

THE CARROLL McDANIEL PETRIE SCHOOL OF MUSIC

Converse College was founded in 1889 as a liberal arts institution for women with a strong program in music. Throughout its history, the professional School of Music at Converse has had a prominent role on campus, in the region, and in the country. Since the early part of the 20th century, Twichell Auditorium has hosted internationally recognized musicians, musical organizations, and festivals.

ACCREDITATION

The Petrie School of Music is a charter member of the National Association of Schools of Music (NASM) and has been continuously granted accreditation. All degree programs are approved by NASM. All Music Education degree programs are approved by the South Carolina Department of Education. Students who fulfill the requirements of the degrees can meet the certification requirements for teachers in South Carolina and several other states.

MISSION

The mission of the Petrie School of Music is to provide a comprehensive program that meets the needs of the following:

1. students who wish to prepare for careers in the music field
2. students who wish to enhance their liberal arts studies through courses in music
3. citizens of Spartanburg and the region who look to the College for education enrichment opportunities through music and the other arts

The Petrie School of Music is characterized by:

1. quality academic programs
2. innovative interdisciplinary programs
3. a dynamic internal and external internship program
4. international programs that ensure students are prepared for careers in the global arena
5. international research and performance by students and faculty
6. leadership and interaction with external constituents
7. programs enhanced by technology

ADMISSION

Enrollment in all undergraduate programs at Converse College is open only to women.

To be admitted to the Petrie School of Music, a prospective student must satisfy the admission requirements of Converse College and pass a performance audition. Prospective students are encouraged to visit the campus for an interview and audition. A tape recording may be submitted in lieu of an audition.

All students must audition. Non-keyboard instrumentalists are encouraged to audition with an accompanist (taped accompaniment is not permitted). Composition majors must also submit examples of original compositions. Students may be asked to sight-read during the audition.

Piano: Two pieces, memorized, from contrasting style periods.

Organ: Two pieces from contrasting style periods. (Prospective organ majors who meet piano requirements may be accepted on one year probation with an exam at the end of the freshman year.)

Voice: Three solos, memorized, from contrasting style periods. One selection should be in Italian.

Strings: Two solos, memorized, from contrasting style periods.

Winds: Two solos from contrasting style periods.

Percussion: Percussionists should provide their own sticks, mallets, and music. Performance on two of the following areas is required:

Snare drum: Rudiments and a prepared solo or etude.

Timpani: Two solos in contrasting styles.

Marimba: Major scales and arpeggios, two solos in contrasting styles.

Composition: Examples of original compositions should be presented.

See the Graduate Catalog for information regarding graduate programs. The Graduate program in music is coeducational.

The Petrie School of Music

ADVANCED PLACEMENT

Advanced Placement credit is available in Music Theory and Music History based on CEEB Advanced Placement tests. A minimum score of 4 is necessary to receive the credit for MUT 101.

Students wishing to receive additional theory credit do so by taking the diagnostic exam administered by the Petrie School of Music during registration (this applies even to those having Advanced Placement credit); further exemption testing may be required.

FACULTY

Faculty members in the Petrie School of Music are teacher/artists committed to quality teaching and continued performance. They are in demand as solo recitalists, members of chamber and large ensembles, conductors, and clinicians. Faculty members are also active in research.

The faculty and their academic credentials are listed in The Register found on page 154.

ADVISERS

Upon enrolling at Converse College, students in the Petrie School of Music are assigned an adviser, normally in their major area of music (e.g. major instrument, music history, music business, etc.). The role of the adviser is to facilitate the student's completion of an academic program. Although every effort will be made to provide assistance, it is the ultimate responsibility of the student to satisfy all degree requirements.

TRANSFER STUDENTS

To be eligible for the bachelor's degree, the student must complete not less than the last 42 semester hours of course work at Converse College.

Credit in performance studies is determined by the standards established in the Petrie School of Music. In the case of those majoring in performance, credit for previous study is determined by audition with the faculty, either at the time of registration, or, with the approval of the dean, during the first term of study at Converse.

Placement examinations in music history and theory are normally required to determine whether equivalent standards have been met. Credit toward graduation is not given for courses taken to satisfy deficiencies.

The application of transferred music credits to the Converse degree program remains tentative until all auditions and examinations have been satisfactorily completed.

For students transferring to Converse, all course work attempted prior to enrollment at Converse and all course work taken at Converse will be used to determine the cumulative grade point average. A failing grade at another institution may be cancelled by taking a comparable course at Converse as approved by the Registrar. If these admission requirements are not met, the student may be denied admission to the Petrie School of Music. A student who does not meet the entry requirements is advised to declare another major.

FACILITIES

The Petrie School of Music is housed in the Blackman Music Hall, one of the finest music facilities in the southeastern United States. In this center is Daniel Recital Hall, a 340-seat hall. Large scale performances are presented in Twichell

The collection of music books and recordings is housed on the first floor of the Gwathmey Wing within Mickel Library. This 50,000 volume resource is supervised by a professional music librarian.

