

DEPARTMENT OF ART AND DESIGN

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The mission of the Department of Art and Design at Converse College is to provide students with a creative liberal arts environment where they can develop their talents as artists, designers, historians, and educators. The department provides a broad range of creative experiences requiring students to utilize many forms of visual, written, verbal, and non-verbal communication, which encourages them to expand their problem-solving skills. We believe that the search for new and original solutions to visual and conceptual dilemmas will enhance the students' ability to excel in other, more traditional, academic subjects and careers.

"Art gives us a dimension that we do not always have by nature. It is a way of recording the society of the time and a way of telling stories. Art allows us to express our creativity and our feeling."
— Nita Milliken

Beyond training the student in the practice of her art, the department also fosters professional development through the inclusion of internships, exhibitions, liberal arts, and membership in professional organizations in the requirements for the degree. This type of preparation, both aesthetic and practical, best serves Converse students as they prepare for careers beyond the classroom. There will be a meeting of all art and design majors on the first Tuesday of October each year. This meeting will inform the major of the mission, programs and policies of the Art and Design Program.

The department offers both the Bachelor of Arts Degree and the Bachelor of Fine Arts Degree. For the B.A. degree, students may choose a concentration in art history, art therapy, studio art, or art education. A minor is offered. The B.F.A. degree is a professional degree in studio art

or interior design. **Early declaration of a major is encouraged because of the rigorous requirements of the program.**

Due to its nature, the Department of Art and Design maintains its own departmental policies and procedures. A handbook detailing specific policies and procedures is issued upon declaration of major. A signed statement of understanding and endorsement of the department's policies by the student is required and kept in the student's permanent file.

All students majoring in the Department of Art and Design except Art History Majors must take Art and Design 414: Senior Seminar during the fall term of their senior year. This course is designed to help students learn about marketing and commercial aspects of the visual and applied arts through lectures, demonstrations, and assignments. Credit does not apply toward the major. **All art and design students must attend 80% of the gallery exhibitions each year and turn in a review of each exhibition attended.**

An arts management career program is available, in conjunction with the Theatre Department, for the student who wishes to pursue an arts and business career alternative. (Refer to page 123 for description)

Department of Art and Design

THE BACHELOR OF ARTS DEGREE PROGRAM

Students in the B.A. degree program have the option of concentrations in art history, studio art, art education, or art therapy. Students majoring in studio art must complete 42 hours of course work. Students in art history must complete 33 hours of course work. The art therapy major must complete 42 hours of course work in art and 15 hours of 200 level or above course work in psychology. Students majoring in art education must complete the required education courses along with 41 hours of course work in studio art. Art education students will need to consult with their adviser for the education requirements. Students with majors in areas other than art may consult the department chair for guidance in a double major or a minor in the history of art or studio art.

ART HISTORY

Upon graduation, the art history major should possess the following:

1. a broad understanding of art history. A comprehensive exam during the spring term of their senior year will be given to qualify for graduation.
2. the skills and knowledge to compete successfully in the job market and in graduate and foreign studies programs

The art history major is offered jointly by Converse College and Wofford College. Converse art history majors should expect to take at least two art history courses on the Wofford campus. The program requires a total of 33 semester hours as follows:

ART 111: 2-D Design, Art 112: 3-D Design, OR Art 113: Drawing I	3 hours
ART 201-202: Introduction to History of Western Art	6 hours
ART 308: Museum Internship OR ART 307: Travel Study	3 hours
Aesthetics or Art Historiography (taught at Wofford)	3 hours
At least 6 art history courses which must include:	
ART 306: Twentieth Century Art Before 1945 ...	3 hours
ART 309: Twentieth Century Art After 1945	3 hours
Plus 4 additional courses from the following areas:	
Ancient and Classical Art American	
Medieval Nineteenth Century	
Baroque and Rococo Non-Western Art	
Italian Renaissance Special Topics	
TOTAL HOURS	33 hours

Students in the art history major are urged to take their electives in such liberal arts areas as philosophy, history, religion, humanities, or literature, and have a strong background in French, Italian, German, or Spanish. A double major is a possible option with an art history major.

Art history minor: The requirements for a minor in art history consist of a minimum of 18 semester hours including Introduction to the History of Western Art (Art 201-202), plus four additional upper-level art history courses in four different subject areas (not including art history travel programs or museum internships).

