

DEPARTMENT OF PSYCHOLOGY

MONICA L. McCOY, *chair*, WILLIAM M. BAKER, RICHARD G. KEEN,
JANET R. LEFRANCOIS

The mission of the Department of Psychology is threefold: (1) to teach students about the laws of behavior across the phylogenetic scale; (2) to teach students about the methods through which those laws were discovered; and (3) to teach students about the theories (both historical and contemporary) that psychologists have proposed.

The Department of Psychology offers a Bachelor of Arts with a psychology major. Psychology majors will have a common core of study intended to teach the procedures of statistical methods and experimental design, the history and philosophy of the discipline, the laws of the major categories of behavior (respondent and operant), and the requirements of writing in manuscript style. Each major will be expected to demonstrate mastery in these areas through the preparation of a seminar paper during the spring of her senior year. Courses outside the common core are intended to permit specialized study of narrower fields of the discipline.

Students planning to major in psychology should declare the major by late in the spring of the sophomore year. The major is a two-year program of study involving prerequisites among several of the core courses. Majors are expected to stand the *Area Concentration Achievement Tests in Psychology* in the spring of the senior year. This is done as part of the college assessment program. The fee for the test is paid by the college. **The General Psychology course (PSY 100) is a prerequisite for all other courses in the department.** The major must consist of at least 26 credit hours (eight regular courses) beyond the general psychology course.

Required courses:

PSY 233: Psychology of Learning.....4 hours
PSY 303: Social Science Statistics4 hours
PSY 401: Experimental Psychology3 hours
PSY 405: History and Philosophy of
Psychology3 hours
PSY 480: Psychology Seminar3 hours
Additional Psychology Electives9 hours

TOTAL HOURS FOR

BACHELOR OF ARTS WITH A PSYCHOLOGY MAJOR.....26 hours

The minor must consist of at least 20 credit hours (six regular courses) beyond the General Psychology course.

Required courses:

PSY 233: Psychology of Learning.....4 hours
PSY 303: Social Science Statistics4 hours
PSY 405: History and Philosophy of
Psychology.....3 hours
Additional psychology electives9 hours

Total hours for the psychology

minor20 hours

Students preparing for graduate study are advised to enroll in as many psychology courses as college regulations will permit.

*100. GENERAL PSYCHOLOGY/THREE CREDITS

GEP credit. Prerequisite for all other courses in the department except PSY 199. A survey of the areas which define psychology. Special emphasis will be given to conditioning phenomena. *Offered Fall and Spring Terms.*

*199H. FRESHMAN HONORS SEMINAR/ THREE CREDITS

GEP credit. This does not substitute for PSY 100, the prerequisite for subsequent courses in the department. A study of a selected subject within the discipline which will vary from term to term. The course is intended to encourage student participation in the intellectual process through class discussion, structured experiences, and the writing of short papers. *Offered periodically in rotation with seminars in other disciplines.*

204. ABNORMAL PSYCHOLOGY/THREE CREDITS

Major, Minor, Elective credit. A study of the changing meanings of the concept of abnormal behavior and the accompanying changes in methods of treatment. *Offered Spring Term.*

211. BEHAVIOR MODIFICATION/ THREE CREDITS

Major, Minor, Elective credit. A study of the effects of operant and respondent conditioning in changing and

The Department of Psychology

influencing human behavior. Students will do a project in which they apply the principles to some aspect of their own behavior. The population most emphasized by the text is children in an institutional setting. *Offered Fall Term.*

220. SENSATION AND PERCEPTION/ THREE CREDITS

Major, Minor, Elective credit. A course intended to “bring the student to her senses” by examining the experimental basis of our knowledge of sensory operation. Topics included are the operation of individual sensory systems, sensory disorders, the techniques for studying sensory function, and the historical significance of sensory psychology within the broader discipline. *Offered alternate years - Spring Term.*

231. SOCIAL PSYCHOLOGY/THREE CREDITS

Major, Minor, Elective credit. A course designed to investigate the manner in which the behavior, feelings, and thoughts of one individual are influenced and determined by the behavior and/or characteristics of others. Selected topics include attraction, social influence, attitudes, aggression and violence, altruism, sexual behavior, group influences, and person perception. *Offered Fall Term.*

232. PSYCHOLOGY IN THE WORKPLACE/ THREE CREDITS

Major, Minor, Elective credit. This course is designed to introduce students to methods of managing behavior in the workplace. Specifically, students will learn to apply behavioral principles derived from the laboratory to all levels of performance in the organization. Topics to be covered include screening job applicants, on-the-job training, assessment of work performance, and methods of providing performance feedback to workers. *Offered in alternate years - Fall Term.*

233. PSYCHOLOGY OF LEARNING/ FOUR CREDITS

Major, Minor, Elective credit. A study of the learning process, both through the examination of the experimental literature and through the completion of laboratory exercises. *Lecture and Laboratory. Fall Term.*

236. THEORIES OF PERSONALITY AND EMOTIONAL DISTURBANCES/THREE CREDITS

Major, Minor, Elective credit. A study of theories of personality and the research that supports those theories. Some attention is given to personality disorders. Students will take some personality questionnaires and incorporate this material into a summary of some

aspect of their personalities. Most frequently this will be a profile of how they handle stress. *Offered once a year in either fall or Spring Term.*

250. COGNITIVE PSYCHOLOGY/THREE CREDITS
Major, Minor, Elective credit. A study of the conceptual framework Psychology has developed to describe human remembering, forgetting, decision making, and problem solving. Special ancillary topics (attention, language, models of recognition) are considered as well. *Offered alternate years - Spring Term.*

280. HEALTH PSYCHOLOGY/THREE CREDITS
Major, Minor, Elective credit. The aims of this course are to understand the psychological factors involved in health and in illness, to study interventions to help people get over illness and stay well, and to consider the health care system and its policies. Finally, a sample of the popular literature on the mind-body issue as it relates to health will be considered relative to the existing scientific literature. *Offered in fall or January term.*

*299H. INTERDISCIPLINARY HONORS COURSE
GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar’s Office.

302. PSYCHOLOGY OF WOMEN/THREE CREDITS

Major, Minor, Elective credit. A study of gender comparisons in behavior. Selected topics include theories of female development, femininity, masculinity, and androgyny, gender comparisons in personality, adjustment, abilities, achievement, motivation, language, biological influences, sexuality, violence against women, and cross-cultural perspectives. *Offered Spring Term.*

303. SOCIAL SCIENCE STATISTICS/ FOUR CREDITS

Major, Minor, Elective credit. A study of the statistical techniques commonly used in the analysis of data in economics, politics, psychology, and sociology. Students will become familiar with the use of computers in data analysis. *Offered January Term.*

332. PSYCHOLOGICAL TESTS/THREE CREDITS
Major, Minor, Elective credit. A study of the psychological evaluation, the tests used for such an evaluation, and the procedures required for such tests to be valid and

The Department of Psychology

reliable. There will be an emphasis on personality tests. Each student will do two evaluations, one on herself and one on another student. *Offered in alternate years.*

370. CHILD ABUSE AND NEGLECT/ THREE CREDITS

Major, Minor, Elective credit. A lecture and seminar course examining the phenomenon of child abuse and neglect. Included in this course will be an overview of attitudes toward and legal definitions of child maltreatment. In addition, legal issues, parental factors, contextual influences, and the developmental consequences of maltreatment will be explored. This course relies heavily on current research in child abuse and neglect. *Offered in alternate years – Fall Term.*

*380. HUMAN GROWTH AND DEVELOPMENT/ THREE CREDITS

GEP, Major, Minor, Elective credit. The study of development and behavior throughout the life-span. *Offered Fall and Spring Terms.*

401. EXPERIMENTAL PSYCHOLOGY/ THREE CREDITS

Major, Minor, credit. Prerequisites: PSY 233 and 303. A course designed to teach research methodology and instrumentation by bringing the student into the laboratory and providing the opportunity to conduct behavioral research with small animals and human beings. *Offered Spring Term.*

405. HISTORY AND PHILOSOPHY OF PSYCHOLOGY/THREE CREDITS

Major, Minor, Elective credit. A study of the history of psychology with emphasis on the modern period and on the special contribution which philosophy makes to the viewpoint of a discipline which conducts an experimental analysis of behavior. *Offered Fall Term.*

410. COUNSELING AND PSYCHOTHERAPY/ FOUR CREDITS

Major, Minor, Elective credit. A study of the different techniques of counseling and psychotherapy. Class sessions will frequently be used to discuss and experience these techniques. *Offered January Term.*

480. SENIOR SEMINAR/THREE CREDITS

Major credit. Prerequisites: PSY 233, 303, and 401. Each student will write a library research paper that all students will read and discuss. *Offered Spring Term.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/ONE TO THREE CREDITS

Prerequisite: Consent of the instructor. A course designed to allow the student to engage in concentrated experimental or library research in an area of personal

interest. *May be repeated for credit.*

499. INTERNSHIP IN PROFESSIONAL PSYCHOLOGY/THREE CREDITS

Major credit. Prerequisites: A 3.0 average in the major. PSY 204, 231, 303, and 332. In exceptional cases, consent of the department staff will permit enrolling in the course in the absence of some of the course prerequisites. It is intended for senior psychology majors. The course will offer experience in an applied setting. Students will be placed with local social agencies or other dispensers of psychological services (out-of-town placement is also possible) who have agreed to accept and evaluate them on an internship basis. The course will also involve weekly seminars with the departmental staff and other interns for examination of problems that have arisen in the work situation. In the case of out-of-town placement,

DEPARTMENT OF RELIGION AND PHILOSOPHY

CORRIE E. NORMAN, *chair*, EMILY ARNDT, JEFFREY H. BARKER

The study of religion and philosophy provides a means for understanding human history, experience, and society through the examination of religious traditions and other forms of meaning-making. Students are challenged to reflect upon broad questions of human society and culture, as well as personal questions of ethics and responsibility.

Religion and Philosophy students will:

1. explore sacred texts;
2. examine the historical features of religions;
3. have the opportunity to conduct field research, exploring a variety of religious traditions and phenomena, both in the local area and at locations abroad;
4. study religious phenomena in relationship to various aspects of culture: the arts, literature, politics, etc.

Thus, studying religion is by nature interdisciplinary and complements the study of other areas of the humanities, arts, and sciences. Women's issues and gender analysis are given particular attention and student research is emphasized.

PHILOSOPHY

The Department of Religion and Philosophy offers a minor program in philosophy. The program is very flexible and can be a profitable complement to any major in the College. Students in religion, English, and politics will find it especially beneficial. To minor in philosophy, a student must take six courses for a total of 18 credit hours. The minor requirements are as follows:

PHI 180: Introduction to Philosophy3 hours
PHI 200: Philosophical Ethics3 hours
PHI 300: Ancient and Medieval Philosophy or
PHI 310: Modern Philosophy 3 hours
Philosophy Electives (200-level or above) .. 9 hours

Total hours for philosophy minor18 hours

Certain courses offered by other departments in the College, as well as certain philosophy courses offered at Wofford, may count toward the minor. Generally, no more than two such substitutions will be allowed. Courses for the minor program should be selected in consultation with the philosophy adviser.

*100. INTRODUCTION TO LOGIC/THREE

CREDITS

GEP, Elective credit. A study of the fundamental principles of correct reasoning directed toward improving reading, writing, speaking, listening, and thinking. Students learn to recognize, analyze, evaluate, construct, and refute arguments.

*180. INTRODUCTION TO PHILOSOPHY/
THREE CREDITS

GEP, Minor, Elective credit. A study of some of the best contemporary and historical work in philosophy. Reading, lectures, discussions, and written assignments examine such topics as God, knowledge, responsibility, mind, morality, and life after death.

*199H. FRESHMAN HONORS SEMINAR/
THREE CREDITS

GEP credit. A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research, writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in rotation with seminars in other disciplines.*

*200. PHILOSOPHICAL ETHICS/THREE
CREDITS

GEP, Minor, Elective credit. Careful study of major texts in Western ethical thought, from Plato to the present. Emphasis on textual analysis, and on developing the skills needed to conduct philosophical discussions in writing and in the classroom.

*210. PHILOSOPHY OF WOMEN/THREE
CREDITS

GEP, Minor, Elective credit. A study of selected philosophical works by women or on women and issues of concern to women. Authors, works, and topics will vary. Focus may be on historical or contemporary works or both. Topics may include woman's nature, man's nature, sexual equality, preferential hiring, sexism in language, work, family, sexuality, education, and childcare.

*299H. INTERDISCIPLINARY HONORS COURSE

GEP, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet

The Department of Religion and Philosophy

Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

*300. ANCIENT AND MEDIEVAL PHILOSOPHY/ THREE CREDITS

GEP, Minor, Elective credit. A study of the first 2,000 years of Western philosophy, examining the beginnings in myth and poetry, the classical philosophies of Plato and Aristotle, and the medieval systems of Augustine and Aquinas.

*310. MODERN PHILOSOPHY/THREE CREDITS
GEP, Minor, Elective credit. A study of major philosophers of the modern period, from 1600-1900. Typical figures would include Descartes, Hume, Kant, Hegel, and Nietzsche.

*320. INTRODUCTION TO SYMBOLIC LOGIC/ THREE CREDITS

GEP, Minor, Elective credit. An introduction to contemporary symbolic logic, including logical symbols and deductive principles. Students learn to symbolize arguments, and to construct formal proofs and truth tables.

*325. ANCIENT, MEDIEVAL, AND RENAISSANCE POLITICAL PHILOSOPHY/ THREE CREDITS

GEP, Minor, Elective credit. A survey of the major works in the Western tradition of political thought from Plato to Machiavelli. *Cross-listed with POL 310.*

*330. MODERN POLITICAL PHILOSOPHY/ THREE CREDITS

GEP, Minor, Elective credit. A survey of the major works in the Western tradition of political thought from Hobbes to Marx. *Cross-listed with POL 312.*

340. SPECIAL TOPICS IN PHILOSOPHY/ THREE CREDITS

Minor, Elective credit. Prerequisite: permission of instructor. Intensive study of a topic or area in philosophy such as philosophy of language, advanced symbolic logic, early analytical philosophy, or contemporary feminist philosophy. *May be repeated for credit if topic changes.*

*342. PHILOSOPHY OF RELIGION/ THREE CREDITS

GEP, Minor, Elective credit. See REL 342.

360. INTRODUCTION TO EDUCATION/ THREE CREDITS

Minor, Elective credit. See EDU 360.

*400. WAYS OF KNOWING/THREE CREDITS

GEP, Minor, Elective credit. A study of the various philosophical theories of knowledge and of the range of human knowledge claimed by each of these theories.

401. STUDIES IN HUMANITIES: PHILOSOPHY/ THREE CREDITS

Minor, Elective credit. Exploration of philosophical and humanistic issues as they relate to the modern world. *May be taken more than once with the approval of the instructor.*

491. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/THREE CREDITS

Minor, Elective credit. Intensive study of a topic of the student's choice under the direction of a faculty member whose course or courses are listed in the philosophy curriculum.

495. INTERNSHIP IN PHILOSOPHY/ THREE OR SIX CREDITS

Minor, Elective credit. Prerequisite: permission of department. Pass/fail grading.

RELIGION

A major in religion consists of 33 hours of course work. The major requires one course (no more than two) at the 100-level; three courses at the 200 level (covering at least two religious traditions); and three courses at the 300-level. Majors must also complete REL 391 or its equivalent in the sophomore or junior year after having completed one 100-level course. Senior majors must complete REL 491. The religion classroom is a locus of learning, but not its limit. Extra-classroom activities that enhance course learning are often offered through department forums, speakers, and fieldtrips, or opportunities for research. Majors are expected to take part in departmental functions and projects whenever possible and are welcomed to participate in departmental decision-making.

A minor in religion consists of 18 hours of course work. No more than two 100-level courses count toward the minor. Minors must also take at least two 200-level courses, covering at least two religious traditions. Minors are also encouraged to take part in departmental activities outside of regular course requirement.

With the exception of REL 391 and REL 491, religion courses count for GEP credit unless otherwise indicated. Students are encouraged, however, to enroll primarily in 100 and 200-level

The Department of Religion and Philosophy

courses to meet the GEP requirement. The Religion Department will consider up to six hours of transfer credits toward the major or minor. No more than six internship hours may be applied toward the major. It will accept no more than one course in biblical languages toward the major or minor.

The rationale for the numbering of courses in religion is as follows:

100 level courses are foundational courses that 1) introduce students to aspects of the study of religion as a humanistic discipline in an academic setting and 2) employ materials from a variety of religious traditions. 3) These are skills-oriented courses most suitable for first and second-year students.

200 level courses introduce students to the fundamental history, literature or interpretation of one or more religious traditions. They are more focused than 100 level courses, and yet often cover the breadth of an historical or literary tradition.

300 level courses are more specific, thematic, often comparative across traditions, focus on a specific aspect of a tradition or traditions, often interdisciplinary and stress the application of methodology to specific problems or issues.

*100. INTRODUCTION TO RELIGION/ THREE CREDITS

GEP, Major, Minor, Elective credit. This course is an introductory study of human religious beliefs and practices, including ritual, myth, symbol, and the sacred. The application of these concepts to the contemporary world is emphasized.

*103. INTRODUCTION TO SACRED SCRIPTURES/THREE CREDITS

GEP, Major, Minor, Elective credit. As an introduction to historical and contemporary biblical interpretation, this course explores widely ranging approaches to the academic study of sacred scripture, particularly (but not exclusively) the Hebrew Bible and the Christian New Testament. We will look at the possibilities and limitations of different methods of biblical study and begin the process of understanding how interpretations of sacred texts have shaped and continue to shape our religious traditions and, more broadly, our society. An integral part of this study will be the exploration of the historical contexts in which these sacred texts were written and the development of an awareness of the contemporary contexts in which they are interpreted.

The study of different methods of scriptural studies and interpretive approaches should lead to a more sophisticated understanding of the complexity of the biblical text as literature, as history, and as scripture.

*104. INTRODUCTION TO RELIGION: WORLD RELIGIONS/ THREE CREDITS

GEP, Major, Minor, Elective credit. A study of the basic forms of religious belief, activity, and experience in the major world religions. Traditions to be discussed may include tribal religions, Hinduism, Buddhism, Chinese religion, Judaism, Christianity, and Islam.

*199H. FRESHMAN HONORS SEMINAR/ THREE CREDITS

GEP credit. A study of a selected subject within the disciplines which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in rotation with seminars in other disciplines.*

* 200. THE CHRISTIAN TRADITION/ THREE CREDITS

GEP, Major, Minor, Elective credit. This course is an introduction to Christianity that focuses on examination of the major theological themes and problems that have commonly occupied Christians and how these issues have developed over time. We will use primary sources for the most part in our explorations. While this course focuses on Christian thought (theology), we will also make connections between theology and worship, ethics, and other aspects of Christianity.

*205. INTRODUCTION TO HEBREW BIBLE AND EARLY JEWISH LITERATURE/THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of the historical development of the ancient Hebrews and their writings (Old Testament/Hebrew Bible and extra-canonical texts).

*206. INTRODUCTION TO EARLY CHRISTIAN HISTORY AND LITERATURE/THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of New Testament and other early Christian writings and the contexts in which they were produced.

*260. INTRODUCTION TO RELIGIOUS TRADITIONS/THREE CREDITS

GEP, Major, Minor, Elective credit. Introductory-level studies of specific religious traditions. *May be repeated for credit if subject matter is not duplicated.*

The Department of Religion and Philosophy

***261. INTRODUCTION TO BUDDHISM/
THREE CREDITS**

GEP, Major, Minor, Elective credit. An introduction to Buddhism as it has developed in various world contexts.

***262. JUDAISM AS A CIVILIZATION: AN
INTRODUCTORY COURSE IN JEWISH
CULTURE, HISTORY, AND TRADITION/
THREE CREDITS**

GEP, Major, Minor, Elective credit. An introduction to Judaism across historical and cultural contexts.

***299H. INTERDISCIPLINARY HONORS COURSE**

GEP, Major, Elective credit. This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

***300. STUDIES IN SACRED TEXTS/
THREE CREDITS**

GEP, Major, Minor, Elective credit. An intensive study of a selected portion of a sacred text. *May be repeated for credit if subject matter is not duplicated.*

***302. FROM CREED TO CHRISTENDOM:
CHRISTIANITY FROM 300-1300/THREE CREDITS**

GEP, Major, Minor, Elective credit. A survey of the history of Christianity from the fourth century to the late Middle Ages. This course will focus on the issues, thought, and historical events which shaped Christianity, and on its contribution to western culture.

***303. THEMES IN RELIGIOUS ETHICS/
THREE CREDITS**

GEP, Major, Minor, Elective credit. Studies in selected ethical problems and the process of making decisions in religious contexts. *May be repeated for credit if subject matter is not duplicated.*

***304. REFORMATIONS OF EARLY MODERN
CHRISTIANITY/THREE CREDITS**

GEP, Major, Minor, Elective credit. This course is a survey of the development of Christianity from the late Middle Ages through the Early Modern period, covering institutional and theological developments, spirituality, and popular movements. The course will focus on various types of reform during this period.

***305. WOMEN AND RELIGION/THREE**

CREDITS

GEP, Major, Minor, Elective credit. A survey of important themes significant to the impact of religion on women and women on religion, historically and in the modern world. A variety of religious traditions and cultures will be discussed. A special focus of the course is recovering the narratives of women's religious experience.

***306. FIELD STUDIES IN RELIGION/
THREE CREDITS**

GEP, Major, Minor, credit. Field studies courses focus on significant investigation of religious phenomena outside as well as in the classroom. Travel may be involved in some field studies. *May be repeated for credit if subject matter is not duplicated.*

***307. CHRISTIANITY IN THE MODERN WORLD/
THREE CREDITS**

GEP, Major, Minor, Elective credit. A survey of the history of Christianity from 1650 to the present, with focus on the issues, thought, and events which shape Christianity in its present forms. A special focus of the course will be the development of Christianity beyond Europe and North America.

***308. RELIGION IN AMERICA/THREE CREDITS**

GEP, Major, Minor, Elective credit. Historical survey of religious life and thought in America, with attention given to the diversity of religious experience in the United States. Emphasis is given to the role of religion in American life and the impact of the American experience on religious traditions.

