

## DEPARTMENT OF PERFORMANCE

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### Bachelor of Music Degree with a Major in Performance, Piano

#### Required Courses in Music:

MEN 120-160: Large Ens. (12 terms)	10.0 hours
MEN 170: Accompanying	2.5 hours
MUA 100: Performance Studies-Organ	2.5 hours
MUA 100: Performance Studies-Piano	7.5 hours
MUA 200: Performance Studies-Piano	7.5 hours
MUA 300: Performance Studies-Piano	7.5 hours
MUA 390: Junior Recital	0.0 hours
MUA 400: Performance Studies-Piano	7.5 hours
MUA 490: Senior Recital	0.0 hours
MUH 100: Recital Attendance (9 terms)	0.0 hours
MMD 102: Introduction to Music Tech	1.0 hours
MUH 101: Music History I	2.0 hours
MUH 103: Music History II	2.0 hours
MUH 211: Music History III	3.0 hours
MUH 213: Music History IV	3.0 hours
MUH 232: Music of Diverse Cultures	3.0 hours
MUH Music History Courses (choose one)	3.0 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Mid. Ages & Ren.	
MUH 443: Music of the Baroque and Classical Eras	
MUH 453: Piano Literature	3.0 hours
MUT 101: Music Theory I	1.5 hours
MUT 102: Music Theory II	1.0 hours
MUT 103: Music Theory III	1.5 hours
MUT 111: Aural Skills I	1.0 hours
MUT 112: Aural Skills II	0.0 hours
MUT 113: Aural Skills III	1.0 hours
MUT 201: Music Theory IV	1.5 hours
MUT 202: Music Theory V	1.0 hour
MUT 203: Music Theory VI	1.5 hours
MUT 211: Aural Skills IV	1.0 hours
MUT 212: Aural Skills V	0.0 hours
MUT 213: Aural Skills VI	1.0 hours
MUT 333: Form & Analysis	3.0 hours
MUT Music Theory Courses (choose 1)	3.0 hours
MUT 331: Counterpoint	
MUT 353: Intro. to Music Comp. & Improvisation	
MUT 441: Advanced Analysis	
MUT 442: Orchestration	
MUT 443: Adv. Harmony & 20th Century Idioms	
MUE 211: Piano Teaching Preparation	1.5 hours
MUE 212: Mgmt. of the Priv. Piano Studio	1.0 hours
MUE 213: Elem. Meth. in Piano Teaching	1.5 hours
MUE 301: Piano Teaching Procedures I	1.5 hours
MUE 302: Organ.&Comp.for the Piano Tchr	1.0 hours
MUE 303: Piano Teaching Procedures II	1.5 hours
Music Electives	2.0 hours
<b>Total Hours in Music</b>	<b>93.0 hours</b>

#### Required Courses in General Studies:

ENG 101: Composition	3.0 hours
ENG Literature Elective	3.0 hours
Foreign language competency (must complete intermediate level)	6.0 hours

HPE Physical Education (2 courses)	2.0 hours
HST History Elective	3.0 hours
General Studies Electives	9.0 hours
<b>Total Hours for General Studies</b>	<b>26.0 hours</b>
<b>Free Electives</b>	<b>9.0 hours</b>
<b>TOTAL HOURS FOR BACHELOR OF MUSIC IN PIANO PERFORMANCE</b>	<b>128.0 hours</b>