*100. ART APPRECIATION/THREE CREDITS

Elective and GEP credit. An introduction to the visual arts. Introduces the student to the major art movements and artists. Lecture and discussion on the materials, forms, and processes of art with the aim of giving insight into the functions and content of art objects. Course content may vary. *May not be applied to major in art.*

*199H. FRESHMAN HONORS SEMINAR/THREE CREDITS

GEP, elective credit. Offered periodically in rotation with seminars in other disciplines. A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses.

*200. MYTHIC IMAGES IN WORLD ART/THREE CREDITS

GEP, major, minor, and elective credit. A survey of world mythology as interpreted in paintings, sculpture, and altarpieces. This may include examples of the native art of Mesoamerica, North America, Africa, and Asia. The content of this course will vary.

*201. INTRODUCTION TO HISTORY OF WESTERN ART I/ THREE CREDITS

Major credit, elective credit, GEP credit. Required for all art majors. Prerequisite for all art history courses. A survey of the painting and sculpture of the Western world from the Prehistoric through Medieval periods.

*202. INTRODUCTION TO HISTORY OF WESTERN ART II/THREE CREDITS

Major credit, elective credit, GEP credit. Required for all art majors. Prerequisite for all art history courses. A survey of the painting, sculpture, and architecture of the Western world from the Renaissance through the modern era.

206. AMERICAN ART/THREE CREDITS

Major credit, elective credit. A study of American art from the colonial period to the 1930's.

210. PRINCIPLES AND TYPES OF ARCHITECTURE/ THREE CREDITS

An introduction to the study of architecture through an examination of the principles that underlie architectural design and their use in outstanding historic examples of residential, religious, and civic architecture. Taught at Wofford College

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DES 223. HISTORY OF GRAPHIC DESIGN/ THREE CREDITS

Major credit, elective credit. A historical survey of the use of symbols, letterforms, imagery, and combinations of these throughout the last 2,000 years. Early systems are briefly studied as background with a more detailed study beginning with the early Renaissance and special attention paid to the 19th and 20th centuries.

241. AFRICAN ART / THREE CREDITS

A survey of the arts of sub-Saharan Africa. This course examines examples of sculpture, architecture, painting, pottery, textile art, and body adornment in their religious, political, and social contexts. *Taught at Wofford College.*

299H. INTERDISCIPLINARY HONORS COURSE/ THREE CREDITS

This course is team taught by members in two departments and is open to Nisbet Honors Program members and to others who meet Honors Program guidelines. All students registering for these courses must register not only through the Honors Program but also with their adviser and the Registrar's Office.

301. ANCIENT AND CLASSICAL ART/THREE CREDITS

Major credit, elective credit. A study of the greatest of the ancient art traditions, that of Greece, against a background of its Egyptian and Near Eastern origins. The course concludes with a brief treatment of the art of the Etruscans and a more extensive examination of Roman painting, sculpture, and architecture. *Taught at Wofford.*

302. MEDIEVAL ART/THREE CREDITS

Major credit, elective credit. Prerequisites: Art 202, 301. The art of Europe from 150 to 1400 A.D. The course encompasses early Christian sculpture, painting, and manuscript illumination, the art of the Invasions, the Carolingian Renaissance, and the Romanesque and Gothic eras. It is intended to take the student from Roman to Renaissance art. *Taught at Wofford.*

303. ITALIAN RENAISSANCE/THREE CREDITS

Major credit, elective credit. A study of the major art of the Italian Renaissance, intended to give background and develop appreciation for this significant era. *Taught at Wofford.*

304. BAROQUE AND ROCOCO ART/THREE CREDITS

Major credit, elective credit. A study of the arts of Western Europe during the seventeenth and early eighteenth centuries emphasizing the similarities and differences of art forms in Italy, Spain, the Lowlands, France, England, and Germany. *Taught at Wofford.*

305. NINETEENTH-CENTURY ART/THREE CREDITS

Major credit, elective credit. A study of the major developments of nineteenth-century European painting and sculpture within the context of social, cultural, and political developments.

306. TWENTIETH-CENTURY ART BEFORE 1945/ THREE CREDITS

Major credit, elective credit. A study of the major developments in the visual arts from early 1900 to 1940.

