

## DEPARTMENT OF ENGLISH

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The Department of English works with an English major in developing abilities and skills needed to comprehend literature's diversity and scope, with emphasis on British and American literature, and creative writing. She will have opportunities to read literature with insight and pleasure and to write with critical facility and imagination.

At the time of graduation, an English major should have the ability to write clear expository prose, to think and read critically, and to show an understanding of different literary genres and of the scope of literature, with an emphasis on British and American literature.

In addition to serving majors, the department offers Composition as a service course for the College in which students gain writing experience, confidence, and fluency.

### B.A. IN ENGLISH

A major in English should complete a minimum of 33 semester hours of course work in English above the 100 level. The program of study includes the following requirements:

ENG 201–202: Major British Writers .....	6 hours
ENG 203 <b>or</b> ENG 204: Survey of American Literature I or II .....	3 hours
ENG 290 <b>or</b> ENG 292: Advanced Composition or Introduction to Creative Writing .....	3 hours
One additional course in American Literature .....	3 hours
One course in a major English author .....	3 hours
One course in British Literature before 1900 .....	3 hours
ENG 394: Literary Criticism .....	3 hours
Additional Electives .....	9 hours
<b>TOTAL HOURS</b> .....	<b>33 hours</b>

### CONCENTRATION IN CREATIVE WRITING

The BA in English with a Concentration in Creative Writing requires of the student 15 semester hours in writing in addition to the 21 hours of required literature and literary criticism courses already a part of the major in English. Also required as a prerequisite to entering the writing concentration will be a minimum 2.75 in Introduction to Creative Writing. Total number of hours for a major in English with a Concentration in Creative Writing is 36 semester hours.

\* on leave, winter 2004

The core courses required of all students in the concentration will include nine hours in ENG 292: Intro to Creative Writing, ENG 392: Poetry Writing, and ENG 393: Fiction Writing. Introduction to Creative Writing is offered every Fall term. Poetry writing is offered during the odd Spring and Fiction Writing during the even Spring. In addition, students will select six hours of writing electives from courses in Introduction to Professional Writing, Advanced Writing, Creative Writing: Nonfiction, and other English courses emphasizing writing such as ENG 397: Special Topics in Writing. NOTE: Students should be able to complete the concentration in Creative Writing in two years.

<b>Odd Fall</b> ENG 292 ENG 397	<b>Even Winter</b> ENG 294	<b>Even Spring</b> ENG 393 ENG 290 ENG 397
<b>Even Fall</b> ENG 292 ENG 397	<b>Odd Winter</b> ENG 291	<b>Odd Spring</b> ENG 392 ENG 290

### THE ENGLISH MINOR

The department also encourages the election of English as a minor. Students who follow this course must complete a minimum of 18 semester hours of course work above the 100 level. Although the program does not need to follow the precise program of courses required of majors, minors must nevertheless arrange their course of study in consultation with the department chair.

For the student interested in working in journalism, publishing houses, television, public relations, or radio, a combination of courses in English, politics, economics, sociology, history, philosophy, and art is recommended. Her major subject ought to be selected from among departments in language and literature, history, and social sciences. She should plan to take courses in advanced writing, and she should plan to take advantage of internships offered in her area of professional interest. Participation in student publications is especially recommended. For further information on this career program, see the presentation in the section of this catalog titled "Career and Pre-Professional Programs" on page 129.

## **BFA IN CREATIVE AND PROFESSIONAL WRITING**

### **MAJOR REQUIREMENTS**

The BFA in Creative and Professional Writing will provide serious, aspiring women writers an intensive and challenging apprenticeship in the writing arts, informed by the close study of literature. The program is designed to offer writing students an exciting, sound liberal arts education based on the belief that writers and artists need to be grounded in the cultural, historical and intellectual contexts of the tradition in which they work. The program will prepare students seeking careers as professional creative writers or in other literary professions, such as journalism, editing, publishing or arts management. The program also prepares students to pursue a master's degree in creative writing, communications or in other programs. The BFA in Creative and Professional Writing requires of the students a total of 42 semester hours in addition to the College of Arts and Sciences GEP requirements. Major requirements include 27 hours in writing, 12 hours in literature, and 3 hours in additional art areas. Students seeking admittance to the major in Creative and Professional Writing must achieve at least a 2.75 in Intro to Creative Writing and receive a recommendation from the creative writing faculty.

