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Front Cover: Bitterness and Survival by Sydney McMath ‘04 of Woodruff, SC. Sydney was a studio art major and President of the Art Club for 2003-2004.

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As a painter, I am attracted to the complexity of the forms and colors found in the landscape. I look for places that I find peaceful and unspoiled, beautiful in a transitory way, and try to capture the fleeting sense of light, time, and color. My aim is to paint those places in such a way that the viewer may experience the same feelings of the sublime when looking at the painting that I had when I was in that place. I want them to be mesmerizing in their own, quiet way. This is not an original desire, and the 19th century in America was rich with artists who achieved what I am trying to accomplish.

Those landscapes in nature that make us stop in our tracks, gape-jawed and speechless at their beauty, appear to be orderly and simple but, in actuality, are usually a product of very complex shape, color, and light relationships that appear simple because the harmony between those elements is perfectly tuned. But not all landscapes are beautiful. In those that are not, static or boring shape relationships are usually to blame. In the absence of dynamic visual energy, the human eye will just keep looking; but when the shapes come together in elegant, lyrical ways that result in a composition that is both stable and dynamic, most of us will find that confluence beautiful. Landscapes containing those types of relationships are the moments that I try to find and paint. It is a very complex simplicity, to turn the phrase another way, and capturing it is very difficult.

When you look closely at a cumulus cloud you can see it change, but you have to really pay attention because it happens very slowly and it’s easy to lose your concentration. I want my paintings to be as real as that. Not static in a photographic way, but so real that you almost feel like that palm frond just

**Old Rice Pond**—As always, I responded to the major shape relationships of this scene, but the light and color were the main subjects I wanted to paint. The hot, bright, late summer light filters from back to front so that the distant objects look almost translucent, while the information in the foreground had to be solid, rich in color, yet not too bright. This was a hard one.

**Pasture**—Compositionally I like the way the large, blue negative space of the sky pushes the viewer’s eye down through the massive thunderhead, towards the ground where there is, actually, very little information. The cropped nature of the scene expresses the immense size of the clouds, since you know they extend beyond the format. The color challenge here was to generate light in the foreground, because it’s obviously a sunny day, while also making it look dark, since it’s in shadow.

**Flooded Field**—This composition is a good example of the complex simplicity I look for when choosing a landscape to paint. The basic shape relationships are very simple, a couple of strong horizontals, a couple of diagonals and a large mass on the left, but the amount of information inside one or two of those shapes is extremely complex and densely packed. Clouds in the sky would have added too much information and the whole composition would have been busy and too hard to read.

**Old Rice Pond**

**Pasture**

**Flooded Field**

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**Painting the Sublime**

by Doug Whittle, Associate Professor of Art
shifting in the breeze or, if you looked away from the painting for a moment, when you look back, the clouds seem to have traveled from right to left a little, or the shadows have lengthened, something that gives a clue that the landscape is alive and in motion, but you have to look closely to see it. That's my goal with each painting. It's a good problem.

My undergraduate degree is in painting, but my MFA is actually in printmaking. After spending two years in Zaire with the Peace Corps I decided that I would rather have degrees in two different areas, and printmaking was a subject that fascinated me in college. It is very complicated and is such an odd way to make art that I couldn't help but enjoy the process. Most, if not all, of history's greatest printmakers were also great, great painters and the relationship between the two ways of working is curious. Intaglio can be very direct and line oriented, as in Rembrandt or Picasso, or it can be dense and layered as you see in the work of someone like Jasper Johns. One of the beauties and vagaries of the process is the indirect, mysterious ways in which you have to build the image. There are acid resistant grounds, sharp mark-making tools, acids, solvents, inks, paper, and myriad ways in which to work. As a consequence, I had to come up with a new direction for my prints. My prints have always contained symbolism, word play, and irony, so human history seemed like a rich vein to mine for imagery. I've been combining these elements ever since. I have explored series of prints based on characters from the Protestant Reformation represented as contemporary cultural icons; a series based on some of my old girlfriends that I call the Mis-Prints, I collaborated on a book by John Lane from Wofford College called The Dead Father Poems that dealt with the suicides of our fathers; and I've also been working on a series of prints based on the life of Jesus and some of the saints. These take the point of view of the protagonist, rather than the standard 'audience' viewpoint. In The Crucifixion of Jesus the view is from the cross, so you see the mocking guards, the departing angles, the crowd gathered below, etc. One of the guards has a multiplication sign on his chest and the other a division sign. They are subtle, but they represent Jesus' words to "go forth and multiply" on the one hand, and the divisive effect his life had, on the other. There are other metaphors and symbols that I include in the majority of my prints as the medium really lends itself to that sort of humor, hidden meaning, backwards writing, and so forth that makes it a lot of fun and a totally different world than that of my painting studio. In this last series I've also done The Annunciation and The Martyrdom of Joan of Arc with the same protagonist's point of view, with more to come. They're fun, challenging and, I hope, interesting on both a technical and intellectual level.

These two radically different ways of working, the paintings and the prints, somehow work together to keep me mentally balanced, at least artistically, and both sides of my brain active. I don't think it's schizophrenic, but some of my students would probably disagree. I hope that by working in both directions I will stay relevant in both fields, and continue to find success in each.

For a long time my prints and my paintings dealt with the same subject matter (man's inhumanity to land), but when I began to paint straight landscapes I no longer felt that the lockstep was working. As a consequence, I had to come up with a new direction for my prints. My prints have always contained symbolism, word play, and irony, so human history seemed like a rich vein to mine for imagery. I've been combining these elements ever since. I have explored series of prints based on characters from the Protestant Reformation represented as contemporary cultural icons; a series based on some of my old girlfriends that I call the Mis-Prints, I collaborated on a book by John Lane from Wofford College called The Dead Father Poems that dealt with the suicides of our fathers; and I've also been working on a series of prints based on the life of Jesus and some of the saints. These take the point of view of the protagonist, rather than the standard 'audience' viewpoint. In The Crucifixion of Jesus the view is from the cross, so you see the mocking guards, the departing angles, the crowd gathered below, etc. One of the guards has a multiplication sign on his chest and the other a division sign. They are subtle, but they represent Jesus' words to "go forth and multiply" on the one hand, and the divisive effect his life had, on the other. There are other metaphors and symbols that I include in the majority of my prints as the medium really lends itself to that sort of humor, hidden meaning, backwards writing, and so forth that makes it a lot of fun and a totally different world than that of my painting studio. In this last series I've also done The Annunciation and The Martyrdom of Joan of Arc with the same protagonist's point of view, with more to come. They're fun, challenging and, I hope, interesting on both a technical and intellectual level.

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Selections from the Spring 2004 Student Art Exhibition in Wilson Hall

**“SELF-PORTRAIT”**
Claire Fisher ’04
Music Theory Major
Kingsport, Tennessee

“In this work, water is a mirror that transcends time. When the reflection in the water is distinctive, it is a face from my childhood and a longing for that simplicity. Uncertainty about the future is represented by the rippled reflections and the inverted juxtaposition of the pictures. Lastly, the girl is surrounded by beauty in each of the capsules; I think that my life is beautiful right now, perhaps because of the difficulties and the uncertainties. Anne Bradstreet once said, ‘If we had no winter, the spring would not be so pleasant; if we did not sometimes taste of adversity, prosperity would not be so welcome.’”

**“STILL LIFE WITH PEARS”**
Gerri Dye, Converse II
Studio Art Major
Moore, South Carolina

“This is my very first oil painting, and was completed during Winter Term. I am a native of Spartanburg but resided in Connecticut for eight years before returning. In Connecticut, I experienced the wide range of arts in the metropolitan areas. While busy at home raising my teenage daughter, I am also producing art to sell which will hopefully evolve into a proper business. I came to Converse to pursue a lifelong dream of obtaining a degree in the arts, but I’ve gained so much more. I like the person I am, but at Converse, I love the woman I am becoming.”

**“BREAKING FREE”**
Christine McMakin ’04
Art Major
Spartanburg, South Carolina

“This is a soapstone carving, with copper added to a wooden base. My inspiration for this work was really the rock itself. As a class we went to a wooded area and were able to find soapstone deposits. In my senior show, I stated that every piece represented a stepping stone in my journey at Converse, and I think this piece is definitively representative of my senior year—breaking free from school and truly becoming a young adult in the real world.”

**“REFINED”**
Rachel Jones ’04
Studio Art Major
Sumter, South Carolina

“This piece was included in my senior exhibition. The exhibition concentrates on the changes that people experience in their lives and the way they adapt to those changes.”

**“FLEETING MOMENTS”**
Rachel Schultz ’04
Studio Art Major
Asheville, North Carolina

“This is a tryptech. All of my art is sentimental to me. Regardless of the subject matter, my art will always remind me of the moments surrounding the time I made each piece. Even still, my art is not only intaglio prints or photographs or drawings; it extends to my everyday life. This year I was the editor of the yearbook, and I found that even developing a theme for the book was an artistic process (not to mention designing the layouts and photographing events).”

**“CARDBOARD LOUNGE CHAIR”**
Evie Durant ’04
Studio Art Major
Chattanooga, Tennessee

“This past summer, I attended a workshop in cardboard furniture. This chair was produced there. It is a functional chair, and I encourage people to try it out. It is quite comfortable, if I may say so myself, and don’t worry—it will hold you up. Cardboard furniture first became popular in the 70s and is considered more art than furniture. Most of the cardboard furniture is produced on the west coast.”

**“HYMN OF ANGELS”**
Amanda Shirley ’04
Studio Art Major
Lyman, South Carolina

“This is an altered book. An altered book is an artist book that, in this case, was once a hymnal but was transformed and reconstructed into another book. I was inspired to transform this book into a book about angels. It made sense because of the context of the book and my perception of my own spirituality. The hymnal is something that I have had since I was a child. I have always loved singing from it, and my conception of angels was always through song. I feel that by altering the hymnal I brought it to life and transformed it into something more beautiful than I ever imagined.”
When I was twenty years old, I wrote my first published short story. Titled “Venial Sins,” it was about two Catholic grade school girls from Ohio, Anna and Lee, who acquire a miniature cassette recorder and decide to conduct a series of interviews on love and marriage. They start with their favorite nun at the rectory after school, moving next to a neighborhood bar to interview two bikers about their wives and children. They arrive, finally, at the bedroom of Lee’s older sister, who recently has returned home, pregnant and single, from Washington, DC. As the girls record their findings, they move closer to understanding the adult answers to their questions.

Honesty, I don’t know what I was doing while writing this story in graduate school. I went to my professor, the novelist James Lee Burke, and told him all about the two little girls, the nun, and how I was working on a story about them. He knew that I needed a way into the story, a voice to tell it in. He swept his arm around his office and said, “If you were a child, what would you notice in this room first?” I pointed to the deer antlers hanging on the wall behind his desk, and he nodded. “This one,” he said, “tells you that if you choose writing as your vocation, you must split the private self must wake before dawn every morning, make the private self must become invisible, but not effaced—a very powerful position.” This is the cover letter I wrote. I think that a cover letter is a necessary introduction to your work. As fiction editor at the South Carolina Review, I sometimes receive a manuscript without a cover letter. Though I knew what the manuscript was sent, I found myself sleghtly by the lack of professional courtesy, wondering, “So, who is this? And what do they want me to do with this story?”

I remember sitting in my office the day after I turned the story in for Jim’s workshop. A quick, dusky man from Louisiana, he is a little boy and a nun, told through the voice of the boy. He worked on this story, off and on, for two years. Then one day I gathered enough courage to send it to a journal called Another Chicago Magazine because I’d heard they published fiction set in Central Europe. Three months later, the editor sent the story back with a single sentence: “We like this, but it seems too long for what it does.” After reading this note five or six times, I sped down to the nearest bar, where I knew I’d find my two best writer friends, to ask them what they thought of it. Along the way to the bar, a police officer pulled me over to ask why I was in such a hurry, and I said, “I may be about to publish a short story.” The officer seemed to think this was a pretty good reason for speeding. He congratulated me and let me off with a warning. When I got to the bar, my writer friends and I puzzled over every possible meaning of the editor’s note. How long is “too long”? And what, exactly, was this story doing? Will the editor actually take it if I make all these cuts? Should I resubmit the revision back without a return envelope, or would this be assuming too much about its publication? We decided that I should cut nine pages and send the return envelope along with the revision, just in case the editor didn’t want it. I went home and mercilessly whittled the story down to twenty-one pages. I sent it back to the magazine. About a month later, the editor wrote back, “We’ll take the story. Why did you send us this envelope?”

Since then, I’ve continued writing, and publishing remains both a thrill and a confidence-testing event for me. I am tickled by the smallest of publications, and as I work on my second book, I staunchly pretend as though I’m not going to send it out for publication so that I can get the writing done. I understand now how Jim Burke was so incredibly kind and encouraging all those years ago, at the very beginning. He knew what difficulties lay ahead. I also know for certain that if you pardon yourself from the temporal affairs of publishing while at work on your fiction, you can release yourself wholeheartedly to the private mysteries and rewards of the writing process.

SUSAN TEKULVE’s short story collection, Room People Live In, was chosen as a finalist for the G.S. Sharad Chandra Prize for fiction at BookMark Press in 2002 and 2001. It was a finalist in the 2003 Copulo Press Prose Award. Her nonfiction and stories have appeared in The Indiana Review, Denver Quarterly, Another Chicago Magazine, North Dakota Quarterly, Connecticut Review, Beloit Fiction Journal, Crab Orchard Review, Literary Review, Book Magazine, and Black Warrior Review, among others. She is Assistant Professor of English at Converse College and is finishing a novel.