***309. STUDIES IN RELIGIOUS TRADITIONS/
THREE CREDITS**

GEP, Major, Minor, Elective credit. Studies in selected topics in religious thought, culture, and history. *May be repeated for credit if subject matter is not duplicated.*

***313. STUDIES IN RELIGIOUS THOUGHT/
THREE CREDITS**

GEP, Major, Minor, Elective credit. Studies in selected issues, figures, or movements in religious thought. *May be repeated for credit if subject matter is not duplicated.*

***320. CHRISTIANITY AND THE FAMILY/
THREE CREDITS**

GEP, Major, Minor, Elective credit. This course examines the relationships between Christianity and the family from Christianity's origins through contemporary America. Attention will be given to sexuality, marriage, gender roles, parenting and children's education,

The Department of Religion and Philosophy

“family values,” and the intersection between society, Christianity, and the family in a variety of historical contexts. *Prerequisites: one course in Bible, history of Christianity, REL 100, or permission of instructor.*

*330. STUDIES IN RELIGION/THREE CREDITS
GEP, Major, Minor, Elective credit. Studies of significant humanistic issues in religion. *May be repeated for credit if subject matter is not duplicated.*

*340. RELIGION AND LITERATURE/
THREE CREDITS
GEP, Major, Minor, Elective credit. A study of religious thought and problems reflected in the writing of selected authors. *May be repeated for credit if subject matter is not duplicated*

*342. PHILOSOPHY OF RELIGION/
THREE CREDITS
GEP, Major, Minor, Elective credit. A study of philosophical problems relevant to religious belief. Topics to be considered may include proofs for the existence of God, the problem of evil, miracles, the nature of religious belief, the relation of religion and morality, and the nature of God. *Cross-listed with PHI 342.*

350. RELIGION INTERNSHIPS/
THREE OR SIX CREDITS
Major credit. Prerequisite: permission of the department. Pass/fail grading. Offered as needed.

391. THEORY AND METHOD IN THE STUDY OF
RELIGION/THREE CREDITS
Major credit. A survey of important theories and methods in the academic study of religion for sophomore and junior majors. Majors must complete at least one 100-level course in religion and consult with the religion faculty before enrolling in this course.

490. DIRECTED INDEPENDENT STUDY IN
SELECTED TOPICS/THREE CREDITS
Prerequisite: permission of the instructor. An independent course of study in a topic not covered by regular course offerings. *May be repeated for credit.*

491. SENIOR CAPSTONE PROJECT IN
RELIGION/THREE CREDITS

DEPARTMENT OF THEATRE AND DANCE

JOHN M. BALD, *chair*, STEVEN R. HUNT, MARY NICHOLSON, JENNIFER SPEAR-

The Department of Theatre and Dance provides opportunities which enable students to develop their skills and talents in theatre arts and dance to foster a better understanding of the contribution that live performance makes to the process of educating the whole person in a liberal arts environment. Through the availability of experiences in a number of areas, students will find a wide variety of challenges and means of expression. The program of study places emphasis on the aesthetic and practical decisions inherent to these areas, thereby strengthening the student's general intellectual capabilities and growth as an artist.

By the time of graduation, majors in theatre should demonstrate basic competencies in each area of theatre and should be able to compete successfully for positions in graduate school and in the professional job market.

Required Courses:

THR 102: Seminar in Play Analysis	3 hours
THR 110: Voice and Diction	3 hours
THR 115: Beginning Acting	3 hours
THR 201: Technical Production	3 hours
THR 201L: Technical Production Lab	1 hour
THR 203: History of the Theatre and Drama I	3 hours
THR 204: History of the Theatre and Drama II	3 hours
THR 207: Costume Design	3 hours
THR 230: Basic Stage and Lighting Design	3 hours
THR 350: Directing	3 hours
THR 421.13: Theatre Practicum Senior Project	1 hour
Additional Theatre Practicum	4 hours
Additional Theatre Electives	9 hours

TOTAL HOURS FOR

BACHELOR OF ARTS WITH A

THEATRE MAJOR.....42 hours

Each student may choose to take additional courses in the department that will lead to a concentration in one of the following areas: acting, directing, dramaturgy, technical production, production design, arts management, theatre education, or playwriting. The prospective secondary teacher of theatre must be certain that her program includes THR 260 and 340, and that one of her practicum is in promotion and publicity. THR 421.13: Theatre

Practicum: Senior Project, is required of all senior theatre majors. A student who wishes to major in theatre should consult with the chair of the department early in her college career.

A student may elect to take a minor in theatre, which consists of a minimum of 24 hours of course work. All minors are required to take THR 102 and three hours of theatre practicum. The remainder of the hours may be selected from other courses offered by the department or, with the approval of the chair of the department, related course offerings in other disciplines.

THEATRE

*100. INTRODUCTION TO THEATRE/ THREE CREDITS

GEP, Elective credit. This course is designed for anyone interested in theatrical production. Theatre history and theory are covered with an emphasis on the production process. The mounting of one or more plays for Theatre/Converse is an intrinsic part of the course and allows the student to experience first-hand concepts and processes dealt with in lectures and assigned readings. *No previous theatre experience is necessary.*

102. SEMINAR IN PLAY ANALYSIS/ THREE CREDITS

Major, Minor credit. Readings and discussions focus on the basic forms and styles of dramatic literature. Emphasis is placed on learning how to analyze a play script as the foundation out of which stem all the choices used by the director, designers, and actors in the creation of a performance. *Offered in alternate years.*

*105. THE LIVING THEATRE/SIX CREDITS

GEP, Major, Minor, Elective credit. This course is designed to provide an intensive look at theatre arts by combining readings and classroom discussions with extended visits to the theatres in Washington, DC, New York City, regional professional theatres, or Region IV Kennedy Center/American College Theatre Festival. *Offered alternate January Terms.*

110. VOICE AND DICTION/THREE CREDITS

Major, Minor, Elective credit. This course is a study of voice production with major emphasis placed on laboratory work designed to help the student develop greater clarity, flexibility, and expressiveness in the speaking voice. *Offered in alternate years.*

115. BEGINNING ACTING/THREE CREDITS

Major, Minor, Elective credit. A beginning laboratory

The Department of Theatre and Dance

course in acting. Consists of basic exercises in sensory awareness, imagination, body memory, physicalization, and improvisation. *Offered Fall Term.*

*120. PUBLIC SPEAKING AND DISCUSSION/ THREE CREDITS

GEP credit. An exploration of the processes and techniques of oral communication, applied to both group discussion and public speaking. Emphasis placed on gathering and organization of material, critical thinking and analysis, effective listening, and physical attributes of delivery.

121. THEATRE PRACTICUM I/ONE CREDIT

Major, Minor credit. A laboratory course wherein credit is given for the successful completion of assigned responsibilities in the process of preparing a specific production for public performance by Theatre/Converse. Emphasis is placed on the decision making process used throughout the various phases of production from script analysis through to the final performance. Students will serve as crew heads, and should register in specific areas of responsibility by course sections as follows: Section 1=Scenery; Section 2=Costumes/wardrobe; Section 3=Lighting; Section 4=Props; Section 5=Publicity; Section 6=House and ticket management; Section 7=Sound; Section 8=Makeup; Section 9=Performance; Section 10=Production assistant; Section 11=Stage managing, 12=Directing, 13=Senior project, 14=Playwriting. Please consult a member of the theatre faculty at registration time if you have any questions. *Offered every term.*

201. TECHNICAL PRODUCTION/FOUR CREDITS

Major, Elective credit. This course familiarizes the student with the fundamentals of the physical production process. Among the areas covered are materials, tools, and safety, construction methods, electricity, and plan reading. Through a required lab, students in the course participate in the construction of a play (or plays) for actual performance and thereby have ample opportunities to apply knowledge gained in the course. *Lecture and Lab. Offered in alternate years.*

202. DRAFTING/ENGINEERING FOR THE STAGE/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: THR 201 or permission of instructor. The course will focus on drafting techniques and problem solving as it applies to the engineering of the building of the scenic elements for a play. The student will get hands-on experience by assisting the Technical Director for the semester's

current production. *Offered in alternate years.*

*203. HISTORY OF THE THEATRE AND DRAMA I/THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of the development of the theatre and its literature from its beginnings through French Classicism. *Offered in alternate years.*

*204. HISTORY OF THE THEATRE AND DRAMA II/THREE CREDITS

GEP, Major, Minor, Elective credit. A survey of the development of the theatre and its literature from the Restoration to the present day. *Offered in alternate years.*

205. STAGE MAKE-UP/THREE CREDITS

Major, Minor, Elective credit. This course covers make-up materials, make-up design, corrective make-up, character make-up, prosthesis, chiaroscuro, physiognomy, and stylization. *Lab fee. Offered January Term in alternate years.*

207. COSTUME DESIGN/THREE CREDITS

Major, Minor, Elective credit. A study of the history of costuming and the fundamentals of design. Emphasis will be placed on adapting existing garments, as well as designing and creating basic garments for use in fully mounted productions and/or acting and directing projects. *Offered in alternate years.*

215. ADVANCED ACTING/THREE CREDITS

Major, Minor, Elective credit. Prerequisite: THR 115 or permission of instructor. An extension of THR 115 with emphasis on characterization. Consists of advanced script work and advanced improvisational exercises designed to help the student approach the physicalization of character through sensory awareness, kinesthetics, and poised relaxation. *Offered in alternate years.*

216. MOVEMENT FOR THE ACTOR/ THREE CREDITS

Elective credit. Prerequisite: THR 115 or permission of the instructor. Movement for the actor will concentrate on the acting process through focusing on the student actor's body as a medium of expression. Emphasis will be placed on certain movement techniques such as self-analysis, physical awareness, and freeing, centering, and focusing the body and psyche. *Offered January Term.*

221. THEATRE PRACTICUM II/ONE CREDIT

Major, Minor credit. This is the second level of Practicum, consisting of assigned technical and/or performance responsibilities. Students should register

The Department of Theatre and Dance

by the appropriate Section designation as outlined under THR 121.

230. BASIC STAGE AND LIGHTING DESIGN/ THREE CREDITS

Major, Minor credit. Through lectures, demonstrations, and class projects, students learn the fundamental aesthetics and conventions of scenery and lighting design. Emphasis will be placed on the development of design ideas resulting from studying scripts, research techniques, drawings and models, and light plots. The unique interrelationship between the design disciplines will also be stressed. *Offered in alternate years.*

260. INTRODUCTION TO ARTS MANAGEMENT/ THREE CREDITS

Elective credit. This course is designed for students interested in a career in arts management. Its purpose is to survey the nature of how the arts function as one of the central forces in society and the relationship that exists between the arts and economics. *Offered in alternate years.*

*299H. INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

303. SPECIAL TOPICS IN PERFORMANCE/ THREE CREDITS

Major, Minor credit. Prerequisite: Permission of instructor. An in-depth study of one specific area of theatrical performance. *Offering based on available staff/student interest. Because course content will vary, it may be taken more than once for credit.*

304. SPECIAL TOPICS IN PRODUCTION/ THREE CREDITS

Major, Minor credit. Prerequisite: Permission of instructor. A study/workshop course that is focused on one specific problem or aspect of technical theatre production. *Offering based on available staff/student interest. Because course content will vary, it may be taken more than once for credit.*

305. SPECIAL TOPICS IN DRAMATIC LITERATURE/THREE CREDITS

Major, Minor credit. Prerequisite: Permission of instructor. This course is focused on one specific aspect of dramatic literature, such as a playwright or an historical period. *Offering based on available staff/student interest. Because course content will vary,*

it may be taken more than once for credit.

315. SCENE STUDY/THREE CREDITS

Major, Minor credit. Prerequisites: THR 115 and 215 or permission of instructor. An advanced laboratory course that will allow the student/actor to study advanced acting techniques through the detailed study of specific scenes from the repertory of world drama. *Offered in alternate years.*

321. THEATRE PRACTICUM III/ONE CREDIT

Major, Minor credit. This is the third level of Practicum, consisting of assigned technical and/or performance responsibilities. Students should register by the appropriate section designations as outlined under THR 121.

330. ADVANCED STAGE AND LIGHTING DESIGN/THREE CREDITS

Major, Minor credit. Prerequisite: THR 230 or permission of instructor. This course affords a closer examination of the design process through the study of a wider range of stylistic approaches. The course will culminate with the student serving either as designer or assistant designer on a production for public presentation as part of the Theatre/Converse season. *Offered in alternate years.*

340. THE THEATRE IN SCHOOL AND SOCIETY/ THREE CREDITS

Major credit. Required of prospective teachers of theatre. This course explores the function of theatre as an integral part of a school's curriculum. It focuses on the issues related to the place of theatre in society, education of the whole person, methods of teaching theatre art, the structuring of a theatre program within a school curriculum, and the legal and ethical issues of producing theatre within a school. *Offered in alternate years.*

350. DIRECTING/THREE CREDITS

Major, Minor credit. Prerequisites: THR 102, 201, and 215 or permission of instructor. A lecture/laboratory course covering the fundamentals of play direction. Student laboratory work will consist of solving directorial problems in the actual direction of scenes.

368. CREATIVE DRAMATICS FOR THE CLASSROOM TEACHER/THREE CREDITS

Major, Elective credit. This course explores the concepts of creativity and the approaches that can be used by the classroom teacher in involving young people in the creative process through the utilization of the theatre game structure. *Cross listed with Edu 368.*

391. PLAYWRITING/THREE CREDITS

The Department of Theatre and Dance

Elective credit. A course designed to give the student the basic understanding and practical experience in the craft of playwriting. The course will culminate in the development of an original one act script. *Offered in alternating years.*

411. PROFESSIONAL INTERNSHIP/SIX CREDITS
Major credit only. Prerequisites: THR 101, 102, 202. This program is designed for students who plan a career in theatre. It offers the major an opportunity to observe and participate in the activities of a regional professional theatre. Students accepted for this program must receive a written recommendation from the chair of the theatre department.

412. PROFESSIONAL INTERNSHIP IN ARTS MANAGEMENT/SIX CREDITS
Major, Minor credit. Prerequisite: Must have the approval of the chair of the theatre department. This program is designed for students who plan a career in arts management. Students accepted for the program will observe and participate in the activities of an arts council or similar organization whose function is the management of an arts activity.

415. AUDITION TECHNIQUES AND PREPARATION/THREE CREDITS
Major, Minor credit. Prerequisite: THR 115 or permission of the instructor. Courses THR 215 and THR 315 are highly recommended before enrollment. An advanced acting course that will focus primarily on the process of preparing for getting a role through the auditioning procedure. Techniques such as cold readings, prepared monologues, call back preparation, and resume writing will be explored. *Lab Fee. Offered in alternate years.*

421. THEATRE PRACTICUM IV/ONE CREDIT
Major, Minor credit. Required of all majors and minors. This is the fourth level of Practicum, consisting of assigned technical and/or performance responsibilities. Students should register by the appropriate Section designation as outlined under THR 121.

450. ADVANCED DIRECTING/THREE CREDIT
Elective credit. Prerequisite: THR 350. Advanced work in the directorial process will be covered. Topics of study include the directing of experimental works, musicals, non-realistic drama, and period work. The student's work will culminate in the performance of selected scenes from different genres.

490. DIRECTED INDEPENDENT STUDY
IN SPECIAL TOPICS/ONE TO THREE CREDITS

Major, Minor credit. Prerequisites: Consent of the chair of the theatre department. This course is designed to allow the student to engage in independent research of personal interest. *May be repeated for credit.*

DANCE

Dance courses may be taken as electives by anyone interested in dance, or students may choose to minor in dance. Introductory technique courses provide the opportunity for students to improve their technique in specific genres, enhance their visual skills, spatial awareness, rhythm, and creativity. In intermediate courses, students continue to build on these skills, and begin to focus in on techniques necessary for the particular genre being studied. In advanced level courses, students gain an extension of an understanding and exploration of a genre. Students will gain experience through improvisation, compositional studies and different styles within the genre. History of Dance (DAN 190) is available to students as an option in the fine arts requirement in the General Education Program. Technique courses may be taken as partial fulfillment of the physical education requirement of the General Education Program.

Acceptance into the dance minor is by audition, held twice during each academic year.

Required courses:

DAN 106: Composition I.....	3 hours
DAN 190: History of Dance	3 hours
DAN 110: Beginning Modern Dance	2 hours
DAN 111: Beginning Ballet.....	2 hours
DAN 113: Beginning Tap	2 hours
DAN 114: Beginning Jazz	2 hours
Two courses from the following	4 hours
DAN 210: Intermediate Modern Dance or	
DAN 211: Intermediate Ballet or	
DAN 213: Intermediate Tap or	
DAN 214: Intermediate Jazz	
One course from the following	2 hours
DAN 310: Advanced Modern Dance or	
DAN 311: Advanced Ballet or	
DAN 313: Advanced Tap or	
DAN 314: Advanced Jazz	
Either: DAN 330/430: Junior/Senior	
Project	1 hour
BIO 305: Human and Comparative	
Anatomy	5 hours
Total hours for the dance minor	26 hours

The Department of Theatre and Dance

Students in the minor are also required to attend two art exhibits, two theatre and two music performances annually. Students who minor in dance are strongly encouraged to enroll in introductory level courses in art, theatre, or music. Minors are also expected to audition for the Converse Dance Ensemble.

Performance opportunities are provided through the Converse Dance Ensemble, which performs two concerts each year: a Fall Concert in the Hazel B. Abbott Theatre and a Spring Concert in Twichell Auditorium. Both concerts showcase student's skill and creativity in a wide range of dance genres. Visiting artists frequently choreograph pieces for the Spring Concert. Participation in the Ensemble is by audition, held twice yearly.

DAN 106. COMPOSITION I/THREE CREDITS
Minor, Elective credit. The student will learn to develop movement with reference to the components involved in function, expression, and communication through movement.

***DAN 110. BEGINNING MODERN DANCE/
TWO CREDITS**
GEP, Minor, Elective credit. This course will introduce the beginner to the fundamentals of modern dance technique through locomotor and axial work in the center and on the floor

***DAN 111. BEGINNING BALLET/TWO CREDITS**
GEP, Minor, Elective credit. This course will introduce the beginner to the fundamentals of ballet technique through barre exercises and center work.

***DAN 113. BEGINNING TAP/TWO CREDITS**
GEP, Minor, Elective credit. This course will introduce the beginner to the fundamentals of tap technique through various exercises and center work.

***DAN 114. BEGINNING JAZZ/TWO CREDITS**
GEP, Minor, Elective credit. This course will introduce the beginner to the fundamentals of jazz technique through various exercises and center work

DAN 121. DANCE ENSEMBLE/ONE CREDIT
Elective credit. Participation in Converse Dance Ensemble. Freshman level.

***DAN 190. HISTORY OF DANCE/THREE CREDITS**
GEP, Minor, Elective credit. A study of the significant developments of dance, giving consideration to the functions of dance as art, ritual, social activity, spectacle, and entertainment; and to the relationship

of dance to other art forms.

DAN 206. COMPOSITION II/THREE CREDITS
Elective credit. Prerequisite: DAN 106 or permission of instructor. A continuation of DAN 106. The student will achieve through movement investigation, experimentation, observation, and analysis the materials of dance composition as they pertain to structural format.

***DAN 210. INTERMEDIATE MODERN DANCE/
TWO CREDITS**
GEP, Minor, Elective credit. Prerequisite: DAN 110 or permission of instructor. A continuation of DAN 110, studying more complex movement combinations and patterns.

***DAN 211. INTERMEDIATE BALLET/
TWO CREDITS**
GEP, Minor, Elective credit. Prerequisite: DAN 111 or permission of instructor. A continuation of DAN 111 giving more complex movement combinations and patterns.

***DAN 213. INTERMEDIATE TAP/TWO CREDITS**
GEP, Minor, Elective credit. Prerequisite: DAN 113 or permission of instructor. A continuation of DAN 113. Students will gain an extension of tap technique through barre exercises and center work; as well as working to improve their skill level and to increase endurance and stamina.

***DAN 214. INTERMEDIATE JAZZ/TWO CREDITS**
GEP, Minor, Elective credit. Prerequisite: DAN 114 or permission of instructor. A continuation of DAN 114 with more complex movements and patterns.

DAN 221. DANCE ENSEMBLE/ONE CREDIT
Elective credit. Participation in Converse Dance Ensemble. Sophomore level.

***299H. INTERDISCIPLINARY HONORS COURSE**
GEP, Elective credit. This course is team taught by two faculty members in two departments and is open to Nisbet Honors Program participants and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program, but also with their adviser and the Registrar's Office.

DAN 306. COMPOSITION III/THREE CREDITS
Elective credit. Prerequisites: DAN 106, 206 or permission of instructor. A continuation of DAN 206. The purpose of this course is to explore in depth and develop the intuitive artistry of the individual student, and develop a wider movement vocabulary.

The Department of Theatre and Dance

*DAN 310. ADVANCED MODERN DANCE/ TWO CREDITS

GEP, Minor, Elective credit. Prerequisites: DAN 110, 210, or permission of instructor. A continuation of DAN 210, with more complex movements, combinations, patterns, and phrases.

*DAN 311. ADVANCED BALLET/TWO CREDITS
GEP, Minor, Elective credit. Prerequisites: DAN 111,211, or permission of instructor. A continuation of DAN 211 with long and more complex movement patterns, combinations and phrases.

*DAN 313. ADVANCED TAP/TWO CREDITS
GEP, Minor, Elective credit. Prerequisites: DAN 113,213, or permission of instructor. A continuation of DAN 213 with long and more complex movement patterns, combinations, phrases and steps.

*DAN 314. ADVANCED JAZZ/TWO CREDITS
GEP, Minor, Elective credit. Prerequisites: DAN 114, 214 or permission of instructor. A continuation of DAN 214. The student will gain an extension of understanding and exploration of jazz dance. Students will experience improvisations, compositional studies, and different style of jazz dance.

DAN 321. DANCE ENSEMBLE/ONE CREDIT
Elective credit. Participation in Converse Dance Ensemble. Junior level.

DAN 330. JUNIOR PROJECT/ONE CREDIT
Minor credit. Prerequisite: DAN 106. An individual work developed under faculty supervision, with evaluation based on appropriate evidence of achievement. The work should involve one fully developed choreographic idea requiring 5-10 minutes in length. The student must perform in at least one half of the piece, which will be performed in a formal setting. Students will be required to keep a journal of their choreography process and set up regular meetings with minor adviser.

DAN 421. DANCE ENSEMBLE/ONE CREDIT
Elective credit. Participation in Converse Dance Ensemble. Senior level.

DAN 430. SENIOR PROJECT/ONE CREDIT
Minor credit. Prerequisite: DAN 106. A creative group project requiring the student to choreograph and present a significant dance work. The work should involve one fully developed choreographic idea requiring 5-10 minutes in length. The student must

NON DEPARTMENTAL COURSES

CONVERSE 101/ONE CREDIT

Converse 101 is designed to increase the student's success in college. Topics include study skills, time management, writing and speaking skills, utilizing library resources, and personal issues.

CONVERSE 214. EXPERIENTIAL LEARNING/THREE OR SIX CREDITS

Elective or major credit as determined by the department. Offered periodically, changing syllabus. A course which combines academic study with experiential work. Emphasis is on integrating on-campus and off-campus study under the supervision of departmental faculty in specially approved course offerings. This work may include selected volunteer work with given programs or agencies, travel-study experiences, and approved service learning experiences. No student may count more than six semester hours of such course work in any combination of departments toward degree credit.

