

DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

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The mission of the Department of Foreign Languages and Literatures is to enable Converse students to embrace diversity and complexity in the world through communication in other languages. The department will achieve this goal by preparing students in the following areas:

1. competence in oral comprehension, speaking, reading, and writing of the target language
2. knowledge of the culture and literature of the major language
3. preparation to enter an advanced degree program, public service, business, or the professions

Students majoring in French, German, or Spanish must complete 30 semester hours in courses numbered 202 or above (excluding 203-204). Students exempting 202 upon entering Converse need only complete 27 semester hours. In addition to the major in French, German, or Spanish, the Department offers a major in Modern Languages. Students majoring in Modern Languages must complete 21 semester hours of course work at the level of 202 or above (excluding 203-204) in one language with all the same requirements as for a minor. Students majoring in Modern Languages will also take an additional 24 semester hours in other languages. The requirements for a major are as follows:

FRN/GER 303–304; SPN 304–305	6 hours
Senior Seminar 499	3 hours
Additional Electives	21 hours
TOTAL HOURS	30 hours

It is strongly recommended that all majors and minors participate in at least one internship and one study abroad program. It is not possible for a student to complete a major in German without one semester of foreign study in a German-speaking country.

A minor in French, German, or Spanish consists of 21 hours of courses at the level of 202 or above (excluding 203-204) (students

exempting 202 upon entering Converse need only complete 18 semester hours.) with the same requirements as the major except that the senior seminar is optional. A minor in a foreign language is a minimum language requirement for the International Business major.

*101-102. FRENCH/GERMAN/ITALIAN/SPANISH. ELEMENTARY FRENCH/GERMAN/ITALIAN/SPANISH/SIX CREDITS

A course for beginners designed to initiate students not only into a foreign language, but also into a new and exciting culture. Up-to-date teaching methods and techniques are employed throughout the program. *Lab fee—\$20.00 per semester.*

*199H. FRENCH/GERMAN/SPANISH. FRESHMAN HONORS SEMINAR/THREE CREDITS

GEP, elective credit. Offered periodically in rotation with seminars in other disciplines. A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses.

*201. FRENCH/GERMAN/ITALIAN/SPANISH. INTERMEDIATE FRENCH/GERMAN/ITALIAN/SPANISH/THREE CREDITS

Prerequisites: FRN/GER/ITL/SPN 101-102, or placement in FRN/GER/ITL/SPN 201. This course is a structural review of the language. *Lab fee—\$20.00.*

*202. FRENCH/GERMAN/ITALIAN/SPANISH. INTERMEDIATE FRENCH/GERMAN/ITALIAN/SPANISH/THREE CREDITS

Prerequisites: FRN/GER/ITL/SPN 201 or placement in FRN/GER/ITL/SPN 202. This course will emphasize speaking and listening with progressively increased practice in reading and writing. *Lab fee—\$20.00*

*205. FRENCH/GERMAN/SPANISH/ITALIAN. FOREIGN LANGUAGE TRAVEL SEMINAR/THREE OR SIX CREDITS

(Dependent upon amount of time spent abroad.) *GEP, major, elective credit. Prerequisites: 102 level or equivalent of the language in the program.* A study of the language and the culture of the country. The course may be divided into two parts: time abroad and time at Converse considering topics pertaining to the culture and contemporary life. Satisfies the language requirement, in part or in full, depending on the length of time spent abroad. *Offered during winter and summer term depending on sufficient enrollment.*

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*210. FRENCH/SPANISH. TOPICS IN READING, WRITING AND CONVERSATION/THREE CREDITS
GEP credit. Prerequisite: FRN/SPN 201. A study of a particular topic of French or Spanish culture selected by the instructor. Subjects will vary from year to year. This course completes the language requirement in all cases. *Lab fee where applicable.*

*265/365. FRENCH/GERMAN/SPANISH. FOREIGN LANGUAGE STUDY SEMINAR/ THREE OR SIX CREDITS

Students will study the target language and enroll in a foreign study program or participate in a Converse designed program, studying the language and discussing important topics on culture and contemporary life. Grades in the course will be determined *either* by the native language teacher *or by a Converse professor*, based on class participation, tests and graded assignments. *Offered during winter or summer terms, contingent upon sufficient enrollment.*

299H. INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program members and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

314. SPECIAL TOPICS: FRENCH/SPANISH/ THREE CREDITS

Prerequisite: FRN 202 or approval of department chair. This course will introduce students to various aspects of the social and cultural realities of the target cultures using historical readings and literary selections supported by films and travel. Topics of consideration may include history, women, the media, immigrants and racism, and colonialism.

496. FOREIGN LANGUAGE INTERNSHIP/ THREE OR SIX CREDITS

Prerequisite: One course numbered 300 or above and permission of the instructor. An internship in business or a public or private agency requiring the use of the student's foreign language skills. Graded on a pass/fail basis. Major/minor credit.