307. ART HISTORY TRAVEL PROGRAM/ THREE OR SIX CREDITS

Elective credit unless major credit is approved by the Art History program director. No prerequisites. This program offers the student the opportunity to travel to major art centers and critically observe and evaluate major works of art and the environments in which they are made, displayed, and sold. *Additional travel costs will be incurred by the student. Offered during winter term.*

308. MUSEUM INTERNSHIP/THREE OR SIX CREDITS

Major credit, elective credit. Prerequisites: Art 201, 202. This program offers the student the opportunity to work in a major museum or art auction house such as the Corcoran Gallery in Washington, D.C., the High Museum in Atlanta, Georgia, Sothebys in New York City, and the Mint Museum in Charlotte, North Carolina. The students learn the various phases of curatorship and gain exposure to major works of art through exhibitions and private collections of the museum.

309. TWENTIETH-CENTURY ART SINCE 1945/ THREE CREDITS

Major, minor, or elective credit. A study of the major developments in the visual arts from 1945 to the present.

*315. WOMEN AND ART/THREE CREDITS

GEP, major, minor, and elective credit. This course selectively studies the art and lives of women artists. Theories concerning representations of women will also be discussed.

DES 381. HISTORY OF DECORATIVE ARTS I/ THREE CREDITS

Major or elective credit. Prerequisites: ART 201, 202, DES 282, or permission of instructor.

A historical survey of architecture, concepts of interior space, the great periods of design, and allied crafts from ancient Egypt to present using the historical period as a background for comparison with contemporary architecture, furniture, new materials, methods of manufacture, and present day needs. *Offered fall term only.*

DES 382 HISTORY OF DECORATIVE ARTS II/ THREE CREDITS

Major or elective credit. Prerequisites: ART 201, 202, DES 381, or permission of instructor. An in-depth survey of both American and European historical architecture and interior design from 1600 to the present. Studio problems involving historical preservation, adaptation, and restoration, as well as emphasis on interior and furniture styles of Europe and the United States are examined. *Offered during spring term only.*

400. SPECIAL TOPICS IN ART HISTORY SEMINAR/ THREE CREDITS

Major credit, elective credit. Prerequisites: Art 201 and 202 or permission of instructor. This is a directed reading and discussion seminar that will center around a selected topic in art history or theory. *Since the content will vary, this course may be taken more than once for credit.*

411. ART HISTORIOGRAPHY/THREE CREDITS

Major credit, elective credit. Prerequisite: At least one course in art history, or permission of the instructor. An exploration of the theory and methodology of art history, intended to develop critical thinking skills, to further the student's ability to write persuasively about art, to develop research and bibliographic skills, and to cultivate an awareness of some of the approaches employed by historians of art, including biography, connoisseurship, style criticism, iconology, and feminist criticism. *Taught at Wofford.*

490. DIRECTED INDEPENDENT STUDY IN SPECIAL TOPICS/ONE, TWO, OR THREE CREDITS

Prerequisite: permission of art history professor. An independent course of advanced study of a topic not covered in any other course, under faculty guidance and instruction. *May be repeated for credit.*

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STUDIO ART

The studio art major is expected to

1. have a thorough understanding of the artistic principles of creativity, design, color, form, and the technical skills to produce art
2. have an understanding of the professional and educational opportunities in their chosen field
3. have competed in local, regional or national juried art competitions
4. be able to demonstrate her understanding of their work through written and verbal communication
5. understand the role of the artist in a historical sense
6. have an understanding of the artist/designer/educator's role in today's society
7. be able to compete successfully for professional opportunities in the job market and in graduate and foreign studies programs.

Forty-two hours of course work are required for the major with emphasis on the practice of art. Art 414 is required but does not count toward the major.