### Bachelor of Music Degree with a Major in Performance, Organ

#### Required Courses in Music:

MEN 120-160: Large Ens. (12 terms)	10.0 hours
MEN 170: Accompanying	2.5 hours
MUA 100: Performance Studies-Voice	2.5 hours
MUA 100: Performance Studies-Organ	7.5 hours
MUA 200: Performance Studies-Organ	7.5 hours
MUA 300: Performance Studies-Organ	7.5 hours
MUA 390: Junior Recital	0.0 hours
MUA 400: Performance Studies-Organ	7.5 hours
MUA 490: Senior Recital	0.0 hours
MUH 100: Recital Attendance (9 terms)	0.0 hours
MMD 102: Introduction to Music Tech	1.0 hours
MUH 101: Music History I	2.0 hours
MUH 103: Music History II	2.0 hours
MUH 211: Music History IV	3.0 hours
MUH 213: Music History V	3.0 hours
MUH 232: Music of Diverse Cultures	3.0 hours
MUH Music History Courses (choose one)	3.0 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Mid Ages & Ren.	
MUH 443: Music of the Baroque & Classic Eras	
MUH 471: Organ Literature	3.0 hours
MUT 101: Music Theory I	1.5 hours
MUT 102: Music Theory II	1.0 hours
MUT 103: Music Theory III	1.5 hours
MUT 111: Aural Skills I	1.0 hours
MUT 112: Aural Skills II	0.0 hours
MUT 112: Aural Skills III	1.0 hours
MUT 201: Music Theory IV	1.5 hours
MUT 202: Music Theory V	1.0 hours
MUT 203: Music Theory VI	1.5 hours
MUT 211: Aural Skills IV	1.0 hours
MUT 212: Aural Skills V	0.0 hours
MUT 213: Aural Skills VI	1.0 hours
MUT 333: Form & Analysis	3.0 hours
MUT Music Theory Courses (choose one)	3.0 hours
MUT 331: Counterpoint	
MUT 353: Intro. to Mus. Comp. & Improv.	
MUT 441: Advanced Analysis	
MUT 442: Orchestration	
MUT 443: Adv. Harmony & 20th Century Idioms	
MUE 211: Piano Teaching Preparation	1.5 hours
MUE 212: Mgmt. of the Priv. Piano Studio	1.0 hours
MUE 213: Elem. Meth. in Piano Teaching	1.5 hours
Music Electives	2.0 hours
<b>Total Hours in Music</b>	<b>89.0 hours</b>

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### Required Courses in General Studies:

ENG 101 Composition .....	3.0 hours
ENG Literature Elective .....	3.0 hours
Foreign lang. competency (must complete inter. level) .....	6.0 hours
HPE Physical Education (2 courses) .....	2.0 hours
HST History Elective .....	3.0 hours
General Studies Electives .....	12.0 hours
<b>Total hours for General Studies .....</b>	<b>29.0 hours</b>
<b>Free Electives .....</b>	<b>7.0 hours</b>

### TOTAL HOURS FOR BACHELOR OF MUSIC

IN ORGAN PERFORMANCE .....	125.0 hours
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## Bachelor of Music Degree with a Major in Performance, Voice

### Required Courses in Music:

MEN 110-190: Ensembles (12 terms) .....	10.0 hours
MUA 100: Performance Studies .....	7.5 hours
MUA 101: Piano Class I .....	1.0 hour
MUA 102: Piano Class II .....	0.0 hours
MUA 103: Piano Class III .....	1.0 hour
MUA 200: Performance Studies .....	7.5 hours
MUA 201: Piano Class IV .....	1.0 hour
MUA 202: Piano Class V .....	0.0 hours
MUA 203: Piano Class VI .....	1.0 hour
MUA 221: English & Italian Diction .....	1.0 hour
MUA 223: German & French Diction .....	1.0 hour
MUA 300: Performance Studies .....	7.5 hours
MUA 390: Junior Recital .....	0.0 hours
MUA 400: Performance Studies .....	7.5 hours
MUA 401: Opera Workshop I .....	1.0 hours
MUA 402: Opera Workshop II .....	1.0 hours
MUA 403: Opera Workshop III .....	1.0 hours
MUA 404: Opera Workshop IV .....	1.0 hours
MUA 490: Senior Recital .....	0.0 hours
MUH 100: Recital Attendance (9 terms) .....	0.0 hours
MMD 102: Introduction to Music Tech .....	1.0 hour
MUH 101: Music History I .....	2.0 hours
MUH 103: Music History II .....	2.0 hours
MUH 211: Music History III .....	3.0 hours
MUH 213: Music History IV .....	3.0 hours
MUH 232: Music of Diverse Cultures .....	3.0 hours
MUH Music History Courses (choose one) .....	3.0 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Mid. Ages & Ren.	
MUH 443: Music of the Baroque & Classic Eras	
MUH 451: Song Literature .....	3.0 hours
MUT 101: Music Theory I .....	1.5 hours
MUT 102: Music Theory II .....	1.0 hours
MUT 103: Music Theory III .....	1.5 hours
MUT 111: Aural Skills I .....	1.0 hours
MUT 112: Aural Skills II .....	0.0 hours
MUT 113: Aural Skills III .....	1.0 hours
MUT 201: Music Theory IV .....	1.5 hours
MUT 202: Music Theory V .....	1.0 hours
MUT 203: Music Theory VI .....	1.5 hours
MUT 211: Aural Skills IV .....	1.0 hours
MUT 212: Aural Skills V .....	0.0 hours
MUT 213: Aural Skills VI .....	1.0 hours
MUT 333: Form & Analysis .....	3.0 hours
MUT Music Theory Courses (choose 1) .....	3.0 hours
MUT 331: Counterpoint	