CLP 100. INTRODUCTION TO LEADERSHIP/THREE CREDITS

This course introduces students to the historical development of leadership, the skills necessary for leaders, leadership styles, and will provide students an opportunity to function as leaders in solving a community problem.

JAPANESE CULTURE 101, 102. AN INTRODUCTION TO JAPANESE CULTURE

Elective credit. Offered periodically. This course provides students the opportunity to learn about the history, language, and culture of Japan. Special emphasis will be given to learning how to deal with Japanese businesses. Student do not have to speak or write Japanese to take this course.

*IDEAS AND CULTURE 150./ THREE CREDITS

A chronological investigation of events and concepts that have shaped humanity until the 1500's. While incorporating history, art, architecture and music, the course focuses mainly upon primary texts of religion, philosophy and literature. *This course is required of all students to meet the Category II GEP requirement. Offered during fall term; must be completed by the end of the sophomore year.*

*IDEAS AND CULTURE 151/ THREE CREDITS

Prerequisite: IDC 150. A chronological investigation of event and concepts that have shaped humanity from the 1500's until the present. While incorporating history, art, architecture and music, the course focuses mainly upon primary texts of religion, philosophy, science, and literature. *This course is required of all students to meet the Category II GEP requirement. Offered during spring term; must be completed by the end of the sophomore year.*

*WOMEN'S STUDIES 200/
INTRODUCTION TO WOMEN'S STUDIES.
GEP, Minor or Elective credit. An interdisciplinary introduction to Women's Studies examining methodology, perspectives, and writings in Women's Studies from the humanities, social sciences, and sciences. Course offered every fall semester. This course satisfies humanities credit

INTERDISCIPLINARY MINORS

ENVIRONMENTAL STUDIES

SHARON LAMBERT, *director*

The mission of the environmental studies minor is to prepare students for careers and/or advanced study in environmental science. Completion of the minor will:

1. provide an introduction to the broad based nature of environmental studies which includes the areas of biology, chemistry, economics, politics and sociology
2. provide practical experience in the area of environmental studies through an internship or research program

The minor consists of 21 credit hours of course work, to include the following requirements:

BIO 411: Ecology4 hours

CHM 311: Environmental Chemistry4 hours

ECN 361: Geography of World

Resources3 hours

Additional Electives (choose two)6 hours

CHM 404: Special Topics:

Hazardous Waste and Public Policy

HST 491: Special Topics:

Environmental History

POL 308: Special Topics:

Environmental Politics

SOC 310: Social Problems

Internship or Research Experience4 hours

**Total hours for environmental science
minor21 hours**

A non-credit work or research experience may substitute with permission of the director.

WOMEN'S STUDIES

CATHY JONES WEST, *director*

The women's studies minor will enhance Converse students' ability to understand themselves and their place in the global community by encouraging them to analyze the assumptions that are an essential part of language and cultural symbols. This program will foster awareness of women's roles and the image of women in various cultures.

The minor consists of 21 credit hours of course work. Women's Studies 200 and six elective courses are required. One elective course may be a cognate course.

WST 200: Introduction to Women's

Studies.....3 hours

Electives (choose 6)18 hours

BIO 270: Human Sexuality

PSY 302: Psychology of Women

HST 210: Women Leaders in American

History

ENG 307: Women Writers

REL 305: Women and Religion

POL 317: Gender and Politics

HST 345: Women in American History

ART 315: Women and Art

FRN/SPN 314: Special Topics: Women in

Film

SOC 306: The Family

ECN 326: Labor Economics

**Total hours for women's studies
minor21 hours**

CAREER AND PRE-PROFESSIONAL PROGRAMS

The programs presented in this section of the catalog have been created to help students relate their liberal arts education to career goals. Their general characteristics are explained in the chapter titled “Academic Life.” While it is necessary to point out that the success of students in gaining employment or admission to graduate school depends most of all upon their own initiative, talents, and efforts, many of our students find these career-oriented programs to be helpful in identifying their own objectives, gaining practical experience, and realizing their career ambitions.

Career programs are those that provide prerequisite training for a particular career that may be entered immediately after graduation or after further study. They are groups of courses that do not constitute a major. Majors (such as accounting, business administration, interior design, and education) that provide this kind of training are described in the departmental courses of study. Pre-professional programs are those that provide prerequisite training for graduate study leading to a professional degree. Internships, some of which are included in these programs, are described in the departmental course listings, and further information may be obtained from the department. See also the Guidelines for Internships, available from the Office of Career Services.

CAREER PROGRAMS

ARTS MANAGEMENT

JOHN BALD, *Adviser*

Department of Theatre and Dance

The arts management program is an interdisciplinary program which combines studies in the arts and business with specific courses in the field of arts management. Students enrolled in this program will usually major in art, music, or theatre.

This program is recommended for students who are interested in professional careers in management of community arts organizations, theatres, opera or dance companies, symphonies, museums, or galleries.

The following courses are required for the arts management program:

- *THR 100: Introduction to Theatre3 hours
- *MUH 100: Music Appreciation3 hours
- HPE 190: History of Dance3 hours
- *ART 100: Art Appreciation.....3 hours

THR 260: Introduction to Arts

- Management 3 hours
- BAD 330 Management3 hours
- ECN 150: Economic Concepts3 hours
- ACC 211: Accounting Principles I3 hours
- ACC 212: Accounting Principles II3 hours
- BAD 352: Business Organizations,
Property, and Commercial Law3 hours
- THR 412: Professional Internship
in Arts Management3 hours
- BAD 340: Marketing Fundamentals3 hours
- ART 124: Graphic Design I3 hours
- TOTAL HOURS.....39 hours**

* Students majoring in any of these areas will not be allowed to take the appreciation I course in that area.

PRE-PROFESSIONAL PROGRAMS

PRE-LAW

JEFFREY J. POELVOORDE, *Adviser*

Department of History and Politics

Law schools require no specific undergraduate curriculum for admission. No particular major is necessarily the best preparation for the study of law. Law schools seek students who have strong conceptual and analytical skills, high verbal facility, and the ability to think creatively. One means of measuring these abilities is the Law School Admission Test (LSAT) used by all law schools to evaluate prospective candidates for admission. These LSAT scores, college grades, and letters of recommendation are the usual criteria for admission to law school. There is no better preparation for success on the LSAT and in the study of law than a rigorous, broad, liberal arts program.

The aspiring law student should pursue a program that requires diligent reading, analysis, critical thought, and ample written and oral expression. Pre-law students often choose majors in accounting, English, finance, history, politics, philosophy, religion, sociology, or economics—all of which provide strong training in the necessary skills.

At Converse, pre-law students follow courses of study that meet their particular needs and interests. The success of our students in gaining admission to law schools verifies the soundness

Career and Pre-Professional Programs

of this approach. Individuals interested in pre-law should consult the pre-law adviser, who, working in conjunction with academic advisers, helps pre-law students plan their programs.

The following are suggestions that have proven to be good preparation in the past.

Freshman Year

POL 101: American Government3 hours
 IDC 150: Ideas and Culture3 hours
 IDC 151: Ideas and Culture3 hours
 PHI 100: Introduction to Logic.....3 hours
 or PHI 180: Introduction to
 Philosophy.....3 hours

Sophomore Year

POL 205: Introduction to Law and the
 Judicial Process.....3 hours
 (January Term course offered biannually; to
 be taken in freshman or sophomore years;
 prerequisite POL 101)
 ECN 201: Microeconomic Principles and/or
 ECN 202: Macroeconomics
 Principles.....3 to 6 hours
 HST 201: American History to 1877
 and/or HST 202: American History
 since 18773 to 6 hours

Recommended Upper Division Courses during Sophomore through Senior Years

Although none of these courses are required, we believe that they are particularly useful both for understanding the nature of the legal profession and preparation for success in law school. Individual students should make selections according to her personal academic interests and the areas of law which she may be contemplating. Students interested in international law might take more courses in international subjects in politics, history, economics, etc; those interested in environmental issues might emphasize the several courses in this area in the sciences, history, politics, etc.; those interested in gender issues could pursue relevant courses in women's studies, history, politics, English, sociology, psychology, and religion; those interested in business would emphasize work in this area and should take at least two courses in accounting; those interested in social welfare areas might consider psychology, sociology, or related areas. Many other concentrations exist as well.

POL 335: Constitutional Law3 hours
 POL 336: Civil Liberties3 hours

POL 448: Public Administration3 hours
 POL 316: American Political Thought ...3 hours
 POL 465: Comparative Government
 and Politics.....3 hours
 HST 441: Recent U.S. History, 1945
 to present.....3 hours
 BAD 351: American Legal System
 and Contracts3 hours
 BAD 352 Business Organization,
 Property, and Commercial3 hours
 BAD 353: Labor and Human Relations
 Law3 hours
 ECN 324: Business and the Public
 Sector3 hours
 ECN 326: Labor Economics3 hours
 SOC 270: Criminology3 hours
 ECN/BAD 303: Social Statistics3 hours

PRE-HEALTH PROFESSIONS

EDNA STEELE, *Adviser*
 Department of Biology

Pre-Professions Programs are designed to assist students planning to attend medical, dental, and veterinary schools, and health professional schools. Students are provided assistance in course selection so as to tailor their academic experience to the requirements of the various programs. Students are also encouraged to participate in related internship experiences.

These programs are not majors. Although most pre-health professions students major in biology, chemistry, or biochemistry, these programs are open to students with any major. The programs do not appear on a student's academic record. Students in these programs seek the advice of the adviser or someone designated by the adviser, and they research the entrance requirements for specific programs.

PRE-DENTISTRY

Like the pre-medical student, the successful pre-dental student also must have a strong foundation in biology, chemistry, physics and mathematics. Applicants should successfully complete as many science courses as possible to prepare for the dental admission test (DAT) and dental school curriculum. Required prerequisite courses for prospective dental students are:

General Chemistry8 hours
 Organic Chemistry8 hours
 Physics8 hours

Career and Pre-Professional Programs

Biology or Zoology.....	8 hours
English	6 hours
Mathematics	6 hours
Science Electives	8 hours
(Microbiology, Biochemistry, Anatomy, Genetics, Histology, Physiology, etc.)	

Courses in computer science, business, finance, or accounting are also strongly recommended. Volunteer or internship experience in a variety of clinical settings is highly recommended. Early application to the dental school is important. Information on application deadlines and application forms can be obtained at the following website: PERLINK <http://www.ada.org>.

PRE-MEDICINE

The successful pre-medical student must have a strong foundation in biology, chemistry, physics, and mathematics. The required courses vary depending on the school. Most schools require the following:

General Chemistry	8 hours
Organic Chemistry	8 hours
Physics	8 hours
Biology or Zoology.....	8 hours
English Composition and Literature.....	6 hours

Honors, independent study, and research work are highly encouraged as these activities demonstrate scholarly, in-depth, and lifelong learning skills. Additional upper-level biology and chemistry coursework is recommended, as it will help to prepare the student for the MCAT. It is desirable to have the above coursework completed at the end of the junior year, and to take the entrance exams during the summer between the junior and senior year. For admission, both the GPA and MCAT scores are critical. Most medical schools require a minimum GPA of 3.2-3.5 and MCAT score of 24-28. Clinical experience through either internships or volunteer work is also highly recommended.

Early application to medical school is important. Information on application deadlines and application forms can be obtained at the following website: <http://www.aamc.org>.

PRE-NURSING

Converse does not offer an official Pre-Nursing program. However, a student interested in nursing may secure her first two years or more of required

general college preparation at Converse. The student should become familiar with the requirements of the school in which she is interested, and she should work closely with her adviser in designing her curriculum to fulfill the requirements. Prior to admission to nursing school, it is recommended that the student complete the following prerequisite courses:

English Composition/Literature.....	6 hours
Human Growth and Development	3 hours
Anatomy.....	4 hours
Microbiology.....	4 hours
Statistics	3 hours
Science elective (Biology, Chemistry or Physics).....	4 hours
Social Science and Humanities electives.....	15 hours
General Elective (non-nursing).....	17 hours

PRE-OCCUPATIONAL THERAPY

Requirements for admission to the occupational therapy program vary. Students will need to contact individual programs for their specific requirements. To apply for entry-level Master or Doctor of Occupational Therapy, the student should have completed the prerequisites listed below.

English	3 hours
Mathematics	3 hours
Statistics	3 hours
Biology.....	4 hours
Anatomy.....	4 hours
Physiology.....	4 hours
Chemistry.....	4 hours
Physic.....	4 hours
Computer.....	3 hours
Medical Terminology.....	3 hours
Social Sciences	
Psychology	3 hours
Sociology	3 hours
Abnormal Psychology.....	3 hours
Human Growth and Development	3 hours
Humanities	9 hours
(from at least two of the following: education, fine arts, foreign language, literature, philosophy, speech)	

A GPA of 3.0 or above is desirable and a combined minimum GRE score or 100 for the verbal and quantitative sections is recommended. It is also to student's advantage to research the field of occupational therapy through internships or volunteer work and have her experienced and

Career and Pre-Professional Programs

work hours properly documented.

PRE-PHARMACY

JERRY J. HOWE, *Adviser*

Department of Chemistry

Pre-pharmacy is a 2-, 3-, or 4-year program required for admission to PharmD. Programs. The length of this pre-professional program will depend upon the abilities of the individual student, the pharmacy school of her choice, and her career goals. Pre-pharmacy students need to show a strong aptitude toward the sciences. Since pharmacy schools vary in their admission policies, a student should contact the school of her choice for its requirements.

The typical pre-pharmacy curriculum will include the following courses:

BIO 100: General Biology3 hours

BIO 202: General Zoology or

BIO 203: General Botany4 hours

CHM 201–202: General Chemistry8 hours

CHM 303–304: Organic Chemistry 8 hours

ECN 201: Microeconomic Principles or

ECN 202: Macroeconomics Principles..... 3 hours

ENG 101: Composition.....3 hours

ENG 102: Introduction to Literary Types ... 3 hours

HST 100: Major Topics Modern

European History3 hours

BAD/ECN/PSY303: Social Science

Statistics3 hours

MTH 110: Elementary Functions3 hours

MTH 115: Survey of Calculus or

MTH 120: Calculus and

Analytical Geometry I..... 3or 4 hours

PHY 241-242: Elements of Physics.....8 hours

PSY 100: General Psychology3 hours

THR 120: Public Speaking3 hours

At least six electives from the areas18 hours
of literature, humanities, and social sciences

In addition to the above courses, some pharmacy schools require either BIO 211: Human Physiology or BIO 312: Microbiology.

Students pursuing the four-year pre-pharmacy program will major in chemistry or biology. Most pharmacy schools require prospective students to take the Pharmacy College Admission Test.

PRE-PHYSICAL THERAPY

Many schools are now offering entry-level Doctor of Physical Therapy. Most schools require completion of the following courses at the time

of application:

English Composition.....6 hours

Mathematics3 hours

Statistics3 hours

Chemistry8 hours

Physics8 hours

Biology.....4 hours

Anatomy.....4 hours

Physiology.....4 hours

Social Sciences

General Psychology3 hours

Child Growth and Development3 hours

Other (choose any of the following3 hours

anthropology, economics, history

sociology, political science)

Humanities9 hours

(from at least two categories:

education, fine arts, speech, foreign

language, literature, philosophy)

Medical Terminology..... 1-3 hours

Students should be familiar with the specific requirements of the school in which she is intends to apply. A GPA of 3.0 or above is desirable and a combined minimum GRE score of 1,000 for the verbal and quantitative sections is recommended. It is also to the student's advantage to research the field of physical therapy through internships or volunteer works and have her experiences and work hours properly documented.

PRE-PHYSICIAN ASSISTANT

Requirements for admission to the physician assistant program vary. Students will need to contact individual programs for their specific requirements. Health care experience is recommended and in some cases required. In addition, some programs require direct patient care while others accept shadowing health care professionals. Applicants are required to take the GRE (Verbal, Quantitative, and Writing Components). A minimum GPA of 3.0 is required for most programs, although most programs report 3.3-3.5 average GPA. The American Academy of Physician Assistants maintains a website <http://www.aapa.org> that explains the profession, career opportunities and programs offered in the United States of America. Applicants to the program are generally required to complete the following prerequisite courses prior to admission:

..... English
6 hours

Career and Pre-Professional Programs

.....Mathematics	3 hours
..... Statistics or Biostatistics	3 hours
..... General Chemistry	.8 hours
..... Organic Chemistry or Biochemistry	4 hours
.....Biology	4 hours
.....Anatomy	4 hours
.....Physiology	4 hours
.....Microbiology	4 hours
.....General Psychology	.3 hours
..... Psychology and/or Sociology electives	6 hours
..... Humanities	12 hours

PRE-VETERINARY SCHOOL

The coursework required by veterinary schools is very similar to that required by medical schools, although applicants may be required to take some additional courses, such as biochemistry. Prior to application to the veterinary school, the student should have already completed the following prerequisite courses:

Biology/Zoology	8 hours
Inorganic Chemistry.....	8 hours
Organic Chemistry	8 hours
Biochemistry	4 hours
Physics	8 hours
Microbiology.....	4 hours
English	8 hours

Veterinary medical education requires strong academic abilities; 65% of the total admissions evaluation is given for academic achievement and aptitude. The student must therefore attain a high overall GPA, and score high on the GRE. Participation in undergraduate research, independent studies, honors program, and involvement in extra-curricular activities are also taken into consideration.

The student should also demonstrate, with proper documentation, an understanding of the veterinary medical profession and proper animal care through internships or volunteer works in a veterinary clinic. Some students gain experience by participating in research, breeding, rearing, feeding and showing of both small and large animals, domestic or wildlife.

Students interested in veterinary programs should consult the following websites for more information about specific entrance requirements, and she should consult with the pre-health professions adviser to plan her curriculum to meet these requirements.

<http://netvet.wustl.edu/vschool.htm#colleges>

<http://www.avma.org/>

<http://www.aavmc.org/vmcas/vmcas2.htm>

PRE-MINISTRY

CHRISTINE HENCHAR REED, *Adviser*
College Chaplain

Students who are considering careers in ministry are encouraged to take a broad range of courses, especially within the various disciplines of the humanities. A major in religion is not usually a prerequisite for admission to a divinity school or seminary. Some basic courses in the study of religion, however, may provide helpful background. The chaplain is available to meet with any student considering such a career to discuss her own sense of calling to this vocation and to help her get in touch both with other pre-ministry Converse students as well as people from the community who may be of help in clarifying the appropriate steps toward such a career.

At the end of their years at Converse, students considering a vocation in ministry should have a clearer idea regarding their own sense of “calling to the ministry” as well as practical guidance and information necessary to determine what the next step might be for them. To accomplish this the chaplain will:

1. meet with individuals and groups of students to discuss the meaning of calling to ministry, as well as the practical aspects of ministry and the different forms that ministry may take.
2. attempt to ensure that students who are considering ministry have been placed in touch with other students who are considering the same profession and with religious leaders from their own faith communities who are equipped to guide them in the particular process required by their faith community to move toward a career in ministry.
3. work with Career Services to insure that there are opportunities for Converse students to meet and talk with other people, but particularly women, who are presently engaged in ministry and to provide religion internships for those who want to explore

Career and Pre-Professional Programs

the possibility of this profession in a more in-depth and structured manner.

4. arrange for the return to campus of ordained alumnae who will serve as role models for Converse students as they lead campus worship.
5. work with other members of the Department of Religion, as well as representatives of various faith communities, to inform students about the opportunities available at various seminars and divinity schools.

MEDICAL TECHNOLOGY

Edna Steele, *Director*

Department of Biology

Converse offers a major in medical technology for students who are ASCP-certified Medical Laboratory Technicians. Students completing this major must make their own arrangements for their certification examinations (check <http://www.ascp.org> for eligibility) and must complete all requirements for a Converse degree.

Required courses include the following:

Biological Sciences:

BIO 100: General Biology or

BIO 202: General Zoology4 hours

BIO 312: Microbiology.....4 hours

BIO 330: Introduction to Immunology..... 3 hours

Additional Biology Electives

(choose courses from the topics listed) ... 8 hours

Genetics

Comparative Anatomy

Embryology

Cell Biology

Physiology

Chemistry:

CHM 201–202: General College

Chemistry8 hours

CHM 303–304: Organic Chemistry8 hours

Biochemistry4 hours

Mathematics and Physics:

MTH Elective above MTH 1103 hours

PHY 241: Elements of Physics4 hours

The student must complete the General Education Program and have a total of 120 hours to graduate from Converse.

RESERVE OFFICERS' TRAINING CORPS (ROTC)

LTC. JAMES V. DAVIS, chair, LTC. JAMES R. HALL, MAJOR MICHAEL C. FREEMAN, CAPTAIN SCOTT LEBLOND

Converse students may enroll in the Army Reserve Officer Training Corps (ROTC) program that is housed at Wofford College. Classes are taught at Wofford College and Converse.

Military Science offers a Basic Program and an Advanced Program. Satisfactory completion of six semester hours in the Basic Program may qualify the student for selection for the Advanced Program. (Satisfactory completion of a five-week basic camp in the summer after the sophomore year, or suitable prior military experience, or three years of JROTC may substitute for a portion of the basic program as means of qualifying for the Advanced Program.) Successful completion of the Bachelor degree, including the twelve credit hour Advanced Program, a military history course and computer and mathematics literacy courses, and the advanced camp in the summer between the junior and senior years qualifies the graduate for either a reserve or a regular commission as a Second Lieutenant in the United States Army.

Advanced Program students and students on ROTCscholarships are required to participate in a weekly leadership laboratory. Students in the Basic Program are encouraged to participate in the department's adventure training activities, which are held periodically during the year. These activities include rappelling, marksmanship, whitewater rafting, escape and evasion, paint-ball wars, and ironman competition.

The Military Science Department does not offer a major. There is no military obligation associated with any of the Basic Program courses.

Converse students may compete for two- and

Career and Pre-Professional Programs

three-year Army scholarships. Army scholarships are totally merit base and apply toward tuition and books. These are funded at \$17,000 per year for tuition and \$600 per year for books. In addition, scholarship recipients receive a stipend of \$300 per month for sophomores (three-year scholarships only), \$350 per month for juniors and \$400 per month for seniors. Cadet stipends, paid for a period of up to ten months per school year, are for spending money and subsistence. The scholarship application period runs from October through March. See the Scholarship and Enrollment Officer for details.

111. INTRODUCTION TO ROTC AND THE U.S. ARMY/ONE CREDIT

This course, intended primarily for freshmen, provides a basic orientation to ROTC and the U.S. Army. Course topics include the role and structure of the Army, military customs and courtesies, and basic marksmanship. Optional laboratory each week.

112. INTRODUCTION TO ROTC AND THE U.S. ARMY/ONE CREDIT

This course, a continuation of MIL 111, further introduces the student to the Army, basic military skills, and mountaineering/rough terrain skills. Topics include recent military operations, introduction to leadership, the Soviet threat, and basic mountaineering techniques. Optional laboratory each week.

