

MUSIC ADMISSION AND SCHOLARSHIP AUDITIONS



WHO SHOULD AUDITION

- All students who plan to major in music at Converse College.
- Students who plan to double major in music and a liberal arts field.
- Students who plan to minor in music.

HOW TO APPLY

- Complete and return the Music Audition Application Form
- Submit a letter of recommendation from your music teacher to the Office of Admissions.
- Apply for admission to Converse College. Applicants are eligible for admission to the music degree program of the Petrie School of Music and for music scholarship awards after admission to Converse College has been granted.
- Attend a scheduled audition day. If you cannot audition in person on one of the designated dates, you must request audition time or submit a recorded audition.

AUDITION DAYS

Audition days are planned to include campus tours, informational and financial aid sessions. Please check the Converse website for dates.

RECORDED AUDITIONS

Students unable to audition in person must submit a high-quality audition recording. VHS or DVD is preferred, although cassette or CD will be accepted. The recording must clearly identify the applicant's name, instrument and audition repertoire. Recordings will not be returned.

FINANCIAL ASSISTANCE

Music scholarships are awarded on the basis of talent and academic achievement. If you are majoring in music or double majoring in music and another field, you are eligible to be considered for a music scholarship.

AUDITION REQUIREMENTS

Please prepare your audition carefully following the guidelines listed below. Vocalists must sing with piano accompaniment. Non-keyboard instrumentalists performing pieces written or arranged with piano accompaniment should audition with an accompanist. The Petrie School will provide an accompanist if needed.

VOICE:

Three contrasting selections, including one song in Italian from the 16th, 17th, or 18th centuries, one English or American art song or aria, and one other song or aria in any language. *Please avoid Broadway show tunes, gospel or pop songs, choral voice parts, or overly-difficult operatic arias. Memory is required.*

PIANO

Two or three contrasting works from the Baroque, Classic, Romantic, Impressionist or 20th Century style periods. Suggested repertoire:

Bach preludes and fugues or three-part inventions; first movement of a Haydn, Mozart or Beethoven sonata; or works by major composers of the Romantic and later style periods. **Memory is required.**

ORGAN

Two contrasting works from the Baroque, Classic, Romantic or Contemporary style periods. Suggested repertoire: Bach preludes and fugues; a movement from a 19th century French or German work; or compositions by 20th century composers. Memory is not required. *Prospective organ majors who meet piano requirements above may be accepted on one-year probation with an exam at the end of the freshman year.*

STRINGS

Two contrasting works from the Baroque, Classic, Romantic or 20th century style periods. A movement of a larger work may be considered as one composition. **Memory is required for violin, viola and cello.** Memory is not required for double bass students.

HARP

At least two works in contrasting styles from the standard repertoire. Orchestral excerpts are also acceptable. Memory is not required.

GUITAR

Two works in contrasting styles to be chosen from solo literature and/or etudes. Auditioning guitarists should demonstrate a degree of technical fluency and musical awareness appropriate to the level of audition literature. Memory is not required. Please avoid Pop music.

WOODWINDS AND BRASS

Two works (one lyrical and one technical) of contrasting style periods from the standard repertoire, including movements of sonatas or concerti, solo pieces and longer etudes. Memory is not required.

PERCUSSION

Performance in two of the following areas is required: snare drum (rudiments and a prepared solo or etude); timpani (two solos in contrasting styles); marimba (major scales and arpeggios, two solos in contrasting styles). Memory is not required. Percussionists should provide their own sticks and mallets.

MUSIC THERAPY

A student auditioning for the Music Therapy major must complete TWO individual auditions. One of the auditions should be performed in one of the above instruments and must satisfy all of the audition requirements for that instrument or voice. The prospective music therapy student must also complete an interview with the Coordinator of Music Therapy and sing a memorized popular song while accompanying herself on either piano or guitar.

MUSIC AUDITION APPLICATION FORM

NOTE: This form must be returned to the Office of Music Admissions at least TWO WEEKS PRIOR to your requested audition date.

TO BE COMPLETED BY THE APPLICANT

LAST NAME _____ FIRST _____ MIDDLE _____

Social Security Number _____

High School _____ High School Telephone (_____) _____ - _____

I plan to audition on: _____ On what instrument(s) will you be auditioning? _____
MONTH/DATE/YEAR

I will need the Petrie School to provide an accompanist for my audition. I will provide my own accompanist.
Accompanists are provided at no charge for on-campus auditions only. Please bring music for your accompanist (no photocopies).

Are you taking /have you taken private lessons? _____ For how long? _____

Teacher(s) _____ Telephone Number _____

Instrument (s) _____

List below any other instruments you have studied, including voice:

Instrument _____ How long? _____ Teacher(s) _____

Instrument _____ How long? _____ Teacher(s) _____

DEGREE PROGRAM OF INTEREST (select one):

_____ Bachelor of Music in (check major of interest from selections below):

- Performance Music Education Music History Composition
 Music Theory Piano Pedagogy Music Therapy

_____ Bachelor of Arts in:

- Music Business
 Music, with (optional) second major in _____

Please list your audition repertoire (see requirements):

Title _____ Composer _____

Title _____ Composer _____

Title _____ Composer _____

BACKGROUND INFORMATION — Please attach a list of the following:

1. Music honors or awards you have received:
2. List any solos you have performed:
3. List any music ensembles in which you have participated:
4. Please give a brief statement concerning what you plan to do with a degree in music:

PLEASE NOTE: In addition to this form, you must submit a letter of recommendation from your music teacher. This letter should be received by the Petrie School of Music Office of Admissions prior to your audition.