Required Courses:

ART 201-202: Intro to History of Western Art .	6 hours
ART 306 or Art 309	3 hours
Art History elective	3 hours
ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I	3 hours
ART 120: Printmaking I	3 hours
ART 130: Ceramics I	3 hours
ART 150: Sculpture I	3 hours
ART 170: Painting I	3 hours
ART 213: Drawing II	3 hours
ART 414: Senior Seminar	1 hour

Two courses selected from these beginning, intermediate, and advanced studio courses 6 hours

Painting	Printmaking
Graphic Design	Sculpture
Photography	Drawing
Ceramics	Artist Books

TOTAL HOURS 42 hours

Two studio hours per week are required for each semester hour of credit given during the fall and spring terms. During the winter term and the summer term the pace is accelerated to require a total number of studio hours equivalent to those required during fall and spring terms. A double major is a possible option with a B.A. degree in studio art. An internship is recommended as part of the major.

Students majoring in the practice of art must have an exhibition of their work during the senior year.

Studio art minor: Students electing studio art as a minor must complete a minimum of 18 hours of course work. Students must take Art 111, 112, 113, and Art History 201 and 202 before taking additional art courses.

111. 2-D DESIGN/THREE CREDITS

Required for major. Prerequisite for all art courses for art and design majors. An introduction to the 2-D concepts of visual organization through the study of composition, lines, shape, value, figure-ground relationships, texture, spatial illusion, and color theory. *Lab fee—\$20.00.*

112. 3-D DESIGN/THREE CREDITS

Required for major. Prerequisite for all art courses for art and design majors. An introduction course that investigates the handling of real space through the study of form, structure, texture, and surface. Historical and contemporary issues are explored in various media. *Lab fee—\$20.00.*

113. DRAWING I/THREE CREDITS

Required for major. An introduction to the discipline of drawing. Development of student skills leading to an understanding of the structure of forms on the picture plane, figure-ground relationships, line, value, and texture. Studio problems of visualization, composition, and analysis in various media. *Lab fee—\$20.00.*

120. PRINTMAKING I/THREE CREDITS

Required for major. Prerequisite: Art 113. An introduction to the discipline of printmaking concentrating on the technical aspects of relief and intaglio. *Lab fee—\$30.00.*

123. PRINTMAKING: LITHOGRAPHY/THREE CREDITS

Major credit, elective credit. A printmaking course investigating the techniques of aluminum plate lithography, with emphasis on black and white and color printing processes. There will be field trips to regional museum print collections. *Lab fee—\$30.00.*

124. GRAPHIC DESIGN I/THREE CREDITS

Elective credit. A beginning course in layout design. Students will complete projects dealing with graphic visualization, packaging, and layout. *Lab fee—\$20.*

130. CERAMICS I/THREE CREDITS

Major credit, elective credit. An introduction to ceramic processes, including historic and contemporary concepts of form as related to functional and non-functional concerns. Students will gain experience in basic forming processes, including the development of conceptual and technical skills for the artistic control of problem solutions. *Lab fee—\$30.00.*

140. PHOTOGRAPHY I: BLACK AND WHITE/THREE CREDITS

Major credit, elective credit. A beginning course designed to equip the student with the technical skills needed for a practical and aesthetic experience in the developing and printing of black-and-white photography. The student will develop, print, and dry mount a portfolio of assigned photographs. An SLR 35mm camera with manual override is required. *Lab fee \$40.00*

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150. SCULPTURE I/THREE CREDITS

Required for major. An introduction to the discipline of sculpture. Study and experimentation with traditional and contemporary concepts of form. Lectures, demonstrations, and assigned studio problems familiarize the student with the properties of structure and the nature of materials and forming processes. *Lab fee—\$30.00. Offered fall term.*

170. PAINTING I/THREE CREDITS

Required for major. An introduction to the discipline of painting. Emphasis on the exploration of painting properties, materials, techniques, and color theory through specific formal problems. *Lab fee—\$30.00.*

*199H. FRESHMAN HONORS SEMINAR/THREE CREDITS

GEP, elective credit. Not accepted for major or minor credit. A study of a selected subject within the discipline which will vary from term to term. The course is designed to encourage student participation in the intellectual processes through class discussion, research and writing, special projects, problem solving, and evaluation and defense of positions. When the subject matter duplicates that of another course, credit toward graduation will be granted for only one of the courses. *Offered periodically in rotation with seminars in other disciplines.*

212. ARTIST BOOKS/THREE CREDITS

Major credit, minor credit, elective credit. A course designed to introduce the student to the book as an art form. A creative exploration of the artist book through various uses of medium, techniques, and styles. Students will receive a working knowledge of various techniques of bookbinding, and the incorporation of text. Both traditional and contemporary approaches will be explored. *Lab Fee—\$20.00.*