MUSIC FOR THE NON-MAJOR

Academic courses in the Petrie School of Music are open to all Converse students regardless of major or area of study. Courses which have prerequisites are identified in the Courses of Instruction.

The Petrie School of Music offers music courses which may be used to satisfy the Fine Arts Requirement in the College's General Education Program. Other courses may be used as elective credits toward degrees in the College of Arts and Sciences.

Performance studies (private lessons) are available for all Converse students subject to the approval of the School.

Music ensembles are open to all students based upon audition and approval of the ensemble director.

The Petrie School of Music

BREVARD MUSIC CENTER

Students in good standing in an accredited college, or students who have been accepted for admission to an accredited college, may enroll for Converse College credit in the Advanced Division of the Brevard Music Center, Brevard, North Carolina. Brevard offers a summer session of six weeks in which the normal workload for students taking credit consists of one course, private lessons, and their major ensemble. Any exception must be approved by the Center's Education Director.

ALIA LAWSON PRE-COLLEGE PROGRAM

The mission of the Alia Lawson Pre-College Program is to welcome the community of young persons to the arts experience through instruction and creative participation in music, dance, and drama. The curriculum includes special activities for the young child. Scholarships are available. Activities take place in the Pre-College wing of Twichell Auditorium and in Blackman Music Hall.

The Pre-College program is accredited by the National Guild of Community Schools of the Arts and holds membership in the South Carolina and National Federation of Music Clubs. The Pre-College philosophy is focused toward providing programs of high quality, low cost, and deep commitment to life-enrichment and development.

COURSE OFFERINGS

At the first meeting of a class, students will receive a syllabus from the instructor which details the expectations for the course.

The School reserves the right not to offer courses for which the enrollment is less than five. If a course is cancelled, an effort will be made to accommodate the student.

Courses are offered in a sequence. Some courses are offered every term, others once a year, others once every two years. In collaboration with advisers, students must carefully select courses when offered. Courses normally will be offered only when scheduled.

Fees for Performance Studies courses are not refundable after the College drop-add period.

DEGREE PROGRAMS

The Petrie School of Music offers both the professional Bachelor of Music degree and the Bachelor of Arts degree. The B.M. degrees are conceived as intensive preparations for careers in music. The B.A. degree is designed for students who wish to combine music study with more broad-based studies in the arts and sciences, perhaps even leading to a second major or minor. Alternative career options are made available through unique programs designed to meet the interests and goals of students.

A minor in Music is available for students pursuing a major in the College of Arts and Sciences.

See the Converse College Graduate Catalog for details on the graduate offerings of the Petrie School of Music.

The Petrie School of Music

DEGREE REQUIREMENTS

Bachelor of Arts Degree with a Major in Music

Required courses in Music:

MEN 120–190: Large Ensemble	5.0 hours
MMD 102: Introduction to Music Tech	1.0 hours
MUA Performance Studies	15.0 hours
MUA 101: Piano Class I*	1.0 hours
MUA 102: Piano Class II	0.0 hours
MUA 103: Piano Class III	1.0 hours
MUH 100: Recital Attendance (9 terms)	0.0 hours
MUH 101: Music History I	2.0 hours
MUH 103: Music History II	2.0 hours
MUH 211: Music History III	3.0 hours
MUH 213: Music History IV	3.0 hours
MUT 101: Music Theory I	1.5 hours
MUT 102: Music Theory II	1.0 hours
MUT 103: Music Theory III	1.5 hours
MUT 111: Aural Skills I	1.0 hours
MUT 112: Aural Skills II	0.0 hours
MUT 113: Aural Skills III	1.0 hours
MUT 201: Music Theory IV	1.5 hours
MUT 202: Music Theory V	1.0 hours
MUT 203: Music Theory VI	1.5 hours
MUT 211: Aural Skills IV	1.0 hours
MUT 212: Aural Skills V	0.0 hours
MUT 213: Aural Skills VI	1.0 hours
Electives in Music	5.0 hours
Total Hours in Music	50.0 hours

*Keyboard majors substitute two long terms of study in another instrument or voice.

Required courses for General Education Program (see also pages 38-40):

ENG 101: Composition	3.0 hours
Foreign language competency (must complete intermediate level)	0-12.0 hours
MTH 105 (or higher)	3.0 hours
Physical Educ (2 courses, different areas)	2.0 hours
Ideas & Culture 150, 151	6.0 hours
THR 120: Public Speaking	3.0 hours
**Fine Arts (1 course, not music)	3.0 hours
**Humanities (2 courses, different areas)	6.0 hours
**Literature	3.0 hours
**Laboratory Science and/or Computer Science (2 courses, different areas)	7-8.0 hours
**Social Sciences (2 courses)	6.0 hours

Total hours for General Education Program 42-55.0 hours
 **Two of these courses must be at the 200 level or above