MUT 353: Intro. to Mus. Comp. & Improv.

MUT 441: Advanced Analysis

MUT 442: Orchestration

MUT 443: Adv. Harmony & 20th Century Idioms

MUE 201: Private Applied Teaching I .....

MUE 202: Private Applied Teaching II .....

MUE 203: Private Applied Teaching III .....

**Total Hours in Music .....**

**90.5 hours**

### Required Courses in General Studies:

ENG 101: Composition .....	3.0 hours
ENG Literature Elective .....	3.0 hours
FRN 101-102: Elementary French .....	6.0 hours
GER 101-102: Elementary German .....	6.0 hours
ITL 101-102: Elementary Italian .....	6.0 hours
HPE Physical Education (2 courses) .....	2.0 hours
General Studies Electives .....	6.0 hours
<b>Total Hours in General Studies .....</b>	<b>32.0 hours</b>
<b>Free Electives .....</b>	<b>6.0 hours</b>

### TOTAL HOURS FOR BACHELOR OF MUSIC

IN VOCAL PERFORMANCE .....	128.5 hours
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## Bachelor of Music Degree with a Major in Performance, String Instruments

### Required Courses in Music:

MEN 130-140: Lrg. Ens. (12 terms) .....	10.0 hours
MEN 110: Chamber Ens. (1 term min.) .....	1.0 hours
MUA 100: Performance Studies .....	7.5 hours
MUA 101: Piano Class I .....	1.0 hour
MUA 102: Piano Class II .....	0.0 hours
MUA 103: Piano Class III .....	1.0 hours
MUA 200: Performance Studies .....	7.5 hours
MUA 201: Piano Class IV .....	1.0 hours
MUA 202: Piano Class V .....	0.0 hours
MUA 203: Piano Class VI .....	1.0 hours
MUA 300: Performance Studies .....	7.5 hours
MUA 390: Junior Recital .....	0.0 hours
MUA 400: Performance Studies .....	7.5 hours
MUA 490: Senior Recital .....	0.0 hours
MUH 100: Recital Attendance (9 terms) .....	0.0 hours
MMD 102: Introduction to Music Tech .....	1.0 hours
MUH 101: Music History I .....	2.0 hours
MUH 103: Music History II .....	2.0 hours
MUH 211: Music History III .....	3.0 hours
MUH 213: Music History IV .....	3.0 hours
MUH 232: Music of Diverse Cultures .....	3.0 hours
MUH Music History Courses (choose one) .....	3.0 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Mid. Ages & Ren.	
MUH 443: Music of the Baroque & Classic Eras	
MUH 463: Orchestral Literature .....	3.0 hours
MUT 101: Music Theory I .....	1.5 hours
MUT 102: Music Theory II .....	1.0 hours
MUT 103: Music Theory III .....	1.5 hours
MUT 111: Aural Skills I .....	1.0 hours
MUT 112: Aural Skills II .....	0.0 hours
MUT 113: Aural Skills III .....	1.0 hours
MUT 201: Music Theory IV .....	1.5 hours
MUT 202: Music Theory V .....	1.0 hours
MUT 203: Music Theory VI .....	1.5 hours
MUT 211: Aural Skills IV .....	1.0 hours