211. ROTC BASIC MILITARY SKILLS/TWO CREDITS

Designed for sophomores who have previously taken MIL 111 and MIL 112, this course introduces the student to the basic military skills utilized by all members of the military forces. Topics include first aid, communications, nuclear, biological, and chemical operations, and leadership techniques and applications. Optional laboratory each week.

212. ROTC BASIC MILITARY SKILLS/TWO CREDITS

Topics in this course include military map reading, army weapons, and fundamentals of physical training.

ADVANCED PROGRAM

301. MILITARY SCIENCE/THREE CREDITS

Comprehensive instruction in map reading and land navigation, squad and platoon movement techniques, first aid, the Soviet soldier, and communications. There

will be at least one weekend field-exercise and a weekly leadership laboratory.

302. MILITARY SCIENCE/THREE CREDITS

Development of skills useful for advanced camp, including analysis of terrain, movement under fire and obstacles, squad defensive employment, adjustment of artillery fire, first aid, and the use of various weapons. There will be at least one weekend field-exercise and a weekly leadership laboratory.

401. MILITARY SCIENCE/THREE CREDITS

A study of the officer personnel management system, military command and staff functions, military briefings, the Army training management system, military correspondence, the law of war, military ethics and professionalism, and personnel counseling. Student plan and conduct weekly leadership laboratories to include a field training exercise for MIL 301 students. Mandatory laboratory each week.

402. MILITARY SCIENCE/THREE CREDITS

This is the last course in the Military Science requirements for commissioning. Subjects include military justice, laws of war, military logistics, military courtesies, Army personnel management, the role

THE CARROLL McDANIEL PETRIE SCHOOL OF MUSIC

Today, there are more than 500 conservatories and schools of music in the United States. Only one, the Petrie School of Music at Converse College, is a comprehensive, professional school of music within a liberal arts college for women. Performing, teaching, learning, composing, and conducting are the true passions of the Petrie students and faculty. Offering both undergraduate and coeducational graduate degree programs, the Petrie School treats music students as aspiring professionals from the moment of arrival on campus.

ACCREDITATION

The Petrie School of Music is a charter member of the National Association of Schools of Music (NASM) and has been continuously granted accreditation. All degree programs are approved by NASM. All Music Education degree programs are approved by the South Carolina Department of Education. Students who fulfill the requirements of the music education degrees can meet the certification requirements for teachers in South Carolina as well as several other states.

MISSION

The mission of the Petrie School of Music is to provide a comprehensive program that meets the needs of the following:

1. students who wish to prepare for careers in the music field;
2. students who wish to enhance their liberal arts studies through courses in music;
3. citizens of Spartanburg and the region who look to the College for education enrichment opportunities through music and the other arts.

The Petrie School of Music is characterized by:

1. quality academic programs;
2. innovative interdisciplinary programs;
3. a dynamic internal and external internship program;
4. international research and performance by students and faculty;
5. leadership and interaction with external constituents;
6. programs enhanced by technology.

ADMISSION

Enrollment in all undergraduate programs at Converse College is open only to women.

To be admitted to the Petrie School of Music, a prospective student must satisfy the admission requirements of Converse College and pass a performance audition. Prospective students are encouraged to visit the campus for an interview and audition. A recording may be submitted in lieu of an audition if circumstances prohibit a live audition.

All students must audition. Non-keyboard instrumentalists are encouraged to audition with an accompanist (recorded accompaniment is not permitted). Composition majors must also submit examples of original compositions. Students may be asked to sight-read during the audition.

Audition requirements:

Piano: Two pieces, memorized, from contrasting style periods.

Organ: Two pieces from contrasting style periods. (Prospective organ majors who meet piano requirements may be accepted on one year probation with an exam at the end of the freshman year.)

Voice: Three solos, memorized, from contrasting style periods. One selection should be in Italian.

Strings: Two solos, memorized, from contrasting style periods.

Winds: Two solos from contrasting style periods.

Percussion: Percussionists should provide their own sticks, mallets, and music. Performance on two of the following areas is required:

Snare drum: Rudiments and a prepared solo or etude.

Timpani: Two solos in contrasting styles.

Marimba: Major scales and arpeggios, two solos in contrasting styles.

Composition: Examples of original compositions should be presented.

ADVANCED PLACEMENT

Petrie School of Music

Advanced Placement credit is available in Music Theory and Music History based on CEEB Advanced Placement tests. A minimum score of 4 is necessary to receive credit for MUT 101.

Students wishing to receive additional theory credit do so by taking the diagnostic exam administered by the Petrie School of Music during registration (this applies even to those having Advanced Placement credit); further exemption testing may be required.

FACULTY

Faculty members in the Petrie School of Music are teacher/artists committed to quality teaching and continued performance. They are in demand as solo recitalists, members of chamber and large ensembles, conductors, and clinicians. Faculty members are also active in research.

ADVISERS

Upon enrolling at Converse College, students in the Petrie School of Music are assigned an adviser, normally in their major area of music (e.g. major instrument, music history, music business, etc.). The role of the adviser is to facilitate the student's completion of an academic program. Although every effort will be made to provide assistance, it is the ultimate responsibility of the student to satisfy all degree requirements.

HONORS IN MUSIC

Honors recognition in music is available to students of high achievement. Students should consult the Petrie School of Music Student Handbook for guidelines.

TRANSFER STUDENTS

To be eligible for the bachelor's degree with a major in music, the student must complete not less than the last 42 semester hours of course work at Converse College.

Credit in performance studies is determined by the standards established in the Petrie School of Music. In the case of those majoring in performance, credit for previous study is determined by audition with the faculty, either at the time of registration or with the approval of the dean, during the first term of study at Converse.

Placement examinations in music history and theory are normally required to determine

whether equivalent standards have been met. Credit toward graduation is not given for courses taken to satisfy deficiencies.

The application of transferred music credits to the Converse degree program remains tentative until all auditions and examinations have been satisfactorily completed.

For students transferring to Converse, all course work attempted prior to enrollment at Converse will be recognized, but only course work taken at Converse will be used to determine the cumulative grade point average. If these admission requirements are not met, the student may be denied admission to the Petrie School of Music. A student who does not meet the entry requirements is advised to declare another major.

FACILITIES

The Petrie School of Music is housed in the Blackman Music Hall, one of the finest music facilities in the southeastern United States. Daniel Recital Hall, a 340-seat hall, is also located in this center. Large scale performances are presented in Twichell Auditorium, an excellent 1500-seat concert hall which serves not only the School of Music and the College, but also the upstate region.

The collection of music books and recordings is housed on the first floor of the Gwathmey Wing within Mickel Library. This 50,000 volume resource is supervised by a professional library staff.

MUSIC FOR THE NON-MAJOR

Academic courses in the Petrie School of Music are open to all Converse students regardless of major or area of study. Courses which have prerequisites are identified in the Courses of Instruction.

The Petrie School of Music offers music courses which may be used to satisfy the Fine Arts Requirement in the College's General Education Program. Other courses may be used as elective credits toward degrees in the College of Arts and Sciences.

Performance studies (private lessons) are available for all Converse students subject to the approval of the School of Music.

Music ensembles are open to all students based upon audition and approval of the ensemble

director.

BREVARD MUSIC CENTER

Students in good standing in an accredited college, or students who have been accepted for admission to an accredited college, may enroll for Converse College credit in the Advanced Division of the Brevard Music Center, Brevard, North Carolina. Brevard offers a summer session of six weeks in which the normal workload for students taking credit consists of one course, private lessons, and their major ensemble. Any exception must be approved by the Center's Education Director.

ALIA LAWSON PRE-COLLEGE PROGRAM OF MUSIC AND DANCE

The mission of the Alia Lawson Pre-College Program is to welcome the community of young persons to the arts experience through instruction and creative participation in music, dance, and drama. The curriculum includes special activities for the young child. Scholarships are available. Activities take place in the Pre-College wing of Twichell Auditorium and in Blackman Music Hall.

The Pre-College Program is accredited by the National Guild of Community Schools of the Arts and holds membership in the South Carolina and National Federation of Music Clubs. The Pre-College philosophy is focused toward providing programs of high quality, low cost, and deep commitment to life-enrichment and development.

COURSE OFFERINGS

At the first meeting of a class, students will receive a syllabus from the instructor which details the expectations for the course.

The College reserves the right not to offer courses for which the enrollment is less than five. If a course is cancelled, an effort will be made to accommodate the student.

Courses are offered in a sequence. Courses are offered every term, once a year, or once every two years. In collaboration with advisers, students must carefully select courses when offered. Courses normally will be offered only when scheduled.

Fees for Performance Studies courses are not refundable after the College drop-add period.

DEGREE PROGRAMS

The Petrie School of Music offers both the professional Bachelor of Music degree and the Bachelor of Arts degree. The B.M. degrees are conceived as intensive preparations for careers in music. The BA degree is designed for students who wish to combine music study with more broad-based studies in the arts and sciences, perhaps even leading to a second major or minor. Alternative career options are made available through unique programs designed to meet the interests and goals of students.

A minor in music is available for students pursuing a major in the College of Arts and Sciences.

DEPARTMENT OF PERFORMANCE

JOHN TURNBULL, *Chair*, RON BOUDREAUX, BEVERLY HAY, JOSEPH HOPKINS, SARAH JOHNSON, KEITH JONES, KENNETH LAW, SUSAN LYLE, MILDRED ROCHE, CHRISTOPHER VANEMAN, KELLY VANEMAN, DOUGLAS WEEKS.

BACHELOR OF MUSIC WITH A PERFORMANCE MAJOR, PIANO

Required Courses in Music:

MEN 110-190: Ensemble (8 terms)	8 hours
MEN 170: Accompanying	2 hours
MUA 100: Performance Studies-Organ ...	2 hours
MUA 100: Performance Studies-Piano	7 hours
MUA 200: Performance Studies-Piano	7 hours
MUA 300: Performance Studies-Piano	7 hours
MUA 390: Junior Recital	0 hours
MUA 400: Performance Studies-Piano...	7 hours
MUA 490: Senior Recital.....	0 hours
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I.....	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III	3 hours
MUH 203: Music History IV	3 hours
MUH 332: Music of Diverse Cultures....	3 hours
MUH Music History Courses (choose one) ...	3 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Middle Ages and Renaissance	
MUH 443: Music of the Baroque and Classical Eras	
MUH 453: Piano Literature	3 hours
MUT 101: Basic Elements of Music Theory	3 hours
MUT 103: Principles of Harmony and Voice-Leading	3 hours
MUT 111: Aural Skills I.....	1 hour
MUT 113: Aural Skills II.....	1 hour
MUT 201: Chromatic Harmony.....	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III.....	1 hour
MUT 213: Aural Skills IV	1 hour
MUT 301: Advanced Music Theory	3 hours
MUT Music Theory Courses	3 - 5 hours
MUT 353: Introduction to Music Composition and Improvisation (2)	
MUT 433: Counterpoint (3)	
MUT 441: Orchestration (2)	
MUT 443: Advanced Harmony and Twentieth Century Idioms (3)	
MUT 453: Advanced Analysis (3)	
MUE 211: Piano Teaching Preparation	2 hours

MUE 213: Elementary Methods in Piano Teaching	2 hours
Music Electives	3 hours

Total Hours in Music 96-98 hours

Required Courses in General Education Program:

ENG 101: Composition.....	3 hours
Foreign language competency (elementary competency and 201-202)	6 hours
HPE Physical Education (2 courses, different areas).....	2 hours
IDC 150-151: Ideas and Culture	6 hours
General Education Program Electives	9 hours

Total Hours for General Education Program 26 hours

TOTAL HOURS FOR BACHELOR OF MUSIC WITH A PERFORMANCE MAJOR, PIANO..... 122-124 hours

BACHELOR OF MUSIC WITH A PERFORMANCE MAJOR, ORGAN

Required Courses in Music:

MEN 110-190: Ensemble (8 terms)	8 hours
MEN 170: Accompanying	2 hours
MUA 100: Performance Studies-Voice.....	2 hours
MUA 100: Performance Studies-Organ	7 hours
MUA 200: Performance Studies-Organ	7 hours
MUA 300: Performance Studies-Organ	7 hours
MUA 390: Junior Recital	0 hours
MUA 400: Performance Studies-Organ...7	hours
MUA 490: Senior Recital	0 hours
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I.....	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III	3 hours
MUH 203: Music History IV	3 hours
MUH 332: Music of Diverse Cultures....	3 hours
MUH Music History Courses	3 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Middle Ages and Renaissance	
MUH 443: Music of the Baroque and Classic Eras	
MUH 471: Organ Literature	3 hours

Department of Performance

MUT 101: Basic Elements of Music Theory	3 hours
MUT 103: Principles of Harmony and Voice-Leading	3 hours
MUT 111: Aural Skills I.....	1 hour
MUT 113: Aural Skills II.....	1 hour
MUT 201: Chromatic Harmony.....	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III.....	1 hour
MUT 213: Aural Skills IV	1 hour
MUT 301: Advanced Music Theory	3 hours
MUT Music Theory Courses	3-5 hours
MUT 353: Introduction to Music Composition and Improvisation (2)	
MUT 433: Counterpoint (3)	
MUT 441: Orchestration (2)	
MUT 443: Advanced Harmony and Twentieth Century Idioms (3)	
MUT 453: Advanced Analysis (3)	
MUE 211: Piano Teaching Preparation	2 hours
MUE 213: Elementary Methods in Piano Teaching	2 hours
Music Electives	3 hours
Total Hours in Music	90-92 hours

Required Courses in General Education

Program:

ENG 101: Composition.....	3 hours
Foreign language competency (elementary competency and 201-202)	6 hours
HPE Physical Education (2 courses, different areas).....	2 hours
IDC 150-151: Ideas and Culture	6 hours
General Education Program Electives	9 hours

Total hours for General Education

Program 26 hours

Free Electives..... 4 hours

TOTAL HOURS FOR BACHELOR OF MUSIC WITH A PERFORMANCE MAJOR, ORGAN..... 120-122 hours

BACHELOR OF MUSIC WITH A PERFORMANCE MAJOR, VOICE

Required Courses in Music:

MEN 110-190: Ensemble (8 terms)	8 hours
MUA 100: Performance Studies	7 hours
MUA 101: Piano Class I.....	1 hour
MUA 102: Piano Class II.....	5 hour
MUA 103: Piano Class III.....	1 hour

MUA 200: Performance Studies	7 hours
MUA 201: Piano Class IV	1 hour
MUA 202: Piano Class V.....	5 hour
MUA 203: Piano Class VI	1 hour
MUA 221: Italian and English Diction...2	hours
MUA 223: French and German Diction ...2	hours
MUA 300: Performance Studies	7 hours
MUA 390: Junior Recital	0 hours
MUA 400: Performance Studies	7 hours
MUA 401: Opera Workshop I.....	1 hour
MUA 403: Opera Workshop II.....	1 hour
MUA 411: Opera Workshop III	1 hour
MUA 413: Opera Workshop IV	1 hour
MUA 490: Senior Recital	0 hours
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I.....	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III	3 hours
MUH 203: Music History IV	3 hours
MUH 332: Music of Diverse Cultures.....	3 hours
MUH/MUT Musicology Courses	3 hours
MUH 331: Music of the Romantic Era (3)	
MUH 333: Music of the Twentieth Century (3)	
MUH 441: Music of the Middle Ages and Renaissance (3)	
MUH 443: Music of the Baroque and Classic Eras (3)	
MUT 353: Introduction to Music Composition and Improvisation (2)	
MUT 433: Counterpoint (3)	
MUT 441: Orchestration (2)	
MUT 443: Advanced Harmony and Twentieth Century Idioms (3)	
MUT 453: Advanced Analysis (3)	
MUH 451: Song Literature	3 hours
MUT 101: Basic Elements of Music Theory	3 hours
MUT 103: Principles of Harmony and Voice-Leading	3 hours
MUT 111: Aural Skills I.....	1 hour
MUT 113: Aural Skills II.....	1 hour
MUT 201: Chromatic Harmony.....	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III.....	1 hour
MUT 213: Aural Skills IV	1 hour
MUT 301: Advanced Music Theory	3 hours
MUE 341: Vocal Pedagogy I	2 hours
MUE 343: Vocal Pedagogy II	2 hours
Total Hours in Music	95-97 hours

Required Courses in General Education

Department of Performance

Program:

ENG 101: Composition.....	3 hours
FRN 101-102: Elementary French*	6 hours
GER 101-102: Elementary German*	6 hours
ITL 101-102: Elementary Italian*	6 hours
HPE Physical Education (2 courses, different areas).....	2 hours
IDC 150-151: Ideas and Culture	6 hours
General Education Program Electives.....	12 hours

Total Hours in General Education

Program41 hours

**students may exempt these courses with a competency test*

TOTAL HOURS FOR BACHELOR OF MUSIC WITH A PERFORMANCE MAJOR, VOICE..... 136-138 hours

BACHELOR OF MUSIC WITH A PERFORMANCE MAJOR, STRING INSTRUMENTS

Required Courses in Music:

MEN 110: Chamber Ensemble (4 terms) ..	4 hours
MEN 130-140: Ensemble (8 terms)	8 hours
MUA 100: Performance Studies	7 hours
MUA 101: Piano Class I	1 hour
MUA 102: Piano Class II.....	5 hours
MUA 103: Piano Class III.....	1 hour
MUA 200: Performance Studies	7 hours
MUA 201: Piano Class IV	1 hour
MUA 202: Piano Class V	5 hours
MUA 203: Piano Class VI	1 hour
MUA 300: Performance Studies	7 hours
MUA 390: Junior Recital	0 hours
MUA 400: Performance Studies	7 hours
MUA 490: Senior Recital	0 hours
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I.....	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III	3 hours
MUH 203 Music History IV	3 hours
MUH 332: Music of Diverse Cultures....	3 hours
MUH Music History Courses	3 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Middle Ages and Renaissance	
MUH 443: Music of the Baroque and Classic Eras	
MUH 463: Orchestral Literature.....	3 hours

MUT 101: Basic Elements of Music Theory	3 hours
MUT 103: Principles of Harmony and Voice-Leading	3 hours
MUT 111: Aural Skills I.....	1 hour
MUT 113: Aural Skills II	1 hour
MUT 201: Chromatic Harmony.....	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III.....	1 hour
MUT 213: Aural Skills IV	1 hour
MUT 301: Advanced Music Theory	3 hours
MUT Music Theory Courses	3-5 hours
MUT 353: Introduction to Music Composition and Improvisation (2)	
MUT 433: Counterpoint (3)	
MUT 441: Orchestration (2)	
MUT 443: Advanced Harmony and Twentieth Century Idioms (3)	
MUT 453: Advanced Analysis (3)	
MUE 201: Private Applied Teaching I.....	1 hour
MUE 203: Private Applied Teaching II.....	1 hour

Total Hours in Music 90-92 hours

Required Courses in General Education

Program:

ENG 101: Composition.....	3 hours
Foreign language competency (elementary competency and 201-202).....	6 hours
HPE Physical Education (2 courses, different areas).....	2 hours
IDC 150-151: Ideas and Culture	6 hours
General Education Program Electives.....	9 hours

Total hours for General Education

Program 26 hours

Free Electives..... 4 hours

TOTAL HOURS FOR BACHELOR OF MUSIC WITH A PERFORMANCE MAJOR, STRING INSTRUMENTS..... 120-122 hours

BACHELOR OF MUSIC WITH A PERFORMANCE MAJOR,

Department of Performance

WIND INSTRUMENTS

Required Courses in Music:

MEN 110: Chamber Ensemble (4 terms).....	4 hours
MEN 120-180: Ensemble (8 terms).....	8 hours
MUA 100: Performance Studies	7 hours
MUA 101: Piano Class I	1 hour
MUA 102: Piano Class II	5 hours
MUA 103: Piano Class III.....	1 hour
MUA 200: Performance Studies	7 hours
MUA 201: Piano Class IV	1 hour
MUA 202: Piano Class V.....	5 hours
MUA 203: Piano Class VI	1 hour
MUA 300: Performance Studies	7 hours
MUA 390: Junior Recital	0 hours
MUA 400: Performance Studies	7 hours
MUA 490: Senior Recital	0 hours
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I.....	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III.....	3 hours
MUH 203: Music History IV.....	3 hours
MUH 332: Music of Diverse Cultures.....	3 hours
MUH Music History Courses	3 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Middle Ages and Renaissance	
MUH 443: Music of the Baroque and Classic Eras	
MUH 463: Orchestral Literature.....	3 hours
MUT 101: Basic Elements of Music Theory.....	3 hours
MUT 103: Principles of Harmony and Voice-Leading	3 hours
MUT 111: Aural Skills I.....	1 hour
MUT 113: Aural Skills II	1 hour
MUT 201: Chromatic Harmony.....	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III.....	1 hour
MUT 213: Aural Skills IV	1 hour
MUT 301: Advanced Music Theory	3 hours
MUT Music Theory Courses	3 hours
MUT 353: Introduction to Music Composition and Improvisation (2)	
MUT 433: Counterpoint (3)	
MUT 441: Orchestration (2)	
MUT 443: Advanced Harmony and Twentieth Century Idioms (3)	
MUT 453: Advanced Analysis (3)	
MUE 201: Private Applied Teaching I	1 hour
MUE 203: Private Applied Teaching III ..	1 hours

Total Hours in Music 90 hours

Required Courses in General Education

Program:

ENG 101: Composition.....	3 hours
Foreign language competency (elementary competency and 201-202)	6 hours
HPE Physical Education (2 courses, different areas).....	2 hours
IDC 150-151: Ideas and Culture	6 hours
General Education Program Electives	9 hours

Total hours for General Education

Program 26 hours
Free Electives 4 hours

**TOTAL HOURS FOR BACHELOR
 OF MUSIC WITH A PERFORMANCE MA-
 JOR, WIND INSTRUMENTS 120 hours**

Department of Performance

COURSES OF INSTRUCTION PERFORMANCE STUDIES (MUA)

101. PIANO CLASS I/ONE CREDIT

An introduction to the rudiments of piano playing.

102. PIANO CLASS II/ONE-HALF CREDIT

Prerequisite: MUA 101. A continuation of MUA 101.

103. PIANO CLASS III/ONE CREDIT

Prerequisite: MUA 102. A continuation of MUA 102.

111. VOICE CLASS I/ONE CREDIT

An elementary study of vocal production and repertoire.

113. VOICE CLASS II/ONE CREDIT

Prerequisite: MUA 111. A continuation of MUA 111, using more advanced repertoire and developing technical skills.

201. PIANO CLASS IV/ONE CREDIT

Prerequisite: MUA 103. A continuation of MUA 103.

202. PIANO CLASS V/ONE-HALF CREDIT

Prerequisite: MUA 201. A continuation of MUA 201.

