

DEPARTMENT OF MUSIC EDUCATION AND PEDAGOGY

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Bachelor of Music Degree with a Major in Music Education

A music education major must be admitted to a teacher education program. Normally, a student applies to the Department of Music Education at the end of the sophomore year. The application must be approved by the Department of Music Education and by the Teacher Education Admissions Committee no later than one full semester prior to student teaching. In order to be admitted to a teacher education program, the following requirements must be met:

1. completion of at least 60 hours of course work
2. minimum cumulative G.P.A. of 2.5, or cumulative G.P.A. of 2.0 with a score above the 50th percentile of examinees in South Carolina taking the S.A.T. or the A.C.T. in the year of graduation from high school
3. recommendation by both general and music education faculty members
4. a passing grade on all parts of the PRAXIS I Examination, a standardized test which may be taken during the freshman or sophomore year.

Application to student teach must be submitted no later than April 15 of the junior year for a spring term placement, and no later than November 15 of the junior year for a fall term student teaching placement. Two PRAXIS II Specialty Area Tests in music, Music: Content Knowledge and Music: Concepts and Processes are required for graduation from Converse College as a music education major. These test scores must be submitted to the Director of the Professional Education Unit no later than the spring of the academic year in which student teaching is done. Students should apply to the state for certification during the spring semester of the senior year through the Director of the Professional Education Unit.

DEGREE REQUIREMENTS

Bachelor of Music Degree with a Major in Music Education, Choral

Required courses in Music:

MEN 110-160: Ensemble (11 terms)*	9.0 hours
MUA 100: Performance Studies	7.5 hours
MUA 200: Performance Studies	7.5 hours
MUA 300: Performance Studies	5.0 hours
MUA 390: Junior Recital (optional, with permission of performance faculty)	0.0 hours

MUA 400: Performance Studies	3.0 hours
MUA 101: Piano Class I**	1.0 hours
MUA 102: Piano Class II	0.0 hours
MUA 103: Piano Class III	1.0 hours
MUA 201: Piano Class IV	1.0 hours
MUA 202: Piano Class V	0.0 hours
MUA 203: Piano Class VI	1.0 hours
MUA 221: Italian & English Diction	1.0 hours
MUA 223: French & German Diction	1.0 hours
MUH 100: Recital Attendance (9 terms)	0.0 hours
MMD 102: Introduction to Music Tech	1.0 hours
MUH 101: Music History I	2.0 hours
MUH 103: Music History II	2.0 hours
MUH 211: Music History III	3.0 hours
MUH 213: Music History IV	3.0 hours
MUH 232: Music of Diverse Cultures	3.0 hours
MUT 101: Music Theory I	1.5 hours
MUT 102: Music Theory II	1.0 hours
MUT 103: Music Theory III	1.5 hours
MUT 111: Aural Skills I	1.0 hours
MUT 112: Aural Skills II	0.0 hours
MUT 113: Aural Skills III	1.0 hours
MUT 201: Music Theory IV	1.5 hours
MUT 202: Music Theory V	1.0 hours
MUT 203: Music Theory VI	1.5 hours
MUT 211: Aural Skills IV	1.0 hours
MUT 212: Aural Skills V	0.0 hours
MUT 213: Aural Skills VI	1.0 hours
MUT 442: Orchestration	3.0 hours
MUE 221: Intro. to Music Education	2.0 hours
MUE 311: General Music, K-12	3.0 hours
MUE Instrumental Methods (choose 1)	1.0 hours
MUE 321: Woodwind Methods I	
MUE 331: Brass Methods I	
MUE 341: String Methods I	1.0 hours
MUE 352: Percussion Methods	1.0 hours
MUE 361: Conducting I	2.0 hours
MUE 363: Conducting II	2.0 hours
MUE 411: Choral Methods	3.0 hours
MUE 422: Music Practicum	3.0 hours
MUE 460: Student Teaching	12.0 hours
Total Hours in Music	97.0 hours

Required courses in General Studies***

EDU 360: Foundations of American Educ	3.0 hours
ENG 101: Composition	3.0 hours
ENG Literature Elective	3.0 hours
Foreign language competency (must complete elementary level)	6.0 hours
HPE Physical Education (2 courses)	2.0 hours
HST History Elective	3.0 hours
Humanities (1 course from PHI, REL, or WST)	3.0 hours
Lab Sciences (1 biological; 1 physical)	8.0 hours
MTH 105 (or higher)	3.0 hours
PSY 100: General Psychology	3.0 hours
PSY 490: Human Growth and Development	3.0 hours
Social Sciences (1 course)	3.0 hours
Total Hours for General Studies	43.0 hours

TOTAL HOURS FOR BACHELOR OF MUSIC IN MUSIC EDUCATION, CHORAL 140.0 hours

* Must include at least one year of an SATB ensemble.

