

VICTORIANS INSTITUTE CALL FOR PAPERS
OCTOBER 16 & 17, 2009
CONVERSE COLLEGE
SPARTANBURG, SC

CREATIVITY AND THE ARTS IN VICTORIAN CULTURE

KEYNOTE

*"FROM ORIGINALITY TO ICONICITY:
THE CHANGING POETIC DEBUT FROM TENNYSON TO SWINBURNE"*

LINDA PETERSON, PROFESSOR OF ENGLISH, YALE UNIVERSITY AND AUTHOR OF *BECOMING A WOMAN OF LETTERS: MYTHS OF AUTHORSHIP, FACTS OF THE VICTORIAN MARKET* (PRINCETON UP, FORTHCOMING 2009)

We are interested in papers examining a range of arts. Possible topics include:

- high arts (painting, drawing, sculpture, music, drama, dance, and the literary arts)
- middle-brow arts
- popular culture and art
- folk arts
- the arts and crafts movement
- architecture and art
- literary treatment of the arts and responses to arts
- culturally significant aspects of these arts in their own right
- additionally, as 2009 is the 200th anniversary of Tennyson's birth, we welcome papers that specifically address Tennyson's relationship to, and treatment of, the arts

Additional cfps and registration forms can be found at www.converse.edu/vi/

250 – 500 word abstracts accepted until **July 15, 2009**

Email submissions (preferred): anita.rose@converse.edu

Or

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