# Guidelines for Getting Published

## 1. Write a cover letter.

I think that a cover letter is a necessary introduction to your work. As fiction editor at the South Carolina Review, I sometimes received a manuscript without a cover letter. Though I knew what the manuscript was sent, I found myself sleghtly by the lack of professional courtesy, wondering, “So, who is this? And what do they want me to do with this story?”

A cover letter should be brief and to the point. In the first paragraph, list your awards and establish credit. In the second paragraph, list your manuscripts that have been rejected. If you know someone who knows the editor, it is fine to mention. It is wise to visit websites of the magazines in order to get a feel for the editorial biases and submission guidelines, and to find out whether they publish first-time authors. It’s also a good idea to subscribe to a trade magazine such as Poets and Writers. Trade magazines announce contests and provide recent anthologies.

## 2. Develop a publication record.

It seems like a Catch 22 that some editors won’t look at your manuscript if you’ve never been published. So how do you get published if the editors won’t read your work? Send to smaller, literary journals and contests that will read unpublished authors. You can find editorial addresses for journals publishing in America and Canada in the back of well known anthologies: The Best American Short Stories and The O’Henry Prize series. It is wise to visit websites of the magazines in order to get a feel for the editorial biases and submission guidelines, and to find out whether they publish first-time authors. It’s also a good idea to subscribe to a trade magazine such as Poets and Writers. Trade magazines announce contests and provide recent anthologies. Journal editors at smaller journals will consider your manuscript.

## 3. It is acceptable to simultaneously submit your work.

That is, it is okay to send a short story out to three or four magazines at the same time as long as you tell the editors that you have done so, and as long as you notify all the editors immediately when one of the magazines makes a decision. If you receive a rejection letter with autobiographical details or the fact that one hundred other magazines have rejected your manuscript. It is tempting to try the old “getting to know you” tactic, especially if you don’t have any credits to list, but autobiographical facts and pleas for sympathy tend to be a turn off to busy editors.
Inaugural Young Writers’ Workshop Held at Converse

“I loved the nonfiction workshop. It was a great chance to see that my life stories didn’t have to be fiction. I could just write down everything outright,” said Leah Massey, a student at Pittsboro, NC. Claire Beatty of Greenville, SC, discovered that “you can write a good story without using so many descriptive adjectives and run-on sentences.” Brendan Nancarrow of Fort Worth, TX, was particularly taken with the poetry workshop, noting, “The workshop really opened my eyes to a new area of writing.” And Jessica Miller of Spartanburg “learned a lot about simple writing versus sophisticated writing.” These are just a few responses from the group of 13 high school students who were selected to participate in the inaugural Converse College Young Writers’ Workshop from June 13-18. The workshop is open to high school students throughout the nation and is taught by Converse English faculty and guest writers. It is geared toward a range of interests and designed for writers of all levels and genres. The residential program helps participants sharpen their writing skills through daily critique sessions, writing workshops, craft discussions, panels, and readings.

“The workshop is a natural fit because we can utilize resources from our new BFA program in creative and professional writing,” said Rick Mulkey, Chair of the English Department and director of the workshop. “Our goal is to establish the workshop as one of the premiere summer programs in the nation for high school students.” For information on the 2005 Young Writers’ Workshop, contact Rick Mulkey at (864) 596-9099 or rick.mulkey@converse.edu.

South Carolina’s Only BFA in Creative and Professional Writing

Converse College is now offering the state’s only Bachelor of Fine Arts (BFA) degree in creative and professional writing. The curriculum is designed to prepare students for careers as professional writers or for other literary professions such as public relations, journalism, publishing, law (for increased ability to analyze and critique), and editing.

“In many ways, this BFA program is a natural progression of the English major,” said Richard Mulkey, Associate Professor of English. “According to information released by the US Department of Labor, employment for writers and editors is expected to increase by 21-35% through the year 2010.”

Participating students receive training from distinguished visiting writers as well as the award-winning permanent writing faculty already at Converse. Major requirements include 27 hours in writing, 12 hours in literature, and three hours in an additional field of art such as theatre, playwriting, or graphic design.

Converse’s vibrant history of developing writers positions the College well to seize upon the demand for creative and professional writing degree programs. Converse graduates have attained national critical acclaim for their work as professional writers of poetry and fiction, including Poet Laureate of Vermont Ellen Bryant Voigt ’74 who was a finalist for the National Book Award, and Julia Mood Peterkin 1897, the only South Carolinian to win the Pulitzer Prize. Recent Converse students have been honored with distinguished national awards such as The Bucknell Fellowship for Younger Poets, The Stony Brook Short Fiction Prize, and the Hub City Writing Awards. Recent graduates have continued their writing studies at some of our nation’s finest graduate writing programs including Brown University, Emerson College, the University of Pittsburgh, and the University of Massachusetts.

The Converse English Department offers the Coker Visiting Writers Series, which provides opportunities for Converse students to interact with writers and scholars from a variety of genres. The Self-Distinguished Writer-in-Residence program brings a visiting writer to serve on the faculty during January Term to teach a course that combines weekly individual tutorials with a series of master class workshops. Converse also has study/travel programs designed to analyze international literature, and a student-edited literary magazine Concept, that publishes original poetry, fiction, nonfiction, and art.

Converse College
Young Writers Summer Workshop

Held at Converse

In the fall of 2001, the Converse dance program merged with the Theatre Department to create the Department of Theatre and Dance. The alignment paid off quickly as a dance minor was offered in the fall of 2002. Under the direction of Jennifer Sperman, expanded technique classes are offered in modern dance, jazz, ballet, and tap at the beginner, intermediate, and advanced levels. Courses in choreography have also been added to the curriculum.

The number of students who want to continue their study of dance or try dance for the first time is steadily growing. Plans for the future include the establishment of a touring company that would be active during the January term, performing for local elementary, middle, and high schools. Plans also include the production of two formal dance concerts a year—one that features faculty choreography and one that features student choreography.

The Converse Dance Program has grown as well. Originally formed as a student organization, funded through the Student Government Association, the Ensemble produced an annual concert and visited local schools to share the members’ talents and teach younger students about dance. They also went to dance conventions and took classes from guest choreographers. Today, while continuing these traditions, Ensemble performances are held twice a year: an informal concert in the fall incorporating members of the Lawson Pre-College Dance Program, and a formal concert in the spring. Both concerts showcase a variety of dance techniques and the versatility of students’ talents. The concerts also serve to feature choreography from senior members of the ensemble, alumnae, local teachers, and professionals. Auditions for the Ensemble are held twice a year and give new and returning students a chance to be part of the company.

The dance program is also beginning to produce alumni who are sharing their talents with others: Becca Maynard ’03 teaches at local studios and with the Lawson Pre-College Program, and Claire Fisher ’04 will be a guest choreographer for our 2005 Dance Ensemble Concert.
SUCCESS BEYOND THE STAGE

BY STEVEN HUNT, ASSOCIATE PROFESSOR OF THEATRE

I remember standing backstage at the end of the opening night’s performance of a college production of Thornton Wilder’s Pulitzer Prize winning play, The Skin of Our Teeth. I was a young freshman standing to the side, somewhat stunned at what just happened. All around me were people who were strangers only a few weeks before, and now we were hugging and celebrating like they were the best of old friends. Some of them had extensive acting credits while others, like me, had never done this before. It was very foreign to me, yet I felt curiously a part of it all. I experienced a profound feeling of self worth that seemed to come from the oddest of places— theatre —and I felt that what had just occurred over the past two hours was a minor miracle.

What struck me most about the entire event was not the applause or the renown of having just performed in front of a live audience, but the overwhelming sense of accomplishment. The weeks of rehearsal, the hours of work, and the incredible trust that had been built among everyone in the production—from the actors to the directors to the technicians and box office staff—finally came together to produce this performance.

That experience sparked a new journey that led me to become involved with theatrical productions across the country and eventually brought me to Converse College. But in all that time, regardless of how many shows I did, I still had the same feeling after each show—that I had accomplished something close to a miracle.

There are many misperceptions about those who choose to study theatre. One is that the only true success is to achieve the status of an award-winning Broadway or film star. I liken this limited view of theatre to saying that the only true mark of success for studying political science is to become the President of the United States. As ludicrous as it may seem, I have found myself time and time again trying to change this assumption. The true rewards of studying theatre are much more varied and much richer than just becoming a “star.” I have been fortunate at Converse to work with many talented, artistic, and motivated students who have proved my point over and over again.

During my fourteen years of teaching theatre to countless students at Converse, I have seen that same look in their eyes that I had on my face just after my first production as a college freshman. I’ve seen theatre majors, minors, and those who chose to make theatre an integral part of some other study all benefit greatly from their experiences. I have seen students gaze out in awe at an appreciative audience after acting a challenging role. I have seen immense pride in the backstage crew after performing jobs the audience was never even aware of. I have seen looks of terror in the eyes of student directors just before the curtain rises on opening night, and then looks of “I did it!” as they hear the audience wildly applaud afterwards.

I have seen students look with admiration and respect upon their classmates who have accomplished such incredibly demanding jobs as designing lights, scenery, or costumes. Students who thought they would never make much of themselves in theatre because they were too stage-frightened have suddenly blossomed when they discovered they had a great talent for stage management or directing. And playwriting students have felt the deepest sense of pride as they heard their words spoken for the first time by actors in front of an audience.

Perhaps most importantly, I have witnessed every one of these students grow in their confidence, critical thinking abilities, leadership, teamwork, and communication skills.

I remember a technical rehearsal for Theatre/Converse’s production of a fall musical. I was the lighting designer. The demands for lighting any musical can be great but the need for a competent board operator for this rehearsal was even greater because the manual control board we had at the time was limited in what it could do. In order to achieve the complicated lighting effects that the show called for, I would have to depend upon the quick thinking and dexterity of a young freshman, Kelly Wuzzardo ‘95. Kelly had come to Converse to study deaf education, but also had an interest in theatre. I was in the audience watching the rehearsal while Kelly was in the control booth. A headset allowed me to talk with her, but not see her. I wasn’t sure how far I could push demands on her, but I carefully asked more and more. I will always remember the mixture of fear, excitement, and confidence in her voice as she struggled to execute complex lighting cues. “Hold on a minute. I think... I can do this,” she said. “If I just do this... and then this... just... ok... there!”

Kelly did it and the show, in part because of her determination, was a huge success. Armed with the confidence she received from this experience, Kelly ventured into other areas of theatre at Converse, becoming an actor, a director, a stage manager, and a designer. She graduated with the highest GPA in her class and with honors in theatre. By the way, don’t think that she gave up her interest in deaf education; her first professional job after graduating was with a nationally recognized theatre for the deaf.

We have had students who have gone on to become stars and we are very proud of them. But we’ve also had students who have found satisfying theatre careers in such areas as design, directing, stage management, arts management, technical theatre, and teaching. There are many others who have taken the skills they gained from theatre and applied them to fields from librarian to lawyer, from chemist to choreographer, and from being a mother to working on a submarine. We hear time and time again that these graduates brought to their careers higher levels of self-esteem and confidence than they might have had if they not been part of “the miracle” that we call theatre.

I could go on and on with other stories of students who have grown in many ways from a study of theatre. But don’t take my word for it. Just look around you...
Ann Ratterree Herlong ’51 Places 3rd in International Piano Competition

by Steven Brown of The Charlotte Observer

It’s usually a put-down to call someone an amateur. If you check the dictionary, though, you may get a surprise: It comes from the Latin word for a person who does something out of love. Many of us may have lost track of that. But Ann Herlong is here to show us what it means.

Two years ago, she entered a competition for amateur pianists, progressed no further than the first round, and still described it as “a wonderful experience.” So she went back for more.

The contest—the International Piano Competition for Outstanding Amateurs, an offshoot of the famous Van Cliburn contest for pros—rolled around again earlier this month in Fort Worth, Texas, and Ann was back. She vied with 71 other pianists. This time, she lasted.

“When I was chosen for the final six,” she thought, “I can’t get any better than this.” She said. But it could.

When she was called onstage at the competition for Outstanding Amateurs in Fort Worth, Ann Herlong was here to show us what it means.

Learning From Mom

Ann got her first tips about playing the piano when she was small enough to sit at the keyboard on her mother’s lap. Her mother, a member of Winthrop University’s Class of 1924, was an accomplished enough pianist that in her senior year she was picked to solo with the Minneapolis Symphony when she came through Rock Hill on tour. She married and set up shop teaching piano.

“A lot of people in Rock Hill—even if they didn’t go into music—learned an appreciation of classical music because of her,” Ann said.

Her only child certainly did. It was all informal, though. “I never had structured lessons,” Ann said. “She would just sit with me every night and help me. I used to think, ‘Why can’t I have lessons like all my friends do?’ And now I think, ‘My goodness, look at what I got from her.’”

When Ann was in high school, her mother entrusted her to a teacher at Winthrop for lessons. She moved on to Converse College as a piano major, and before her senior year, her mother escorted her to New York for the summer session at the Juilliard School.

Then she began to see how much music can mean. Her mother, by then a widow, was diagnosed with cancer, and Ann put off her last year of classes to stay home. Piano lessons at Converse were the one thing that continued. It was all aimed toward Ann’s senior recital.

“From the doctor’s diagnosis, she wasn’t supposed to live past Christmas,” Ann recalled. “But my recital was in March. She made it to the recital in an ambulance on a stretcher in March—and died two weeks later. She lived for my senior recital,” Ann said. “I’ll always think that.”

The Long Road Back

Ann went back to Converse to finish her degree. But she put aside her plan to spend another summer at Juilliard. Instead, she got married. When she began to have children, Ann recalled, “I more or less dropped the piano.”

For a decade or so, she concentrated on her five children. Some of them showed musical talent, Ann said, and unlike her mother—but like many musicians—she sent them to others for lessons. When the smallest started school, she began to have a little time on her hands during the day.