** Piano majors substitute two years of Voice Class

*** Students must consult with Advisers to be sure that required competencies in General Studies are met.

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Bachelor of Music Degree with a Major in Music Education, Instrumental

Required courses in Music:

MEN 110-160: Ensemble (11 terms)	9.0 hours
MUA 100: Performance Studies	7.5 hours
MUA 200: Performance Studies	7.5 hours
MUA 300: Performance Studies	5.0 hours
MUA 390: Junior Recital (optional, with permission of performance faculty)	0.0 hours
MUA 400: Performance Studies	3.0 hours
MUA 101: Piano Class I*	1.0 hours
MUA 102: Piano Class II	0.0 hours
MUA 103: Piano Class III	1.0 hours
MUA 111: Voice Class	1.0 hours
MUA 201: Piano Class IV	1.0 hours
MUA 202: Piano Class V	0.0 hours
MUA 203 :Piano Class VI	1.0 hours
MUH 100: Recital Attendance (9 terms)	0.0 hours
MMD 102: Introduction to Music Tech	1.0 hours
MUH 101: Music History I	2.0 hours
MUH 103: Music History II	2.0 hours
MUH 211: Music History III	3.0 hours
MUH 213: Music History IV	3.0 hours
MUH 232: Music of Diverse Cultures	3.0 hours
MUT 101: Music Theory I	1.5 hours
MUT 102: Music Theory II	1.0 hours
MUT 103: Music Theory III	1.5 hours
MUT 111: Aural Skills I	1.0 hours
MUT 112: Aural Skills II	0.0 hours
MUT 112: Aural Skills III	1.0 hours
MUT 201: Music Theory IV	1.5 hours
MUT 202: Music Theory V	1.0 hours
MUT 203: Music Theory VI	1.5 hours
MUT 211: Aural Skills IV	1.0 hours
MUT 212: Aural Skills V	0.0 hours
MUT 213: Aural Skills VI	1.0 hours
MUT 442: Orchestration	3.0 hours
MUE 221: Introduction to Music Education	2.0 hours
MUE 311: General Music, K-12	3.0 hours
MUE 321: Woodwind Methods I	1.0 hours
MUE 323: Woodwind Methods II	1.0 hours
MUE 331: Brass Methods I	1.0 hours
MUE 333: Brass Methods II	1.0 hours
MUE 341: String Methods I	1.0 hours
MUE 343: String Methods II	1.0 hours
MUE 352: Percussion Methods	1.0 hours
MUE 361: Conducting I	2.0 hours
MUE 363: Conducting II	2.0 hours
MUE 412: Instrumental Methods	3.0 hours
MUE 422: Music Practicum	3.0 hours
MUE 460: Student Teaching	12.0 hours
Total Hours in Music	101.0 hours

* Piano majors substitute two years of Voice Class

Required courses in General Studies*

EDU 360: Foundations of American Educ.	3.0 hours
ENG 101: Composition	3.0 hours
ENG Literature Course	3.0 hours
Foreign language competency (must complete elementary level)	6.0 hours

HPE Physical Education (2 courses)	2.0 hours
History Course	3.0 hours
Humanities (1 course from PHI, REL, or WST) ...	3.0 hours
Lab. Sciences (1 biological; 1 physical)	8.0 hours
MTH 105 (or higher)	3.0 hours
PSY 100: General Psychology	3.0 hours
PSY 490: Human Growth and Development	3.0 hours
Social Sciences (1 course)	3.0 hours
Total Hours for General Studies	43.0 hours

TOTAL HOURS FOR BACHELOR OF MUSIC IN MUSIC EDUCATION, INSTRUMENTAL 144.0 hours

* Students must consult with Advisers to be sure that required competencies in General Studies are met.

Bachelor of Music Degree with a Major in Piano Pedagogy

Required courses in Music:

