

The Petrie School of Music

EMERITI

Lera Gooch Borden, *associate professor emerita of piano and accompanying*
A.A., Lamar Tech.; B.M., M.M., Converse College; Additional studies, Agnes Scott College, North Texas State College, Winthrop College. (1967, 1997)

Perry C. Daniels, *professor emeritus of voice*
B.S., Davidson College; M.Mus., D.M.A. University of Michigan. (1965, 1994)

John W. Erickson, *Charles E. Daniel professor emeritus of piano*
B.F.A., University of Nebraska; M.Mus., Eastman School of Music; postgraduate study, Chicago Musical College; doctoral study, Eastman School of Music. (1948, 1986)

Virginia McCall Gore, *associate professor emerita of piano and music education*
B.Mus., M.Mus., Converse College; Ed.D., University of Georgia. (1955, 1992)

Irene Rosenberg Grau, *professor emerita of piano pedagogy*
Undergraduate studies at Juilliard and Mannes Schools; M.A., University of Chicago; Ph.D., Michigan State University. (1983, 1993)

Donald G. Henderson, *Mary Reynolds Babcock professor emeritus of musicology and woodwinds*
B.M.E., Indiana University; M.A., Western State College of Colorado, Gunnison; Ph.D., University of Michigan; Fulbright Fellowship, State Academy of Music and Dramatic Art and the University of Vienna. (1962, 1994)

Henry Janiec, *dean emeritus; Daniel professor emeritus of conducting; director, Brevard Music Center*
Mus.Ed.B., Mus.Ed.M., Oberlin Conservatory; L.H.D., Wofford College. (1952, 1995)

Alia Ross Lawson, *Mary Reynolds Babcock professor emerita of music education*
B.Mus. Greensboro College; M.A., Columbia University; Columbia University Music Education Seminar abroad; L.H.D., Greensboro College. (1943, 1977)

John T. MacLean, *Daniel professor emeritus of music theory, composition, and strings*
A.B., Drew University; M.A., M.M., Florida State University; D.M., Indiana University; additional studies at Columbia University, California Institute of the Arts. (1975, 1991)

Ross A. Magoulas, *associate professor emeritus of voice and opera*
B.Mus., Converse College; M.Mus., Florida State University. (1982, 1992)

Roger A. McDuffie, Jr., *professor emeritus of brass instruments, music theory, and composition*
A.B., M.M., University of North Carolina; Doctor of Music, Florida State University. (1961, 1993)

Dale A. Roberts, *assistant professor emeritus of music theory and woodwinds*
B.A., Furman University; M.M., East Carolina University; D.M.A., University of Kentucky (1976, 1997)

Jane Frazier Rolandi, *Mary Reynolds Babcock professor emerita of voice*
B.Mus., Salem College; studies in voice with Bair, Verna; repertoire with Cimara, Terni, Bambosheck; lessons in scena with Yanapolous, Baccaloni, Defreere. (1964, 1989)

Eleanor Stanley White, *associate professor emerita of piano*
B.A., Furman University; Pedagogy, University of North Carolina Diller-Quale School, Columbia University, Juilliard School of Music. Studies in piano with Keeney, McClanahan, Kerr. (1946, 1980, 1995)

TEACHING FACULTY

Joseph Hopkins, *associate professor of voice and dean of the Petrie School of Music*
B.M., Shorter College; M.M., Baylor University; D.M., Indiana University. (2002)

PROFESSORS

Beverly Reed Hay, *Daniel professor of voice*
B.A., M.M., University of South Carolina; D.M., Indiana University. (1989, 1997)

Douglas Alan Weeks, *Babcock professor of piano*
B.M., Illinois State University; M.M., Indiana University; Licencié de Concert, Ecole Normale de Musique, Paris; D.Mus., Florida State University. (1982, 1996)

ASSOCIATE PROFESSORS

S. David Berry, *associate professor of music history and music theory*
B.M., University of Maryland; M.M., Converse College; doctoral study, University of South Carolina. (1986, 1999)

Ronald Paul Boudreaux, *associate professor of voice and director of opera*
B.A., Indiana University; M.A., University of Southern California, Santa Barbara; D.M.A., University of Southern California. (2000)