“I didn’t play tennis. I didn’t play golf. I didn’t like bridge. I tried that. I tried everything,” Ann said. “Nothing was right for me except playing the piano.”

“It was hard going back into it,” she continued. But she lined up lessons with a Winthrop teacher, who “really made me believe that I could play the piano again.” She started performing at the school occasionally. Even while tending to her family, she squeezed in up to four hours a day of practice when a concert was coming up.

“I would just get up early in the morning,” Ann said. “That’s what I still do. I do all my concentrated practice in the morning.”

Now her children are grown. They enjoy music, but none of them has made a career of it. Asked whether her four grandchildren have taken an interest in music, Ann practically wails out, “Nooooo!”

But music is still her standby. During the long illness that took her husband’s life several years ago, she continued to practice and perform. “It was a lifesaver,” she said. “It was wonderful therapy. It really helped me get through.”

When her present-day teacher at Winthrop, Eugene Barban, told her about the 2002 edition of the amateur contest, she jumped at the chance to apply. Her tape landed her a slot. Getting knocked out after the first round didn’t mar the experience. So when the biennial competition rolled around again, she gave it another try.

“I was just so thrilled to be a part of that week” in 2002, she said. “When I was accepted this time, I thought it was going to be wonderful to spend another week like that with these musicians.”

That took preparation, including months of practicing four to five hours a day. It tested her resolve.

“She had a recital here in Rock Hill back in October that didn’t go so well for her,” said Ann’s youngest child, Sally Herlong. “She even felt like that must have been the end of the road for her performing days. Well, she picked herself back up and gave the Van Cliburn competition a chance.”

Another daughter, Georgia Howey, thought back to an earlier challenge. On a trip to Italy a few years ago, she tripped on a cobblestone within hours of arriving.

“She broke her wrist,” Georgia said. “I thought at that time, ‘She’ll never perform again.’ They set it in Italy, then she had to have it reset when we got back home. But...she was determined, like she is with her music. We had a wonderful trip, and she came back and tended to her arm.” Georgia added, “She’s up and running again. I wish I could keep up with her.”

When Ann got to Fort Worth this time, being on familiar territory helped her feel more comfortable than in 2002. “We were all there for the same reason—the love of music and piano playing. You didn’t have the feeling of competing. However, I guess we were.

“I became inspired by hearing the musicians and getting good comments from people,” Ann said. “I really feel like my playing got better. It was a good feeling. It really was.”

Good enough that Ann is already thinking about next time. The contest’s rules forbid the first-place winner to return. But anyone else can.

“I can’t wait to start on some new material,” Ann said. “I’m looking forward to that. I’ve got to sort through things and decide what I’m going to do next. I’m going to start right away. I want to get back to the piano.”

Herlong is here to show us what it means.
Behind the Scenes at the Metropolitan Opera Auditions

Metropolitan Opera auditions are held annually and to be eligible to compete one must be a resident or a student in the state of the competition. Although I am not a citizen or a resident of the US, I was eligible to enter because of my studies at Converse. It was with the encouragement of my instructor, Dr. Beverly Hay (Daniel Professor of Voice), that I applied. Her belief in me gave me confidence and determination.

According to the requirements, I had to prepare five operatic arias with contrasting style and language. Since I was already familiar with a variety of arias from which I could choose. After much thought and discussion, we decided upon:

- “Chi be1 sogni di Doretta” from Puccini’s La Rondine
- “Ach! Ich fuls” from Mozart’s Don Giovanni
- “Si, mi chiamano Mimi” from Puccini’s La Bohème
- “The Trees on the Mountain” from Susanna by Floyd,
- “The Jewel Song” from Faust by Gounod.

Although I already knew the music and the context in which each of these arias is sung, I realized that there was much more to be done. I firmly believe that one can never perform a piece of music to perfection because there will never be a moment one can say that it needs no more improvement.

I practiced for about an hour and a half per day. During practice, I did not sing a full aria, but rather the sections that I felt needed the most improvement. I sang these over and over until I had made some progress. That does not mean that I saw progress every day. Progress was simply my goal.

Listening to recordings helped me to find what I was doing differently in each of the arias. But I knew that I needed to stick to my own style and not change the vocal color that I own. Dr. Hay always guided me to preserve my own vocal characteristics and still get the best out of my voice to suit each of the arias.

The competition was held at the School of Music of the University of South Carolina. At the judges’ request, I sang “The Jewel Song,” an aria that is very different in mood and style, but I did my best to get into character in a moment’s notice. I knew that I could not have done any better. It was a great feeling, and most of all I was relieved that the long-awaited audition had just come to an end.

As always, I had a grand time on stage. It was wonderful, and I was able to tell that the audience was giving me all of their attention and having a good time with me. When I sense the audience enjoying what I sing, I automatically feel more energized, almost as if I draw energy from those around me.

When the first aria ended, I was no longer nervous; in fact I was ready to sing more. The competition was held at the School of Music of the University of South Carolina:

“My heart was pounding fast, and I took deep breaths to calm myself.

As usual I prayed constantly asking God for strength.”

When I walked on stage, I heard some clapping and was assigned to sing. I was extremely overjoyed and impatient to break the good news to my parents halfway around the world in Sri Lanka. But before that, to add to my surprise I was also named the audience’s favorite. I had never felt better. It was a wonderful experience of joy and learning. I could tell that everyone on that stage was a winner as I looked at them. They were all happy for me, and I thanked God for that moment.

Focus on:

THE FINE ARTS

17
On May 22nd, Converse conferred 145 degrees during the College’s 112th Commencement exercises. In her address to the Class of 2004, Pat Mitchell, President and Chief Executive Officer of Public Broadcasting Service (PBS), urged the graduates to look beyond their own dreams. “I am suggesting, with a passionate conviction of belief, that you and all other young women like you graduating from fine institutions of learning like Converse, are the caretakers, the dream-makers, the designers and shapers of a better world, one in which power is not defined by one gender, one party, one form of government, but is defined by how many ways that power creates opportunities for all,” she said.

Breaking the Mold: Class of 2004 Leaves $20,000 Legacy

As the Class of 2004 celebrated their graduation and set out from Converse to make their way in the world, they left behind an amazing legacy and a challenge for other alumnae. The class has committed more than $20,000 to Converse through their senior class gift, their senior $18.89 gifts, their Young Alumnae pledges, and a matching gift provided by an anonymous donor to inspire their giving. They, in turn, have extended a challenge to other alumnae:

For every $5 given by June 30, 2005, for the re-carpeting of Mickel Library, the Class of 2004 will give $1.

The Class of 2004 is hoping to raise a minimum of $10,000 for the Mickel Library project. These new graduates ask you to join in giving back to Converse in this special way. Your gift will help the College and improve the Library surroundings, inspire others to give back, and improve alumnae participation. Your support will also serve as a tribute to this remarkable class of young women who are giving so generously to Converse.

Send your gift to:
Converse College Office of Development
Attn: Class of 2004 Mickel Library Challenge
580 East Main Street
Spartanburg, SC 29302

(above) Rachel Jones, Senior Class President, presents President Nancy Gray with a carpet square just after announcing the Class of 2004 Challenge during Commencement.
Carlos Moseley Receives Dexter Edgar Converse Award; Music Series Renamed

Converse celebrated the service of Spartanburg resident Carlos Moseley by presenting him with the Dexter Edgar Converse Award—the college’s highest honor—during the annual Thousand Thanks Donor Gala. In addition, the Friends of the Petrie School of Music Chamber Music Series was renamed the Moseley Chamber Music Series in his honor.

“We are extremely fortunate to have had Carlos’ support over the years and it is a pleasure to honor him with the Dexter Edgar Converse Award,” said President Nancy Gray. “Naming the Friends series for Carlos is a beautiful way to unite his life’s work and his service to Converse permanently.”

Moseley helped to found the Friends of the School of Music Chamber Music Series in 1983. Members provide funding for student performances and tours, student chamber music and music scholarships while enjoying three black-tie concerts featuring internationally renowned musicians each season. Moseley’s professional contacts and knowledge of the music business were key resources that helped not only attract top performers such as Yo Yo Ma, Charles Wadsworth, and Marilyn Horne to Converse, but also arrange for fees which made that caliber of artists affordable for the college.

“Carlos is a great musician who is revered for his contributions to music both in his hometown of Spartanburg and also around the world,” said Joseph Hopkins, Dean of the Petrie School of Music. “It was his vision in recognizing the value of chamber music and the love that Spartanburg has for great music that initiated the success of the Friends Series. He has been a constant source of inspiration and support for those who sought the best in music at Converse College.”

The first concert of the 2004-05 Moseley Chamber Music Series season will be held on September 27 in celebration of Moseley’s 90th birthday. It will feature the Beaux Arts Trio, who will open their 50th anniversary tour that night at Converse.

Moseley enjoyed a celebrated career as President and Chairman of the Board of the New York Philharmonic. He initiated New York’s free Concerts in the Park Series in 1965, and the Carlos Moseley Music Pavilion is used by the New York Philharmonic and Metropolitan Opera today to bring free concerts and operas to the residents of the city. Moseley was named an Honorary Member of The Beaux, Arts Trio in 2001.

Moseley served on the Converse College Board of Trustees from 1981-1995 and is now a Life Trustee. He has helped secure support for Converse from numerous foundations, and his personal gifts have impacted the Converse Annual Fund, Moeke Library, Friends of the Petrie School of Music, and the Lawson Pre-College Series. In 1970, Carlos served as the keynote speaker and was honored with an honorary degree during the dedication ceremony of the Blackman Music Building.

Because of a friendship formed among three Princeton University alumni in the late 1950s, Converse College English students will have greater opportunity to travel abroad.

James Wickenden of Princeton, NJ, and John Clark of Palo Alto, CA, recently established the Charles Morgan Endowed Travel Fund at Converse as a surprise way of honoring the man with whom they have been friends since their halcyon days at Princeton. Morgan is Associate Professor of English at Converse.

“John and I were inspired by Charlie’s extraordinary service to Converse,” explained Wickenden, founder and President of Wickenden Associates, a consulting firm for independent schools throughout the country. “He’s been a member of the faculty since 1965—a commitment that’s very rare in the world of higher education—and the student feedback he’s had throughout that time has been extraordinary.”

Morgan, a Spartanburg native, says that the three had little in common when they first met. “At the time, Princeton was an all-male institution. And like most students in particular, travel is greatly by studying abroad. “I think that travel by definition is education,” he said. “For English students in particular, travel is invaluable. For example, we read so many books that are set in England. Hampton Court Palace is an extraordinary place, but a reader may think of it as just a setting. If you actually visit the site, you see it in an entirely different light and are able to appreciate it so much more.”

Morgan, who has been a regular faculty participant in the Converse London Term, feels that English students in particular can benefit greatly by studying abroad. “I think that travel by definition is education,” he said. “For English students in particular, travel is invaluable. For example, we read so many books that are set in England. Hampton Court Palace is an extraordinary place, but a reader may think of it as just a setting. If you actually visit the site, you see it in an entirely different light and are able to appreciate it so much more.”

Longtime Friendship Inspires Travel Fund for English Students

The Upstate’s first music therapy degree program will be offered through the Petrie School of Music beginning in 2005. Converse is partnering with Spartanburg Regional Health Services Foundation to provide the program. The four-year degree will combine music therapy, history, and performance courses with psychology, education, and clinical work.

“Music is often used as a portal for communication in therapy,” said Joseph Hopkins, Dean of the Petrie School of Music. “When combined with standard medical practices, music therapy can improve a patient’s overall well-being and mood. Individuals with just about any condition—AIDS, cancer, acute and chronic pain, brain injuries, and Alzheimer’s Disease—have benefited from music therapy.”

Converse to Offer Music Therapy Degree

CLUBEVENTS
March 17, 2004
Winston-Salem, NC
Roane and Ann Joyner Cross ’70 hosted a cocktail party for Converse alumni in their home.

CLUBEVENTS
March 18, 2004
Greensboro, NC
Perry and Polly Butler Cornelius ’91 hosted a wine and cheese party in their home.

(Left to right) Jackie Maye Fairley ’59, Susan Powell Davis ’92, Polly Butler Cornelius ’91, Carrie Tucker ’83, Diane Skope, Janice Mack ’70, Anna Skope, and Melissa Davis July ’69

March 19, 2004
Raleigh, NC
Mary and Lee Austin ’75 hosted cocktails for Converse alumni in their home.

March 20, 2004
Greensboro, NC
John and Eunice Maxfield ’61 hosted a wine and cheese party for Converse alumni in their home.

March 21, 2004
Spartanburg, SC
Jackie Mapp Farlow ’70, Anna Shope, Janice Mack ’91, Anna Shope, and Melissa Davis July ’69

Converse News

EVENTS
March 17, 2004
March 18, 2004
EVENTS
Mathews Chosen for Spirit of Converse Upon Retirement

At the end of the 2003-04 academic year, Dr. Spencer Mathews retired from the Converse faculty after 37 years of service. During the annual faculty/staff luncheon, the Associate Professor of Psychology was presented with the Spirit of Converse Award. Each year a recipient is nominated and selected by his peers, making it one of the most coveted awards for college employees.

A native of Norfolk, VA, Dr. Mathews earned his BA, MA and PhD in experimental psychology from the University of Virginia. Since joining the Converse psychology faculty in 1967, Dr. Mathews has served as Chair of the Psychology Department (1972-96), Athletic Director (1983-91), Academic Advisor, and as a member of the Faculty Affairs and Administration Advisory Committee and the Graduate Fellowships Committee.

Although trained in classical experimental psychology, Dr. Mathews’s interest gravitated to the experimental analysis of behavior and to applied behavior analysis. In 1997, he spent a sabbatical leave at UCLA studying early behavioral analysis. In 1997, he spent a sabbatical leave at UCLA studying early behavior and to applied experimental analysis of classical experimental psychology.