213. DRAWING II/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 113. This course examines drawing as a creative process, focusing on the study and representation of objects and natural forms in problems of visualization and composition and the exploration of images in various media using figurative and non-figurative subject matter. *Lab fee—\$20.00.*

220. PRINTMAKING II/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 120. An intermediate course in the processes of printmaking which includes the use of intaglio and relief. The student will explore the range of possibilities inherent in the medium and develop a familiarity with the graphic process and its tools and materials. *Lab fee—\$30.00.*

224. GRAPHIC DESIGN II/THREE CREDITS

Prerequisites: 124. Emphasis will be on learning to use the computer as the main tool in graphic communication and exploring industry software including drawing, paint, and desktop publishing, and photo manipulation programs. Design fundamentals in the area of formal organization and aesthetics will be an integral part of all assignments. *Lab fee: \$30.*

230. CERAMICS II/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 130. An in-depth course in throwing forms on the potters wheel with formalized study of the mixing and application of glazes. Students will combine thrown and hand-built pieces to creatively solve functional and sculptural problems while experiencing the firing of various kilns. *Lab fee—\$30.00.*

240. PHOTOGRAPHY II: BLACK AND WHITE/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 140. A course which provides a specific program of instruction for the more advanced student in photography. The course deals with the appreciation of knowledge gained in ART 140s to the investigation of advanced photographic technique and the development of individual style. *Lab fee—\$40.00.*

250. SCULPTURE II/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 150. This course provides an introduction to casting techniques in non-ferrous metals, explorations of the creative use of form, texture, and patination, and the extension of form through the use of paint, wood, and plastics. *Lab fee—\$30.00. Offered spring term.*

270. PAINTING II/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 170. The study of the characteristics of various painting materials, including supports, grounds and pigments, binders, and vehicles. The student is encouraged to explore individual problems in color-space projection, and figurative and non-figurative painting experiences. *Lab fee—\$30.00.*

313. DRAWING III/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 213. This course emphasizes drawing as personal expression by encouraging a creative synthesis of aesthetic and manual skills. Explorations in contemporary forms and approaches to drawing. *Lab fee—\$20.00.*

317. STUDIO ART AND DESIGN TRAVEL PROGRAM/SIX CREDITS

Major credit, elective credit. This program offers the student the opportunity to travel to major art and design centers to observe, evaluate, and absorb the culture and art within the environment and to produce art as a result of those experiences. Programs are now offered to New York City, New Mexico, Greece, and various locations in Europe. *Additional travel costs will be incurred by the student. Offered during winter and summer terms.*

320. PRINTMAKING III/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 220. An advanced course emphasizing the unique and individual application of printmaking processes and the development of student's ideas and working procedures so that they bear a meaningful relationship to one another. *Lab fee—\$30.00 per term.*

DES 324. GRAPHIC DESIGN III/THREE CREDITS

Prerequisites: DES 224. Graphic design production techniques course in the preparation of camera-ready art for reproduction on the printed page. Emphasis is placed on specific studio and computer production alternatives used by professionals in the field of graphic design. Software used includes Adobe Photoshop, Adobe Illustrator, Macromedia FreeHand, PageMaker, and QuarkXPress.

330-331. CERAMICS III/THREE CREDITS EACH

Prerequisite: ART 230. Major credit, elective credit. An advanced investigation in the processes and possibilities of clay, glazes, and firing methods. Development of student's ideas is emphasized with the understanding of the capabilities and limitations of clay for solving various problems. *Lab fee—\$30.00.*

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350. SCULPTURE III/THREE CREDITS

Major credit, elective credit. Prerequisites: ART 250 or permission of instructor. Lost-wax casting in the production of sculpture. Students will produce forms in wax, make and fire refractory molds, and cast in non-ferrous metals. *Lab fee—\$30.00. Offered spring term.*

351. SCULPTURE III/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 350 or permission of instructor. Construction utilizing such processes as metal welding, brazing, wood lamination, plastic forming, and casting in fiberglass and resin. Students will work in combinations of materials processes in solving conceptual and technical problems. *Lab fee—\$30.00.*