***Patricia Solesbee Foy**, *associate professor of music education*
B.M., Converse College; M.M.E., Ph.D., University of South Carolina. (1990, 1995)

Susan Lynn Lyle, *associate professor of voice/director of choral activities*
B.A., Kalamazoo College; M.M., Peabody Conservatory of Music; D.M.A., University of Oregon. (1996)

Malcolm Scott Robbins, *associate professor of music theory and composition*
B.A., Wake Forest University; A.M., Duke University; D.M., Florida State University. (1998)

Melanie Foster Taylor, *assistant professor of piano pedagogy*
B.M., Oberlin Conservatory; M.A., Marshall University; D.M., Indiana University. (1997)

John Ryan Turnbull, *associate professor of organ*
B.M., M.M., Oklahoma University; Artist Diploma, D.M.A., Eastman School of Music. (1978, 1984)

*On Sabbatical, Fall 2003

Faculty

ASSISTANT PROFESSORS

Paul G. Davis, *assistant professor of music education and brass/director of bands*

B.A., Rocky Mountain College; M.Ed., Towson State University; doctoral study, University of Texas. (1996)

Keith W. Jones, *assistant professor of voice*

B.M., Furman University; M.C.M., Southern Baptist Theological Seminary; D.M., Indiana University. (1999)

Kenneth R. Law, Jr., *assistant professor of violoncello*

B.M., Eastman School of Music; M.M., Diploma, Cleveland Institute of Music; Graduate Performance Diploma, Peabody Conservatory; doctoral study, University of South Carolina. (1996, 2000)

Eun-Sun Lee, *assistant professor of violin and viola*

B.M., M.M., The Juilliard School; D.M.A., University of Southern California. (1996)

Kelly Vaneman, *assistant professor of oboe and music theory/history*

B.M., Baylor University; M.M., D.M.A., Yale University School of Music; Certificate of Performance, Koninklijk Konservatorium Brussel. (1997, 2001)

LECTURERS

Valerie MacPhail, *lecturer in voice*

B.A., College of William and Mary; M.M., Florida State University; additional graduate study, University of Illinois; doctoral study, University of South Carolina. (1994, 2000)

Paula Sigler Morgan, *lecturer in piano pedagogy and director of the Pre-College*

B.M., M.M., Converse College. (1993)

Mildred Ann Roche, *lecturer in accompanying*

B.M., Converse College; M.M., Boston University. (1988)

Christopher Vaneman, *flute*

B.M., Eastman School of Music; M.M., D.M.A., Yale University School of Music. (2001)

ASSOCIATE FACULTY

Martin Aigner, *music media and music business*

M.M., University of Vienna (2000)

James R. Barnes, *low brass*

B.M.E., University of Kentucky; M.M., University of Texas. (1997)

George Thomas Bauer, *trumpet*

B.M., Winthrop University; M.M., University of North Texas (2001)

Ian Bracchitta, *double bass*

B.M., University of Massachusetts at Amherst; Jazz Studies at Berklee College of Music. (1999)

James Patrick Buckland, *guitar*

B.M., M.T., University of Toronto; M.M., University of Akron; D.M.A., University of South Carolina. (2002)

Gayle Chesebro, *horn*

B.M., M.M., D.M., Indiana University. (1999)

Sonja Coppenbarger, *bassoon*

B.M., University of Victoria; M.M., New England Conservatory; Studies with Reed, Walt, Eifert, Formacek, Kelley. (1996)

Kerry Ward Davis, *music education*

B.A., Queens College; M.M., M.Ed., Converse College

Joyce Fankhauser, *harp*

B.A., University of Washington; M.M., Cleveland Institute of Music. (1996)

Karen F. Hill, *clarinet*

B.M., Northwest University; M.M., University of Michigan. (1999)

Mary Ada Poole, *music education*

B.M., M.M., Converse College. (1999)

William R. Scott, *double bass*

B.M., M.M., D.M., University of South Carolina. (1995)

Adena Shoemake, *percussion*

B.M.E., Georgia State University. (2002)

Julie Madsen Smith, *collaborative piano*

B.M., M.M., Converse College. (2001)