McCoys Recognized for Faculty Excellence

Dr. Monica McCoy, Associate Professor of Psychology and Chair of the Psychology Department, was presented with the 2004 O’Herron Award for Faculty Excellence. The award provides McCoy with a monetary stipend in addition to her salary for the remainder of her tenure at Converse. Established by the O’Herron Family Foundation, it is given annually to a faculty member who demonstrates exceptional teaching effectiveness, creativity, mentoring and advising, involvement in student-related activities, and achievement in research and publication.

Students praised McCoy in their evaluations with comments such as “you are the kind of teacher I want to be” and “your course was the best course I have ever had at Converse.”

Dr. McCoy was awarded the Kathryn Amelia Brown Award in 1999 and represented Converse as nominee for the Governor’s Professor of the Year in 2000. Her publication record, as well as numerous manuscripts in preparation or review and conference presentations are evidence of her scholarly vitality.

Converse Unveils First Statue Depicting Accomplished American Women

On April 24, a statue of American-born artist Mary Cassatt by renowned sculptor Richard McDermott Miller was unveiled at the Milliken Fine Arts Building. The statue is the first in a series of five figurative works depicting prominent women in American history. They will be permanently displayed around the campus. Poet Emily Dickinson and astronomer Maria Mitchell have been selected for two of the four remaining sculptures, which are gifts to the college.

“The donor, who wishes to remain anonymous, hopes that the presence of the women in these sculptures will inspire our students to greatness,” said President Nancy Gray. “We hope students will look at the statues as they walk around the campus and think to themselves, ‘I can be a great artist like Mary Cassatt, a skillful scientist like Maria Mitchell, or an accomplished writer like Emily Dickinson.’”

The statues are being created by some of the world’s most respected artists. Richard Miller’s commissions number in the hundreds and extend throughout much of the world. They include Prince Philip, the Queen Mother, two Speakers of England’s House of Parliament, US presidents, and chief executives of several major corporations. His sculpture “Exuberance” is on display in Spartanburg’s Barnet Park.

Elliot Offner, who is advising in the selection of the artists for the project, is sculpting the likeness of Maria Mitchell, which will be installed in September. Offner is past president of the National Sculpture Society and has works in numerous public collections, including the Hirshhorn Museum and Sculpture Garden, the Brooklyn Museum, and the Museum of Fine Arts in Springfield, MA.

The statue of Emily Dickinson will be completed by Jane DeDecker, who has sculpted over 50 life-size bronze works for public and private collections nationwide.

Mary Cassatt (1844-1926) is considered to be one of the most important American artists of her time. Born in Pittsburgh, PA, she settled in Paris, France, in 1866. The only American to exhibit with the French impressionists, she was awarded the French Legion of Honor in 1904. She also made an important contribution to the history of printmaking with an innovative technique that combined etching and engraving. Cassatt was a strong advocate for the emancipation of women.

(done left) Art students pose with the statue of Mary Cassatt; (below) 2003-04 Student Government Association President Jane Maroon, an art history major, poses at Cassatt at the dedication and shared insight into the artist’s life.

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Clubs

<table>
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<th>CLUB EVENTS</th>
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<tr>
<td><strong>March 25, 2004</strong></td>
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<tr>
<td>Greenville, SC</td>
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<td>Elise Wall Johnson ’71 and Jill Rushforth Coker ’72 hosted a cocktail party in the home of Greg and Elise Wall Johnson.</td>
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<td>(l to r) Katie McDonald ’03, Dr. Tom McDonald, President Nancy Gray, Elise Wall Johnson ’71, Professor Charlie Morgan and Jill Rushforth Coker ’72, and Dr. Jeff Willis.</td>
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In 2003, the Petrie School of Music embarked upon a course to become the 30th All Steinway School in the world, joining the likes of The Juilliard School, Yale, and Oberlin Conservatory. This summer, Rella King ’60 became the first person to donate a Steinway to the effort.

“This piano carries a lot of history,” said Rella. “It’s a Steinway Grand Model M,” and was made in 1928. My mother was very serious about my piano lessons, and bought it for me in 1946 when I was seven miles from our home in Manning (SC) to Columbia for weekly piano lessons.”

In 1979, Rella brought the piano to her home on John’s Island, SC. “The piano had a close call in 1989 when Hurricane Hugo blew ashore,” she said. “I stayed in my home during the storm just to protect the piano. An oak tree limb came through the attic causing water to pour down directly on the piano. At first, I tried to cover the piano and bail the water, but finally saw off the limb and covered the hole in the attic.”

Rella read the recent article in the Bulletin about the Steinway program and decided she had found a permanent home for the piano. “I paid to have it completely refurbished so that it looks and sounds like new,” she said. “Because I don’t have children, it is important for me to ensure that the piano would be taken care of when I’m gone. I know that it will be used and treated properly at Converse. I think my mother would be proud.”

A brass plaque will be attached to the piano in memory of Rella’s mother, Rea Hartwick King.

Mary Helen Garrison Dalton ’46 Designs Medallion for Converse President

As part of her academic regalia, President Nancy Gray wore a new medallion and chain designed by Mary Helen Dalton ’46 during Commencement exercises in May. “The piece is gold and silver plated,” said Mary Helen, “and is large enough by design so that audience members can have a clear view of it.”

Every other link of the chain is engraved with the names of past Converse presidents and their years of service. Cabochon amethyst and cabochon citrine are heavily used to reflect the Converse colors.

“For three eight-week periods, I spent one day per week on the medallion,” Mary Helen explained. “I had to rent different studios that had the proper equipment to make such a piece.”

An English and history major at Converse, Mary Helen began experimenting with jewelry making in 1968. “Three Weston Craft (78) invited me to an Atlanta jewelry making workshop she was participating in because she knew I very much enjoyed other types of art such as oil paintings,” recalled Mary Helen. “I liked jewelry making from the start. I worked primarily with gold until the price went to $800 an ounce, then I began working mostly with silver.”

Mary Helen Garrison Dalton ’46 presented the new Converse medallion to President Nancy Gray during Reunion Weekend 2004.

Petrie Receives First Steinway Program Piano

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A brass plaque will be attached to the piano in memory of Rella’s mother, Rea Hartwick King.
More than 500 alumnae and their guests returned to Converse for Reunion 2004. New events this year included mini-classes taught by Converse professors, a silent auction to benefit the Athletic Department, a book signing by professors, dedications of the newly renovated Belk Residence Hall and the Mary Cassatt statue, and special reunions for former members of Crescent and participants in London Term. In addition, the weekend’s events included a luncheon for the Golden Club, the All-Class Cocktail Buffet, class meetings, an All-Class Assembly and Memorial Service in Twichell Auditorium, the Awards Luncheon, the alumnae recital—all culminating in individual class dinners on Saturday night. During the Alumnae Day Luncheon, the 2004 alumnae Achievement Awards were presented (recipients are pictured at left).
no doubt you have heard about this new luxury ocean liner! Fiarman University and Converse College have teamed up to offer this once-in-a-lifetime trip for the summer of 2005. Participants will fly to London and have the option of spending a few days sightseeing or perhaps going to Wimbledon. They will then go by train to Southampton to board the Queen Mary 2 for a seven-day voyage to New York. Travelers will have the option of remaining in New York for a few extra days to include the 4th of July!
The Queen Mary 2 is a perfect marriage of form and function. She is four city blocks long, stands taller than the Statue of Liberty, and is a veritable city inside a ship. Cunard’s ocean liner boasts a planetarium, the Canyon Ranch SpaClub, virtual reality golf, shops, art gallery, cultural programs, ten restaurants, and much more!
Contact Melissa Jolly, Director of Alumnae, at 864-596-9052 or melissa.jolly@converse.edu for more information.

SCHOOL OF MUSIC ALUMNI REUNION
January 28-29, 2005

FRIDAY
La Belleuse, 8:00 pm, Fosdell Auditorium
Alumni recital, masterclass, and informal time with classmatess and faculty followed by lunch with Joe Hopkins, Dean of the Petrie School of Music
A special invitation and registration materials will be mailed in the early fall. For more information, call the Alumnae Office at 1-800-384-9098.

SATURDAY
Alumnae-Club

Sicily – The Cultural Season
December 3-12, 2005

Voyage on the Queen Mary 2
June 26 - July 2, 2005

Dear Fellow Alumnae,

Two special events brought me back to the Converse campus this spring. The first was our Alumnae Reunion Weekend, which was attended by approximately 340 alumnae. With their guests, along with the faculty and staff, there were more than 500 people in attendance! The weekend was a lovely affair, with every detail attended to perfectly by your hard-working Alumnae Office staff. I hope that those of you from classes that end in 0 and 5 are making plans to attend your reunion on April 29-30, 2005. I promise you that it will be a weekend you will truly enjoy.

I also returned to Converse for the Commencement Exercises in May. I was fortunate to attend the Senior Candlelight Dinner, hosted by Nancy Bain Cook ’79. We had a wonderful dinner, which was followed by an exciting announcement that the Class of 2004 had raised gifts and pledges totaling $9,082 for the Converse Annual Fund over the next four years! In addition, the class and the college has received a $9,082 matching gift from an anonymous donor and given $2,004 as a challenge class gift for new carpet in McKibb Library. This class has really raised the bar for all alumnae with their tremendous show of support for Converse. I hope you will all join me in responding to their generous challenge! Another delightful event that I attended was the Hats Off party following Baccalaureate. Elizabeth Blanchard Joyce ’89 sponsored this event for our seniors and their families. As I always mention in my message to you, if you have not returned to the Converse College campus recently, please do so. It has never looked better!

Summer is the perfect time for high school students to look more closely at colleges, and I ask you to join the Converse Alumnae Recruitment Effort (CARE) by letting Converse know of young women who would benefit from attending our College, and by talking to these young women about Converse. Your referrals are key to admitting top-notch young women and building enrollment.

Have a wonderful and safe summer!

Carroll Sibley Clancy ’71,
Alumnae Association President
Daughter/Son’s Name (first, middle, last)
Date of Marriage
College/University ____________________________
Date awarded _______________________________
Title _______________________________________
Name (first, maiden, last) (please circle)
Birth/Adoption Announcement
Marriage Announcement

LIFE

Emily PHILLIPS Weir '34, April 29, 2004.
Dosty BLACKMAN O'Herron '38, March 26, 2003.
Anne PLEASANTS White '35, April 1, 2004.
Margaret MOORE McCracken '30, February 27, 2003.
Helen CHAPMAN Rutledge '54 on the death of her son, Tom Rutledge, October 30, 2003.
Mary COOK ’72 on the death of her husband, Kenneth H. Cook, April 9, 2004.
Louise CONNOR ’74 on the death of her sister, Carol CONNOR ’72, February 20, 2004.
Luisa PRESTON KIRMIL ’74 on the death of her husband, C. Daniel Kimbrel, March 9, 2004.
Betsy HUCKS McKibben ’65 on the death of her mother, Sarah JONES Hucks ’34, April 24, 2004.
Louise LANIE Lowery ’65 on the death of her brother, Thomas W. Lane, Jr., March 12, 2004.
Marion Page 'Calvo '60 on the death of her mother, Margaret Middleton Rivers, March 31, 2004.
Jean F. STORMAN ’60 on the death of her mother, Jean HARVEY Rhodes ’36, April 22, 2004.
Beth BRENTER Fran '67 on the death of her father, William Broyer, April 24, 2004.
Catherine Lake CAUTHEN ’89 on the death of her mother, Evelyn Miller, May 16, 2003.
Wally CRUM Bnd ’87 on the death of her husband, Wallace Elliott Crum, April 9, 2004.
Wendy ROGERS Blackburn ’97 on the death of her grandmother, Frances Rogers, April 6, 2004.

MARRIAGES
Nancy ZUMSTEIN ’81 to Michael Becker, May 1, 2004.

Ann MATTHEWS Caulfield ’87 to Emile Becker, May 1, 2004.

Wally CRUM Bnd ’87 on the death of her husband, Wallace Elliott Crum, April 9, 2004.
Wendy ROGERS Blackburn ’97 on the death of her grandmother, Frances Rogers, April 6, 2004.

MARRIAGES
Nancy ZUMSTEIN ’81 to Michael Becker, May 1, 2004.


The Honorable Carol Connor lost her battle with breast cancer on February 20, 2004. Carol was the first woman to serve on the South Carolina Circuit Court, having been elected in 1988, following her service as only the second woman on the family court. She was elected as the first woman judge on the South Carolina Court of Appeals in 1993.

In the honours and recognitions she received include those from the South Carolina Women Lawyer’s Association, the Richland County (SC) Bar Association, and the South Carolina Trial Lawyers Association.

Carol was a volunteer mentor, educator, and friend to those battling cancer. She also was a member of the Community Advisory Board for the Nurturing Center for Child Abuse and Neglect.
Dr. Dale Alexander Roberts

Dr. Roberts died on April 29, 2004. Having taught from 1976–1997, he was Assistant Professor Emeritus of Music Theory and Woodwinds in the Petrie School of Music.

Dr. Roberts held degrees from Furman University, East Carolina University, and the University of Kentucky. For many years, he was first oboist with the Greater Spartanburg Philharmonic Orchestra. His lifelong hobby was steam locomotives of the Southern Railway. His daughter, Hannah Roberts, is a 1996 alumna of Converse and a writer for the Spartanburg Herald Journal.


LIFE

BIRTHS


Jenner Miller Thomas, January 31, 2004, daughter of Mark and Teresa MILLER Thomas ’93.


Caroline Elizabeth Cousar, May 12, 2004, daughter of Michael and Carrie DAVIS Cousar ’98.


Ann Riley Huber, December 2003, daughter of Robbie and Elizabeth MCKEE Huber ’99.