360. SPECIAL TOPICS IN STUDIO ART AND DESIGN/THREE CREDITS

Major credit, elective credit. Prerequisites: Art major or permission of instructor. A course designed to provide an in-depth study of an art or design process, subject matter, or technique. *Since the content will vary, it may be taken more than once for credit. Lab fee varies per class from \$20 - \$40.*

370. PAINTING III/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 270. Figure-ground relationships in two-dimensional and three-dimensional composition through the use of oils, acrylics, and mixed media; experimentation with various technological changes and surface treatments in the solution of formal and expressive problems. *Lab fee—\$30.00.*

395. COMMERCIAL INTERNSHIP IN ART AND DESIGN/THREE OR SIX CREDITS

Prerequisites: Art 111, 113, courses in the area of interest, and consent of the Faculty Director. This course is a program of "on the job" experience in cooperation with various local business establishments in such areas as advertising, layout, photography, illustration, graphic design, and textile design.

413. DRAWING IV/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 313. Experimental approaches to drawing. Emphasis on personal initiative and discipline in defining and executing problems. *Lab fee—\$20.00.*

414. SENIOR SEMINAR/ONE CREDIT

Required course for all art and design majors, excluding art history. A course to assist seniors in developing career preparation skills such as portfolio presentation, documentation, framing and matting techniques, gallery and exhibition preparation, professional writing skills in resume writing, job search letters and graduate/job applications. This course will begin in the fall term and end with a senior exhibition and critique. Credit does not apply toward the individual major.

420. PRINTMAKING IV/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 320. Advanced investigations into the aesthetic possibilities of printmaking processes. *Lab fee—\$30.00 per term.*

DES 424. GRAPHIC DESIGN IV/THREE CREDITS

Prerequisite: DES 324. The interpretation of the elements and principles of design as applied to the use of typography in graphic design. Emphasis is placed on the integration and selection of letterforms and type styles as they relate to the production of the printed page and the World Wide Web. Software used includes Adobe PageMaker, QuarkXPress, Adobe Illustrator, Adobe Photoshop, and Adobe PageMill.

430. CERAMICS IV/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 330. An advanced investigation in the processes and possibilities of clay, glazes, and firing methods. Experimental approaches with ceramic media with an emphasis on personal initiative in defining and creating problems and aesthetic solutions to these self-imposed problems. *Lab fee—\$30.00.*

450. SCULPTURE IV/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 350. The individual development of style and choice of media to be used. Strong emphasis will be placed on the exercise of personal initiative and self-discipline, not only in defining and executing individual problems, but also in involvement outside the studio by entering juried exhibitions, attending major exhibitions whenever possible, library reading, etc. Nine studio hours per week are required. *Lab fee—\$30.00.*

470. PAINTING IV/THREE CREDITS

Major credit, elective credit. Prerequisite: ART 370. Problems of scale and the control of volume and space as a means of creative expression. Emphasis is on the exercise of personal initiative and discipline of defining and executing problems. *Lab fee—\$30.00.*

490. DIRECTED INDEPENDENT STUDY/THREE CREDITS

Major credit. Prerequisite: Permission of instructor. An independent course of advanced study in an area of studio art or design. *May be taken for a total of 12 hours credit. Lab fee—as required by specific area of study.*

495: SENIOR PROJECT/THREE OR SIX CREDITS

Prerequisite: BFA Studio Art candidate. An independently directed course, with faculty supervision, for senior BFA candidates in preparation for their senior graduation exhibition. Students are required to maintain a studio and produce a series of art works that will be evaluated by the art faculty. To be taken the fall and spring terms of the senior year. May be taken for a total of six hours.

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ART EDUCATION

Upon graduating, the art education major:

1. must demonstrate having obtained the knowledge necessary to teach art in the educational system
2. have developed a thorough understanding of the artistic principles of creativity, design, color, form and the technical skills necessary to produce art.

Students majoring in art education must complete the required education courses along with the 40 hours of course work in studio art. Art 414 is required but the hours do not count for the major.