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MUT 212: Aural Skills V .....	0.0 hours
MUT 213: Aural Skills VI .....	1.0 hours
MUT 333: Form & Analysis .....	3.0 hours
MUT Music Theory Courses (choose one) .....	3.0 hours
MUT 331: Counterpoint	
MUT 353: Intro. to Music Comp. & Improv.	
MUT 441: Advanced Analysis	
MUT 442: Orchestration	
MUT 443: Adv. Harmony & 20th Century Idioms	
MUE 201: Private Applied Teaching I .....	1.0 hours
MUE 202: Private Applied Teaching II .....	0.5 hours
MUE 203: Private Applied Teaching III .....	1.0 hours
<b>Total Hours in Music .....</b>	<b>85.5 hours</b>

### Required Courses in General Studies:

ENG 101: Composition .....	3.0 hours
ENG Literature Elective .....	3.0 hours
Foreign language competency (must complete intermediate level) .....	6.0 hours
HPE Physical Education (2 courses) .....	2.0 hours
General Studies Electives .....	13.0 hours
<b>Total hours for General Studies .....</b>	<b>27.0 hours</b>
<b>Free Electives .....</b>	<b>9.0 hours</b>

TOTAL HOURS FOR BACHELOR OF MUSIC  
IN STRING PERFORMANCE ..... 121.5 hours

## Bachelor of Music Degree with a Major in Performance, Wind Instruments

### Required Courses in Music:

MEN 110: Chamber Ensemble (2 terms) .....	2.0 hours
MEN 120-180: Lrg. Ens. (12 terms) .....	10.0 hours
MUA 100: Performance Studies .....	7.5 hours
MUA 101: Piano Class I .....	1.0 hours
MUA 102: Piano Class II .....	0.0 hours
MUA 103: Piano Class III .....	1.0 hours
MUA 200: Performance Studies .....	7.5 hours
MUA 201: Piano Class IV .....	1.0 hours
MUA 203: Piano Class V .....	0.0 hours
MUA 203: Piano Class VI .....	1.0 hours
MUA 300: Performance Studies .....	7.5 hours
MUA 390: Junior Recital .....	0.0 hours
MUA 400: Performance Studies .....	7.5 hours
MUA 490: Senior Recital .....	0.0 hours
MUH 100: Recital Attendance (9 terms) .....	0.0 hours
MMD 102: Introduction to Music Tech .....	1.0 hours
MUH 101: Music History I .....	2.0 hours
MUH 103: Music History II .....	2.0 hours
MUH 211: Music History III .....	3.0 hours
MUH 213: Music History IV .....	3.0 hours
MUH 232: Music of Diverse Cultures .....	3.0 hours
MUH Music History Courses (choose one) .....	3.0 hours
MUH 331: Music of the Romantic Era	
MUH 333: Music of the Twentieth Century	
MUH 441: Music of the Mid. Ages & Ren.	
MUH 443: Music of the Baroque & Classic Eras	
MUH 463: Orchestral Literature .....	3.0 hours
MUT 101: Music Theory I .....	<b>1.5 hours</b>
MUT 102: Music Theory II .....	1.0 hours
MUT 103: Music Theory III .....	<b>1.5 hours</b>
<b>MUT 111: Aural Skills I .....</b>	<b>1.0 hours</b>
<b>MUT 112: Aural Skills II .....</b>	<b>0.0 hours</b>

<b>MUT 113: Aural Skills III .....</b>	<b>1.0 hours</b>
MUT 201: Music Theory IV .....	<b>1.5 hours</b>
MUT 202: Music Theory V .....	1.0 hours
MUT 203: Music Theory VI .....	<b>1.5 hours</b>
<b>MUT 211: Aural Skills IV .....</b>	<b>1.0 hours</b>
<b>MUT 212: Aural Skills V .....</b>	<b>0.0 hours</b>
<b>MUT 213: Aural Skills VI .....</b>	<b>1.0 hours</b>
MUT 333: Form & Analysis .....	3.0 hours
MUT 442: Orchestration .....	3.0 hours
MUE 201: Private Applied Teaching I .....	1.0 hours
MUE 202: Private Applied Teaching II .....	0.5 hours
MUE 203: Private Applied Teaching III .....	1.0 hours
<b>Total Hours in Music .....</b>	<b>86.5 hours</b>

