



# APPLICATION FOR Music Audition

AUDITION INFO

This form must be returned to the Office of Admission at Converse College at least two weeks prior to your requested audition date.

Student's Name \_\_\_\_\_  
LAST NAME FIRST NAME MIDDLE NAME

Address \_\_\_\_\_

CITY STATE ZIP

E-mail Address \_\_\_\_\_ Telephone # \_\_\_\_\_

On what instrument will you be auditioning? \_\_\_\_\_

**I plan to audition on:**

- December 4, 2010     February 19, 2011     March 19, 2011     April 9, 2011

**Select one:**

- I will provide my own accompanist.  
 I will need Converse to provide an accompanist for me.

**Please list your audition repertoire** (see requirements on the back):

Title \_\_\_\_\_ Composer \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**I would like to be considered for the following:**

- Bachelor of Music in:**  Composition     Music Education     Music Therapy     Performance     Music History     Music Theory  
 **Bachelor of Arts in Music**  
 **Minor in Music**  
 **Non-Music Major or Minor** (Ensemble participation and private lessons only)

BACKGROUND INFO

Are you taking/have you taken private lessons?  Yes  No If yes, for how long? \_\_\_\_\_

Teacher(s) \_\_\_\_\_ Telephone \_\_\_\_\_

Instrument(s) \_\_\_\_\_

## Who Should Audition

- All students who plan to major in music at Converse College.
- Students who plan to double major in music and a liberal arts field.
- Students who plan to minor in music.

## Scheduling an Audition

1. Apply for admission to Converse College. Applicants are eligible for admission to the music degree program of the Petrie School of Music and for music scholarship awards after admission to Converse College has been granted.
2. Complete and return the Music Audition Application Form.
3. Submit a letter of recommendation from your music teacher to the Office of Admission.
4. Attend a scheduled audition day. If you cannot audition in person on one of the designated dates, you must request an audition time or submit a recorded audition.
5. Submit a music resume including any music honors or awards, solos performed and ensembles you have participated in.

## Recorded Auditions

If you are unable to audition in person, you may submit a high-quality audition recording. VHS or DVD is preferred, although cassette or CD will be accepted. The recording must be clearly labeled with your name, instrument, and audition repertoire. We regret that we are unable to return audition recordings.

## Financial Assistance

Music scholarships are awarded on the basis of talent and academic achievement. If you are majoring in music or double majoring in music and another field, you are eligible to be considered for a music scholarship. Students wishing to participate in ensembles, will be considered for scholarships.

## Audition Requirements

**Please prepare your audition carefully following the guidelines listed below.** Vocalists must sing with piano accompaniment. Non-keyboard instrumentalists performing pieces written or arranged with piano accompaniment should audition with an accompanist.

### VOICE

Three contrasting selections, including one song in Italian from the 16th, 17th, or 18th centuries, one English or American art song or aria, and one other song or aria in any language. Please avoid gospel or pop songs, choral voice parts, or overly-difficult operatic arias.

**Memorization is required.**

### PIANO

Two or three contrasting works from the Baroque, Classic, Romantic, Impressionist or 20th Century style periods. Suggested repertoire: Bach preludes and fugues or three-part inventions; first movement of a Haydn, Mozart or Beethoven sonata; or works by major composers of the Romantic and later style periods. **Memorization is required.**



### STRINGS

Two contrasting works from the Baroque, Classic, Romantic or 20th century style periods. A movement of a larger work may be considered as one composition. **Memorization is required for violin, viola and cello.** Memorization is not required for double bass students.

### HARP

At least two works in contrasting styles from the standard repertoire. Orchestral excerpts are also acceptable. **Memorization is not required.**

### GUITAR

Two works in contrasting styles to be chosen from solo literature and/or etudes. Auditioning guitarists should demonstrate a degree of technical fluency and musical awareness appropriate to the level of audition literature. **Memorization is not required.**

### WOODWINDS AND BRASS

Two works (one lyrical and one technical) of contrasting style periods from the standard repertoire, including movements of sonatas or concerti, solo pieces and longer etudes. **Memorization is not required.**

### PERCUSSION

Performance in two of the following areas is required: snare drum (rudiments and a prepared solo or etude); timpani (two solos in contrasting styles); marimba (major scales and arpeggios, two solos in contrasting styles). **Memorization is not required.** Percussionists should provide their own sticks and mallets.

### MUSIC THERAPY

A student auditioning for the Music Therapy major must complete TWO individual auditions:

1. A voice or instrumental audition (on an instrument from one of the above categories) that satisfies all the listed requirements.
2. An interview with the Coordinator of Music Therapy during which the student must sing a popular song from memorization, accompanying herself on either piano or guitar.