Major: Art

ART 201: Introduction to the History of Western Art I	3 hours
ART 202: Introduction to the History of Western Art II	3 hours
ART 306 or 309: Twentieth Century Art	3 hours
ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I	3 hours
ART 120: Printmaking I	3 hours
ART 130: Ceramics I	3 hours
ART 150: Sculpture I	3 hours
ART 170: Painting I	3 hours
Studio Art Elective (1 class 200 level or above)	3 hours
ART 311: Art for the Child	3 hours
ART 312: Art for the Child/Lab	1 hours
ART 314: School Art Curriculum and Methods	3 hours
ART 414: Senior Seminar	1 hour
TOTAL HOURS	40 hours

Students should also consult the *Handbook for Prospective Teachers* which is available in the Education Department.

Minor: Education

PSY 380: Human Growth and Development	3 hours
EDU 202: Practicum II in Secondary Education (<i>To be taken after Art 312</i>)	0 hours
EDU 340: Curriculum Principles and Methods of Secondary Education	3 hours
EDU 409: Elementary School Curriculum .	3 hours
EDU 360: Foundations of American Education	3 hours
EDU 425: Teaching of Reading: Content Areas	3 hours
EDU 412c Directed Student Teaching:	

Secondary or EDU 412a Directed Student Teaching: Elementary	9 hours
Computer Modules and Oral Communication Workshop (<i>Prerequisite to student teaching</i>)..	0 hours
TOTAL HOURS	27 hours

311. ART FOR THE CHILD/THREE CREDITS

Major credit. Designed to acquaint the student with the role that creative art experience plays in the child's development, increase sensitivity to the aesthetic quality in a child's development and in his or her art work, and increase confidence in the child's ability to work with a variety of materials in a creative way. Required for art education and education majors. Necessary for teacher accreditation. Required for elementary/early childhood majors. Optional for Special Education majors. *Lab fee—\$25.*

312. ART FOR THE CHILD: LABORATORY/ ONE CREDIT

Major credit. This practicum is a requirement for art education majors. ART 312 may be taken during or after ART 311. It consists of 24 clock hours spent in planning, observing, and participating in the program of local elementary schools. Students work under the supervision of an art teacher and in conjunction with elementary classroom teachers. Each student keeps a log of laboratory experiences. *Students should take this course during the spring of the junior year.*

314. SCHOOL ART CURRICULUM AND METHODS/ THREE CREDITS

Major credit. Prerequisites: ART 311, 312 and, normally, at least six hours in studio art. An examination of the total art curriculum in the public school. Emphasis is given to planning art lessons for various levels of public school instruction, organizing the art room, and methods of instruction. Required for art education majors. Necessary for teacher accreditation. *Students should take this course during a long term of the senior year.*

414. SENIOR SEMINAR/ONE CREDIT

Required course for all art and design majors, excluding art history. A course to assist seniors in developing career preparation skills such as portfolio presentation, documentation, framing and matting techniques, gallery and exhibition preparation, professional writing skills in resume writing, job search letters and graduate/job applications. This course will begin in the fall term and end with a senior exhibition and critique. Credit does not apply toward the individual major.

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ART THERAPY

This major offers the student the opportunity to combine elements from the visual arts and the behavioral sciences to provide a strong preparatory base for graduate study in the area of art therapy. A six-hour internship in addition to the two art therapy courses provide a unique combination of theory, methods, and hands-on experience for the student interested in the art therapy profession.

A student majoring in art therapy must complete 42 hours of course work in art, art education, and art therapy. Art 414 is required, but the hours do not count for graduation. In addition to these 42 hours, a student also must complete fifteen hours of 200-level or above courses in the Department of Psychology. Art 414 is required but the hours do not count toward the major.

At the time of graduation, the art therapy major is expected to

1. demonstrate a comprehensive perspective on the history and theoretical approaches which contributed to the current art therapy paradigms.
2. be able to discuss a thorough understanding of the professional and educational opportunities in the art therapy field.
3. exhibit an extensive knowledge of the creative process as applied to diverse populations.
4. demonstrate developed written and verbal communication skills for interacting with individuals or groups in an art-making process.