203. PIANO CLASS VI/ONE CREDIT

Prerequisite: MUA 202. A continuation of MUA 202. Successful completion of MUA 203 satisfies the piano proficiency requirement for music degrees.

211. VOICE CLASS III/ONE CREDIT

Prerequisite: MUA 113. A continued study of vocal production, technical skills, and repertoire using more advanced methods and materials.

213. VOICE CLASS IV/ONE CREDIT

Prerequisite: MUA 211. A continuation of MUA 211. Successful completion of MUA 213 satisfies the voice proficiency requirement for music degrees.

221. INTRODUCTION TO ITALIAN AND ENGLISH DICTION/TWO CREDITS

The study and performance of lyric Italian and English diction for the stage and concert platform. Designed to identify the techniques of enunciation and projection. Students learn to use the International Phonetic Alphabet as a means toward affecting accurate and idiomatic pronunciation. Open to singers and those who work with singers as coaches or conductors.

223. INTRODUCTION TO FRENCH AND GERMAN DICTION/TWO CREDITS

The study and performance of lyric German and French diction for the stage and concert platform. Designed to identify the techniques of enunciation and projection.

Students learn to use the International Phonetic Alphabet as a means toward affecting accurate and idiomatic pronunciation. Open to singers and those who work with singers as coaches or conductors.

390. JUNIOR RECITAL/NO CREDIT

Prerequisite: Approval of the faculty.

401. OPERA WORKSHOP I/ONE CREDIT

Prerequisite: Declared music major or permission of instructor. An introduction to opera performance. The student will work on topics such as physical movement for the singing actor and beginning acting technique for the operatic stage. The student will also learn the basic elements of role preparation and research, period bows and improvisation.

403. OPERA WORKSHOP II/ONE CREDIT

Prerequisite: MUA 401 or permission of instructor. A continuation of MUA 401, including the application and technique of proper stage make-up. Students will learn the various types and uses of stage make-up. A make-up kit is required for this course.

411. OPERA WORKSHOP III/ONE CREDIT

Prerequisite: MUA 403 or permission of instructor. A continuation of MUA 403, this course focuses on scene work and character building. This course addresses how vocal line and accompaniment inform character.

413. OPERA WORKSHOP IV/ONE CREDIT

Prerequisite: MUA 411 or permission of instructor. A continuation of MUA 411, including advanced character building and techniques that show the student how to be more engaged and committed to the music and the plot. Students will learn professional standards for auditioning and resumes.

450. INTERNSHIP IN PERFORMANCE/ ONE TO SIX CREDITS

Prerequisite: Declared music major; permission of the department. A supervised internship which provides music majors with the opportunity to explore an external area of interest related to Performance Studies. The course will serve as a music elective or a free elective in the student's degree program.

470. DIRECTED INDEPENDENT STUDY/ ONE TO THREE CREDITS

Prerequisite: Approval of the Music Curriculum Committee. Projects of independent study approved by the faculty and the Music Curriculum Committee.

485. SENIOR PROJECT/NO CREDIT

Department of Performance

Prerequisite: Approval of the faculty. The project consists of a recital, lecture-recital or capstone. A \$50 scheduling fee is required for both the recital and lecture-recital.

490. SENIOR RECITAL/NO CREDIT

Prerequisite: Approval of the faculty. A \$50 scheduling fee is required in this course.

493. HONORS PROGRAM/SIX CREDITS

Prerequisite: Approval of the Music Curriculum Committee. For music performance majors only. Program includes senior recital, a second full recital in the major performance area, independent written project, and an ensemble.

PRIVATE LESSONS

Private Lessons are offered in Piano, Harpsichord, Organ, Voice, Harp, Violin, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, French Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Guitar. Consult the appropriate section of the Catalog for lesson fees. Two categories of private instruction are available:

1. Performance Studies (to satisfy degree requirements for music majors);
2. Elective Performance Studies (requires approval of the appropriate performance area faculty. Enrollments are limited by available resources. Open to all Converse students.).

ENSEMBLES AND CHAMBER MUSIC (MEN)

110. CHAMBER ENSEMBLE/ONE CREDIT

Prerequisite: Permission of the director. Participation in small instrumental, keyboard and/or vocal ensembles. May be repeated for credit.

120. CONVERSE WIND ENSEMBLE/ ONE CREDIT

Prerequisite: Permission of the director. Participation in rehearsals and performances of the Converse Wind Ensemble as scheduled. Open to all Converse students by audition. May be repeated for credit.

130. CONVERSE SYMPHONY ORCHESTRA/ ONE CREDIT

Prerequisite: Permission of the director. Participation in rehearsals and performances of the Converse Symphony Orchestra as scheduled. Open to all Converse students by audition. May be repeated for credit.

140. CHAMBER SINGERS/ONE CREDIT

Prerequisites: Audition. Participation in rehearsals and performance of the Converse Chamber Singers as scheduled. May be repeated for credit.

150. CONVERSE CHORALE/ONE CREDIT

Prerequisite: Permission of the director. Participation in rehearsals and performances of the Converse Chorale as scheduled. Open to all Converse students by audition. May be repeated for credit.

160. SPARTANBURG FESTIVAL CHORUS / ONE CREDIT

Prerequisite: Permission of the director. Participation in rehearsals and performances of the Spartanburg Festival Chorus as scheduled. Open to all Converse students by audition. May be repeated for credit.

170. ACCOMPANYING/ONE CREDIT

Prerequisite: Permission of the instructor. Techniques of accompanying singers and instrumentalists. Includes practical application with student soloists.

180. EARLY MUSIC ENSEMBLE/ONE CREDIT

Prerequisite: Permission of the director. Participation in instrumental and/or vocal ensembles whose purpose is the presentation of repertoire written prior to 1750. Open to all Converse students by audition. May be

DEPARTMENT OF MUSIC EDUCATION AND

BACHELOR OF MUSIC WITH A MUSIC EDUCATION MAJOR

A music education major must be admitted to a teacher education program. Normally, a student applies to the Department of Music Education at the end of the sophomore year. The application must be approved by the Department of Music Education and by the Teacher Education Admissions Committee no later than one full semester prior to student teaching. In order to be admitted to a teacher education program, the following requirements must be met:

1. completion of at least 60 hours of course work;
2. minimum cumulative GPA of 2.5, or cumulative GPA of 2.0 with a score above the 50th percentile of examinees in South Carolina taking the SAT or the ACT in the year of graduation from high school;
3. recommendation by both general and music education faculty members;
4. a passing grade on all parts of the PRAXIS I Examination, a standardized test which may be taken during the freshman or sophomore year.

Application to student teach must be submitted no later than April 15 of the junior year for a Spring Term placement, and no later than November 15 of the junior year for a Fall Term student teaching placement. Two PRAXIS II Specialty Area Tests in music, Music: Content Knowledge and Music: Concepts and Processes are required for graduation from Converse College as a music education major. These test scores, in addition to a score on the PRAXIS II Principles of Teaching and Learning Test, must be submitted to the Director of the Professional Education Unit no later than the spring of the academic year in which student teaching is done. Students should apply to the state for certification during the spring semester of the senior year through the Director of the Professional Education Unit.

BACHELOR OF MUSIC WITH A MUSIC EDUCATION MAJOR, CHORAL

Required courses in Music:

MEN 110-190: Ensemble (7 terms)*	7 hours
MUA 100: Performance Studies	5 hours
MUA 200: Performance Studies	5 hours
MUA 300: Performance Studies	5 hours

MUA 400: Performance Studies	2 hours
MUA 101: Piano Class I**	1 hour
MUA 102: Piano Class II	5 hour
MUA 103: Piano Class III.....	1 hour
MUA 201: Piano Class IV	1 hour
MUA 202: Piano Class V.....	5 hour
MUA 203: Piano Class VI	1 hour
MUA 221: Italian and English Diction	2 hours
MUA 223: French and German Diction	2 hours
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I.....	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III	3 hours
MUH 203: Music History IV	3 hours
MUH 332: Music of Diverse Cultures....	3 hours
MUT 101: Basic Elements of Music	
Theory	3 hours
MUT 103: Principles of Harmony and	
Voice-Leading	3 hours
MUT 111: Aural Skills I.....	1 hour
MUT 113: Aural Skills II	1 hour
MUT 201: Chromatic Harmony.....	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III.....	1 hour
MUT 213: Aural Skills IV	1 hour
MUT 441: Orchestration.....	2 hours
MUE 221: Introduction to Music	
Education	2 hours
MUE 311: General Music, K-12.....	3 hours
MUE Instrumental Methods	1 hour
MUE 321: Brass Techniques	
MUE 333: Woodwind Techniques	
MUE 323: Percussion Techniques	1 hour
MUE 331: String Techniques.....	1 hour
MUE 351: Fundamentals of Conducting	2 hours
MUE 353: Fundamentals of Conducting:	
Choral Topics	2 hours
MUE 422: Music Practicum	3 hours
MUE 423: Choral Methods.....	3 hours
MUE 460: Student Teaching.....	12 hours
MUE 485: Senior Project.....	0 hours
Total Hours in Music	96 hours

* Must include at least one year of an SATB ensemble.

** Piano majors substitute two years of Voice Class

Required courses in General Education Program:

CSC101: Computer Literacy.....	3 hours
EDU 360: Introduction to Education	3 hours
ENG 101: Composition.....	3 hours

Department of Music Education and Pedagogy

Foreign language competency (elementary competency and 201-202)	6 hours
HPE Physical Education (2 courses, different areas)	2 hours
HST History Elective	3 hours
IDC 150-151: Ideas and Culture	6 hours
Lab Sciences (1 biological; 1 physical)	8 hours
MTH 108 (or higher)	3 hours
PSY 100: General Psychology	3 hours
PSY 380: Human Growth and Development	3 hours
Social Sciences (1 course)	3 hours

Total Hours for General Education Program46 hours

TOTAL HOURS FOR BACHELOR OF MUSIC WITH A MUSIC EDUCATION MAJOR, CHORAL142 hours

BACHELOR OF MUSIC WITH A MUSIC EDUCATION MAJOR, INSTRUMENTAL

Required courses in Music:

MEN 110-190: Ensemble (7 terms)	7 hours
MUA 100: Performance Studies	5 hours
MUA 200: Performance Studies	5 hours
MUA 300: Performance Studies	5 hours
MUA 400: Performance Studies	2 hours
MUA 101: Piano Class I*	1 hour
MUA 102: Piano Class II	5 hours
MUA 103: Piano Class III	1 hour
MUA 111: Voice Class	1 hour
MUA 201: Piano Class IV	1 hour
MUA 202: Piano Class V	5 hours
MUA 203: Piano Class VI	1 hour
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III	3 hours
MUH 203: Music History IV	3 hours
MUH 332: Music of Diverse Cultures	3 hours
MUT 101: Basic Elements of Music Theory	3 hours
MUT 103: Principles of Harmony and Voice-Leading	3 hours
MUT 111: Aural Skills I	1 hour
MUT 113: Aural Skills II	1 hour
MUT 201: Chromatic Harmony	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III	1 hour
MUT 213: Aural Skills IV	1 hour

MUT 441: Orchestration	2 hours
MUE 221: Introduction to Music Education	2 hours
MUE 311: General Music, K-12	3 hours
MUE 321: Brass Techniques	1 hour
MUE 323: Percussion Techniques	1 hour
MUE 331: String Techniques	1 hour
MUE 333: Woodwind Techniques	1 hour
MUE 351: Fundamentals of Conducting	2 hours
MUE 363: Fundamentals of Conducting: Instrumental Topics	2 hours
MUE 421: Instrumental Methods	3 hours
MUE 422: Music Practicum	3 hours
MUE 460: Student Teaching	12 hours
MUE 485: Senior Project	0 hours
Total Hours in Music	94 hours

* Piano majors substitute two years of voice class

Required courses in General Education Program:

CSC101: Computer Literacy	3 hours
EDU 360: Introduction to Education	3 hours
ENG 101: Composition	3 hours
Foreign language competency (elementary competency and 201-202)	6 hours
HPE Physical Education (2 courses, different areas)	2 hours
History Course	3 hours
IDC 150-151: Ideas and Culture	6 hours
Lab. Sciences (1 biological; 1 physical)	8 hours
MTH 108 (or higher)	3 hours
PSY 100: General Psychology	3 hours
PSY 380: Human Growth and Development	3 hours
Social Sciences (1 course)	3 hours

Total Hours for General Education Program46 hours

TOTAL HOURS FOR BACHELOR OF MUSIC WITH A MUSIC EDUCATION MAJOR, INSTRUMENTAL140 hours

BACHELOR OF MUSIC WITH A PIANO PEDAGOGY MAJOR

Required courses in Music:

MEN 120-190: Ensemble (6 terms)	6 hours
MEN 110/180: Ensemble (2 terms)	2 hours
MEN 170: Accompanying	2 hours
MUA 100: Performance Studies	7 hours
MUA 200: Performance Studies	7 hours
MUA 300: Performance Studies	7 hours
MUA 390: Junior Recital	0 hours

Department of Music Education and Pedagogy

MUA 400: Performance Studies	7 hours	ENG 101: Composition.....	3 hours
MUA 490: Senior Recital	0 hours	Foreign language competency	
MUH 100: Recital Attendance (6 terms)...	0 hours	(elementary competency and 201-202)	
MUH 101: Music History I.....	3 hours	6 hours	
MUH 103: Music History II	3 hours	HPE Physical Education	
MUH 201: Music History III.....	3 hours	(2 courses, different areas).....	2 hours
MUH 203: Music History IV.....	3 hours	IDC 150-151: Ideas and Culture	6 hours
MUH 332: Music of Diverse Cultures....	3 hours	PSY 100: General Psychology	3 hours
MUH/MUT Musicology Courses	3-5 hours	PSY 380: Human Growth and	
MUH 331: Music of the Romantic Era (3)		Development	3 hours
MUH 333: Music of the Twentieth Century		General Education Program Electives	3 hours
(3)		Total Hours for General Education	
MUH 443: Music of the Baroque and		Program	26 hours
.....Classic			
Eras (3)			
MUT 353: Introduction to Composition			
.....and			
Improvisation (2)			
MUT 433: Counterpoint (3)			
MUT 441: Orchestration (2)			
MUT 443: Advanced Harmony and			
.....			
Twentieth Century Idioms (3)			
MUT 453: Advanced Analysis (3)			
MUH 453: Piano Literature	3 hours		
MUT 101: Basic Elements of Music			
Theory	3 hours		
MUT 103: Principles of Harmony and			
Voice-Leading	3 hours		
MUT 111: Aural Skills I.....	1 hour		
MUT 113: Aural Skills II.....	1 hour		
MUT 201: Chromatic Harmony.....	3 hours		
MUT 203: Form and Analysis	3 hours		
MUT 211: Aural Skills III.....	1 hour		
MUT 213: Aural Skills IV	1 hour		
MUT 301: Advanced Music Theory	3 hours		
MUE 211: Piano Teaching Preparation...2	hours		
MUE 213: Elementary Methods in			
Piano Teaching	2 hours		
MUE 301: Piano Teaching Procedures I	3 hours		
MUE 303: Piano Teaching Procedures II			
3 hours			
MUE 313: Private Studio Resources	1 hour		
MUE 401: Adult and Group Pedagogy ...2	hours		
MUE 403: Research in Piano Pedagogy....2	hours		
MUE 443: Contemporary Writings in			
Piano Teaching.....	3 hours		
MUE 485: Senior Project	0 hours		
Total Hours in Music	97-99 hours		

Required courses in General Education Program:

Department of Music Education and Pedagogy

COURSES OF INSTRUCTION MUSIC EDUCATION AND PEDAGOGY (MUE)

201. PRIVATE APPLIED TEACHING I/ ONE CREDIT

Prerequisite: Permission of the department. Instruction of elementary and intermediate pupils by applied music majors in their principal field under faculty supervision. Includes methodology and materials for teaching.

203. PRIVATE APPLIED TEACHING II/ ONE CREDIT

Prerequisite: MUE 201. A continuation of MUE 201.

211. PIANO TEACHING PREPARATION/ TWO CREDITS

The study of careers as a pianist, necessary professional preparation, the history of piano pedagogy, and theory as applied to piano teaching. Observation of lessons and experiences in piano teaching required.

213. ELEMENTARY METHODS IN PIANO TEACHING/TWO CREDITS

A survey and evaluation of contemporary piano methods at the beginning levels of Dalcroze eurhythmics including student survey methods for very young beginners and average age beginners. Observation of lessons and experiences in piano teaching required.

221. INTRODUCTION TO MUSIC EDUCATION/ TWO CREDITS

The philosophical, sociological, and psychological foundations of music education.

301. PIANO TEACHING PROCEDURES I/ THREE CREDITS

Prerequisite: MUE 211 and MUE 213. Beginning supervised teaching of elementary piano students in both private and class situations with discussion of videos of student teachers. Includes the study of early intermediate literature for piano teaching.

303. PIANO TEACHING PROCEDURES II/ THREE CREDITS

Prerequisite: MUE 301. Continued supervised teaching of private and class piano. Additional study of intermediate literature for the piano, including practice techniques, learning styles, and related teaching styles, use of recordings in teaching, and recital and competition preparation for students.

311. GENERAL MUSIC, K-12/THREE CREDITS

Prerequisite: MUE 221. Methods, materials, and

practicum for teaching general music in the elementary, middle, and high school.

313. PRIVATE STUDIO RESOURCES/ ONE CREDIT

Prerequisite: MUA 103. For all music students who desire to open a private studio. The study of studio management, pedagogical music publishing houses, organizations and competitions.

321. BRASS TECHNIQUES/ONE CREDIT

Prerequisite: MUT 101. Acquisition of a basic working knowledge of all brass instruments. Includes methodology and materials for teaching.

323. PERCUSSION TECHNIQUES/ONE CREDIT

Prerequisite: MUT 101. Acquisition of a basic working knowledge of major percussion instruments. Includes methodology and materials for teaching.

331. STRING TECHNIQUES/ONE CREDIT

Prerequisite: MUT 101. Acquisition of a basic working knowledge of all string instruments. Includes methodology and materials for teaching.

333. WOODWIND TECHNIQUES/ONE CREDIT

Prerequisite: MUT 101. Acquisition of a working knowledge of all woodwind instruments. Includes methodology and materials for teaching.

341. VOCAL PEDAGOGY I/TWO CREDITS

Prerequisite: Permission of voice faculty. The anatomy and physiology of the vocal instrument and application of that knowledge to teaching voice. Includes supervised teaching of beginning voice students.

343. VOCAL PEDAGOGY II/TWO CREDITS

Prerequisite: MUE 341. A continuation of the study of the anatomy and physiology of the vocal instrument and application of that knowledge to teaching voice. Includes supervised teaching of beginning voice students.

351. FUNDAMENTALS OF CONDUCTING/ TWO CREDITS

Prerequisite: MUT 203. A study of the fundamental principles of instrumental and choral conducting. Concentration on score reading.

353. INTERMEDIATE CONDUCTING: CHORAL TOPICS/TWO CREDITS

Prerequisite: MUE 351. Intermediate choral conducting skills. Includes score reading and conducting of choral ensembles.

363. INTERMEDIATE CONDUCTING:

Department of Music Education and Pedagogy

INSTRUMENTAL TOPICS/TWO CREDITS

Prerequisite: MUE 351. Intermediate instrumental conducting skills. Includes score reading and conducting of instrumental ensembles.

370. MUSIC FOR THE CHILD/THREE CREDITS

Prerequisite: EDU 360 or permission of the instructor. The fundamentals of music needed to meet South Carolina certification requirements for classroom teachers. Includes basic notation, methodology for teaching music to elementary students, and methodology for using music to teach other subjects.

401. ADULT AND GROUP PIANO/ TWO CREDITS

Prerequisite: MUE 303. Supervised teaching of private students continues. Concentration on adult and group teaching materials and the dynamics of group teaching. Techniques of harmonization, improvisation, transposition, and score reading are developed.

403. RESEARCH IN PIANO PEDAGOGY/ TWO CREDITS

Prerequisite: MUE 401. Analysis of recent studies in the field of music education applied to the teaching of the piano. Design of an experimental study in piano pedagogy.

421. INSTRUMENTAL METHODS/ THREE CREDITS

Prerequisite: MUT 203, permission of instructor. Methods, materials and practicum for teaching instrumental music.

422. MUSIC PRACTICUM/THREE CREDITS

Prerequisite: Permission of music education department. Fifty hours of field experience in the public schools. Students will keep a reflective journal of the experience, and develop long term and short term plans for working with the students and their parents. A weekly seminar with the faculty supervisor is required in this January Term course.

423. CHORAL METHODS/THREE CREDITS

Prerequisite: MUT 203, permission of instructor. Methods, materials and practicum for teaching choral music in grades K-12.

443. CONTEMPORARY WRITINGS IN PIANO TEACHING/THREE CREDITS

Prerequisite: MUE 401 or permission of instructor. Evaluation of contemporary writings in the field of piano pedagogy, including monographs, journal articles, and the most recent publications by piano music publishing companies. Students will write an article worthy of publication in a music journal.

450. INTERNSHIP IN MUSIC EDUCATION/ ONE TO SIX CREDITS

Prerequisite: Declared music major; permission of the department. A supervised internship which provides music majors with the opportunity to explore an external area of interest related to Music Education or Pedagogy. The course will serve as a music elective or a free elective in the student's degree program.

460. STUDENT TEACHING IN MUSIC/ TWELVE CREDITS

Prerequisites: Admission to the Teacher Education Program in Music Education; completion of all music education courses required for the degree; MUA 203 or MUA 213, minimum GPA of 2.5; and permission of the department. The student teaching of music in the public schools under the supervision of a music faculty member. This course includes a weekly seminar and conferences with the supervising professor and the cooperating teacher. Discussions and criticisms accompany the elementary and/or secondary school observation and teaching. A minimum of 12 weeks of directed teaching is required for certification.

470. DIRECTED INDEPENDENT STUDY / ONE TO FOUR CREDITS

Prerequisite: Approval of the Music Curriculum Committee. Projects of independent study approved by the faculty and the Music Curriculum Committee.

485. SENIOR PROJECT/NO CREDITS

Prerequisite: Approval of the faculty. The project consists of a recital or lecture-recital. A \$50 scheduling fee is required for this course.

493. HONORS THESIS IN MUSIC EDUCATION / THREE CREDITS

Prerequisite: MUH 501. An optional Senior Thesis for Music Education majors pursuing Honors in Music Education. The thesis topic must be approved in advance by the student's major professor and the Music Curriculum Committee.