Free Electives (A second major or a minor is recommended.) 18-31.0 hours

*One course selected in fulfillment of the General Education or Free Elective requirement must be "writing intensive" (see p. 38)

TOTAL HOURS FOR BACHELOR OF

ARTS IN MUSIC 123.0 hours

Bachelor of Arts Degree with a Major in Music (Business Emphasis)

Required courses in Music:

MEN 120–190: Large Ensemble	5.0 hours
MMD 102: Introduction to Music Tech	1.0 hours
MUA Performance Studies	7.5 hours
MUA 101: Piano Class I*	1.0 hours
MUA 102: Piano Class II	0.0 hours
MUA 103: Piano Class III	1.0 hours
MUB 101: Intro to Music Business	3.0 hours
MUB 201: Music Business Seminar (9 terms)	0.0 hours
MUB 301: Music Business Internship (one yr.)	2.5 hours
MUH 100: Recital Attendance (9 terms)	0.0 hours
MUH 101: Music History I	2.0 hours
MUH 103: Music History II	2.0 hours
MUH 211: Music History III	3.0 hours
MUH 213: Music History IV	3.0 hours
MUT 101: Music Theory I	1.5 hours
MUT 102: Music Theory II	1.0 hours
MUT 103: Music Theory III	1.5 hours
MUT 111: Aural Skills I	1.0 hours
MUT 112: Aural Skills II	0.0 hours
MUT 113: Aural Skills III	1.0 hours
MUT 201: Music Theory IV	1.5 hours
MUT 202: Music Theory V	1.0 hours
MUT 203: Music Theory VI	1.5 hours
MUT 211: Aural Skills IV	1.0 hours
MUT 212: Aural Skills V	0.0 hours
MUT 213: Aural Skills VI	1.0 hours
Electives in Music	3.0 hours
Total Hours in Music	46.0 hours

*Keyboard majors substitute two long terms of study in another instrument or voice.

Required courses for General Education Program (see also pages 38-40):

ENG 101: Composition	3.0 hours
Foreign language competency (must complete intermediate level)	0-12.0 hours
MTH 105 (or higher)	3.0 hours
Physical Educ (2 courses, different areas)	2.0 hours
Ideas & Culture 150, 151	6.0 hours
THR 120: Public Speaking	3.0 hours
**Fine Arts (1 course, not music)	3.0 hours
**Humanities (2 courses, different areas)	6.0 hours
**Literature	3.0 hours
**Laboratory Science and/or Computer Science (2 courses, different areas)	7-8.0 hours
**Social Sciences (1 course, not ACC, BAD, FIN, or ECN)	6.0 hours

Total hours for General Education Program 39-52.0 hours
 **Two of these courses must be at the 200 level or above

Business Core:

ECN 201: Microeconomic Principles	3.0 hours
ECN 202: Macroeconomic Principles	3.0 hours
ACC 211-212: Accounting Principles	6.0 hours
FIN 370: Business Finance	3.0 hours
BAD 231: Management	3.0 hours
BAD 241: Marketing Fundamentals	3.0 hours
BAD 251 or BAD 252: Business Law	3.0 hours
ECN 304: Quantitative Methods	3.0 hours
ECN 400: Senior Seminar	3.0 hours
ISC 303: Social Statistics	3.0 hours
Total hours for Business Core	33.0 hours

Concentration (choose one):

Marketing: BAD 242, 342, 343, plus dept. approved 300-400 Business Elective.

International Business: BAD 342, ECN 322, 323, and choice of ECN 361, 365, or BAD 343.

Music Media: MMD 302, 311, 313, and 450.

Special: Student proposal approved jointly by Petrie School of Music and Economics and Business Department.

Total hours for Concentration 12.0 hours

TOTAL HOURS FOR BACHELOR OF ARTS

IN MUSIC, BUSINESS EMPHASIS 130-143.0 hours

Minor in Music

MEN 120-160: Large Ensemble	5.0 hours
MUA 100: Elective Performance Studies	8.0 hours
MUH 100: Recital Attendance (6 terms)	0.0 hours
MMD 102: Introduction to Music Tech	1.0 hours
MUH 101: Music History I	2.0 hours
MUH 103: Music History II	2.0 hours
MUT 101: Music Theory I	1.5 hours
MUT 102: Music Theory II	1.0 hours
MUT 103: Music Theory III	1.5 hours
MUT 111: Aural Skills I	1.0 hours
MUT 112: Aural Skills II	0.0 hours
MUT 113: Aural Skills III	1.0 hours
MUT 201: Music Theory IV	1.5 hours
MUT 202: Music Theory V	1.0 hours
MUT 203: Music Theory VI	1.5 hours
MUT 211: Aural Skills IV	1.0 hours
MUT 212: Aural Skills V	0.0 hours
MUT 213: Aural Skills VI	1.0 hours
Electives in Music	1.0 hours
TOTAL HOURS FOR MUSIC MINOR	25.0 hours