Alexandra Lee Balvarick, February 20, 2004, daughter of Davis and Sheri STARNES Balvarick ’90.


Anna-Scott Bourassa, February 2, 2004, daughter of Scott and Joane CLAYTON Bourassa ’92.

Abigail Joy Williams, April 1, 2003, daughter of Jed and Brez RAZOREMEL Williams ’94.

Catherine Eicher, January 25, 2004, daughter of Craig and Cathy CANADY Little ’95.

Richard Buckeye Johnson, March 9, 2004, son of Tommy and Hope DANIEL Johnson ’94.

Abigail Joy Williams, April 1, 2003, daughter of Jed and Brez RAZOREMEL Williams ’94.

Catherine Eicher, January 25, 2004, daughter of Craig and Cathy CANADY Little ’95.

Richard Buckeye Johnson, March 9, 2004, son of Tommy and Hope DANIEL Johnson ’94.

Abigail Joy Williams, April 1, 2003, daughter of Jed and Brez RAZOREMEL Williams ’94.

Abigail Joy Williams, April 1, 2003, daughter of Jed and Brez RAZOREMEL Williams ’94.

Debbie CAVENDER ’94, daughter of Kent and Ashley FRIEDEN Akins ’94.


Kai Ingram Wilson, January 17, 2004, son of Drew and Maria INGRAM Wilson ’94.


Brionne Spross, October 2, 2003, daughter of Rodney and Michelle MARLER Sprouse ’95.

Katie Marie Davis, January 31, 2004, daughter of Ashley C. and Linda BURRELL Harris ’96.


Jordan Christine White, March 14, 2004, daughter of Paul and Dee Dee GARDNER White ’96.


Laura Elizabeth Cervantez, May 17, 2004, daughter of Michael and Autumn CORSUCH Cervantez ’98.

Jason Leland Holiday, December 1, 2003, son of Jason and Jennifer NIXSEN Holiday ’98.

Laura Bunton, March 2004, daughter of Jamie and Jennifer ROBBINS Bunton ’98.

Jacob Riley Greene, March 16, 2004, son of Kirk and Kimberly BRASHIER Greene ’98.


Keyley Marie Barnard, February 14, 2004, daughter of Wayne and Dee Dee HALL Woodson ’91.


ADULT DEGREES


Emily NEWSOME, Fine Arts in Writing, Emerson College, May 2004.


Cassandra JEFFREYS ’01, Juris Doctor, St. Thomas University School of Law, May 2004.

Lauren Marie MELE ’02, Master in Social Work, University of South Carolina, May 2004.

CAREER CHANGES

Victoria HUNT ’72, Director, Flight Services Finance and Planning, Federal Aviation Administration, Washington, DC.

Libby CUTTINIO Tilton ’79, Choral Teacher, Providence Day School, Charlotte, NC.

Susan SMITH Rake, Assistant Professor, Department of Criminal Justice, College of Charleston, Charleston, SC.

Pamela WATSON HILL ’82, State Compensation Consultant, Commonwealth of Virginia, Richmond, VA.

William F. “Billy” FALLAW ’79, Chair, Director of Music and Arts, Buncombe Street United Methodist Church, Asheville, NC.

Kristin NIN-Arciola ’92, Dental Assistant, Virginia Health Care, Virginia, VA.

Elizabeth A. STRICKLAND ’93, Director of Law Enforcement, Gloucester County School, Gloucester, VA.

Deborah Stonely, Bowling, Miami, FL.

Mary Ellen KASTELIC ’96, Project Manager, Stop At Nothing, Jacksonville Beach, FL.

Judy Voss Jones

Former Art Professor Judy Voss Jones died May 9, 2004. An accomplished and celebrated visual artist with paintings in various Southeastern galleries and collections, Judy’s last show was in the Hodges Taylor Gallery in Charlotte, NC. It reflected her love of the natural world and its poetry. Judy also taught drawing and painting on an adjunct basis at the University of Georgia for many years both in Athens, GA, and in Cortona, Italy. She was an effective and popular teacher.

Judy was a graduate of Reynolds High School in Winston-Salem, NC, and earned both a BFA and an MFA from the University of Georgia. From 1976–1992 she taught art at Converse College. She received the College’s first endowed Chair and became the Chair of the Art Department.

John Wallace Erickson

John Erickson died February 14, 2004. He was a graduate of the University of Nebraska and the Eastern State School of Music and did post-graduate studies at the Chicago Musical College.

After 34 years, Mr. Erickson retired from Converse College where he served as Chair of the Piano Department and was named Charles E. Daniel Professor Emeritus of Piano. He continued to serve Converse as a recruiter. He also taught at Newberry College and Carthage College. He was a member of St. John’s Lutheran Church of Spartanburg, Lions Club, The Audubon Society, and the Men’s Garden Club.

Margaret Aston “Dosty” Blackman O’Herron ’38

Dosty O’Herron died March 26, 2004. Her family has been involved with Converse College for more than a century. Her mother was a member of the Class of 1899, and her father, brother, and daughter have served on the Board of Trustees. In 1970, Blackman Music Hall was named for her mother. Dosty served as a trustee from 1980–84 and was a member of the Converse 100.

Dosty and her husband, Ed M. O’Herron Jr., established a fund to help maintain Blackman Music Building and to assist visiting performers and lecturers. They also established the O’Herron Award for Faculty Excellence. In 1999, the couple was presented with the Dexter Edgar Converse Award, the College’s highest honor.
Rebecca Stone Bishop of Byon, NC, reports that Del Marie Bottoms "felt a little like a celebrity" at this year's class meeting that was followed by a coffee and tea for all the alumnae. We also attended the dedication of the Mary Cassatt statue as well as the Alumnae Reunion. During all of these activities we visited with many of our friends whom we had not seen in some time. When Anne Cooks Smith called to ask me to write these notes, she also asked me to report of my travels as she had heard that I had spent a lot of time in Israel, England, France, and other parts of the world. I traveled with a group (usually 35-40 in number) of ministers and other interpreters. We are blessed to be a blessing to others. I celebrated my 80th birthday in October in Charlotte, NC, where she still plays as at various churches, sings, and runs a home ladies clothing business. Margaret is all her 12 years of teaching English as a Second Language through her church. Mary sees bridge-playing, an Alumna Career Council occasionally, and is going with her sister Lynna "50 to the tulip festival in Ottawa. She visits her daughter, Beth Keeney, 72, and loves them some twice a week. Great and Harry had a fall to the Great Lakes. Bessie's son, David, a Nashville garage owner made their annual trip to England with his children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren. In February I went to England with my children, grandchildren, and great-grandchildren.
whatsoever of any of these lost alumnae, a letter will be sent to the alumna-office. Betty Anne Welch Warren (ages 28 to 3), eight of whom are grandchildren. Anna Jean lived for winters in Virginia, and she is now living again at her home place in Spartanburg. Sadly she was widowed 13 years ago. She continues to teach piano classes and recitals and enters students in a state festival. She is also listed in the Who’s Who, and history at colleges and churches in the area. They recently attended Tite Divinity School for Bob’s ordination. Dr. Robert C. Smith is in the Institutional Research Department at Brunau University. Danny and his grands live in Charleston, SC, as her husband works at Wingate University. Mary Jane is enjoying her 50th wedding anniversary in November. They enjoy summering in their motor home at Lake Tuscawau, NC. She is a tutor in the ESL (English as a Second Language) program, works with the kids and volunteers at the out-of-school time dancing at the local Shepherd’s Center, and serves on the board of the National Alliance for the Mentally Ill. Daughter Judy “77 in the Environmental Safety Department at Greenville Tech and the Alumnae Association of “England in World War II”. She is instrumental in starting the university and naming the building. Her birthplace and one of her daughters and nine grandchildren. She was a volunteer for Spartanburg, SC. All of us should be proud of our “Converse women. We are the only two there from the class of ’50. Once again in the lives of those who are far away in San Francisco. News from Sarah Oliver is “ain’t” for sissies!! If you would like a new ’49 class list, it is free via E-mail. It can’t be, there is a small fee for copies mailed. Get in touch with the alumna office for more information and try to get use to this living alone bit! It seems as though the connected to the alumnae office for more information and try to get use to this living alone bit! It seems as though the connected to the alumnae office for more information and try to get use to this living alone bit! It seems as though the connected to the alumnae office for more information and try to get use to this living alone bit! It seems as though,
CLASS OF 1952
Next Reunion: Alumnae Weekend, 2005
Representative: Mrs. Janice Cunningham Graham
730 Montgomery Drive
Charleston, SC 29401, 843-958-0389
E-mail: jayceeburton@msn.com

CLASS OF 1953
Next Reunion: Alumnae Weekend, 2005
Representative: Mrs. Marilyn Mater Sherrill
114 Briarwood Court
Spartanburg, SC 29302, 864-583-8896
Mrs. Lil Linda Sache
1425 Keldrew Drive
Columbia, SC 29206, 803-787-7916
Jean Kears Starns
3007 Colchester Place
Charlotte, NC 28210, 704-554-6299
Converse Fund Class Chair: Mrs. Frances Kirkwood Graham
1412 Kathwood Drive
Spartanburg, SC 29302, 864-583-8066
E-mail: sesmas@charter.net

CLASS OF 1954
Next Reunion: Alumnae Weekend, 2005
Representative: Mrs. Carolyn Turner Johnson
740 Kilbourne Road
Dearborn, MI, 48126, 313-271-9772
Winnie Harris Hobron, Carolyn Turner Kelly, Nancy Artagnon, Mary Epting ’81, Emily Folline Mikell ’84, and their grandchildren.

CLASS OF 1955
Next Reunion: Alumnae Weekend, 2005
Representative: Mrs. Nancy Sibley Dunn
Mrs. Mildred Roberts Robard
Spartanburg, SC 29302, 864-394-5838
Converse Fund Class Chair: Mrs. Davon Thompson Nicholson

CLASS OF 1956
Next Reunion: Alumnae Weekend, 2006
Representatives:
Mrs. Ida Rose Bruton Dillon
740 Kilbourne Road
Dearborn, MI, 48126, 313-271-9772
Winnie Harris Hobron, Carolyn Turner Kelly, Nancy Artagnon, Mary Epting ’81, Emily Folline Mikell ’84, and their grandchildren.

CLASS OF 1957
Next Reunion: Alumnae Weekend, 2007
Representatives:
Mrs. Patsy Cox McMullan
530 Larimer Street
Denver, CO 80210, 303-351-7252
Virginia Gore, Dr. Henry Janiec, and North Carolina friends.

CLASS OF 1958
Next Reunion: Alumnae Weekend, 2008
Representatives:
Mrs. Jack (Elaine Finkle) Folline
740 Kilbourne Road
Columbia, SC 29205, 803-254-9813
Mildred Roberts Robard, Jack and their seven grandchildren.

CLASS OF 1959
Next Reunion: Alumnae Weekend, 2009
Representatives: Mrs. Jayne Callahan Burton
2204 Duck Cove Lane
York, SC 29745, 803-821-3798
E-mail: jayceeburton@msn.com
Mrs. Angela Hammond McCormick
372 South Lakeshore Drive
Louisville, KS 63093, 540-967-0920
E-mail: marcy@msn.com
Mrs. Jane Torkington White
4677 179th Avenue SE
Bellevue, WA 98006 425-562-0776
Converse Fund Class Chair: Mrs. Sally Mason Mayyard

CLASS OF 1960
Next Reunion: Alumnae Weekend, 2010
Representative: Mrs. Joan Douglass
587 Peter Street
Rome, GA 30161, 706-463-0203
Winston-Salem, NC 27104, 336-765-4084
E-mail: jayceeburton@msn.com

CLASS OF 1961
Next Reunion: Alumnae Weekend, 2011
Representative: Ms. Mary Lib Spillers Hamilton
2204 Duck Cove Lane
York, SC 29745, 803-821-3798
E-mail: jayceeburton@msn.com
Mrs. Angela Hammond McCormick
372 South Lakeshore Drive
Louisville, KS 63093, 540-967-0920
E-mail: marcy@msn.com
Mrs. Jane Torkington White
4677 179th Avenue SE
Bellevue, WA 98006 425-562-0776
Converse Fund Class Chair: Mrs. Sally Mason Mayyard

CLASS OF 1962
Next Reunion: Alumnae Weekend, 2012
Representative: Mrs. Frances Kirkwood Graham
1412 Kathwood Drive
Spartanburg, SC 29302, 864-583-8066
E-mail: sesmas@charter.net
five who were supposed to come had surgery/...herself throughout the living area.

As we went around the room at our meeting, Chairman, First Community Bank Advisory of Trustees of Westminster Canterbury, applying for grants. Sally serves on the Board to Converse counts as alumnae participation on the Converse Board of Visitors. During the two years ago. Sally Mason Maynard continues 15 years, to Mary Lib Spillers Hamilton ’57, George Dean Johnson’s in Ft. Lauderdale, FL, 18 months.

We gave Winnie a tour of the South Carolina Players. The next day after a trip to Landrum afternoon which included event to be held at First Presbyterian that belongs with the BEST of “Better Homes and Gardens”. We were thrilled to have Addie Ray Townes and husband, Bob, join us for the in all, there were five brave husbands there to add to our enjoyment: Thad Kelly, Gary Maynard, Martin Goode, Tom Burton, Bob Townes and our host with the most, Sandy J. Tink and Winnie stayed Sunday night at Tork because we wanted on the campus. She tried to attend Church of Advent, but was there to add to our enjoyment: Thad Kelly, Gary Maynard, Martin Goode, Tom Burton, Bob Townes and our host with the most, Sandy J.