DEPARTMENT OF MUSICOLOGY AND COMPOSITION

SCOTT ROBBINS, *Chair*, DAVID BERRY, SIEGWART REICHWALD, KELLY VANEMAN

BACHELOR OF ARTS WITH A MUSIC MAJOR

Required courses in Music:

MEN 110–190: Ensemble (4 terms)	4 hours
MUA 100: Performance Studies	5 hours
MUA 101: Piano Class I*	1 hour
MUA 102: Piano Class II	5 hours
MUA 103: Piano Class III	1 hour
MUA 200: Performance Studies	5 hours
MUA 300: Performance Studies	5 hours
MUA 485: Senior Project	0 hours
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III	3 hours
MUH 203: Music History IV	3 hours
MUH 332: Music of Diverse Cultures	3 hours
MUT 101: Basic Elements of Music	
Theory	3 hours
MUT 103: Principles of Harmony and	
Voice-Leading	3 hours
MUT 111: Aural Skills I	1 hour
MUT 113: Aural Skills II	1 hour
MUT 201: Chromatic Harmony	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III	1 hour
MUT 213: Aural Skills IV	1 hour

Total Hours in Music52.5 hours

**Students with a concentration in keyboard studies may substitute two long terms of study in another instrument or voice.*

MUA 221: Introduction to Italian and English Diction or MUA 223: Introduction to French and German Diction is **strongly recommended for all voice students.

Required courses for General Education

Program:

CSC101: Computer Literacy	3 hours
ENG 101: Composition	3 hours
Foreign language competency	
(elementary competency and 201-202)	6 hours
HPE Physical Education	
(2 courses, different areas)	2 hours
IDC 150-151: Ideas and Culture	6 hours
MTH 108 (or higher)	3 hours
THR 120: Public Speaking	3 hours
Fine Arts (1 course, not music)	3 hours

Humanities (2 courses, different areas) ...	6 hours
Literature	3 hours
Laboratory Science and/or Computer	
Science (2 courses, different areas) ...	8 hours
Social Sciences (2 courses)	6 hours

Total hours for General Education

Program 51-52 hours

Free Electives (A second major or a minor is recommended.)

15.5-16.5 hours

TOTAL HOURS FOR

BACHELOR OF ARTS WITH

A MUSIC MAJOR120 hours

BACHELOR OF ARTS WITH A

MUSIC MAJOR, BUSINESS EMPHASIS

Required courses in Music:

MEN 110–190: Ensemble (4 terms)	4 hours
MUA 100: Performance Studies	7 hours
MUA 101: Piano Class I*	1 hour
MUA 102: Piano Class II	5 hour
MUA 103: Piano Class III	1 hour
MUA 485: Senior Project	0 hours
MUB 101: Introduction to Music	
Business	3 hours
MUB 201: Music Business Seminar	
(6 terms)	0 hours
MUB 301: Music Business Internship	
(one year)	2.5 hours
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III	3 hours
MUH 203: Music History IV	3 hours
MUT 101: Basic Elements of Music	
Theory	3 hours
MUT 103: Principles of Harmony and	
Voice-Leading	3 hours
MUT 111: Aural Skills I	1 hour
MUT 113: Aural Skills II	1 hour
MUT 201: Chromatic Harmony	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III	1 hour
MUT 213: Aural Skills IV	1 hour
Electives in Music	3 hours

Total Hours in Music51 hours

**Students with a concentration in keyboard*

Department of Musicology and Composition

studies may substitute two long terms of study in another instrument or voice.

Required courses for General Education

Program:

CSC101: Computer Literacy.....	3 hours
ENG 101: Composition.....	3 hours
Foreign language competency (elementary competency and 201-202).....	6 hours
HPE Physical Education (2 courses, different areas).....	2 hours
IDC 150-151: Ideas and Culture.....	6 hours
MTH 108 (or higher).....	3 hours
THR 120: Public Speaking.....	3 hours
Fine Arts (1 course, not music).....	3 hours
Humanities (2 courses, different areas).....	6 hours
Literature.....	3 hours
Laboratory Science and/or Computer Science (2 courses, different areas).....	8 hours
Social Sciences (1 course excluding ECN).....	6 hours

Total hours for General Education

Program **51-52 hours**

Business Core:

ECN 201: Microeconomic Principles.....	3 hours
ECN 202: Macroeconomic Principles.....	3 hours
ACC 211-212: Accounting Principles.....	6 hours
FIN 370: Business Finance.....	3 hours
BAD 330: Management.....	3 hours
BAD 340: Marketing Fundamentals.....	3 hours
Business Courses (choose one).....	3 hours
BAD 342: Marketing Research	
BAD 352: Business Law	
BAD 442: Consumer Behavior	
BAD/ECN 303: Social Statistics	
Business Elective at the 300-400 level	
with.....	
departmental approval	
THR 260: Introduction to Arts Management.....	3 hours

Total hours for Business Core.....27 hours

TOTAL HOURS FOR BACHELOR OF ARTS WITH A MUSIC MAJOR, BUSINESS EMPHASIS 130-143 HOURS

BACHELOR OF MUSIC WITH A

MUSIC HISTORY MAJOR

Required courses in Music:

MEN 110-190: Ensembles (8 terms).....	8 hours
MUA 100 Performance Studies.....	5 hours
MUA 101: Piano Class I*.....	1 hour
MUA 102: Piano Class II.....	5 hour
MUA 103: Piano Class III.....	1 hour
MUA 201: Piano Class IV.....	1 hour
MUA 202: Piano Class V.....	5 hour
MUA 203: Piano Class VI.....	1 hour
MUH 100: Recital Attendance (6 terms)....	0 hours
MUH 101: Music History I.....	3 hours
MUH 103: Music History II.....	3 hours
MUH 201: Music History III.....	3 hours
MUH 203: Music History IV.....	3 hours
MUH 332: Music of Diverse Cultures....	3 hours
MUH 331: Music of the Romantic Era.....	3 hours
MUH 333: Music of the Twentieth Century.....	3 hours
MUH 441: Music of the Middle Ages and Renaissance.....	3 hours
MUH 443: Music of the Baroque and Classic Eras.....	3 hours
MUH Music Literature Courses.....	6 hours
MUH 451: Song Literature	
MUH 453: Piano Literature	
MUH 463: Orchestral Literature	
MUH 471: Organ Literature	
MUH 472: History of Performance Practice.....	3 hours
MUH 485: Senior Project.....	0 hours
MUH 493: Music History Honors Thesis (Optional 3 credits).....	0 hours
MUT 101: Basic Elements of Music Theory.....	3 hours
MUT 103: Principles of Harmony and Voice-Leading.....	3 hours
MUT 111: Aural Skills I.....	1 hour
MUT 113: Aural Skills II.....	1 hour
MUT 201: Chromatic Harmony.....	3 hours
MUT 203: Form and Analysis.....	3 hours
MUT 211: Aural Skills III.....	1 hour
MUT 213: Aural Skills IV.....	1 hour
MUT 301: Advanced Music Theory.....	3 hours
MUT Music Theory Courses.....	3-5 hours
MUT 353: Introduction to Music	
Composition and Improvisation (2) MUT 441: Orchestration (2) MUT 443: Advanced Harmony and	
Twentieth Century Idioms (3)	

Department of Musicology and Composition

MUT 453: Advanced Analysis (3)
 MUT 433: Counterpoint3 hours
 MUE 351: Foundations of Conducting2 hours
 Electives in Music.....5 hours

Total Hours in Music 86-88 hours

Required Courses in General Education Program:

ART 100: Art Appreciation
 (or Art History)3 hours
 ENG 101: Composition.....3 hours
 IDC 150-151: Ideas and Culture6 hours
 FRN and/or GER
 (elementary competency and 201-202) 6 hours
 Second foreign language 101-1026 hours
 HPE Physical Education
 (2 courses, different areas).....2 hours
 General Studies Electives3 hours

Total Hours in General Education

Program Electives29 hours

Free Electives.....5 hours

**TOTAL HOURS FOR BACHELOR OF
 MUSIC WITH A MUSIC HISTORY**

MAJOR 120-122 hours

**BACHELOR OF MUSIC WITH A
 MUSIC THEORY MAJOR**

Required courses in Music:

MEN 110-190: Ensembles (8 terms)8 hours
 MUA 100 Performance Studies5 hours
 MUA 101: Piano Class I*1 hour
 MUA 102: Piano Class II.....5 hour
 MUA 103: Piano Class III.....1 hour
 MUA 201: Piano Class IV1 hour
 MUA 202: Piano Class V5 hour
 MUA 203: Piano Class VI1 hour
 MUH 100: Recital Attendance (6 terms)0 hours
 MUH 101: Music History I.....3 hours
 MUH 103: Music History II3 hours
 MUH 201: Music History III3 hours
 MUH 203: Music History IV3 hours
 MUH 332: Music of Diverse Cultures3 hours
 MUH Music History Courses3 hours
 MUH 331: Music of the Romantic Era
 MUH 333: Music of the Twentieth Century
 MUH 441: Music of the Middle Ages

and
 Renaissance
 MUH 443: Music of the Baroque and
Classic

Eras

MUH Music Literature Courses.....3 hours

*Piano majors substitute two long terms of study in another instrument or voice.

MUH 451: Song Literature
 MUH 453: Piano Literature
 MUH 463: Orchestral Literature
 MUH 471: Organ Literature
 MUT 353: Introduction to Music
 Composition and Improvisation.....2 hours
 MUT 101: Basic Elements of Music
 Theory3 hours
 MUT 103: Principles of Harmony and
 Voice-Leading3 hours
 MUT 111: Aural Skills I.....1 hour
 MUT 113: Aural Skills II1 hour
 MUT 201: Chromatic Harmony.....3 hours
 MUT 203: Form and Analysis3 hours
 MUT 211: Aural Skills III.....1 hour
 MUT 213: Aural Skills IV1 hour
 MUT 301: Advanced Music Theory3 hours
 MUT 433: Counterpoint3 hours
 MUT 441: Orchestration2 hours
 MUT 443: Advanced Harmony and
 Twentieth Century Idioms.....3 hours
 MUT 453: Advanced Analysis3 hours
 MUT 485: Senior Project.....0 hours
 MUT 493: Music Theory Honors Thesis
 (Optional; 3 credits)0 hours
 MMD 302: Electronic Music
 Publishing3 hours
 MUE 351: Fundamentals of
 Conducting.....2 hours
 Electives in Music (recommend Music
 Media and/or Performance Studies)7 hours

Total Hours in Music82 hours

Required courses in General Education Program:

ART 100: Art Appreciation
 (or Art History)3 hours
 ENG 101: Composition.....3 hours
 IDC 150-151: Ideas and Culture6 hours
 FRN and/or GER
 (elementary competency and 201-202) 6 hours
 Second foreign language 101-1026 hours
 Math or Science Elective 3-4 hours
 HPE Physical Education
 (2 courses, different areas).....2 hours

Total Hours in General Education

Program 29-30 hours

Free Electives.....9 hours

**TOTAL HOURS FOR BACHELOR
 OF MUSIC WITH A MUSIC THEORY**

MAJOR..... 120-121 hours

Department of Musicology and Composition

BACHELOR OF MUSIC WITH A COMPOSITION MAJOR

Required courses in Music:

MEN 110-190: Ensembles (8 terms)	8 hours
MUA 101: Piano Class I*	1 hour
MUA 102: Piano Class II	5 hour
MUA 103: Piano Class III	1 hour
MUA 201: Piano Class IV	1 hour
MUA 202: Piano Class V	5 hour
MUA 203: Piano Class VI	1 hour
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I	3 hours
MUH 103: Music History II	3 hours
MUH 201: Music History III	3 hours
MUH 203: Music History IV	3 hours
MUH 332: Music of Diverse Cultures.....	3 hours
MUH Music History Courses	3 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Middle Ages	
.....a n d	
Renaissance	
MUH 443: Music of the Baroque and	
.....Classical	
Eras	
MUT 101: Basic Elements of Music	
Theory	3 hours
MUT 103: Principles of Harmony and	
Voice-Leading	3 hours
MUT 111: Aural Skills I	1 hour
MUT 113: Aural Skills II	1 hour
MUT 181: Music Composition**	1.5 hours
MUT 183: Major Composition**	1.5 hours
MUT 201: Chromatic Harmony	3 hours
MUT 203: Form and Analysis	3 hours
MUT 211: Aural Skills III	1 hour
MUT 213: Aural Skills IV	1 hour
MUT 281: Major Composition	2 hours
MUT 283: Major Composition	2 hours
MUT 301: Advanced Music Theory	3 hours
MUT 353: Introduction to Music	
Composition and Improvisation.....	2 hours
MUT 381: Major Composition	3 hours
MUT 383: Major Composition	3 hours
MUT 410: Composition Recital.....	0 hours
MUT 433: Counterpoint.....	3 hours
MUT 441: Orchestration.....	2 hours
MUT 443: Advanced Harmony and	

Twentieth Century Idioms.....	3 hours
MUT 453: Advanced Analysis	3 hours
MUT 481: Major Composition	3 hours
MUT 483: Major Composition	3 hours
MUT 493: Composition Honors Thesis	
.....	
(Optional; 3 credits)	0 hours
MMD 301: Electronic Music	
Laboratory I	3 hours
MMD 302: Electronic Music	
Publishing	3 hours
MUE 351: Fundamentals of Conducting	
2 hours	
Music Electives (recommend Music	
Media or Performance Studies)	3 hours
Total Hours in Music	90 hours

Required courses in General Education Program:

ART 100: Art Appreciation	
(or Art History)	3 hours
ENG 101: Composition.....	3 hours
IDC 150: Ideas and Culture	3 hours
FRN and/or GER	
(elementary competency and 201-202)..	6 hours
Second foreign language 101-102	6 hours
HPE Physical Education	
(2 courses, different areas).....	2 hours
Math or Science Elective	3 or 4 hours
General Education Program Electives	3 hours
Total Hours in General Education	
Program	26-27 hours
Free Electives	6 hours

TOTAL HOURS FOR BACHELOR OF MUSIC WITH A MUSIC COMPOSITION MAJOR..... 122-123 hours

MINOR IN MUSIC

MEN 110-190: Ensemble (4 terms)	4 hours
MUA 100: Elective Performance	
Studies.....	4 hours
MUA 200: Elective Performance	
Studies.....	4.5 hours
MUH 100: Recital Attendance (6 terms)	0 hours
MUH 101: Music History I	3 hours
MUH 103: Music History II	3 hours
MUT 101: Basic Elements of Music	
Theory	3 hours

*Pianists substitute 4 credits selected from MUE 321-352, Voice Class, or Performance Studies.

**Majors take either MUT 181 and MUT 183 or they take MUT 353.

Department of Musicology and Composition

COURSES OF INSTRUCTION

MUSIC HISTORY AND LITERATURE (MUH)

100. CONCERT ATTENDANCE/NO CREDIT

A minimum of 20 Fall Term, 25 January/Spring Term concert/recital/special music event attendances is required, selected from The Petrie School of Music Calendar of Events or outside events approved in advance by the instructor. Six terms (three Fall and three January/Spring Terms) must be passed in order to graduate. *Required of all undergraduate music majors, all degrees. Pass/fail grading.*

*101. MUSIC HISTORY I /THREE CREDITS

An introduction to the study of music history, including terminology, aesthetics, acoustics, musical form, literature, the diversity of musical styles, library and music research skills, and score reading. *Required of all music majors.*

*103. MUSIC HISTORY II/THREE CREDITS

Prerequisite: MUH 101. A survey of the development of Western music from earliest times to 1600. The course begins with the study of World Music and how that music relates to its various cultures. *Required of all music majors.*

*110. MUSIC APPRECIATION/THREE CREDITS

An introduction to the music of Western Civilization through a study of its history and literature. Partial fulfillment of the fine arts requirement in the General Education Program for non-music majors.

*111. AMERICAN POPULAR MUSIC/ THREE CREDITS

A survey of American popular music including folk, blues, jazz, rock and roll, and musical theater. Partial fulfillment of the fine arts requirement in the General Education Program for non-music majors.

*112. FILM MUSIC/THREE CREDITS

A survey of the history, repertoire, and techniques of composing for motion pictures and television. Partial fulfillment of the fine arts requirement in the General Education Program for non-music majors.

201. MUSIC HISTORY III/THREE CREDITS

Prerequisite: MUH 103. A survey of the development of Western music from 1600 to 1820. *Required of all music majors.*

203. MUSIC HISTORY IV/THREE CREDITS

Prerequisite: MUH 201. A survey of the development of Western music from 1820 to the present. *Required of all music majors.*

332. MUSIC OF DIVERSE CULTURES/ THREE CREDITS

Prerequisite: MUH 101. An examination of musical styles other than traditional Western art music.

331. MUSIC OF THE ROMANTIC ERA/ THREE CREDITS

Prerequisites: MUH 203. An examination of Western music in the Nineteenth Century.

333. MUSIC OF THE TWENTIETH CENTURY/ THREE CREDITS

Prerequisites: MUH 203. An examination of Western music in the Twentieth Century.

411. GRADUATE MUSIC HISTORY REVIEW/ ONE CREDIT

Prerequisite: Graduate Music History Placement Exam. A review of undergraduate music history for entering graduate students. Required of graduate students who receive a grade lower than "C-" on the Music History Placement Exam. This course must be passed (with a minimum grade of "C-") before the student can enroll in graduate-level music history courses.

441. MUSIC OF THE MIDDLE AGES AND RENAISSANCE/ THREE CREDITS

Prerequisites: MUH 203. A topics seminar in Western music through 1600.

443. MUSIC OF THE BAROQUE AND CLASSIC ERAS/ THREE CREDITS

Prerequisites: MUH 203. A topics seminar focusing on Western music from 1600 through 1800.

450. INTERNSHIP IN MUSIC HISTORY/ ONE TO SIX CREDITS

Prerequisite: Declared music major; permission of the department. A supervised internship which provides music majors with the opportunity to explore an external area of interest related to Music History. The course will serve as a music elective or a free elective in the student's degree program.

451. SONG LITERATURE/THREE CREDITS

Prerequisites: MUH 203. A survey of standard art song literature from the Sixteenth Century to the present, with emphasis on both music and poetry.

453. PIANO LITERATURE/THREE CREDITS

Prerequisites: MUH 203. A survey of piano and harpsichord literature from the Baroque to the present.

463. ORCHESTRAL LITERATURE /THREE CREDITS

Prerequisites: MUH 203. A survey of the literature for large and small orchestras from the Baroque to

Department of Musicology and Composition

the present.

471. ORGAN LITERATURE/THREE CREDITS

Prerequisites: MUH 203. A survey of the literature for the instrument.

472. HISTORY OF PERFORMANCE PRACTICE/THREE CREDITS

Prerequisites: MUH 203. A survey of the Early Music Movement and selected topics in applied performance practice.

480. DIRECTED INDEPENDENT STUDY/ONE TO THREE CREDITS

Prerequisite: Approval of the Music Curriculum Committee. Projects of independent study approved by the faculty and the Music Curriculum Committee.

485. SENIOR PROJECT/NO CREDITS

Prerequisite: Approval of the faculty. The project consists of a lecture-recital or capstone. A \$50 scheduling fee is required for the lecture-recital.

493. HONORS THESIS/THREE CREDITS

Prerequisite: MUH 501. An optional Senior Thesis for Music History majors pursuing Honors in Music History. The thesis topic must be approved by the student's major professor and the Music Curriculum Committee.

501. BIBLIOGRAPHY/THREE CREDITS

Prerequisite: Graduate or Honors Program status. A survey of basic reference materials in the field of music, with an introduction to the techniques of research.

MUSIC MEDIA (MMD)

301. ELECTRONIC MUSIC LABORATORY I/THREE CREDITS

Prerequisites: Permission of the instructor. An introduction to advanced techniques in the electronic music studio with a focus on using it as a composition, improvisation, and arranging tool.

302. ELECTRONIC MUSIC PUBLISHING/THREE CREDITS

Prerequisite: Permission of the instructor. An in-depth study and application of technical and artistic techniques used for electronic music publishing.

303. ELECTRONIC MUSIC LABORATORY II/THREE CREDITS

Prerequisite: MMD 301. A continuation of MMD 301.

311. SOUND RECORDING/THREE CREDITS

Prerequisite: Permission of instructor. An introduction

to specific technical and artistic elements of current multitrack sound recording equipment and techniques.

432. TECHNOLOGY FOR THE PRIVATE STUDIO TEACHER/ONE CREDIT

Prerequisite: MUE 303 for Piano Pedagogy majors. An examination of the ways that current hardware and software can aid and expand the services of the private teaching studio. Topics include computers, related education and business software, electronic musical instruments, sound systems, physical setup and wiring, electrical considerations, and purchasing strategies.

450. MUSIC MEDIA INTERNSHIP/ONE TO SIX CREDITS

Prerequisite: Permission of the department and approval of the Music Curriculum Committee. An external, supervised internship with a business specializing in some area(s) of music media.

470. DIRECTED INDEPENDENT STUDY/ONE TO THREE CREDITS

Prerequisite: Approval of the Music Curriculum Committee. Projects of independent study approved by the faculty and the Music Curriculum Committee.

MUSIC BUSINESS (MUB)

101. INTRODUCTION TO MUSIC BUSINESS/THREE CREDITS

Prerequisites: Admission to the degree program or permission of the instructor. This course provides a general overview of the music industry, focusing on the relationship between successful musicianship and business strategies. The goal is to help the student make informed choices about a music vocation or avocation.

201. MUSIC BUSINESS SEMINAR/ NO CREDIT

Prerequisite: Admission to the music business program. The seminar provides opportunities for relating musical processes (such as performance, analysis, and historical considerations) with business processes (such as budget design and analysis, accounting procedures, and historical/legal considerations) to increase the breadth of student competence. Topics may also include current issues in business, music, technology, and society which are germane to the discipline. Each major is required to participate in six terms of the seminar during the course of Bachelor of Arts degree with a music major with an emphasis in business. The ultimate goal of the seminar is to enable the student to synthesize the disciplines of music and business.

Department of Musicology and Composition

301. MUSIC BUSINESS INTERNSHIP / ONE/ONE-HALF/ ONE CREDITS

Prerequisites: MUB 101, enrollment in MUB 201, and permission of the department. A three-term, external, supervised internship with a professional business, school, or performing, arts organization specializing in some area(s) relating to music business. The course is required for the completion of the music business degree.