### Required Courses in General Studies:

ENG 101: Composition .....	3.0 hours
ENG Literature Elective .....	3.0 hours
Foreign language competency (must complete intermediate level) .....	6.0 hours
HPE Physical Education (2 courses) .....	2.0 hours
General Studies Electives .....	13.0 hours
<b>Total hours for General Studies .....</b>	<b>27.0 hours</b>
<b>Free Electives .....</b>	<b>9.0 hours</b>

TOTAL HOURS FOR BACHELOR OF MUSIC  
IN WIND PERFORMANCE ..... 122.5 hours

## COURSES OF INSTRUCTION

### PERFORMANCE STUDIES (MUA)

101. PIANO CLASS I / ONE CREDIT  
An introduction to the rudiments of piano playing.
102. PIANO CLASS II / NO CREDIT  
*Prerequisite:* MUA 101. Pass/fail. A continuation of MUA 101.
103. PIANO CLASS III / ONE CREDIT  
*Prerequisite:* MUA 102. A continuation of MUA 102.
111. VOICE CLASS I / ONE CREDIT  
An elementary study of vocal production and repertoire.
113. VOICE CLASS II / ONE CREDIT  
*Prerequisite:* MUA 111. A continuation of MUA 111, using more advanced repertoire and developing technical skills.
201. PIANO CLASS IV / ONE CREDIT  
*Prerequisite:* MUA 103. A continuation of MUA 103.
202. PIANO CLASS V / NO CREDIT  
*Prerequisite:* MUA 201. Pass/fail. A continuation of MUA 201.
203. PIANO CLASS VI / ONE CREDIT  
*Prerequisite:* MUA 202. A continuation of MUA 202. Successful completion of MUA 203 satisfies the Piano Proficiency requirement for music degrees.
211. VOICE CLASS III / ONE CREDIT  
*Prerequisite:* MUA 113. A continued study of vocal production, technical skills, and repertoire using more advanced methods and materials.
213. VOICE CLASS IV / ONE CREDIT  
*Prerequisite:* MUA 211. A continuation of MUA 211. Successful completion of MUA 213 satisfies the Voice Proficiency requirement for music degrees.

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### 221. INTRODUCTION TO ITALIAN AND ENGLISH DICTION / ONE CREDIT

The study and performance of lyric Italian and English diction for the stage and concert platform. Designed to identify the techniques of enunciation and projection. Students learn to use the International Phonetic Alphabet as a means toward effecting accurate and idiomatic pronunciation. Open to singers and those who work with singers as coaches or conductors.

### 223. INTRODUCTION TO FRENCH AND GERMAN DICTION / ONE CREDIT

The study and performance of lyric German and French diction for the stage and concert platform. Designed to identify the techniques of enunciation and projection. Students learn to use the International Phonetic Alphabet as a means toward effecting accurate and idiomatic pronunciation. Open to singers and those who work with singers as coaches or conductors.

### 390. JUNIOR RECITAL / NO CREDIT

*Prerequisite: Approval of the faculty.*

### 401. OPERA WORKSHOP I / ONE CREDIT

*Pre-requisite: Declared music major or permission of instructor.* An introduction to opera performance. The student will work on topics such as physical movement for the singing actor and beginning acting technique for the operatic stage. The student will also learn the basic elements of role preparation and research, period bows and improvisation. A textbook is required for this course which is available at the bookstore.

### 402. OPERA WORKSHOP II / ONE CREDIT

*Pre-requisite: MUA 401 or permission of instructor.* A continuation of MUA 401, this course focuses on the application and technique of proper stage make-up. Students will learn the various types and uses of stage make-up and this course will provide basic and intermediate skills in applying make-up for the stage. A make-up kit will be required for this course which will be available at the bookstore with the text.