### **REQUIRED COURSE OF STUDY**

The following courses are required of all students in the Creative and Professional Writing program:

#### **Core courses in writing ..... 18 hours**

Intro to Creative Writing .....	3 hours
(prerequisite for all 300 level creative writing courses in fiction and poetry)	
Poetry Workshop .....	3 hours
Fiction Workshop .....	3 hours
Intro to Professional Writing .....	3 hours
Feature Writing .....	3 hours
Sr. Seminar in Writing .....	3 hours

#### **Electives courses in writing 9 hours**

*9 hours selected from the following:*

Advanced Tutorial Fiction .....	3 hours
Advanced Tutorial Poetry .....	3 hours
Creative Nonfiction .....	3 hours
Playwriting (THR 391) .....	3 hours
Advanced Composition .....	3 hours
Special Topics in Writing .....	3 hours
Publication and Media Internship .....	3
(may not be repeated for credit toward major)	

#### **Required courses in literature ..... 12 hours**

**Six** hours selected from:

English 201, 202, 203 or 204 &

**Six** hours selected from 300 level courses  
(one course must be from before 1800)

#### **Required courses in additional arts .. 3 hours**

Selected from:

THR 260 Intro to Arts Management or  
Art 124 Graphic Design

**Total hours for BFA in Creative and Professional Writing ..... 42 hours**

## Department of English

### \*98, 99. ENGLISH AS A SECOND LANGUAGE/ THREE OR SIX CREDITS

This course is designed to aid international students with the English language and with the English-language educational style so that they might read, write, speak, and understand English sufficiently well to benefit from other classes and experiences.

### \*101. COMPOSITION/THREE CREDITS

This course encourages the student's achievement of a clear and concise prose style by emphasizing essay writing. The course includes readings in the essay, in-class exercises, discussions of the student's own writing, and conferences with the instructor. Students will write at least six papers and two in-class essays.

### \*102. INTRODUCTION TO LITERARY TYPES/ THREE CREDITS

Readings in the major literary genres—poetry, fiction, and drama. This course introduces critical concepts and vocabulary that enable students to analyze literature seriously and provides experience of critical practice that will help students to develop their own competence in literary interpretation. The course material may be focused upon a particular theme—such as marriage, initiation, truth, alienation, reality—that will allow students to see the diverse literary responses to universal subjects.

### \*150. STUDIES IN FILM/THREE CREDITS

*GEP Course for Fine Arts.* A critical examination of notable examples of film. Films representing a variety of genres (comedy, film noir, musical) and countries will be viewed and analyzed. *Offered during winter term only.*

### \*199H. FRESHMAN HONORS SEMINAR/ THREE CREDITS

*GEP, elective credit.* A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in rotation with seminars in other disciplines.*

### \*201, 202. MAJOR BRITISH WRITERS/ THREE OR SIX CREDITS

*Required for major.* Selections from the entire body of British literature beginning with the Anglo-Saxon period. The works of major writers are studied in chronological order and appropriate attention is given to backgrounds and characteristics of major literary periods. The first half studies the literature to 1660. The second half studies the literature from 1660 to the present.

### \*203. SURVEY OF AMERICAN LITERATURE I/ THREE CREDITS

Selections from the body of American literature from the beginning to 1865. The works of representative writers are studied in chronological order and appropriate attention is given to backgrounds and characteristics of major literary periods.

### \*204. SURVEY OF AMERICAN LITERATURE II/ THREE CREDITS

Selections from the body of American literature from 1865 to present. The works of representative writers are studied in chronological order and appropriate attention is given to backgrounds and characteristics of major literary periods.

### 290. ADVANCED COMPOSITION/THREE CREDITS

A workshop approach to the writing of expository prose. The course is designed for levels of experience and is structured to give beginning and advanced practice in exposition, description, and argument.

### 291. INTRODUCTION TO PROFESSIONAL WRITING/THREE CREDITS

A workshop in the composition of expository prose, with emphasis on those types frequently employed in public information.

### 292. INTRODUCTION TO CREATIVE WRITING/ THREE CREDITS

An introduction to the elements of professional news and public relations writing, including basic news stories, features, editorials, interviews, press releases, and PSA's. (prerequisite for ENG 493: Publications/Media Internships)

### 299H. INTERDISCIPLINARY HONORS COURSE

This course is team taught by members in two departments and is open to Nisbet Honors Program members and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

### \*300. TOPICS IN MEDIEVAL LITERATURE/ THREE CREDITS

A study of selected topics in the literature of the middle ages with concentration on British literature. Topics may include individuals authors, genres, or periods. Typical offerings include Chaucer, Arthurian Literature, the History of Romance, and Old English Poetry.

### \*305. WORLD LITERATURE/THREE CREDITS

A study of literature from around the world. Course of study may look at specific geographical areas, such as Africa, or may more typically combine literature from a variety of cultures.

### \*310. TOPICS IN RENAISSANCE STUDIES/ THREE CREDITS

A study of selected texts and themes that reflect and illuminate the English Renaissance. These may include the *Utopia*, the *Faerie Queen*, *Paradise Lost*, the drama of Marlowe and Ben Jonson, and the poetry of John Donne.

