

Converse College Low-Residency MFA Program Summer Residency 2009—Public Events

The following are free and open to the public:

Readings

*All readings start at 8:00 pm.

May 28 Albert Goldbarth, Barnet Room, Montgomery Student Center
May 29 Robert Olmstead and Denise Duhamel, Cabin
May 30 R.T. Smith and Susan Tekulve, Cabin
June 1 Claire Bateman and Marlin Barton, Cabin
June 3 Leslie Pietrzyk and Rick Mulkey, Sneaker's Cafe in the
Montgomery Student Center
June 4 Dan Wakefield and Sarah Kennedy, Sneaker's Cafe in the
Montgomery Student Center

Craft Lectures and Genre Seminars:

May 29, 10:30-12:00, The 300-Page Leap: Jumping from Short Story
Writer to Novelist, Fiction Craft lecture with Leslie Pietrzyk:
Dalton Auditorium (Phifer Hall)

May 30, 10:30-12:00, 3rd Person, Close Omniscient, Past Tense,
Fiction Craft Lecture with Robert Olmstead, Dalton Auditorium

May 31, 10:30-12:00, The Power of the Five Senses in Creative Non-
Fiction, Craft Lecture by Dan Wakefield: Dalton Auditorium

June 1, 4:30-5:30, Riffing on History: When Narcissus Isn't
Enough, Poetry Craft Lecture with R.T. Smith, Dalton Auditorium

June 2, 10:30-12:00, Punch Lines and Line Breaks: Humor in
Contemporary Poetry, Craft Lecture with Denise Duhamel, Dalton
Auditorium

June 3, 10:30-12:00, Craft Lecture on Short Fiction with Atlantic
Monthly Fiction Editor, C. Michael Curtis, Dalton Auditorium

June 4, 10:30-12:00, Crossing Borders; Travel Writing in Three
Genres, Craft Lecture with Susan Tekulve, Dalton Auditorium

June 4, 4:30, Magpies and White Elephants: Research and Writing
Poems, Poetry Seminar with Sarah Kennedy, Mickel Library 201.

Additional workshops and panels are reserved for enrolled MFA

students.