

CONVERSE COLLEGE
MFA
Low-Residency
Fiction • Nonfiction • Poetry



Public Events, January 2010 Residency

January 2

8:00 p.m.

Keynote Reading, Elizabeth Cox, Barnet Room (Montgomery Student Center).

January 3

10:30-12:00

"Run, Don't Walk: Avoiding the Prosy Poem,"
Craft Lecture: Sarah Kennedy Dalton Auditorium (Phifer Hall)

3:30-5:00

"Character, Dialogue, and Place," Craft Lecture,
Elizabeth Cox, Dalton Auditorium (Phifer Hall)

7:30-8:30

Faculty Reading, Nick Carbo and Leslie Pietrzyk, Cleveland Hall Alumnae House

January 4

10:30-12:00

"The Heart of the Heart: Discovering What Your Story (or Novel) Is About," Craft Lecture and Q&A with Leslie Pietrzyk, Dalton Auditorium (Phifer Hall)

4:30-5:30

"Figures of Speech, Figures of Mind: Literary Devices in Environmental Prose." Nonfiction Craft Lecture, John Lane, Dalton Auditorium

7:30-8:30

Faculty Reading, John Lane and Sarah Kennedy, Cleveland Hall

January 5

10:30-12:00

"Surfacing Pearls: What Makes a Piece of Writing Shine?" Editing Craft Lecture and Q/A with Tim McKee, Managing Editor, *The Sun Magazine*: Hartness Auditorium (Carmichael Hall)

4:30-5:30

"Working Words: What Emerging Writers Should Know about the Roles of Editors and Agents," Panel with editors Tim McKee, R.T.

Smith and Betsy Teter and ICM Literary Agency representative Niki Castle, Hartness Auditorium (Carmichael Hall)

7:30-8:30

Faculty Reading, Rick Mulkey and Peter Meinke, Cleveland Hall (Meinke will give his reading as our writer-in-residence on January 26.)

January 6

10:30-12:00

"Real toads outside imaginary boxes: a journey into visual and concrete poetry through the three dimensions of writing," Craft Lecture and Q/A with Nick Carbo, Dalton Auditorium

8:00-9:30

Movie presentation of "New York in the Fifties," documentary based on Dan Wakefield's literary memoir. Q/A with Wakefield following the movie. Hartness Auditorium (Carmichael Hall)

January 7

10:30-12:00

"Location, Location, Locution: Place and Idiom in Short Fiction," Craft Lecture & Q/A: R.T. Smith, Dalton Auditorium (Phifer Hall)

4:30-5:30

"Writing Poetry and Fiction: A Multi-Genre Approach," Lecture/Seminar, Peter Meinke, Dalton Auditorium

7:00-8:00

Faculty Reading, Dan Wakefield and Susan Tekulve, Cleveland Hall

January 8

10:30-12:00

"How The Five Senses Can Stimulate Your Writing," Craft Lecture and Q&A, Dan Wakefield, Dalton Auditorium (Phifer Hall)

4:30-5:30

"Bric-a-brac or Subject: The Sound of Sense," Poetry Craft lecture and Q/A with Rick Mulkey, Dalton Auditorium.