MEN 110-160: Ensemble (12 terms)	10.0 hours
MEN 170: Accompanying	2.5 hours
MUA 100: Performance Studies	7.5 hours
MUA 200: Performance Studies	7.5 hours
MUA 300: Performance Studies	7.5 hours
MUA 390: Junior Recital	0.0 hours
MUA 400: Performance Studies	7.5 hours
MUA 490: Senior Recital	0.0 hours
MUH 100: Recital Attendance (9 terms)	0.0 hours
MMD 102: Introduction to Music Tech	1.0 hour
MUH 101: Music History I	2.0 hours
MUH 103: Music History II	2.0 hours
MUH 211: Music History III	3.0 hours
MUH 213: Music History IV	3.0 hours
MUH 232: Music of Diverse Cultures	3.0 hours
MUH Music History Courses (choose one)	3.0 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Mid. Ages & Ren.	
MUH 443: Music of the Baroque & Classic Eras	
MUH 453: Piano Literature	3.0 hours
MUT 101: Music Theory I	1.5 hours
MUT 102: Music Theory II	1.0 hours
MUT 103: Music Theory III	1.5 hours
MUT 111: Aural Skills I	1.0 hours
MUT 112: Aural Skills II	0.0 hours
MUT 112: Aural Skills III	1.0 hours
MUT 201: Music Theory IV	1.5 hours
MUT 202: Music Theory V	1.0 hours
MUT 203: Music Theory VI	1.5 hours
MUT 211: Aural Skills IV	1.0 hours
MUT 212: Aural Skills V	0.0 hours
MUT 213: Aural Skills VI	1.0 hours
MUT 333: Form & Analysis	3.0 hours
MUE 211: Piano Teaching Preparation	1.5 hours
MUE 212: Mgmt of the Priv. Piano Studio	1.0 hours
MUE 213: Elem. Meth. in Piano Teaching	1.5 hours
MUE 301: Piano Teaching Procedures I	1.5 hours
MUE 302: Organizations and Competitions for the Piano Teacher	1.0 hours
MUE 303: Piano Teaching Procedures II	1.5 hours
MUE 401: Seminar in Piano Pedagogy	1.5 hours
MUE 402: Piano Music Publishing Industry	1.0 hours
MUE 403: Research in Piano Pedagogy	1.5 hours
MUE 442: Contemporary Writings in Piano Tchg	2.0 hours
MMD 432: Tech. for the Priv. Piano Tchr.	1.0 hours
Music Elective(s)	5.0 hours
Total Hours in Music	97.5 hours

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Required courses in General Studies

ENG 101: Composition	3.0 hours
ENG Literature Elective	3.0 hours
Foreign language competency (must complete intermediate level)	6.0 hours
HPE Physical Education (2 courses)	2.0 hours
HST History Elective	3.0 hours
PSY 100: General Psychology	3.0 hours
PSY 490: Human Growth and Development	3.0 hours
General Studies Electives	9.0 hours
Total Hours for General Studies	32.0 hours
TOTAL HOURS FOR BACHELOR OF MUSIC IN PIANO PEDAGOGY	129.5 hours

COURSES OF INSTRUCTION

MUSIC EDUCATION AND PEDAGOGY (MUE)

201. PRIVATE APPLIED TEACHING I / ONE CREDIT
Prerequisite: Permission of the department. Instruction of elementary and intermediate pupils by applied music majors in their principal field under faculty supervision. Includes methodology and materials for teaching.

202. PRIVATE APPLIED TEACHING II / ONE-HALF CREDIT
Prerequisite: MUE 201. A continuation of MUE 201.

203. PRIVATE APPLIED TEACHING III / ONE CREDIT
Prerequisite: MUE 202. A continuation of MUE 202.

211. PIANO TEACHING PREPARATION/ ONE AND ONE-HALF CREDITS
 The study of careers as a pianist, necessary professional preparation, the history of piano pedagogy, and learning theory as applied to piano teaching.

212. MANAGEMENT OF THE PRIVATE STUDIO/ ONE CREDIT
 Provides students with tools to establish and maintain an independent private studio.

213. ELEMENTARY METHODS IN PIANO TEACHING / ONE AND ONE-HALF CREDITS
 A survey and evaluation of contemporary beginner's piano methods and the application of principles of Dalcroze eurhythmics to the teaching of rhythm.

221. INTRODUCTION TO MUSIC EDUCATION / TWO CREDITS
 The philosophical, sociological, and psychological foundations of music education.

301. PIANO TEACHING PROCEDURES I / ONE AND ONE-HALF CREDITS
 Supervised teaching of elementary piano students in both private and class situations. Includes the study of early intermediate literature for piano teaching.

302. ORGANIZATIONS AND COMPETITIONS FOR THE PIANO TEACHER / ONE CREDIT
 A survey of the professional organizations available for the independent piano teacher and associated competitions and festivals.

303. PIANO TEACHING PROCEDURES II / ONE AND ONE-HALF CREDITS
 Continued experience in teaching private and class piano under supervision. Continued study of intermediate literature for the piano,

including practice techniques, learning styles, and related teaching styles, use of recordings in teaching, and recital and competition preparation for students.

311. GENERAL MUSIC, K-12 / THREE CREDITS
Prerequisite: MUE 221. Methods, materials, and practicum for teaching general music in the elementary, middle, and high school.

321. WOODWIND METHODS I / ONE CREDIT
 Acquisition of a basic working knowledge of all woodwind instruments with emphasis on two assigned instruments. Includes methodology and materials for teaching.