FRENCH

*203, 204. FRENCH LITERATURE IN TRANSLATION/ THREE OR SIX CREDITS

A study of selected masterpieces of French literature in English translation.

301, 302. COMPOSITION AND CIVILIZATION/ THREE OR SIX CREDITS

Prerequisite: FRN 201-202, or placement in FRN 301. This course gives students facility in the language needed to study literature courses in which lectures are in French. Attention is paid to developing all linguistic skills, i.e., comprehension, speaking, reading, and writing.

*303, 304. A SURVEY OF FRENCH LITERATURE/ THREE OR SIX CREDITS

Permission of instructor. A study of selected themes in French literature from the beginning to the present time. The first term treats French literature from the beginnings to the revolutionary period; the second term from the French Revolution to the present.

*305. THE AGE OF LOUIS XIV/THREE CREDITS

A study of seventeenth-century France and French literature.

*306. THE FRENCH REVOLUTION/THREE CREDITS

Permission of instructor. A study of the French Revolution as well as literary works that challenge the accepted values of the *Ancient Regime*. Films and records will supplement the readings in the course.

*307. FRANCE IN THE ROMANTIC AGE/ THREE CREDITS

Permission of instructor. A study of France in the first half of the nineteenth century and of Romanticism through the great literary works of the period.

*308. STUDIES IN TWENTIETH-CENTURY LITERATURE/ THREE CREDITS

A study of the literature of twentieth-century France that could be organized by theme, genre, or author.

309/517. FRANCOPHONE LITERATURE OF AFRICA AND THE CARIBBEAN/THREE CREDITS

Prerequisite: Permission of instructor. This course is a study of African and Caribbean literature. Consideration of social, political, and economic dimensions of African and Caribbean cultures. (May include an optional travel component.)

310. COMMERCIAL FRENCH/THREE CREDITS

Prerequisite: FRN 202 or equivalent. This is an introductory course into the everyday business language used in France. It consists of the study of oral and written texts dealing with such subjects as applications for jobs, interviews, business correspondence, advertising, etc., and includes structural exercise dealing with grammar difficulties and typical commercial terminology. *Elective credit (or major credit upon approval of department chair).*

312. CONTEMPORARY FRENCH CULTURE/ THREE CREDITS

Prerequisite: FRN 202 or equivalent. A course dealing with the problems arising while studying and living in a different culture. It consists of the study of oral and written texts covering such subjects as travel, education, family life, health, economic and political life, and includes structural exercises dealing with grammar and vocabulary difficulties.

415. ADVANCED GRAMMAR/THREE CREDITS

Permission of instructor. A study of more complex grammatical structures with an emphasis on translation.

490. DIRECTED INDEPENDENT STUDY/ THREE CREDITS

This course allows students to pursue a course of study not covered by regular offerings in French. Both teacher and student will select the topic of study according to the student's needs and interests.

499. SENIOR SEMINAR/THREE CREDITS

A review course treating topics in French language, contemporary civilization, and literature.

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GERMAN

301. GERMAN COMPOSITION AND CONVERSATION/ THREE CREDITS

Prerequisite: GER 202 or the equivalent. Modern short stories will be the basis for discussions on a wide range of topics contrasting German and American cultural attitudes and the ways in which they are expressed. Written assignments will be related to discussion topics. The course will stress application of grammar, idiomatic usage of German, and vocabulary acquisition.

302. GERMANY TODAY/THREE CREDITS

Prerequisite: GER 202 or the equivalent. An introduction to present-day Germany. The course will explore Germany's recent history, its geographical development, and its political, cultural, and educational institutions through authentic listening and reading materials.

*303. INTRODUCTION TO GERMAN LITERATURE/ THREE CREDITS

Prerequisite: GER 202 or the equivalent. Selected readings in poetry, drama and prose will introduce the student to the historical development of various literary genres and foster an appreciation of diverse styles and literary techniques.

304. FILM AS A MIRROR OF TWENTIETH-CENTURY GERMANY/THREE CREDITS

Prerequisite: GER 202 or the equivalent. From Nazi propaganda to the dangers of Neo-Nazism, from the constraints placed on women to the plight of the "gastarbeiter," German films depict the spectrum of political and social issues that face Germany today. These issues will be discussed and more fully explored through complementary readings.

490. DIRECTED INDEPENDENT STUDY/ THREE CREDITS

This course allows students to pursue a course of study not covered by regular offerings in German. Both teacher and student will select the topic of study according to the student's needs and interests.

499. SENIOR SEMINAR/THREE CREDITS

A review course treating topics in German language, contemporary civilization, and literature.