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George had Winnie, Sandy and me for a delightful lunchbox. George had pulled out pictures from when we were all in the Palmetto Players. The next day after a trip to Landrum morning we met with Sally and Physicist last February, the pianist for and director of the Senior Adult Community College, where Caroline teaches courses in dance aerobics, weight loss fitness, and strength training and conditioning. She is the founder and manager of a Key West based Afro-

Carol Starnes McCanless and her husband, Bob, attended the annual meeting of the American Research Center in Egypt. She will be in a dig in New Mexico this summer. Her oil-well work includes work in Brazil.

For those of us attending our 40th reunion, the weekend turned out to be a fun-filled and nostalgic occasion. From the time we registered at the hotel to Converse School for Daughters of Northern Malawi and also involved with a church sponsored program that provides care for the millions of children orphaned by AIDS. Lydia Zidah recently returned from a trip to Malawi in when the sun is rising and at 8 p.m. when it becomes dark.” Martha Haely Verner is in Newberry, SC, where she and her husband, Bill Pettis, are employed with NCR. Joy and Bill have a cottage at Smith Mountain Lake outside of Roanoke, VA, and invite you to visit at the

E-mail: ccgirl_64@hotmail.com

Representatives:

Mrs. Betsy Blythe Frazer
2160 E. Blackstock Road
Chapel Hill, NC 27517, 919-402-0409
 E-mail: maximum1983@cs.com

Mrs. Donna Culbertson Fritz
2101 Shade Tree Lane
Roebuck, SC 29376, 864-576-6499
 E-mail: estay@aol.com

Mrs. Righton Hodgkin McCallum
2160 E. Blackstock Road
Chapel Hill, NC 27517, 919-402-0409
 E-mail: dixiestone@comcast.net

Representatives:

Mrs. Barbara Kral
3959 Pikes Rd
Novato, OH 4100, 205-308-8221
 E-mail: rose1793@bellsouth.net

Representatives:

Mrs. Joan Fother Mckown
2414 South Winooski Ave
Burlington, VT 05401-2304
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CLASS OF 1962

Next Reunion Announcement, 2008
Representatives:

Ms. Peggy Raintainer
1229 N. Carolina Avenue NE
Washington, DC 20002, 212-544-4396
 E-mail: praintainer@comrdcn.com

Mrs. Betty “Boo” Poole Rose
105 Sunline Place
Columbia, SC 29203, 803-702-9401
 E-mail: roebuck1964@hotmail.com

Mrs. Donna Culbertson Fritz
2101 Shade Tree Lane
Roebuck, SC 29376, 864-576-6499
 E-mail: estay@aol.com

Mrs. Joan Fother Mckown
2414 South Winooski Ave
Burlington, VT 05401-2304
 E-mail: cegig, 64@hotmail.com

CLASS OF 1964

Alumnae Weekend, 2009
Representatives:

Mrs. Cynthia Barnard
9419 Owl Trace Drive
Waxhaw, NC 28173, 704-4391-0044
 E-mail: cegig, 64@hotmail.com

Mrs. Joan Fother Mckown
2414 South Winooski Ave
Burlington, VT 05401-2304
 E-mail: cegig, 64@hotmail.com

CLASS OF 1963

Next Reunion Announcement, 2008
Representatives:

Ms. Peggy Raintainer
1229 N. Carolina Avenue NE
Washington, DC 20002, 212-544-4396
 E-mail: praintainer@comrdcn.com

Mrs. Betty “Boo” Poole Rose
105 Sunline Place
Columbia, SC 29203, 803-702-9401
 E-mail: roebuck1964@hotmail.com

Mrs. Donna Culbertson Fritz
2101 Shade Tree Lane
Roebuck, SC 29376, 864-576-6499
 E-mail: estay@aol.com

Mrs. Joan Fother Mckown
2414 South Winooski Ave
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Alumnae Weekend, 2009
Representatives:

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9419 Owl Trace Drive
Waxhaw, NC 28173, 704-4391-0044
 E-mail: cegig, 64@hotmail.com

Mrs. Joan Fother Mckown
2414 South Winooski Ave
Burlington, VT 05401-2304
 E-mail: cegig, 64@hotmail.com

CLASS OF 1963

LAST FISCAL YEAR: 4%
Carr Overcash, Laura (Sandy) Pickens Wagner, Pat Parsons Hickerson and husband Dennis, B. Kennedy Durham and husband George, and Susan Craig Murphy and husband, John. We were disappointed that Henrietta Hughes Ouzis, Carolyn Green Battersfield and Jane Ferguson Watson were unable to join us for the dinner but did attend the class meeting and other events of the day. Rosie, Carolyn and Betsy enjoyed staying at the beautiful new downtown Marriott hotel. Please take note of the e-mail addresses of your new class reps and make it a point to inform us of anything and everything that happens in your lives that you would want to share with us. Also, if any of our classmates were not listed above and you were present for any of the weekend events, we apologize for the oversight of not mentioning your name. Please keep in touch so that we may continue to share in others’ lives.

CLASS OF 1965

40th Reunion Alumnae Weekend, 2005 Representative: Mrs. Marjorie Martin Pierce 210 Rambleswood Drive Mount Olive, NC 28365, 919-638-1254 E-mail: MML1100@mson.com Mrs. Barbara Nelson Verginos P.O. Box 1980, 427 Serenity Mountain Road Waynesville, NC 28786, 828-434-1054 E-mail: byvergino@nc.rr.com Converse Fund Class Chair: Mrs. Kathleen Cohen Willand

1965 CLASS PARTICIPATION GIVING AS OF 06/15/04

CLASS RESPONSIBILITY 42% LAST YEAR: 42% Final Year: 42%

Lynn Joseph lives in Birmingham, AL, and works for a cable company. She traveled to Prague in July from a group from Altamont School where she went to high school. The river cruise ended in Budapest with a dinner at the American embassy. Lynn noted that there is a great group of Converse ladies in Birmingham, who are working to add our ranks to new students from the Birmingham area. Fran Tinsley Kay lives in Sumter, SC, and writes that she still works four days a week at a local retirement center and truly loves her work. Her husband Jim still practices anesthesia in Sumter. Virginia Simpson Whedon and Tris Whedon joined us last April in Halifax, NC, where Tris's brother Bob lives in a retirement community. They have a great interest in wild turkeys. Tris and husband Jim joined them in a 500 mile wild turkey hunt, and Parker his porked a 22 lb. gobbler! Lib Burnett Fleming was elected to the South Carolina General Assembly in March. She is a member of the Republican state Senate Committee. Kim Biggers and husband Jimmy are in Conway, SC. Their second grandson was born in November. Nina is still teaching piano full time and baby sitting when she can.

CLASS OF 1966

Next Reunion Alumnae Weekend, 2006 Representative: Mrs. Melissa Gold Moore 213 Silver Moss Drive Wakefield, SC 29693-472-6722 E-mail: MLGillmoore@comcast.net Converse Fund Class Chair: Mrs. Kathleen Anderhold Portwood

1966 CLASS PARTICIPATION GIVING AS OF 06/15/04

CLASS RESPONSIBILITY 36% LAST YEAR: 34% Final Year: 34%

Eleanor Weaver Carter is living in Charleston, SC, with attorney husband, Heywood, and much involved in her job as CEO of Sea Island Imports as well as committees related to the Historic Charleston Foundation, the Charleston County Master Gardner Program and the City Market. array: Heywood graduated from W&L Law School, son Clinton is a John Hopkins University International Studies student in Bologna, Italy, and daughter Grayson is a student at the University of North Carolina at Chapel Hill. Katherine Mergell Green writes that she is living in Tacoma, WA with husband Wayne. She is the rector of St. Andrew’s Episcopal Church and is an accountant with Wolf Creek Ski Area. She claims she can still sing the alma mater and the songs from D-Day. Her roommate, Pat Cocke, lives in Austin, TX and was in seminary. After nine years as an Episcopal priest in Colorado, she began a new ministry at St. Andrew’s and is enjoying a second career in philanthropy and Wayne had to commute for five months as Wayne had a previous job commitment. Catherine Culbertson Hubert has published her master’s at Georgia State in 74 and works for Georgia Institute of Technology’s Office of Technology Development. She also volunteers at the Peachtree Road United Methodist Church as a member of their Women’s Ministry and is the President of Georgia Mission Team. Emily Horton Wood lives in Atlanta, GA, and was recently retired. She is working part-time at Trinity School. They have two children, George who graduated from Virginia Tech and John who graduated from Vanderbilt this year. She says she is enjoying the free time and always be thankful for the long time friends made there. Candace Couillard Pufall and husband Mike live in Lake Oswego, OR. They have a beautiful Hartwell Lake in Hartwell, GA. Last year they took a trip to Ireland and stayed in small villages and pubs of Ireland. They highly recommend this trip to anyone. Linda Satterfield and husband Bill live in Fort Mill, SC where they have been Director of First Presbyterian Church and has been Director of First Presbyterian Church and has been a Presbyterian minister and member of the choir. Linda says she loves her life. Mrs. Linda Russell Cranford in Fort Mill, SC, where she teaches a BSF class and loves to garden. Sally Evans Lockwood is enjoying teaching ethics to Georgia lawyers and judges and living in the historic town of Madison, GA. Bambi Daniels Martin went back to school in 02 to learn welding and hopes to do yard art! Katherine Crowe Miller and husband Ron have returned to college teaching in Anniston, AL, and enjoy their blended family that includes five grandchildren. Libby Quimby and husband Hoyt will be traveling this summer to see children and grandchildren in Washington and Vancouver, BC, then on to a camping adventure in Alaska. Janis Day Rickard has been Director of First Presbyterian Church Weekend School for 14 years. Beth Stringlow span and daughters are active community volunteers and husband Henry is with Andersson College. Jan May Spessard loves her life in retirement, playing lots of golf with hubby John. Cathy Mancke Tidalspe hopes her fellow day students will stay at what’s going on their lives. She teaches piano in Columbia, SC, and husband is in senior VP with Vachon Bank. Nancy Fowler Willis and Clay still live in Henderson, VA, where she works for Quest Diagnostics as a technical operations supervisor in the cytology lab, and daughter Sally is a junior at East Carolina. A group of five of us traveled and conversed together, returning for the first time in 15 years, enjoying cocktails at Elizabeth Blackford Rehaghen’s and meeting her daughter Anna. Martha Barnes Barnett, who started with 99 but graduated in 02 and is a middle school teacher in Atlanta, GA, and she and Mack are the proud grandparents of Harrison Perry Markwell born in Atlanta, GA, and house sat for her while she was in England. She has fond memories of Converse and will recommend this trip to anyone.

CLASS OF 1967

Next Reunion Alumnae Weekend, 2009 Representative: Mrs. Ellyn Banks McLaughlin 3402 Bowling Avenue Nashville, TN 37215, 615-833-6302 E-mail: pookiemcl@hotmail.com Mrs. Harriet Dobbins Martin 135 Marshall Bridge Drive Greenville, SC 29605, 864-271-3061 E-mail: bdobbins38@hotmail.com Converse Fund Class Chairs: Mrs. Linda Russell Cranford and Harriet Messer Goldsmith

1967 CLASS PARTICIPATION GIVING AS OF 06/15/04

CLASS RESPONSIBILITY 35% LAST YEAR: 37% Final Year: 35%

Quoting Melissa Davies Jolly, our fabulous Alumna Director, “The class of ’68 is the best! What a great reunion we had!” Thanks go to our our great class reps for the past five years, who ran our well-attended class meeting. Charlotte Smith Purrington reported her Ralphie next will be empty when her youngest sons leave for W&L. Harriet Messer Goldsmith, who planned our fun class dinner, and husband Andy are looking forward to the next reunion ride through Ireland this summer. Ashley Fine Nagle says she and her husband are “a solid, well-balanced, and natural conservationist.” Here’s news from other attendees: Mary Rainey Belsie, happy graduate of ‘68,.files looks as lovely as ever and deserves a huge thanks for all she does for Converse. Linda Russell Conford and Sam have moved into his childhood home and are busy making it their own. She will become the Helper for North Carolina School of the Arts Association in November. Craig and Mary Givens Smith report that the Children’s Music and Drama Festival work together, are building a secondary library at Jackson Academy, sings in our church choir, and enjoys her four grown daughters and two sons-in-law. Ellyn Banks McLaughlin and husband Gladwin Bill live in Fort Mill, SC, where they volunteer work, entertain friends at our second home in Montague, TN, and traveling...
CLASS OF 1974

Whitney works for a large agency in NYC, son Clark Reynolds is a CPA and he and his wife now have three sons who do not have your E-mail address. Please send this to Libba for forwarding and coordinating a class for this past reunion. She did a fantastic job. Please send news.

CLASS OF 1975

Jane Boatwright Schwab, Frances John Morrison and Irene Robertson Long have all been a big help to the alumnae committee and friends. Jane Boatwright Schwab, Frances John Morrison and Irene Robertson Long have all been a big help to the alumnae committee.

CLASS OF 1976

Girls’ lives are either uneventful, or you are too busy to keep track of their successes, although, to Mackey Tarrant for letting me know back in November that she was going to be a keynote speaker at a Charleston, SC, conference that she was organizing for a family reunion.

CLASS OF 1978

Kirkland is married in Atlanta, GA, with husband (of 27 years) Mackie. Daughter Poor Fann, Jan Benkworth Cohn, and Sälle Creed Morrison are still going strong. As far as we know they have not had your E-mail address to send some news. Please send some news to Libba for forwarding and coordinating a class for this past.