### 403. OPERA WORKSHOP III / ONE CREDIT

*Pre-requisite: MUA 402 or permission of instructor.* A continuation of MUA 402, this course focuses on scene work and character building. Students will learn the approach to building a character, how to bring that character to life, and to maintain the character throughout a scene. How the vocal line and accompaniment informs the character will be addressed as well as how to vocally express the text and perform in the recitative. Students will also learn how to maintain focus within a scene and how to interact with other characters on stage. *Successful completion of the course results in a performance of the scene either in class or on recital.*

### 404. OPERA WORKSHOP IV / ONE CREDIT

*Pre-requisite: MUA 403 or permission of instructor.* A continuation of MUA 403, this course provides advanced work on character building and techniques that show the student how to be more engaged and committed to the music and the plot. Students will learn how to make a resume, professional standards that are expected in the profession, auditioning and the expectations of employers when hired. *Successful completion of the course results in a mock professional audition.*

### 450. INTERNSHIP IN PERFORMANCE / ONE TO SIX CREDITS

*Prerequisite: Declared music major; permission of the department.* A supervised internship which provides music majors with the opportunity to explore an external area of interest related to Performance Studies. The course will serve as a music elective or a free elective in the student's degree program.

### 490. SENIOR RECITAL / NO CREDIT

*Prerequisite: Approval of the faculty.* A \$50 scheduling fee is required in this course.

### 493. HONORS PROGRAM / SIX CREDITS

*Prerequisite: Approval of the Music Curriculum Committee. For Music Performance Majors.* Program includes senior recital, a second full recital in the major performance area, independent written project, and an ensemble.

### PRIVATE LESSONS

Private Lessons are offered in Piano, Harpsichord, Organ, Voice, Violin, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Saxophone, French Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Guitar. Consult the appropriate section of the Catalog for lesson fees. Two categories of private instruction are available:

1. Performance Studies (to satisfy degree requirements for music majors)
2. Elective Performance Studies (requires approval of the appropriate performance area faculty. Enrollments are limited by available resources. Open to all Converse students.)

## ENSEMBLES AND CHAMBER MUSIC (MEN)

### 110. CHAMBER ENSEMBLE / ONE CREDIT

*Prerequisite: Permission of the director.* Participation in small instrumental, keyboard and/or vocal ensembles. May be repeated for credit.

### 120. CONVERSE WIND ENSEMBLE / ONE CREDIT\*

*Prerequisite: Permission of the director.* Participation in rehearsals and performances of the Converse Wind Ensemble as scheduled. Open to all Converse students by audition. May be repeated for credit.

### 130. CONVERSE SINFONIETTA / ONE CREDIT\*

*Prerequisite: Permission of the director.* Participation in rehearsals and performances of the Converse Sinfonietta as scheduled. Open to all Converse students by audition. May be repeated for credit.

### 140. CHAMBER SINGERS / ONE CREDIT\*

*Prerequisites: Audition.* Participation in rehearsals and performance of the Converse Chamber Singers as scheduled. May be repeated for credit.

### 150. CONVERSE CHORALE / ONE CREDIT\*

*Prerequisite: Permission of the director.* Participation in rehearsals and performances of the Converse Chorale as scheduled. Open to all Converse students by audition. May be repeated for credit.

### 160. SPARTANBURG FESTIVAL CHORUS / ONE CREDIT\*

*Prerequisite: Permission of the director.* Participation in rehearsals and performances of the Spartanburg Festival Chorus as scheduled. Open to all Converse students by audition. May be repeated for credit.

### 170. ACCOMPANYING / ONE CREDIT\*

*Prerequisite: Permission of the director.* Techniques of accompanying singers and instrumentalists. Includes practical application with student soloists.

### 180. EARLY MUSIC ENSEMBLE / ONE CREDIT\*

*Prerequisite: Permission of the director.* Participation in instrumental and/or vocal ensembles whose purpose is the presentation of repertoire written prior to 1750. Open to all Converse students by audition. May be repeated for credit.

### 190. OPERA PERFORMANCE / ONE CREDIT

*Pre-requisite: Permission of the instructor.* An opera performance course designed for the undergraduate student. *This course is required of all vocal music majors who have auditioned and obtained a role in the Opera, Opera Scenes, or any other auditioned performance.* May be repeated for credit.

*\*These Ensembles receive one-half credit during the Winter Term.*