ITALIAN

*101-102 ELEMENTARY ITALIAN/SIX CREDITS

A course for beginners. *Offered every other year. Lab fee: \$20.00.*

*201-202. INTERMEDIATE ITALIAN/SIX CREDITS

This course is a structural review of the language. *Not offered regularly. Lab fee: \$20.00.*

LATIN

*101-102. INTRODUCTION TO LATIN/SIX CREDITS

This course studies the essential elements of the language, including pronunciation, vocabulary, morphology, syntax, composition, and translation. *Offered when sufficient enrollment.*

*201-202. INTERMEDIATE LATIN/SIX CREDITS

Prerequisite: LTN 102, or placement by the department. Advanced grammar and translation. *Offered when sufficient enrollment.*

SPANISH

*203. LATIN AMERICAN LITERATURE IN TRANSLATION/THREE CREDITS

A study of selected literary masterpieces from Latin America.

*204. SPANISH LITERATURE IN TRANSLATION/ THREE CREDITS

A study of selected literary masterpieces of Spanish literature from the fifteenth century to the present.

300. SPANISH PENINSULAR CULTURE/ THREE CREDITS

Prerequisite: SPN 202, placing out of SPN 202, or Permission of Instructor. Study of the origin, formation and manifestations of the values of the people of Spain and the institutions which reflect them. Emphasizes history, geography, environment, social trends, and socio-political events. Class held in Spanish with opportunity for oral, written, reading and comprehension skill building. Major/Minor/Elective Credit. Offered every other Fall term. No lab fees.

301. LATIN AMERICAN CULTURE/THREE CREDITS

Prerequisite: SPN 202, placing out of SPN 202, or Permission of Instructor. Study of the origin, formation and manifestations of Latin American values and the institutions which reflect them in the Americas and the Caribbean. Emphasizes history, geography, environment, contemporary trends, and socio-political events. Class held in Spanish with opportunity for oral, written, reading and comprehension skill building. Major/Minor/Elective Credit. Offered every other Fall term. No lab fees.

302. CONVERSING AND WRITING ON SPANISH AND LATIN AMERICAN LITERATURES/THREE CREDITS

Prerequisite: SPN 202, placing out of SPN 202, or permission of instructor. Helps to develop further, through conversation and composition, the facility in the language necessary to study literature in courses in which lectures, readings, discussion, and papers are in Spanish. Emphasizes analysis and criticism of Spanish and Latin American literatures.

303. CONVERSING AND WRITING ON THE PROFESSIONS/THREE CREDITS

Prerequisite: SPN 202, placing out of SPN 202, or permission of instructor. Helps to develop further, through conversation and composition, the ability in the language necessary to function in professional fields such as banking, law, medicine, social services, education, architecture, planning, sales, economics, and business.

*304. SURVEY OF SPANISH LITERATURE: AN INTRODUCTION TO THE SPANISH MIND/ THREE CREDITS

Permission of instructor. A study of Spanish literature through the centuries in its historical, artistic, and philosophical context. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building. Centuries and readings will vary.

*305 SURVEY OF MODERN LATIN AMERICAN LITERATURE: REFLECTIONS ON ARTISTIC, SOCIAL, AND POLITICAL TRENDS/THREE CREDITS

Permission of instructor. An introduction to the main movements, authors, and works of Spanish American

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literature from Modernism to the present. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*306. SPAIN OF THE GOLDEN AGE/THREE CREDITS

Permission of instructor. A study of Spain at the height of its power during the sixteenth and seventeenth centuries through its literature, art, history, and philosophy. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*307. SPAIN: "ENLIGHTENED, ROMANTIC, REAL"/ THREE CREDITS

Permission of instructor. A study of the eighteenth and nineteenth-century Spain through its literature, art, history, and philosophy. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*308. CONTEMPORARY SPAIN/THREE CREDITS

Permission of instructor. A study of Spain from 1898 to the present through its literature, art, history, and philosophy. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*309. MODERN LATIN AMERICA: THE NOVEL OF THE "BOOM" AND THE POLITICAL DRAMA/ THREE CREDITS

Permission of instructor. Latin American literature of the last fifty years. Emphasis will be placed on artistic and historical events and on the novels and plays by the writers of the literary "boom," including masterpieces by Nobel Prize winners. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

*310. MODERN LATIN AMERICA: IMAGES AND SYMBOLS OF CHANGE IN POETRY AND SHORT STORY/ THREE CREDITS

Permission of instructor. Latin American literature of the last fifty years. Emphasis will be placed on the poems and short stories by the writers of the literary "boom," including masterpieces by Nobel Prize winners. Class held in Spanish with opportunity for oral, written, reading, and comprehension skill building.

415. ADVANCED GRAMMAR/THREE CREDITS

Permission of instructor. A study of more complex grammatical structures and vocabulary usage. Class held primarily in Spanish with emphasis on integrating the material into appropriate oral and written context.

490. DIRECTED INDEPENDENT STUDY/THREE CREDITS

This course allows students to pursue a course of study not covered by regular offerings in Spanish. Both teacher and student will select the topic of study according to the student's needs and interests.

499. SENIOR SEMINAR/THREE CREDITS

A final course for majors treating topics in Spanish language and contemporary Spanish and Latin American cultures and literatures.