CLASS OF 1977

Vacant

CLASS OF 1972

Converse Fund Class Chair: Mrs. Elizabeth Taylor Hines

CLASS OF 1973

Converse Fund Class Chair: Mrs. Patty Downs Johnson

CLASS OF 1974

Converse Fund Class Chair: Mrs. Elizabeth Taylor Hines

CLASS OF 1973

Representatives: Mrs. Emily Jones Rush forth and Mrs. Libby Moore Smith

CLASS OF 1972

Representatives: Mrs. Emily Jones Rush forth and Mrs. Libby Moore Smith

CLASS OF 1974

Representatives: Mrs. Emily Jones Rush forth and Mrs. Libby Moore Smith

CLASS OF 1974

Representatives: Mrs. Emily Jones Rush forth and Mrs. Libby Moore Smith

CLASS OF 1974

Representatives: Mrs. Emily Jones Rush forth and Mrs. Libby Moore Smith

CLASS OF 1974

Representatives: Mrs. Emily Jones Rush forth and Mrs. Libby Moore Smith

CLASS OF 1974

Representatives: Mrs. Emily Jones Rush forth and Mrs. Libby Moore Smith

CLASS OF 1974

Representatives: Mrs. Emily Jones Rush forth and Mrs. Libby Moore Smith
1978 CLASS PARTICIPATION

CLASS OF 1979

Next Reunion Alumnae Weekend, 2006
Representatives: Ms. McDonald Davis 5 19 Birmingham, AL 35211, 205-898-2741 E-mail: mckdavis@bellsouth.net Ms. McKee Clayville
Crawford 4009 5th Avenue St. Petersburg, FL 33711, 727-526-0733 E-mail: gary.and.carla@comcast.net Converse Fund Class Chair: Ms. Sara Everett Herlong CLASS OF 1980

Next Reunion Alumnae Weekend, 2007
Representative: Ms. Kelly Fosey 161 Timberidge Court Woodstock, GA 30188, 770-475-4922 E-mail: kellyjose@yahoo.com Converse Fund Class Chair: Ms. Becky Nutter Cassidy

CLASS OF 1982

Next Reunion Alumnae Weekend, 2008
Representative: Ms. Caroline Dale Rothfield 206 Huntsville Drive Lexington, SC 29073, 803-747-6592 E-mail: caroline.dale.rothfield@gmail.com Converse Fund Class Chair: Ms. Beth Collins Johnston

CLASS OF 1983

Next Reunion Alumnae Weekend, 2010
Representative: Ms. Sadie Ewell 2104 Highview Lane St. Petersburg, FL 33716, 727-304-4270 E-mail: s4ewell@tq.com Converse Fund Class Chair: Ms. Ellen (Bivins) Hoadley

CLASS OF 1984

Next Reunion Alumnae Weekend, 2011
Representative: Ms. Susan Boatwright 2865 36th Avenue St. Petersburg, FL 33713, 727-526-0733 E-mail: TDavis1026@aol.com Converse Fund Class Chair: Ms. Kathy Higginbotham

CLASS OF 1985

Next Reunion Alumnae Weekend, 2012
Representative: Ms. Jane Reynolds Hall 1000 Van Fleet Drive Covington, GA 30016, 770-381-5720 E-mail: jkhall7834@yahoo.com Converse Fund Class Chair: Mrs. Donna (Kleimann) Rennecker

CLASS OF 1986

Next Reunion Alumnae Weekend, 2013
Representative: Ms. Elizabeth Mitchell 1026 Westwood Drive West Palm Beach, FL 33401, 561-699-5580 E-mail: elizabethmitchell1026@gmail.com Converse Fund Class Chair: Ms. Jackie Sikora

CLASS OF 1987

Next Reunion Alumnae Weekend, 2014
Representative: Ms. Elizabeth Jewel Alton 1026 Westwood Drive West Palm Beach, FL 33401, 561-699-5580 E-mail: elizabethmitchell1026@gmail.com Converse Fund Class Chair: Ms. Jackie Sikora

Class Reunion

CLASS OF 1988

Next Reunion Alumnae Weekend, 2015
Representative: Ms. Caroline Dale Rothfield 206 Huntsville Drive Lexington, SC 29073, 803-747-6592 E-mail: caroline.dale.rothfield@gmail.com Converse Fund Class Chair: Ms. Beth Collins Johnston
Hello from your two new class reps Jody and Marie Ireland Aimone.

1984 CLASS PARTICIPATION

Hello to you our new classmates who also happen to be twins. Liz White Calvert, Gigi Woods and Erika Nebel were in touch with the following classmates for this reunion. Those of you who did not make the reunion missed seeing the Board. Palmer also received the Conover 100 Award. The Class of 1984 came in 3rd place in the “It’s A Class” fund raising competition. Good going class! The Pink Panthers won the overall giving for the year! Spoon received a wonderful note from Jane Hunt Burwell Loflin. She has been teaching 3rd grade in an inner city school in Winston-Salem, NC. Next year, after 17 years in the classroom, she will be working in the computer lab, and is looking forward to the change! The following news comes from reunion questionnaire. Laura Campbell Brown is in North Carolina where her husband is a LTC in the army stationed at Ft. Bragg. She is an Exceptional Child Nurse in the school system and is very involved with her church. She has two daughters, Mary Beth (12) and Katy (10) who are involved in piano, basketball and soccer. Mother and daughters have all taken up horseback riding. Another North Carolina girl, Suzanne Rogers Meyer writes that her boys Adam (12) and Joshua (9) are in their fourth year of karate and have been in Boy Scouts since 1st grade. Suzanne is involved in her church and does a lot of volunteering at her boys’ schools. Gigi Woods Addisahnn is in Columbia, SC, attending Midlands Technical College. Her step-sun., Summerville, is a rising senior at USC. She also has a five year old daughter, Jamie. She is still involved with the theatre when she has the time. Her husband, Jamie, has two restaurants, Summerville’s Deli and Dream Wings. Etika Nebel Ahmed has enjoyed living in Delaware for the past seven years. Husband, Charlie, is pastor of their church, chaplain of the Lewes Volunteer Fire Department, EMS Captain, an EMT-1 and active in their Critical Incident Stress Management Team. Etika is also a member of the Fire Department and CBM team, works full time in the commercial loan department of County Bank and has a son, Ryan (16) and daughter, Jennifer (13). To those classmates or spouses who are serving in the armed forces, THANX! You are in our thoughts and prayers! Spoon attempted to get in touch with the following classmates for this edition: Margaret Bivin Coffin, Ellen Lelioth Wilson, Marjory Jones, Frances Barnwell Woodall and Corintha Browning King. If you didn’t receive that E-mail, please update us as soon as possible and send news! Celeste Funderburk Brown of Sumter, SC, ensures everyone knows a mom to daughters Caroline (9) and Julia (3) after teaching elementary school for a number of years.

CLASS OF 1985

20th Reunion

Alumnae Weekend, 2005

Representatives:

Vandy Major McFadden
52 Orchard Circle
Columbia, SC 29206, 803-782-0214
E-mail: vandyetm@yahoo.com

Mrs. Krisila Leggett Foster
225 Mountain Range Road
Boiling Springs, SC 29316, 864-814-4476
E-mail: krisilastoller@hurtonet.com

Converse Fund Class Chair:

Mrs. Susan Peel Hollingsworth

1985 CLASS PARTICIPATION

GIVING AS OF 4/10/04

LAST FISCAL YEAR: 10%

We received news this time from some people that we haven’t heard from in a while (if at all) in the past couple of years. Donna Rowland, now lives in Nashville, TN, has been home for five years, and she really likes it. She travels every week with her work (as she has for 17 years), and she often tells people that “I have a house, but Nashville is my children’s school!” She is a recruiting and development officer at Vanderbilt University, and is a part of the team that does rebranding management programs to hospitals in the southeast/southwest and Puerto Rico. Ironically, she and her husband, LeAnne live in their orange ‘farm’ from Dina Hanson Stavern. Dina’s two children (12 and 15) are in college and their parents’ default age is now! Until next time…keep those E-mails coming, Krisila and I love hearing from you.

CLASS OF 1986

Next Reunion

Alumnae Weekend, 2006

Representatives:

Mrs. Katie Gibson Fritze
475 Vandervan Drive
Columbia, SC 29206, 803-787-7189
E-mail: DJFritze@aol.com

Mrs. Cameron Haynes
1820 Parish Drive
Columbia, SC 29206, 803-782-1795
E-mail: jimlalaho@earthlink.net

Mrs. Monica Rowland Laving
312 Greens Street
Columbia, SC 29204, 803-787-6918
E-mail: mclaving10@aol.com

Converse Fund Class Chair:

Mrs. Miriam Crece Brice

1986 CLASS PARTICIPATION

GIVING AS OF 4/10/04

LAST FISCAL YEAR: 10%

Thanks to everybody who E-mailed with news! If I don’t have your E-mail address, please send me an update or post it so I can add you to our class list—it’s a great way to keep in touch! Kathy McColl keeps busy with her job as director of sales and medical affairs for a pharmaceutical company in Pennsylvania. She keeps in touch with Andrea Hoover Burden, who has recently expanded her family (see Beth). Becky Sorger Eller and her family survived their first Ohio winter, and are looking forward to visiting the south this summer for some sun and surf. Ailyn Talbot Johnson and her husband are the proud parents of two dogs, Millie and Kerry. Teressa Gagon Maimo and her husband, Kyle, visited California’s wine country to celebrate their 15th anniversary. Teresa saw Patty Maxwell Snow ’88 and Miriam Creece Brice ’96 at her school’s class event in Greensville, SC. Wendy Rogers Blackham and her husband have moved to Beaufort, and she is happy to be closer to home. Mel Graham is excited to report—she has made it to the President Bush campaigns and is organizing a call to organize all the US in the coming months. So if you’re President Bush campaigns in your town, follow the motorcade and look for Mel! Janet Bean walks competitively in 5K races and is in training for the Walt Disney Half Marathon to take place next January in Orlando, FL. She and her mom were the “cover girls” on a magazine published by the Medical University of South Carolina. Their article featured an educational program that promotes cardiovascular health. Janet met Terri Minton Lessenbury and her daughter, Jessica (3), for dinner. Janet reports that Jessica is so much like her mother, it was like having dinner with Terri and “Mini-me”! Andrea Lyles Hubble is teaching a bible study at her church in Greensville, SC. She and Stephanie Seyer Gowanley got together recently for a girls’ weekend in Chattanooga, TN. Elizabeth Shelton Rody saw Beth Woods Sessums at her children’s elementary school in Tampa, FL. The school was being named for Beth’s father-in-law, so her family was there for the dedication ceremony. Rebeckah Jennings Murphy and I and our girls had lunch at Carpe Diem, and it was a really easy way to keep in touch! Kathy McCollPERSONALITIES—on a high note! Her son Michael Collins keeps busy with her job as director of sales and medical affairs for a pharmaceutical company in Pennsylvania. She keeps in touch with Andrea Hoover Burden, who has recently expanded her family (see Beth). Becky Sorger Eller and her family survived their first Ohio winter, and are looking forward to visiting the south this summer for some sun and surf. Ailyn Talbot Johnson and her husband are the proud parents of two dogs, Millie and Kerry. Teressa Gagon Maimo and her husband, Kyle, visited California’s wine country to celebrate their 15th anniversary. Teresa saw Patty Maxwell Snow ’88 and Miriam Creece Brice ’96 at her school’s class event in Greensville, SC. Wendy Rogers Blackham and her husband have moved to Beaufort, and she is happy to be closer to home. Mel Graham is excited to report—she has made it to the President Bush campaigns and is organizing a call to oscillate. $504,000 in 2004.

1986 CLASS PARTICIPATION (continued)

GIVING AS OF 4/10/04

LAST FISCAL YEAR: 10%

E-mail: tmsnell@aol.com

CLASS OF 1987

Next Reunion

Alumnae Weekend, 2008

Representatives:

Mrs. Kristin Koller Holmes
7134 St. Clair Road
Rock Hill, SC 29732, 803-325-0712
E-mail: jandkholmes@comptonium.org

Patti Maxwell Snow ’88

NEWS FOR THE WEEKEND:

FASHION SHOW. A fashion show will be held on Saturday, April 29 at 7 p.m. at our campus in Winston-Salem. This event will also feature a silent auction. Tickets are $35 per person and can be purchased through the office. All proceeds will benefit the Interfaith Health Clinic.

1987 CLASS PARTICIPATION

GIVING AS OF 4/10/04

LAST FISCAL YEAR: 10%
The spring had our classmates traveling around the globe. Meredith Moorhead visited Hawaii for a week with her son Cole. Claire Newburg went to Italy where she had a great time, ate too much, and single-handedly spent away her college emergency despite losing her wallet. Winnie Brown King spent some time in Atlanta, GA with her godson Jay and his parents. Laura Lechen Kirkland who are both doing great. Lawson Edwards Hough and family took a trip to the Island. SC. Mistim Drennen wrote that Lucy Clover Norrist visited her in Nashville, TN. Lucy and husband Eric and baby are staying in Charlotte, NC. Sandra Collins is staying busy with her son who had his one year old birthday party. She is about to turn her 2 year old son up for Disney World for the first time. Sandra Hill Fassett phoned from Gannon University. She has moved into a new house in Alpharetta, GA. Here is hoping that it is a better fit for you and MacKenzie (4) were in the wedding along with Vince’s daughter Mia (6). Nancy Phillips, Angela’s brother has adjusted well to life in California. Mary Mac Robinson Wilson was reported good news! Husband and kids move to Longview, TX, because of the advent of her second baby’s birth (see Births). Mary Therese McGinnis Frazier attended a dinner at her home. Also a big thank you to Ashley Cummings Pick, Mary Kathryn Johns Moren, Elizabeth Booth Bivens, and Allison Sargent for your generous support for scholarships! This spring saw Kimbley Bryant in December and Sally Buchan Cline late last summer. She runs an antique shop in Florence, SC on a regular basis. Speaking of the class of 1989, if you do not see Tawney and Terrell Kelly #9 who was relocated to Charlotte, NC from Bermuda with her husband and two young girls. Nona Long Kimball is a consultant for Brain Reserve in Manhattan, NY. She and her family spent the summer in Saratoga, NY. Her parents as her father was there with State Department in UNAND. She lives in the Schlitter Institute in Heidelberg, Germany, and returned to Converse for her senior year, majoring in modern languages. After her graduate program in Italy, she lived in Rome for eight years, receiving her degree in English Literature from Boston University. Returning to the states, she attended Philadelphia College of Textiles & Sciences (Grace Kelly's high school campus), then spent four months in Tel Aviv, Israel, and then six months in Madrid, Spain where she graduated. She also attended five graduate schools working finally in NYC. Angel’s brother has established himself and his mother, Peggy Bradford #4, for which we are all most grateful. Again, please post your news to Kristi or me—we’d love to hear from you!