323. WOODWIND METHODS II / ONE CREDIT
Prerequisite: MUE 321. Acquisition of a more advanced working knowledge of all woodwind instruments with emphasis on two assigned instruments. Includes methodology and materials for teaching.

331. BRASS METHODS I / ONE CREDIT
 Acquisition of a basic working knowledge of all brass instruments with emphasis on two assigned instruments. Includes methodology and materials for teaching.

333. BRASS METHODS II / ONE CREDIT
Prerequisite: MUE 331. Acquisition of a more advanced working knowledge of all brass instruments with emphasis on two assigned instruments. Includes methodology and materials for teaching.

341. STRING METHODS I / ONE CREDIT
 Acquisition of a basic working knowledge of all string instruments with emphasis on two assigned instruments. Includes methodology and materials for teaching.

343. STRING METHODS II / ONE CREDIT
Prerequisite: MUE 341. Acquisition of a more advanced working knowledge of all string instruments with emphasis on two assigned instruments. Includes methodology and materials for teaching.

352. PERCUSSION METHODS / ONE CREDIT
 Acquisition of a basic working knowledge of major percussion instruments. Includes methodology and materials for teaching.

361. CONDUCTING I / TWO CREDITS
Prerequisite: MUT 203. A study of the fundamental principles of instrumental and choral conducting. Concentration on score reading and conducting of vocal works.

363. CONDUCTING II / TWO CREDITS
Prerequisite: MUE 361. Advanced choral and instrumental conducting skills. Includes score reading and conducting of instrumental ensembles.

370. MUSIC FOR THE CHILD / THREE CREDITS
 The fundamentals of music needed to meet South Carolina certification requirements for classroom teachers. Includes basic notation, methodology for teaching music to elementary students, and methodology for using music to teach other subjects.

401. SEMINAR IN PIANO PEDAGOGY/ ONE AND ONE-HALF CREDITS
 Supervised teaching of private and class piano continues through MUE 403. Concentration on group teaching materials and dynamics for the private teacher and group teaching at the college level. Techniques of harmonization, improvisation, transposition, and score reading.

402. PIANO MUSIC PUBLISHING INDUSTRY/ ONE CREDIT
 Study of the materials and qualities of the various piano music publishing houses. Students will assess the philosophies of publishing for these houses, identify a need, and develop a project worthy of publication for a particular house.

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403. RESEARCH IN PIANO PEDAGOGY / ONE AND ONE-HALF CREDITS

The reading and evaluation of experimental literature in piano teaching. Application of the results of various experiments in the field of music education to the private piano studio. The design, implementation, and reporting of a simple experiment using private piano students from the class.

411. CHORAL METHODS / THREE CREDITS

Prerequisite: MUT 203, permission of instructor. Methods, materials and practicum for teaching choral music in grades K-12.

412. INSTRUMENTAL METHODS / THREE CREDITS

Prerequisite: MUT 203, permission of instructor. Methods, materials and practicum for teaching instrumental music.

422. MUSIC PRACTICUM/THREE CREDITS

Fifty hours of field experience in the public schools. Students will keep a reflective journal of the experience, and develop long term and short term plans for working with the students and their parents. A weekly seminar with the faculty supervisor is required in this Winter Term course.

442. CONTEMPORARY WRITINGS IN PIANO TEACHING / TWO CREDITS

Evaluation of contemporary writings in the field of piano pedagogy, including monographs, journal articles, and the most recent publications by piano music publishing companies. Students will write an article worthy of publication in a music journal.

450. INTERNSHIP IN MUSIC EDUCATION / ONE TO SIX CREDITS

Prerequisite: Declared music major; permission of the department. A supervised internship which provides music majors with the opportunity to explore an external area of interest related to Music Education or Pedagogy. The course will serve as a music elective or a free elective in the student's degree program.

460. STUDENT TEACHING IN MUSIC / NINE CREDITS

Prerequisites: Admission to the Teacher Education Program in Music Education; completion of all music education courses required for the degree, MUA 203 or MUA 213, minimum G.P.A. of 2.5 and permission of the department. The student teaching of music in the public schools under the supervision of a music faculty member. This course includes a weekly seminar and conferences with the director of music teacher education and the cooperating teacher. Discussions and criticisms accompany the elementary and/or secondary school observation and teaching. A minimum of 12 weeks of directed teaching is required for certification.

470. DIRECTED INDEPENDENT STUDY / ONE TO FOUR CREDITS

Prerequisite: Approval of the Music Curriculum Committee. Projects of independent study approved by the faculty and the Music Curriculum Committee.

493. HONORS THESIS IN MUSIC EDUCATION / THREE CREDITS

Prerequisite: MUH 501. An optional Senior Thesis for Music Education majors pursuing Honors in Music Education. The thesis topic must be approved in advance by the student's major professor and the Music Curriculum Committee.