PhotoStory – The Revolutionary War in the Southern Colonies

There are several steps to successfully putting together a PhotoStory program. If you follow them, and do your work well, putting the story together will be a breeze, and you'll have a nice looking program ready for presentation!

1. **Wednesday** - Choose your topic after discussing the possibilities you and your teammates brought to the group.
   - Turn in the notes you took from your "quick search"
   - Turn in your teammates' notes from their "quick searches"
   - Explain, in writing, why the three of you settled on the person/battle you chose

2. **Thursday** - Get the facts!
   - timeline of the battle, or of your person's contribution to the war effort in the southern colonies
   - key actions during the battle, or important decisions your person made during his/her involvement
   - reasons the battle or person you're depicting was an important part of the war in the south

   Your lead researcher directs the effort, but you all need to pitch in. Two of you should gather the information while the third records it. You need to draw from **AT LEAST 3 sources** (write them down), **one of which should be a primary source** (this could be a letter, diary entry, etc., written by your person; or it could be an account of the battle written by someone involved in it). You should have most of the story **by the end of lab time on Thursday.** Your lead researcher may need to find out a few more things, but you should be well on your way.

3. **Friday** – Begin writing and illustrating your story.
   - Decide what sorts of pictures will best illustrate your person/battle (12-15 pics **required**)
   - Writer/narrator - work on the script
   - Teammates - find and save appropriate pictures/illustrations to your folder so they're available for pasting into PhotoStory later.
4. **By class time Tuesday** –
   - Finish script (You should have ¾ page single spaced, typed. This will give you 2 ½ - 3 minutes of narrated PhotoStory, assuming your narrator doesn't speed through the narration.)
   - Match pictures to appropriate parts of text
   - Mark out text with /……../ and label each segment with the picture that will show during that part of the narration
   - Decide whether or not you want to add background music, choose **appropriate** selections, and find a manufactured (not "burned") CD of the music.

5. **Tuesday (2-12)** – "Film" your PhotoStory!
    - Import pictures and arrange them according to your pre-marked script segments
    - Follow PhotoStory prompts
        1. Remove black edges if it improves the picture
        2. Choose picture effects if appropriate (sepia, watercolor, etc.)
        3. Choose start point/end point of "picture pan", or let PhotoStory do it for you
        4. Choose transition for each picture, or let PhotoStory do it for you
    - Save your PhotoStory in your folder, and drop a copy of it in Mr. Bender's drop box
    - Make arrangements to narrate your PhotoStory, and to add in music if desired!

6. **By Friday (2-15)** – Finish the story!
    - Narrate it – narrator reads, one teammate clicks to change to next picture according to segments marked in the script
    - Import music cuts
    - Set appropriate volume – you don't want to drown out the narration!
    - Preview again, edit if necessary
    - Drop the finished PhotoStory in Mr. Bender's drop box!

7. ***CONGRATULATIONS! YOU'RE A PHOTOSTORY FILM MAKER!!***