MUSIC THEORY AND COMPOSITION (MUT)

100. FUNDAMENTALS OF MUSIC/ ONE CREDIT
A remedial course for students not receiving an adequate score on the Music Theory Placement Test. This course provides students with knowledge of musical rudiments (such as clef reading, rhythm, meter, key signatures, scales, intervals, and triads) through analytical and aural exercises. *The credit from this course does not count toward the music degree.*

101. BASIC ELEMENTS OF MUSIC THEORY/ THREE CREDITS

Prerequisite: Music Theory Placement Test. Introduction to the elements of music, including rudiments, diatonic harmony, and score reading. This course prepares the student for further music theory study. *Required of all music majors.*

103. PRINCIPLES OF HARMONY AND VOICE-LEADING/THREE CREDITS

Prerequisite: MUT 101 or passing appropriate exemption test. The continuation of MUT 101. Study of the elements of music, including rudiments, diatonic and beginning chromatic harmony, and score reading. This course prepares the student for further music theory study. *Required of all music majors.*

111. AURAL SKILLS I/ONE CREDIT

Prerequisite: Music Theory Placement Test. Introduction to the practice of listening, as encountered through ear training, sight-singing, and conducting. This course prepares the student for further aural skills study. *Required of all music majors.*

113. AURAL SKILLS II/ONE CREDIT

Prerequisite: MUT 111 or passing appropriate exemption test. The continuation of MUT 111. Study of the practice of listening, as encountered through ear training, sight-singing, and conducting. This course prepares the student for further aural skills study. *Required of all music majors.*

179. MUSIC COMPOSITION/ONE CREDIT

Prerequisite: Permission of the composition faculty.

For non-composition majors desiring elective study in composition. This course serves as an opportunity for students to gain experience in the fundamental skills of composing, including work with melody, harmony, rhythm, form, and idiomatic vocal/instrumental considerations. May be repeated for credit. *Eight hour minimum weekly commitment, including a half-hour lesson, seminar experience, and composing.*

180. MUSIC COMPOSITION/ ONE AND ONE-HALF CREDITS

Prerequisite: Permission of the composition faculty. For non-composition majors desiring elective study in composition. This course serves as an opportunity for students to gain experience in the fundamental skills of composing, including work with melody, harmony, rhythm, form, and idiomatic vocal/instrumental considerations. May be repeated for credit. *Ten hour minimum weekly commitment, including a one-hour lesson, seminar experience, and composing.*

181/183 MUSIC COMPOSITION/ ONE AND ONE-HALF CREDITS

Prerequisites: Submission of works and permission of the composition faculty. For composition majors who successfully audition before their freshman year. This sequence of courses substitutes for MUT 353 in the composition degree program. Original, appropriately competent music must be completed by the end of 183 and performed if possible. *Twelve hour minimum weekly commitment including a one-hour lesson, seminar experience, and composing.*

201. CHROMATIC HARMONY/THREE CREDITS

Prerequisite: MUT 103 or passing appropriate exemption test. The continuation of MUT 103. Study of the elements of music, including chromatic harmony, enharmonicism, and score reading. This course prepares the student for further music theory study. *Required of all music majors.*

203. FORM AND ANALYSIS/THREE CREDITS

Prerequisite: MUT 201 or passing appropriate exemption test. An introduction to the principle formal structures and processes of the eighteenth and nineteenth centuries. Western music, including binary and ternary, rondo, variations, fugue and sonata forms. *Required of all music majors.*

211. AURAL SKILLS III/ONE CREDIT

Prerequisite: MUT 113 or passing appropriate exemption test. The continuation of MUT 113. Study of the practice of listening, as encountered through ear training, sight-singing, and conducting. This course prepares the student for further aural skills study.

Department of Musicology and Composition

Required of all music majors.

213. AURAL SKILLS IV/ONE CREDIT

Prerequisite: MUT 211 or passing appropriate exemption test. The continuation of MUT 211. Study of the practice of listening, as encountered through ear training, sight-singing, and conducting. This course constitutes the culmination of the aural skills sequence. *Required of all music majors.*

281/283 MUSIC COMPOSITION/TWO CREDITS

Prerequisites: MUT 183 or 353, or permission of the composition faculty. For composition majors. Original, appropriately competent music must be completed by the end of MUT 283 and performed if possible. *Fourteen hour minimum weekly commitment including a one-hour lesson, seminar experience, and composing.*

301. ADVANCED MUSIC THEORY/THREE CREDITS

Prerequisite: MUT 201 or passing appropriate exemption test. The continuation of MUT 201. Study of the elements of music, including advanced chromatic harmony, modes, basic post-tonal concepts, and score reading. This course constitutes the culmination of the core theory sequence and prepares the student for upper-level music theory study. *Required for all music majors.*

353. INTRODUCTION TO MUSIC COMPOSITION AND IMPROVISATION/THREE CREDITS

Prerequisite: Permission of instructor. The basic concepts and procedures for creating original compositions—written or improvised. Open to all students with permission of the instructor. Some keyboard proficiency is required. May be taken by composition majors in place of MUT 181 and MUT 183 (or may be exempted without credit with the permission of the composition faculty). *Nine hour weekly commitment including class periods (twelve hours for majors).*

381/383. MUSIC COMPOSITION/THREE CREDITS

Prerequisite: MUT 283. For composition majors. Public performances of original compositions are required for the completion of MUT 383 and entrance to MUT 481-83. *Twenty hour minimum weekly commitment including a one-hour lesson, seminar experience, and composing.*

410. SENIOR RECITAL, MUSIC COMPOSITION/NO CREDIT

Prerequisite: Permission of faculty. Taken in the semester concurrent with MUT 483, the student will schedule and present a one-hour recital (including a ten-minute intermission) consisting entirely of original works. Must include at least one first performance of a work composed during the final year of study.

433. COUNTERPOINT/THREE CREDITS

Prerequisites: MUH 203 and MUT 301. Analysis, listening, and writing short exercises. Includes musical styles from 1450 to the present.

441. ORCHESTRATION/TWO CREDITS

Prerequisites: MUH 203 and MUT 203. Scoring for instrumental ensembles and full orchestra. Includes score analysis.

443. ADVANCED HARMONY AND TWENTIETH CENTURY IDIOMS/THREE CREDITS

Prerequisites: MUH 203 and MUT 301. A study of compositional techniques in western concert and popular music from the late nineteenth century to the present. Analysis supported by listening, theory, and small compositions.

450. INTERNSHIP IN MUSIC THEORY OR COMPOSITION/ ONE TO SIX CREDITS

Prerequisite: Declared music major; permission of the department. A supervised internship which provides music majors with the opportunity to explore an external area of interest related to music theory or composition. The course will serve as a music elective or a free elective in the student's degree program.

453. ADVANCED ANALYSIS/THREE CREDITS

Prerequisite: MUH 203 and MUT 301. Analysis of musical forms, harmonic procedures, and tonal organization from 1300 to the present.

470. DIRECTED INDEPENDENT STUDY/ ONE TO THREE CREDITS

Prerequisite: Approval of the Music Curriculum Committee. Projects of independent study approved by the faculty and the Music Curriculum Committee.

472. MUSIC THEORY REVIEW/ONE CREDIT

Prerequisite: Graduate Music Theory Placement Exam. A review of undergraduate music theory for entering graduate students. Required of graduate students who receive a grade lower than "C-" on the music theory Placement Exam. This course must be passed (with a minimum grade of "C-") before the student can enroll in graduate-level music theory courses.

481/483. MUSIC COMPOSITION/THREE CREDITS

Prerequisite: MUT 383. For composition majors, culminating in MUT 410: Senior Recital. *Twenty hour minimum weekly commitment including a one-hour lesson, seminar experience, and composing.*

485. SENIOR PROJECT/NO CREDITS

Prerequisite: Approval of the faculty. The project consists of a lecture-recital or capstone. A \$50

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The Honorable Deadra L. Jefferson '85 (2002)
Charleston, South Carolina

Rose Montgomery Johnston (2004)
Memphis, Tennessee

Kristin Nielsen Koepfgen '77 (2004)
Winnetka, Illinois

William Lowndes III (2001)
Spartanburg, South Carolina

Margaret Campbell MacDonald '59 (1997)
Charleston, South Carolina

Beatrice Smith Maybank '66 (2004)
Rocky Face, Georgia

Jane Spratt McColl '60 (2000)
Charlotte, North Carolina

Betty James Montgomery '72 (1997)
Campobello, South Carolina

Patricia O'Herron Norman '69 (1994)
Charlotte, North Carolina

Barbara B. Orr (2003)
Spartanburg, South Carolina

Charlotte Smith Purrington '69 (2004)
Raleigh, North Carolina

Virginia Preston Self '68 (1994)
Greenwood, South Carolina

Jane Boatwright Schwab '77 (2001)
Charlotte, North Carolina

Mary Emily Jackson Vallarino '65 (1997)
Myrtle Beach, South Carolina

Agnes Binder Weisiger '63 (1996)
Charlotte, North Carolina

K. E. Woodward (1997)
Spartanburg, South Carolina

(year elected to Board)

The Faculty

THE BOARD OF TRUSTEES

Ex officio members

Nancy Oliver Gray

Spartanburg, South Carolina

President, Converse College

Sandra Sherard Bethea '67 (2004)

Columbia, South Carolina

President-elect, Alumnae Association

Carroll Sibley Clancy '71 (2004)

Raleigh, North Carolina

President, Converse College Alumnae Association

Jim and Lisa Mayes (2004)

Mayesville, South Carolina

Co-Chairs, Parents Advisory Council

Madelyn Young (2004)

Moore, South Carolina

Faculty Senate President

Katie McDonald '05 (2004)

Greenville, South Carolina

SGA President

LIFE TRUSTEES

W. D. Bain, Jr. (1969, 1993)

Spartanburg, South Carolina

Julia Jones Daniels '53 (1994, 2002)

Raleigh, North Carolina

Lucy Simpson Kuhne '66 (1979 – 2000)

Greenville, South Carolina

Broadus R. Littlejohn, Jr. (1965, 1993)

Spartanburg, South Carolina

Carlos D. Moseley (1981, 1998) Spartan-
burg, South Carolina

Sally Abney Rose '37 (1980, 1994)

Anderson, South Carolina

Kurt Zimmerli (1983 – 2004) Spartan-
burg, South Carolina

(year elected to Board/year elected Honorary Life
Trustee)

COMMITTEES OF THE TRUSTEES

Executive Committee

Academic Affairs Committee

Audit Committee

Business and Finance Committee

Committee on Trustees

Development Committee

Enrollment Committee

Student Affairs Committee

THE PRESIDENTS OF CONVERSE COLLEGE

***Benjamin F. Wilson**

(1890–1902)

***Robert Paine Pell**

(1902–1932)

***Edward Moseley Gwathmey**

(1933–1955)

***Oliver Cromwell Carmichael, Jr.**

(1956–1960)

Robert T. Coleman, Jr.

(1961–1989)

Ellen Wood Hall

(1989–1993)

Sandra C. Thomas

(1994–1998)

Nancy Oliver Gray

(1999-)

*Deceased

The Faculty

ADMINISTRATION

Nancy Oliver Gray, BA, MEd
President

Jeffrey H. Barker, BA, MA, PhD
*Vice President for Academic Affairs and
Dean of the College of Arts and Sciences*

Haven L. Hart, BA, MEd
Dean of Students

John P. Hegman, BS, MBA
Vice President for Finance and Administration

Joseph H. Hopkins, BM, MM, DM
Dean of the Petrie School of Music

Susan Grogan Ikerd, BA, MA
Vice President for Enrollment Management

Thomas R. McDaniel, BA, MAT, MLA, Ph.D
Senior Vice President

Heather Patchett, BA, MAT
Vice President for Institutional Advancement

GENERAL ADMINISTRATION

OFFICE OF THE PRESIDENT

Nancy Oliver Gray, BA, MEd
President

Donna P. Copeland, AA
Administrative Assistant

Helena J. (Lena) Visser
Secretary

INFORMATION TECHNOLOGY SERVICES

Leona Barcomb
ITS Specialist

Steve Collins, BA
Computer Services Specialist

Judy D. Folk, BA, MEd, EdS
Director of Information Technology Services

John F. James, BS
Database Administrator

Cori W. Spicer, BA
Hardware Specialist

Chris Wagner, BA
Network and Technical Services Specialist

OFFICE OF THE SENIOR VICE PRESIDENT

Thomas R. McDaniel, BA, MAT, MLA, PhD
Senior Vice President

Debra C. Young, AA
Administrative Assistant

OFFICE OF THE VICE PRESIDENT FOR ACADEMIC AFFAIRS

Jeffrey H. Barker, BA, MA, PhD
*Vice President for Academic Affairs and
Dean of the College of Arts and Sciences*

B. Brant Bynum, BA, MA, PhD
*Director of Advising and Associate Dean of the
College of Arts and Sciences*

Angela Mills Janulis
Administrative Assistant

Kathleen A. Miller, PhD
Director of Academic Support Center

CONVERSE II, LIFELONG LEARNING AND SPECIAL PROGRAMS

Martha E. Rogers, BS, MA, PhD
*Director of Converse II, Lifelong Learning and
Special Programs*

Dena C. Gomez
*Administrative Assistant, Converse II, Lifelong
Learning and Special Programs*

MICKEL LIBRARY

Wade M. Woodward, BS, MLS, MA
Director of the Mickel Library

Wendi W. Arms, BMus, MMus
Music Librarian, Assistant Librarian I

Leslie B. Berry, BMus, BA
Cataloging and Music Assistant

Mark A. Collier, AB, MA, MLIS
*Coordinator of Reference and Collections, Associate
Librarian*

Rebecca G. Dalton, BA
Administrative Assistant and Acquisitions Supervisor

Darlene E. Fawver, BA, BMus, MLS, MMus
*Associate Librarian and Coordinator of Music and
Technical Services*

James G. Harrison, Jr., AB, MA, MSLS, PhD
College Archivist

Oleg Klymentyev, BM, MM
Public Services Assistant

Rebecca S. Poole, BA
Circulation Supervisor

Shannon M. Wardlow, BA, MLS
*Assistant Coordinator of Technical Services,
Assistant Librarian I*

Administration and Staff

OFFICE OF THE REGISTRAR

Mary L. Brown, BS, MEd
Registrar

Linda L. Blackwood
Assistant to the Registrar

Sheran B. Steading, BA
Data Entry and Customer Service

OFFICE OF CAREER SERVICES

Ruby Brown-Herring, BSW
Director of Career Services

Deanna P. Banister
Job Development Coordinator

Vacant
Secretary

COLLEGE OF ARTS AND SCIENCES

Jeffrey H. Barker, BA, MA, PhD
*Vice President for Academic Affairs and
Dean of the College of Arts and Sciences*

Angela Mills Janulis
Administrative Assistant

INTERNATIONAL STUDIES

Jeri Debois King, BA, MA, PhD
Director

OFFICE OF TEACHER EDUCATION

Alicia N. McCourry
Department Assistant

FACULTY SECRETARIES

Paula M. Cash
Art and Design Department

Sabrina J. Wilson
Languages and Kuhn Hall

THE WRITING CENTER

Susan C. Tekulve, BA, MFA
Director

PETRIE SCHOOL OF MUSIC
Joseph H. Hopkins, BM, MM, DM
Dean, associate professor of voice

Kathryn S. Holt, BA, MEd, EdS
Administrative Assistant

Sharalynne Hicks
Assistant Director of Pre-College

Frankie D. Humphries
Administrative Assistant, Pre-College Program

Paula S. Morgan, BA, MM
Director, Pre-College Program

Catherine F. Siarris, BM, MM
Part-time Director of Fine Arts Day Camp

Sarah G. Spigner, BA
Business Manager

OFFICE OF CAMPUS LIFE

Haven L. Hart, BA, MEd
Dean of Students

Andrea W. Creech, BA, MEd
Associate Dean of Students

Rhonda L. Mingo, BA, MEd
*Director of Residential Life and Community Service
Coordinator*

Peggy S. Rowe, AA
Part-time Administrative Assistant

Candice H. Taylor
Administrative Assistant, Dean of Students Office

Katherine T. Landon, BA
*Director for Leadership, Service and New Student
Programs*

OFFICE OF THE CHAPLAIN

Christine L. Henchar Reed
Chaplain

WELLNESS CENTER

Carol E. Epps, BA, MEd, PhD
Director of Counseling

Lisa M. Lefebvre, RN
Director of Health Services

Heidi A. Moss, LISW
Part-time College Counselor

Dianne S. Schwendimann
Administrative Assistant

Administration and Staff

INTERCOLLEGIATE ATHLETIC DEPARTMENT

Margaret S. Moore, A.B., MEd
Director of Intercollegiate Athletics

Tara Brooks, BA
Head Volleyball Coach

Sarah T. Chase, BS, MEd
Athletic Trainer

Beth A. Coil, BA
Head Coach, Basketball Coach and NCAA Compliance Officer

Myra C. Hindman
Administrative Assistant

James A. Hymas, BS, MS, DA
Faculty Intercollegiate Athletic Representative

Shannon Rossley, BA
Head Soccer Coach

Robin K. Tarpinian, BA
Head Cross Country Coach

Christina Volpe, BA
Assistant Basketball Coach

CAMPUS SAFETY

Larry W. Jones
Director

Carol Ann Parris
Captain

Melissa D. Boggs
Officer

Bobby R. Finch
Shift Sergeant

David P. Fortin
Officer

Norman W. Mann, Jr.
Shift Sergeant

Natalie C. McIntyre
Officer

Lannie D. Rudicill
Shift Sergeant

Richard D. Smalley
Officer

Matthew A. Ward
Officer

SWITCHBOARD

Claire B. Owings
Switchboard Operator and Dispatcher

OFFICE OF THE VICE PRESIDENT FOR INSTITUTIONAL ADVANCEMENT

Heather E. Patchett, BA, MAT
Vice President for Institutional Advancement

Sonia V. Kendrick, BS
Administrative Assistant

OFFICE OF ALUMNAE

Melissa Daves Jolly, BA, MAT
Director of Alumnae

Roberta T. Daniel, BA, MLS
Alumnae Information Coordinator

Adelaide C. Johnson, BA
Part-time Coordinator of Recruitment Volunteers

Elizabeth Gaillard Simons, BA
Associate Director of Alumnae

OFFICE OF COMMUNICATIONS

Beth F. Lancaster, BA
Director of Communications

Donna P. Gardner, BA
Communications Associate

Jeanna C. Hayes, BA
Graphic Designer

Eric L. Lawson, BA
Assistant Director of Communications and Senior Writer

OFFICE OF DEVELOPMENT

Dianne P. Ansley, BA, J.D.
Director of Planned Giving

Annette M. Casey, BS
Director of Donor Relations

Emily R. Collins
Assistant Director of the Converse Annual Fund

Kathy M. Felker
Gift Management Coordinator

Lauren G. Hammond, BA,
Director of Major Gifts

Virginia C. Phillips, BA
Director of the Converse Annual Fund

Rebecca C. Snow, BA
Part-time Advancement Data Coordinator

Administration and Staff

OFFICE OF THE VICE PRESIDENT FOR ENROLLMENT MANAGEMENT

Susan G. Ikerd, BA, MA
Vice President for Enrollment Management

Mary A. Bennett
Secretary/Receptionists, Admissions

Lathrop H. Mosley, BA
Enrollment Systems Manager

OFFICE OF ADMISSIONS

Vacant
Director of Undergraduate Admissions

Cassie Addis, BA, BS
Admissions Counselor

Ashley P. Bailey, BA
Admissions Counselor

Janet D. Broome
Data Entry Clerk

Ann E. Denbow, BM, MM
Assistant Director of Admissions, Petrie School of Music

Kristi Faris, BA
Admissions Counselor

Nikeshia Jackson
Admissions Assistant

Katherine S. Kruege, BA
Admissions Counselor

Lori A. Kopf, BA
Data Entry Specialist

April P. Lewis, BA
Assistant Director of Admissions

Robyn L. Sanderson, BS
Admissions Counselor

Kathy R. Seay, BA
Assistant Director of Admissions

H. Natalie Spigner, BA
Alumnae Admissions and Events Coordinator

OFFICE OF SCHOLARSHIPS AND FINANCIAL ASSISTANCE

Margaret P. Collins, BA, MEd
Director

Sally M. Stroup, BA, MLA
Associate Director

Sandra C. Mintz, BA
Assistant to the Director

OFFICE OF THE VICE PRESIDENT FOR FINANCE AND ADMINISTRATION

John P. Hegman, BS, MBA, CMA
Vice President for Finance and Administration

Susan A. Stevenson, BA, MA, CPA
Controller

Sheila C. Bishop
Accounts Payable, Senior Clerk II

Kimberly D. Campbell, BS
Staff Accountant I

Diah T. Henderson, BA
Accounts Receivable Clerk I

Krisina D. Little, AA
Administrative Assistant/Receptionist

Cynthia A. Mercer, AA
Senior Accountant II

Lee L. Sturgill
Business Office and Payroll Manager

Kathy L. Wilson
Cash Receipts/Perkins Loan Coordinator

BOOKSTORE

Anna Davis
Supervisor

COPY CENTER

Jodi Clark
Site Manager

FACILITIES MANAGEMENT

Hayden Hutchings, BS
Director of Facilities Management

FOOD SERVICES

Don Sawicki, BS
Director of Food Services

HUMAN RESOURCES

Barbara J. Bishop, AA, BS, C.P.S., P.H.R.
Director of Human Resources

Jane E. Stikeleather
Administrative Assistant

MAIL ROOM

Carol W. Gibbs
Postmistress

Sabrina J. Wilson
Mail Clerk

RISK MANAGEMENT AND PROPERTY SERVICES

Kathy S. Worley
Director of Special Events, Business Services and Twichell Auditorium

SUMMER PROGRAMS

Joe P. Dunn, BS, MA, PhD
Director of Summer Programs

THE FACULTY

Members of the faculty are listed alphabetically within present rank with the date in parentheses indicating time of original appointment. A second date indicates time of promotion to present rank.