### \*315. ADOLESCENT LITERATURE/ THREE CREDITS

Designed especially for students preparing to teach at the secondary school level. A combination method and subject matter course planned to evaluate and read the literary works which best relate to the high school student's experience and training.

### \*320. SHAKESPEARE/THREE CREDITS

A study of Shakespeare's major plays.

† Courses in this department are generally offered for three hours of credit. However, Cultural Convergence is for six hours of credit. Three of these hours may count as GEP credit in humanities and three hours may count as GEP credit in literature.

## Department of English

**\*330. EIGHTEENTH CENTURY STUDIES/  
THREE CREDITS**

A study of eighteenth-century culture through literature. This look at the Enlightenment may include both English and American pieces as well as selected European works.

**\*340. NINETEENTH-CENTURY BRITISH  
LITERATURE/THREE CREDITS**

A study of nineteenth-century literature. Topics may include Romanticism, Victorian literature, and genre studies such as the novel.

**\*350. NINETEENTH-CENTURY AMERICAN  
LITERATURE/THREE CREDITS**

A study of major movements in American literature from 1800–1900 (Romanticism, Transcendentalism, Realism, and Naturalism). Authors studied may include Emerson, Fuller, Thoreau, Douglass, Hawthorne, Melville, Whitman, Twain, James, Chopin, Wharton, and DuBois.

**\*360. TWENTIETH-CENTURY FICTION/  
THREE CREDITS**

Study of major movements in fiction since the end of the 19th century. Writers may include Joyce, Hemingway, Cather, Wright, Morrison, and Woolf.

**\*365. TWENTIETH-CENTURY POETRY/  
THREE CREDITS**

Development of poetry since 1900, including such figures as Yeats, Eliot, Moore, and Brooks.

**\*370. WOMEN WRITERS/THREE CREDITS**

Topics in creative writing by women. Topics may include American Feminist Literature, Reading and Writing Women, women writers within certain periods and cultural contexts, and specific themes such as women and art.

**\*380. SPECIAL TOPICS IN LITERATURE/  
THREE CREDITS**

A study of particular time periods, geographical areas, cultural milieus, writers, or themes. Examples of topics are Southern Literature, Gendered Frontiers, and Americans in Paris.

**390. GENRE STUDIES/THREE CREDITS**

A concentrated study of a chosen literary genre. Sample topics include tragedy, the novella, and modern drama.

**391. FEATURE WRITING/THREE CREDITS**

*Prerequisite: ENG 294 or permission of instructor.* Study in advanced feature writing techniques (human interest story, personality profile, travel story, and special event story). Lecture/workshop format. *Offered spring semester.*

**392. CREATIVE WRITING: POETRY/  
THREE CREDITS**

*Prerequisite: ENG 292 or permission of the instructor.* Instruction in advanced techniques in the writing of poetry. Workshop format.

**\*393. CREATIVE WRITING: FICTION/  
THREE CREDITS**

*Prerequisite: ENG 292 or permission of the instructor.* Instruction in advanced techniques in the writing of fiction. Workshop format.

**394. LITERARY CRITICISM/THREE CREDITS**

A study of the important texts of literary criticism.

**395. HISTORY OF THE LANGUAGE/  
THREE CREDITS**

A study of the development and principles of the English language.

**396. MODERN ENGLISH GRAMMAR/  
THREE CREDITS**

A linguistic approach to the study of English grammar. Students will be introduced to structural, descriptive, comparative, and historical linguistics. The main emphasis of the course will center on transformational or transformational-generative grammar.

**\*397. SPECIAL TOPICS IN WRITING/  
THREE CREDITS**

*Prerequisite: ENG 101 or equivalent.* An upper-level course for students who wish to focus on one aspect of writing. Topics may include The Teaching of Writing, Peer Consulting in Writing (for Writing Center staff), and Creative Non-Fiction.

**490. DIRECTED INDEPENDENT STUDY IN  
SPECIAL TOPICS/THREE CREDITS**

This course allows students to pursue a course of study in literature and language not covered by the regular offerings in English. The student is responsible for devising the course of study and seeking a faculty sponsor and director. *May be repeated for credit.*

**493. PUBLICATIONS/MEDIA INTERNSHIP/  
THREE CREDITS**

*May not be taken for major credit. Prerequisite: ENG 291.* Designed to accommodate those students engaged in internships in publishing (newspaper, magazine, book), TV, radio, and advertising. Generally requires assignment of a written project in addition to the internship work experience. May be taken more than once with the approval of the department.

**497. HONORS/THREE CREDITS**

For qualified senior majors. Independent research and thesis written under the direction of a member of the English faculty. Students must be recommended by the department.