CLASS OF 1989

Mrs. Sydney Jordan Warren
417 Dobbs Avenue
Charlotte, NC 28207, 704-770-0399
E-mail: sydwarren2@aol.com

Class Notes

Mrs. Laura Lynn Graham

1988 CLASS PARTICIPATION

GIVING AS OF 06/15/04

LAST FISCAL YEAR: 20%

Melissa Mathews Levitt writes that she is living in Atlanta, GA, with husband, Alan, and their three children. She works with the Club Libby Lu her official title. District Diva, which is a retail concept for tween girls owned by Elizabeth Pastorello and Barbara Metteger, Melissa Casper Smith, and Stephanie Busch. Her parents recently moved to lives in Augusta, GA, with husband, Michael, and sons Brian (14), Stephen (12) and Zachary (10). Between teaching hearing impaired children full-time and traveling to their children’s college, she manages to travel the southeast, she is keeping busy! Kristin Austin Smith is now living in Florence, SC, with husband, Patrick, and sons, Fat (9) and Ben (5). Kristi bakes and sells cheesecakes (I have tasted them—they are fabulous) and sells Sweet Poa Designs stationery, both from her home. She also volunteers in her children’s school as treasurer of the soccer homecoming association, plays handballs at school and plays tennis. Kristi saw Kristin in December and Sally Buchan Cline late last summer. She runs an antique shop in Florence, SC on a regular basis. Speaking of the class of 1989, if you do not see Tawney and Terrell Kelly #9 who was relocated to Charlotte, NC from Bermuda with her husband and two young girls. Nona Long Kimball is a consultant for Brain Reserve in Manhattan, NY. She and her family spent the summer in Saratoga, NY. Her parents as her father was there with State Department in UNAND. She lives in the Schlitter Institute in Heidelberg, Germany, and returned to Converse for her senior year, majoring in modern languages. After her graduate program in Italy, she lived in Rome for eight years, receiving her degree in English Literature from Boston University. Returning to the states, she attended Philadelphia College of Textiles & Sciences (Grace Kelly’s high school campus), then spent four months in Tel Aviv, Israel, and then six months in Madrid, Spain where she graduated. She also attended five graduate schools working finally in NYC. Angel’s brother has established himself and his mother, Peggy Bradford #4, for which we are all most grateful. Again, please post your news to Kristi or me—we’d love to hear from you!

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Susannah Gramling Hubbell stopped by Paige’s while she was away and was happy to find Sophie in the Converse class phonebook. She talked with Debbie Mayes Bland on the phone so it was a Converse class phonebook. Eileen Lauer was visiting from Washington, DC, and she enjoyed the chance to see Jennifer Headley Davenport Willams, the only woman on the board but also the building in downtown Inman, SC, and was happy to report that she has been well. Headley’s daughter is a college student. As for myself, I am about 32 pills a day to keep her going right now. Mrs. Kristen Keidel Frericks is a graduate of the 1993 CLASS PARTICIPATION.

The past months have been exciting for the Class of 1993! Karen Comer Daugherty and her husband recently purchased and renovated a building in downtown Spartanburg, SC, and opened the Mill Street Florist and Gift Shop. Katie Abbott Kluttz is the Principal of Oconee County District 1 school board making her not only the only woman on the board but also the first lady of her hometown of Broome County. Lee, a building in downtown Inman, SC, and the building in downtown Inman, SC, and was happy to report that she has been well.

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Reunion 2004 was awesome! It was so great seeing so many of you! There were approximately 20 members from our class at various activities throughout the weekend. The cocktail party and class reunion was fantastic. It’s nice to be able to catch up on what’s been going on. All of the other class reunions that have been made to Converse since we graduated looked wonderful—especially Bell Hall. I had the privilege of hearing Beth Robbins Cooper sing with the Atlanta Symphony Orchestra and Choir at Carnegie Hall on May 1. It was a real treat. We welcome Beth Thompson as a new class representative, as she was elected to represent our class meeting Reunion Weekend. Please continue to keep us updated as to events in your lives and don’t forget to check out the Life Events section for additional news about our classmates, Jennifer.

CLASS OF 2000
5th Reunion
Alumnae Weekend, 2005
Representatives:
Ms. Karen Killen
805 S. Causeway
Pawleys Island, SC 29585, 843-385-3823
E-mail: kilekimmart@hotmail.com
Ms. Susanna Knight
860 Biltrick Road
Atlanta, GA 30306, 404-313-5999
E-mail: sknight13@yahoo.com
Ms. Kiley Rikard
1718 Sugarfork Road
Conyers, GA 30013, 770-860-1578
E-mail: kileyrikard@hotmail.com
Ms. Catherine Patil
1600 North Street
Fayetteville, GA 30214, 912-322-6656

CLASS OF 1999
E-mail: SEGTeule@yahoo.com
Ms. Alex Gavalas
722 Natchez Circle
Pelham, AL 35124, 205-289-3632
E-mail: agavalas@finsvcs.com
Mrs. Laura Matthews Pappas
9640 Dunladawn Road
Wilmington, MD 21892, 410-529-5066
E-mail: lpappas@entertainment.com
Converse Fund Class Chair:
Mrs. Olivia Thornton Charney
Alex Gavalas
Mrs. Alex Gavalas
Mrs. Clayton Kearse Walton
1998 CLASS PARTICIPATION GIVING AS OF 8/05/04
35% 0% 100% LAST FISCAL YEAR 35%

This spring has been full of great news from graduations to weddings to babies, so don’t forget to check the Life Events section for more information! Alexis Paige Butler McSwain’s wedding in October included Emily Lewis and Kristine Serafin as bridesmaids, with Caroline Cuttine in attendance. They both graduated with honors in May and Amy Price Gilbert and Aaron Wells were there to help her celebrate! Jessica Hundy Ray moved to Charleston, SC, with her husband. She will be returning to school at USC. Jessica and Bryce Copeland Mazur were in DC in May for the National Police Week, where they spent their hot weather but had a lot of fun. Stephanie Johnson reported the birth of her goddaughter, Bethany Kurmai, daughter of Nina Williams Everett (see Births). Rebecca Ray is having a ball learning to play hockey and training to be a doula—one step closer to being a midwife. Jessie Staska reports that her daughter Jaina had a fabulous 2nd birthday in May. Her Blues Claws party was a huge success with 20 children in attendance! This spring has been a busy one for me as well. I have moved offices back to DC again and joined a new boardroom. Travel for work has taken me to Jacksonville, FL, Hawaii, and the US Naval Academy in Annapolis, MD. Plus I moved from my apartment and will continue to look forward to hearing from you. It is amusing that we are all competing for one place for approximately four years and are now doing so many wonderful things! Be sure to keep in touch. Thank you so much for keeping in touch and keep those announcements coming!

CLASS OF 2001
Next Reunion
Alumnae Weekend, 2007
Representatives:
Ms. Kiley Rikard
1718 Sugarfork Road
Conyers, GA 30013, 770-860-1578
E-mail: kileyrikard@hotmail.com
Ms. Catherine Patil
1600 North Street
Fayetteville, GA 30214, 912-322-6656
E-mail: kileyrikard@hotmail.com
Mr. Conrad Brown
1301 S. Scott Street, Apt. 629
Waldorf, MD 20603, 703-582-2941
E-mail: cbrown20603@msn.com
Converse Fund Class Chair:
Mrs. Kiley Rikard
1718 Sugarfork Road
Conyers, GA 30013, 770-860-1578
E-mail: kileyrikard@hotmail.com

CLASS OF 2002
Next Reunion
Alumnae Weekend, 2007
Representatives:
Ms. Mariellen Demers
710 Dupre Drive
Charleston, SC 29412, 843-204-7690
E-mail: marialisamulligan@hotmail.com
Mrs. Mary Ann Holmes
412 James N. Newman Blvd.
Lyman, SC 29365, 864-439-9977
E-mail: mholmes@spartanburg.k12.sc.us
Converse Fund Class Chairs:
Ms. Kathy R. Seay
142 Cedar Lane Road
Columbia, SC 29630, 803-254-1633
E-mail: kathyrseay01@hotmail.com
Ms. Julie L. McSwain
805 S. Causeway
Pawleys Island, SC 29585, 843-385-3823
E-mail: kilekimmart@hotmail.com

It’s been two years since we graduated from Converse, and the class of 2002 has wasted no time making our mark on the world! We are completing graduate degrees, buying homes, starting families, celebrating professional accomplishments, and so much more. Elizabeth Smith has completed her second year of law school at Regent University. She is spending part of her summer at home in Conway, SC and part in Washington, DC, doing an internship. She was glad to see her Converse roommate, Amanda Harmon, earlier this summer, as Amanda made her way back from New York City where she was presenting research. Amanda has also been busy finishing work to complete her master’s in epidemiology in Charleston, SC. Marci Minneli has completed her second year of pharmacy school in Memphis, TN and will spend the summer working at a pharmacy in Nashville, TN. At pharmacy school, Marci serves as the secretary of her class, just as she did for the class of 2002 during our four years at Converse. Kelly Fleming Reams and husband, Matt, have bought a new home, in Duncan, SC. Kelly continued to teach math and coach cheerleading at the Dorman High School Freshman Campus and will spend the summer completing her master’s degree. Sara Jane Nicholas Moran and husband, Trey, have also bought a new home, in Greer, SC, with a wonderful view of the mountains and the country setting. Both are working in Greenville, SC. Sara Jane is a sales associate at Golden Hodge Jewelers. She will continue her graduate work this fall at Gardner-Webb University, where she is earning her master’s in divinity. Kelli Johnson Gosnell and her husband, Jason, are living in Spartanburg, SC, where Kelli is working in marketing. Laura Macias has completed her work at the Longy School of Music in Boston, MA, and plans to stay in Boston and work in the field of music. Lauren Lewis completed her internship at the Teacher Residency Program as the Director of Leadership, Service, and New Student Programs. She will continue her work with Young Life as a volunteer and will

Anna Harmon ’02
Our first reunion was an absolute success! Many of you came from far off places, such as Michigan, Florida, Texas, and even Ghana to celebrate! Two new class representatives have been selected. Carrie Tucker and Jodi Arwood. Maria Perry enjoyed a special visit from her parents for two weeks in May. They joined her in Koror, Palau, and traveled throughout the country, partaking in snorkeling, scuba diving, and hiking over the islands. She claims there is no better place to vacation in the world than Palau and urges you to visit her! Caroline Avery finished her first year of graduate school at Michigan State where she is pursuing a master’s in counseling. She is working at the Insight Recovery Center with adolescents with substance abuse issues. Jessica Case Holland will be attending law school at the University of South Carolina this fall. Andrea Ezell spent two weeks this summer painting the landscapes and cityscapes of Normandy, Paris, and Giverny, France. She will hold an exhibition of these works in November at Cannon Elementary School in Spartanburg, SC. Chelsea Jaccard is teaching visual art to deaf children in Northern Ghana. She is refreshed after a trip to the UK (including a visit to the Converse reunion!) and well supplied, thanks to a generous donation from the Converse Art Department. She is painting a map of the world on an outside building with the middle school students and is looking forward to building a vocational workshop that is badly needed by the school. Carrie Tucker will be attending Florida State University this fall in pursuit of a master’s degree in higher education. She will work for the Center for Civic Education and Service as a graduate assistant. Jodi Arwood is attending Winthrop University. She is also working at MedFit Laboratory School and interning at a local elementary school in Rock Hill, SC. Holly Gilmore is pursuing the Master of Science in Public Health at the University of South Carolina in Columbia. She is serving as a graduate assistant at DHEC in epidemiology. This summer, Valerie Brock interned with the Florida Legislature’s Office of Program Policy Analysis and Government Accountability in Tallahassee, FL. Kristi Faris finished her one-year teaching contract in Fez, Morocco and returned to Spartanburg and Converse where she will work in admissions. Melissa Heatherly is interning in the Center for Civic Education at Florida State University. She is also working with one of her professors to develop the curriculum for a leadership class she will be team-teaching this fall. Kristen Arthur spent her summer as a research assistant at the University of Georgia in Athens. Sarah Rowan started her own business. Visit www.soundplate.net to learn more! Nicole Giraudin is working full time as an accountant for How Products in Brookshire, TX. Kate Ford served as the director of the Girl Scout Northern Lakes Canoe Base in Ely, MN, for the summer; her fourth summer working there. Ivy Collier is in pursuit of her MBA at Kennesaw State University. She is working as a membership and marketing assistant at Booth Western Art Museum. Mary Carlisle is pursuing the Master of Science in Arts Administration at Drexel University in Philadelphia, PA. This program prepares students for management roles in cultural nonprofit organizations, foundations, corporations, and government agencies involved in the visual and performing arts. Amber Dillard will attend the University of Kentucky this fall in pursuit of a MS in Health Promotion. She will also be working as the Wellness Graduate Assistant which involves planning health and wellness promotion activities and awareness for the students at the university. Eden Lynette Long was a featured soloist performing a cappella America the Beautiful for the Blessings of Liberty Rally in April at the Palmetto Expo Center in Greer, SC.