Nancy Oliver Gray, *president*

B.A., Vanderbilt University; M.Ed., North Texas State University. (1999)

The College of Arts and Sciences

Robert T. Coleman, Jr., *president emeritus*

B.B.A., University of Texas; M.B.A., Harvard University;
C.P.A.; L.L.D., Clemson University (1959, 1989)

Charles D. Ashmore, *dean emeritus and professor emeritus of English*

B.A., Harvard University; M.A., George Washington University;
Ph.D., Emory University. (1958, 1982)

John A. Byars, *Charles A. Dana professor emeritus of English*

B.A., Furman University; M.A., Ph.D., University of North Carolina at Chapel Hill. (1965, 1994)

Janis Dengler, *associate professor emerita of health and physical education*

B.S. Ed., M.Ed., Ohio University. (1960, 2001)

James G. Harrison, Jr., *associate professor emeritus of classics, Director of Archives*

A.B., University of North Carolina at Chapel Hill;
M.A., Harvard University; M.S.L.S., Simmons College;
Ph.D., University of North Carolina at Chapel Hill. (1970, 2002)

Phillip E. Highsmith, *Charles A. Dana professor emeritus of physics*

B.S., East Tennessee State University; M.Ed., University of Virginia; Ph.D., Ohio State University. (1966, 1991)

William J. Kimball, *professor emeritus of English*

B.S., Rutgers University; M.S., Middlebury College; Ph.D., Pennsylvania State University. (1965, 1987)

Joe Ann Lever, *dean emerita and associate professor emerita of biology*

B.A., M.A., University of Mississippi; LL.D., Converse College. (1962, 2002)

Melba L. Long, *professor emerita of art*

A.B., Meredith College; M.R.E., Southwestern Theological Seminary;
M.F.A., University of Pennsylvania and the Pennsylvania Academy of Fine Arts. (1960, 1989)

Martha T. Lovett, *dean emerita of Graduate Studies and Special Programs and associate professor emerita of education*

B.A., James Madison University; M.A., Cleveland State University;
Ph.D., Bowling Green State University (1986, 2002)

Gayle G. Magruder, *associate professor emerita of physical education*

B.S., Auburn University; M.S., University of North Carolina at Greensboro. (1967, 2001)

Nathaniel F. Magruder, *associate professor emeritus of history*

A.B., M.A., Ph.D., University of North Carolina at Chapel Hill. (1962, 1994)

John P. Martin, Jr., *associate professor emeritus of special*

education

A.B., M.A., Ed.D., University of Alabama. (1972, 1999)

Spencer R. Mathews, Jr., *associate professor emeritus of psychology*

B.A., M.A., Ph.D., University of Virginia. (1967, 1973)

Robert E. Muzzy, *associate professor emeritus of sociology*

B.A., University of Washington; M.A., Ph.D., Stanford University. (1971, 2003)

Robert W. Powell, Jr., *Charles A. Dana professor emeritus of biology*

B.S., Memphis State University; M.S., University of Houston;
Ph.D., Duke University. (1963, 1999)

Alfred O. Schmitz, *professor emeritus of philosophy*

B.A., Rutgers University;
Ph.D., University of North Carolina at Chapel Hill. (1961, 1989)

Rosa Shand, *Larrabee professor emerita of English*

B.A., Randolph-Macon Woman's College; M.A.,
Ph.D., University of Texas at Austin. (1985, 2001)

George M. Speed, *associate professor emeritus of mathematics and director of computer center*

B.S., Birmingham-Southern College;
M.S., Ph.D., George Peabody College for Teachers. (1964, 2001)

John W. Stevenson, *Charles A. Dana professor emeritus of English*

A.B., Wofford College; M.A., Ph.D., Vanderbilt University. (1962, 1983)

Malinda Maxfield Tulloh, *Leland L. and Nell B. Larrabee emerita professor of English*

B.A., Ph.D., Vanderbilt University. (1976, 1997)

TEACHING FACULTY

Jeffrey H. Barker, *professor of religion and philosophy, vice president for academic affairs and dean of the college of arts and sciences*

B.A., California State University; M.A., Ph.D., Purdue University (2002)

The Faculty

Thomas R. McDaniel, *professor of education, senior vice president*
B.A., Hampden-Sydney College;
M.A.T., M.L.A., Ph.D., The Johns Hopkins University. (1971, 1980)

PROFESSORS

Mayo Mac Boggs, *professor of art*

B.A., University of Kentucky; M.F.A., University of North Carolina at Chapel Hill. (1970, 1994)

Karen L. Carmean, *Charles A. Dana professor of English*

B.A., M.A., North Texas State University; Ph.D., Auburn University. (1983, 1997)

Anita P. Davis, *Charles A. Dana professor of education*

B.S., M.A., Appalachian State University; Ed.D., Duke University. (1969, 1983)

Joe P. Dunn, *Charles A. Dana professor of history and politics*

B.S., Southeast Missouri State University; M.A., Ph.D., University of Missouri—Columbia. (1976, 1988)

Rafael E. Hernández, *Reeves Brothers professor of Spanish*

B.Architecture., Bolivariana University; M.S.Planning, Ph.D. in Spanish and Latin American Literatures, University of Tennessee. (1984, 1993)

Jerry J. Howe, *Charles A. Dana professor of chemistry*

B.S., Ohio University; Ph.D., Michigan State University. (1972, 1986)

Jeri-Anne King, *Anne Morrison Chapman Distinguished professor of modern languages*

B.A., George Peabody College; M.A., Ph.D., Louisiana State University. (1972, 1992)

John M. Theilmann, *professor of history and politics, Nisbet Honors program co-director*

B.A., University of Missouri, Rolla; M.A., M.P.A., Ph.D., University of Georgia. (1985, 2001)

Jeffrey R. Willis Jr., *Andrew Helmus distinguished professor of history*

B.A., Furman University; M.A., Ph.D., University of Virginia. (1967, 1980)

ASSOCIATE PROFESSORS

William M. Baker, *associate professor of psychology*

B.A., Oberlin College; Ph.D., Duke University. (1967, 1978)

John M. Bald, *associate professor of theatre*

B.A., Baldwin-Wallace College; M.F.A., Brandeis University. (1982, 1995)

Anslley H. Boggs, *associate professor of special education and director of professional education*

B.A., Converse College; M.Ed., University of North Carolina at Chapel Hill; E.D., University of South Carolina. (1980, 1993)

Nancy S. Breard, *associate professor of education and assistant director of graduate education programs, coordinator of the gifted program*

B.A., Newcomb College; M.Ed., Northeast Louisiana University; Ed.D., University of Georgia. (1989, 2004)

***Laura Feitzinger Brown**, *associate professor of English, Nisbet Honors program co-director*

B.A., Williams College; M.A., University of Virginia; Ph.D., University of North Carolina—Chapel Hill. (1997, 2003)

B. Brant Bynum, *associate dean of the college of arts and sciences, associate professor of Spanish, director of advising*

B.A., Austin College; M.A., University of Missouri at Columbia; Ph.D.,

*On Sabbatical, Fall, January, Spring Terms 2004-2005

**On Sabbatical, January, Spring Terms 2005

***On Sabbatical, Fall Term 2004

****On Sabbatical, Spring Term 2005

University of North Carolina at Chapel Hill. (1988, 1993)

David W. Cheser, *associate professor of education, director of early childhood education*

B.S., Campbellsville College; M.A., Georgetown College; Ed.S., Eastern Kentucky University; Ph.D., George Peabody College. (1979, 1985)

Jean E. Dunbar, *associate professor of mathematics*

B.A., Erskine College; M.S., Ph.D., Clemson University. (1986, 1992)

Woodrow W. Hughes, Jr., *associate professor of economics and business*

B.A., Furman University; M.A., Clemson University; Ph.D., University of South Carolina. (1986, 1995)

Steven R. Hunt, *associate professor of theatre*

B.S., Francis Marion College; M.F.A., University of Utah (1990, 2002)

James A. Hymas, *associate professor of mathematics*

B.S., M.S., D.A., Idaho State University. (1978, 1984)

Sharon E. Lambert, *associate professor of chemistry*

A.B., Randolph-Macon Woman's College; Ph.D., University of Massachusetts—Mount Holyoke College. (1973, 1980)

Janet R. LeFrancois, *associate professor of psychology*

B.A., Converse College; M.A., Ph.D., West Virginia University. (1985, 1991)

Roger F. Luttrell, *associate professor of accounting*

B.A., Baldwin-Wallace College; M.B.A., Siedman Graduate College, Grand Valley State College; C.P.A.; additional graduate studies, University of Akron. (1985, 2003)

Monica L. McCoy, *associate professor psychology*

B.A., Grove City College; M.S., Villanova University; Ph.D., University of Wyoming. (1997, 2003)

****Grace Elena Méndez**, *associate professor of physics*

B.S., State University of New York; M.A., Ph.D., Duke University. (1991, 1997)

Margaret S. Moore, *associate professor of physical education, director of intercollegiate athletics*

A.B. Queens College; M.Ed., University of Georgia. (1973, 1991)

Charles H. Morgan, *associate professor of English*

A.B., Princeton University; M.A., Tulane University. (1965, 1978)

Richard D. Mulkey, *associate professor of English, director of creative writing*

B.A., Bluefield College; M.S., Radford University; M.S.A., Wichita State University. (1995, 2000)

Frazer S. M. Pajak, AIA, *associate professor of interior design*

B.Arch., M.Arch., Clemson University. (1985, 1992)

Ann M. Pletcher, *associate professor of accounting*

B.A., Albion College; M.B.A., Keller Graduate School of Management. C.M.A. (1984, 1999)

Jeffrey J. Poelvoorde, *associate professor of politics*

B.A., M.A., Northern Illinois University; Ph.D., University of Virginia. (1986, 1992)

Teresa A. Prater, *associate professor of studio art*

B.F.A., University of Tennessee; M.A., M.F.A., University of New Mexico. (1990, 1999)

*****Anthony S. Scavillo**, *associate professor of modern languages*

B.A., LaSalle College; M.A., Catholic University of America; Doctorat de Troisième Cycle, Université de Strasbourg, France. (1979, 1986)

Suzanne Schuweiler-Daab, *associate professor of art history*

B.A., M.A., Virginia Commonwealth University; Ph.D., University of Illinois. (1992, 2001)

The Faculty

Katharine Stephens Slemenda, *associate professor of deaf education*

B.A., Converse College; M.Ed., Georgia State University. (1978, 1990)

Edna J. Steele, *assistant professor of biology*

B.S., M.S., University of the Philippines; Ph.D., Clemson University. (1997)

Melissa A. Walker, *associate professor of history*

B.A., Maryville College, M.A., Providence College; Ph.D., Clark University. (1996, 2002)

******Cathy Jones West**, *associate professor of French*

B.A., University of North Carolina at Asheville; M.A., Ph.D., University of North Carolina at Chapel Hill. (1988, 1995)

Madelyn V. Young, *associate professor of economics*

A.B., Indiana University; M.A., University of Notre Dame; Ph.D., Georgia State University. (1991, 1996)

David C. Zacharias, *associate professor of art*

B.F.A., M.F.A., University of South Carolina. (1990, 2001)

ASSISTANT PROFESSORS

Emily K. Arndt, *assistant professor of religion and philosophy*

B.A., University of North Carolina; M.A., Fordham University (2003)

Peter H. Brown, *assistant professor of computer science*

M.S., Ph.D., University of North Carolina; D.A., Williams College (2003)

Nian Yi Chen, *assistant professor of biology*

D.D.S., Shanghai 2nd Medical University; M.S., Ph.D., Ohio University. (2002)

Joan L. Foss, *assistant professor of sociology*

B.A., M.A., University of Missouri at Columbia. (1974)

Clayton F. Houchens, *assistant professor of spanish*

B.A., Davidson College; M.A., University of North Carolina at Chapel Hill; Ph.D., University of Oregon. (2001)

Douglas P. Jensen, *assistant professor of biology*

B.S., University of Michigan; Ph.D., University of North Carolina at Chapel Hill. (1999)

Terri Jory-Johnsen, *assistant professor of interior design*

B.S., M.S., University of Tennessee, Knoxville. (2004)

Richard G. Keen, *assistant professor of psychology*

B.A., Kent State University; Ph.D., Indiana University. (2004)

Lynn M. Knight, *assistant professor of special education*

A.A., Hillsborough Community College; B.S., M.S., Ph.D., University of South Florida. (2004)

Kelly Harrison Maguire, *assistant professor of education, director of NCATE*

B.A., M.Ed., Converse College; Ph.D., Clemson University. (2000)

Corrie E. Norman, *assistant professor of religion*

B.A., Florida State University; M.A., Harvard Divinity School; Ph.D.,

Harvard University. (1999)

Marlene E. Preedom, *assistant professor of economics and business*

B.S., Southern Illinois University; Ph.D., University of South Carolina. (1989)

Jianxiang Qiao, *assistant professor of computer science*

B.S., Nanjing University, China; M.S., University of Southern Mississippi. (2004)

Anita R. Rose, *assistant professor of English*

B.A., Concord College; M.Ed., North Carolina State University; M.A., Western Carolina University; Ph.D., University of North Carolina at Greensboro. (2001)

Susan C. Tekulve, *assistant professor of English, director of the Writing Center*

B.A., Miami University; M.F.A., Wichita State University. (1999)

INSTRUCTORS

Dianne R. Bagnel, *director of the art education program*

B.S., East Carolina University; M.Ed., Converse. (2002)

Merilyn Melton Field, *director in art therapy*

B.A., Converse College; M.A., Vermont College of Norwich University. (1999)

Ed E. Gosnell, *instructor and director of clinical experiences*

B.S., M.A., East Tennessee State University. (1991)

W. Thomas Maynard, C.L.U., F.L.M.I., A.R.M., *instructor of economics and business*

B.S., University of South Carolina; J.D., University of South Carolina Law. (1989)

Mary A. Nicholson, *instructor of theatre*

B.A., Converse College; M.A., University of Washington, Seattle. (1994)

Jennifer S. Spearman, *instructor of dance*

BFA, University of Massachusetts; M.F.A., University of New York at Brockport. (2001)

PROFESSIONAL LIBRARIANS

Wendi W. Arms, *music librarian, assistant librarian I*

B.M., M.M., Converse College. (1999)

The Faculty

Mark A. Collier, *coordinator of reference and collections and associate librarian*

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Adena Shoemake, *percussion*

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District of Columbia, and 30 foreign countries.

The Alumnae Association is organized into a nationwide system of geographic regions. This structure includes National Chairs of Alumnae Development, Recruitment, Young Alumnae, and Clubs.. Within the eight regions, area Clubs carry on the volunteer work of the Association. Altogether, more than 600 volunteers are working to support Converse's programs.

Alumnae Association programs held annually are: Alumnae Weekend, for special reunion classes; Learn Over Lunch, a monthly luncheon with faculty lecture for the Spartanburg community; Golden Club Luncheon hosted by the Granddaughter's Club; and lifelong learning travel opportunities for alumnae and friends.

The Converse College Alumnae Association is a member of the Council for Advancement

THE ALUMNAE ASSOCIATION

The Converse College Alumnae Association was founded in 1894 "to promote the interests of the college." The Association is comprised of over 13,000 graduates and nongraduates who attended Converse for at least one year and who live in every state in the union, including the

NOTE: Information concerning the Graduate Studies program is available in the *Graduate Catalog*.

INDEX

Academic Advisement	22
Academic Calendar	2-3, 19
Academic Honors.....	23
Academic Life	19-24
Academic Policies on Disabilities	34-35
Academic Regulations	25-33
Academic Regulations for Internships.....	21
Academic Standards.....	27
Academic Support Center.....	22-23
Acceleration	29
Accommodations for Students with Disabilities	34-35
Accounting	62, 66-67
Accreditations and Affiliations	5-6, 137
Administration, The	161
Administrative Withdrawal.....	33
Admission of Transfer Students.....	10, 138
Admission to Teacher Education	71
Admissions	9-11, 34, 137
Admissions Requirements and Regulations for International Students.....	10-11
Advanced Placement Tests.....	29, 128
Advisors, Petrie School of Music	138
Alia Lawson Pre-College Program of Music and Dance.....	139
Alternate Year Courses.....	30
Alumnae Association, The	170
Art and Design, Department of	38-51
Art Education	44-45
Art History	38-40
Art Therapy.....	46-47
Arts Management	130
Audit	28
Biology, Department of	53-57
Biochemistry	58-60
Board of Trustees, The	159-160
Brevard Music Center	139
Business Administration	62-64, 67-68
Campus Map.....	174-175
Campus Safety & Security.....	33
Career and Pre-Professional Programs	20, 130-136
Career Services, Office of.....	20-21
Changing Courses	32
Chaplain's Office	7-8
Chemistry, Department of	58-60
Choral.....	146-147
Classification Requirements.....	28
College of Arts & Sciences, The	36-37
Committees of the Trustees	160
Compliance, Rehabilitation Act of 1973.....	34
Comprehensive Special Education	73-74
Computer Science/Mathematics, <i>see</i> <i>Mathematics, Physics, and</i>	107-110
Converse II Program, The.....	19-20
Counseling Services.....	8
Course Offerings, Petrie School of Music	139
Courses at Other Institutions.....	29-30
Courses of Instruction Keys to the Numbering System.....	31
Creative Writing.....	87-91
Credentials Required for Freshman Applicant.....	9
Credentials Required for Transfer Applicant.....	10, 140
Credit by Examination	10, 21
Curriculum, The	19
Dance	125-127
Dean's List	23
Degree Program, Petrie School of Music	139
Directed Independent Study.....	28
Directory for Correspondence	170
Disqualification.....	27
Double Major, The.....	25
Early Commencement Participants.....	26
Economics, Accounting, and Business, Department of	61-69
Economics.....	61, 64-66
Education	70-86
Education, Early Childhood.....	72, 78-80
Education, Elementary	72-73, 78-80
Education of Women.....	5
English	87-91
Environmental Studies Minor.....	129
Facilities, Petrie School of Music	138
Faculty, The	165-169
Fees and Financial Assistance	12-18
Foreign Languages and Literatures, Department of	92-96
Founder's Ideal	4
Founding of the College, The	5
French	92-94
General Administration.....	161-164
General Education Program	36-37
German.....	92-94
Grade Reports and Transcripts.....	27
Grades and Quality Points	26-27
Graduation with Honors.....	23
Health & Physical Education, Department of	97-98
Health Forms.....	8, 10
Health Services	8
History and Politics	99-104
Honorary Organizations.....	23-24
Honor Tradition.....	6
Human Resource Management	63-64
Individualized Major.....	30-31
Instrumental	147-148
Interdisciplinary Minors.....	129
Interior Design	48-52,
International Baccalaureate.....	29
International Business	63
International Students Admissions Requirements & Regulations	10-11
Internships.....	21
Italian	94

Judicial Programs.....	7
Leave of Absence.....	32
Life Trustees	160
Limitation in One Subject.....	25
Location of College.....	5
Marketing.....	63
Masters & Educational Specialist Degrees.....	
Mathematics, Physics, and	
Computer Science, Department of ...	105-111
Mathematics.....	105-106
Medical Technology.....	135
Mickel Library, The	19
Minor in Emotional Disabilities.....	
Minors	
Art History	39
Biology.....	54
Business.....	66
Chemistry.....	59
Economics.....	61
English.....	87
Foreign Language	92
History.....	99
Mathematics.....	107
Music.....	154
Philosophy.....	117
Physics	110
Psychology.....	114
Religion.....	118
Secondary Education	73
Special Education: Emotional Disabilities.....	76
Studio Art.....	54
Mission	5, 137
Music.....	151
Music Business	151-152
Music Composition.....	154
Music Education and Pedagogy,	
Department of	146-150
Music for the Non-Major.....	138
Music History.....	152-153
Musculogy and Composition,	
Department of.....	151-158
Music Media	156
Music Theory.....	153
Nisbet Honors Program, The.....	23, 112-113
Non-Departmental Courses.....	128
Organ.....	140-141
Other Regulations, <i>Compliance, Accommodation,</i>	
<i>EEO, etc.</i>	33
Overloads.....	28
Performance, Department of	140-145
Petrie School of Music	137-158
Philosophy, <i>see Religion and</i>	117-118
Piano	140
Piano Pedagogy.....	147-148
Physical Education.....	97-98
Physics	110-111
Policies and Procedures on Disabilities.....	34-35
Policy on Students' Records	33
Politics, <i>see History</i>	102-104
Pre-Dentistry	131-132
Pre-Health Professions	131-135
Pre-Law.....	130-131
Pre-Medicine.....	132
Pre-Ministry.....	134
Pre-Nursing.....	133
Pre-Occupational Therapy	132-133
Pre-Pharmacy	133
Pre-Physical Therapy.....	133-134
Pre-Physician Assistant.....	134
Pre-Veterinary	134
Presidents of Converse College	160
Probation, <i>see Academic Standards</i>	27
Programs for Study Abroad	21-22
Psychology	114-116
Quantity and Quality of Work.....	25
Readmission of Former Students	10
Register, The	159-169
Registration and Enrollment	27
Religion and Philosophy,	
Department of.....	117-121
Religious Life.....	7
Requirements for all Education Majors	71-72
Requirements for the Bachelor's Degree.....	25
Residential Life.....	7
Resolution Procedures for Student Complaints ...	35
Retaking A Course	27
ROTC	135-136
Scholarships and Financial Assistance.....	14-18
Secondary Education Program	73, 81-82
Secondary School Preparation	9
Separation from the College	32
Sociology	69
Spanish.....	92-93, 95-96
Special Education	73-85
Special Education: Deaf and Hard of	
Hearing.....	77-78, 85-86
Special Education: Emotional	
Disabilities	76, 84-85
Special Education: Learning Disabilities	75, 83-84
Special Education: Mental	
Disabilities	74-75, 82-83
Special Students.....	10
String Instruments.....	142
Student Affairs	6-18
Student Activities.....	8
Student Government, <i>see Student Affairs</i>	6-7
Student Ministries	8
Studio Art.....	41-44, 47-48, 50-52
Study Abroad, Programs for	21-22
Summer School at Converse.....	30
Table of Contents	1
Theatre and Dance, Department of.....	122-127
Theatre	122-125
Three-year Degree, The	29
Transfer of Credits from	
Other Institutions	29
Transportation	31
Two Degrees	25

Undergraduate Students enrolling in	
Graduate Courses	29
Visitors	3
Voice.....	141-142
Wellness Center	8-9
Wind Instruments.....	143
Withdrawal.....	32
Wofford College Cooperation Program	31
Women's Studies.....	129
Writing Center.....	22



CONVERSE
COLLEGE
MAP LEGEND

- | | |
|-----------------------------------|------------------------------------|
| 1. Wilson Hall | Campus Post Office |
| Administration | Campus Life |
| Admissions | Career Services |
| Gee Dining Room | 14. Phifer Science Hall |
| Hazel B. Abbott Theatre | 15. Amphitheatre |
| Laird Studio Theatre | 16. Blackman Music Building |
| 2. Pell Residence Hall | Daniel Recital Hall |
| 3. Campus Safety/Information | 17. Milliken Fine Arts Building |
| 4. Dexter Residence Hall | Milliken Art Gallery |
| 5. Mickel Library | 18. Belk Parking Lot |
| Academic Success Center | 19. Sally Abney Rose Physical |
| Media Services | Activity Complex and |
| Writing Center | The Weisiger Center |
| 6. Carmichael Hall | 20. Belk Residence Hall |
| Registrar | 21. Cudd Residence Hall |
| Hartness Auditorium | 22. Williams Residence Hall |
| 7. Ezell Building | 23. Andrews Residence Hall |
| Graduate Education | Wellness Center |
| Converse II | 24. Morris Residence Hall |
| Continuing Education | 25. Food Service/Twicheil Delivery |
| 8. Kuhn Science Hall | 26. Twicheil Parking Lot |
| 9. Faculty/Staff Parking | 27. Fairview Parking Lot |
| 10. Facilities Management | 28. Carnegie Building |
| 11. Student Parking | Business Office |
| 12. Montgomery Parking Lot | Financial Assistance Office |
| 13. Montgomery Student Activities | Human Resources |
| Building | Information Technology Services |
| Campus Bookstore | 29. Lawson Pre-College of Music |
| Pool | and Dance |
| Dance Studio | 30. Twicheil Auditorium |
| Sneakers | 31. Cleveland Hall/Alumnae House |