Art Courses

Art 202: Introduction to History of Western Art II	3 hours
Art 306 or 309: Twentieth Century Art	3 hours
Art 111: 2-D Design	3 hours
Art 112: 3-D Design	3 hours
Art 113: Drawing I	3 hours
Art 170: Painting I	3 hours
Art 130: Ceramics I	3 hours
Two Studio Electives	6 hours
Art Education Art 311: Art for the Child	3 hours

Art Therapy

Art 280: Survey of Clinical Art Therapy	3 hours
Art 380: Art Therapy Methods and Theories	3 hours
Art 390: Art Therapy Internship	6 hours
Art 414: Senior Seminar	1 hour
TOTAL HOURS	42 hours

The student is also required to take the following courses in the Psychology Department:

Psychology Courses

Psy 204: Abnormal Psychology	3 hours
Psy 236: Theories of Personality	3 hours
PSY 380: Human Growth & Development	3 hours
Psy 410: Counseling & Psychotherapy	3 hours
One psychology elective or SED 300: Introduction to Special Education	3 hours
TOTAL HOURS	15 hours

The course sequence for the Bachelor of Arts in art therapy is given below:

FRESHMAN YEAR

GEP	18 hours
ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I	3 hours
PSY 100: General Psychology	3 hours
TOTAL HOURS	30 HOURS

SOPHOMORE YEAR

GEP	12 hours
ART 170: Painting I	3 hours
ART 130: Ceramics I	3 hours
ART 311: Art for the Child	3 hours
ART 202: Art History	3 hours
(serves as one fine arts GEP)	
PSY 204: Abnormal Psychology	3 hours
ART 306 or 309: Art History	3 hours
TOTAL HOURS	30 HOURS

JUNIOR YEAR

GEP	12 hours
ART 280: Intro. To Art Therapy	3 hours
(fall)	
ART 380: Art Therapy Methods and Theory	3 hours
(spring)	
ART : Studio Art Elective	3 hours
PSY 236: Theories and Personality	3 hours
PSY 380: Human Growth and Development	3 hours
Approved Elective	3 hours
TOTAL HOURS	30 HOURS

SENIOR YEAR

GEP	9 hours
ART 390: Art Therapy Internship	6 hours
ART : Studio Art Elective	3 hours
ART 414: Senior Seminar	1 hour
PSY 410: Counseling and Psythpy	3 hours
PSY : Psychology Elective	3 hours
TOTAL HOURS	31 HOURS
GRAND TOTAL	121 HOURS

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280. SURVEY OF CLINICAL ART THERAPY/ THREE CREDITS

Major credit, elective credit. Prerequisites: ART 111, 112 or permission of instructor. A course designed to introduce students to the principles, philosophy, and application of clinical art therapy. Selected topics include the history of art therapy, the role of art media in art therapy, and utilization of the creative process in both diagnosis and treatment to promote and foster positive human growth and development. *Lab fee - \$20.*

380. ART THERAPY METHODS AND THEORIES/ THREE CREDITS

Prerequisites: ART 111, 112, and 280, or by permission of the instructor. ART 380 will build upon the principles, philosophy, and application of clinical art therapy presented in Art 280. Students will use art materials to explore specific theories and techniques grounded in art therapy paradigms and psychology paradigms. Clinical examples of art therapy in diverse populations will be presented by lecture, selected readings, handouts, and art-making exercises. Case presentations will be made using slides or original client artwork. This course is designed to prepare students for continued and intensive training in art therapy. *Lab fee - \$20.*

390. ART THERAPY INTERNSHIP/ THREE OR SIX CREDITS

Major credit. Prerequisites: A 3.0 average in the major, ART 280, ART 380, or consent of the director. Six credit hours of internship are required for senior Art Therapy majors. A three hour course credit consists of 100 hours of experience in a clinical or educational setting. The goal is for students to achieve proficiency in observing the art-making needs and abilities of diverse populations. The art therapy supervisor will conduct art interventions and site supervision.

Student interns will attend a weekly group supervision session to present client art work and explore responses and problems related to the art therapy experience. A student journal will record the events of the art therapy process.

Internship placements with practicing art therapists are available in locations throughout the state and other areas of the country. This course will be graded pass/fail.

415. SENIOR SEMINAR/ONE CREDIT

Required course of all art and design majors, excluding art history. A course to assist seniors in developing career preparation skills such as portfolio presentation, documentation, framing and matting techniques, gallery and exhibition preparation, professional writing skills in resume writing, job search letters and graduate/job applications. This course will begin in the fall term and end with a senior exhibition and critique. Credit does not apply toward the individual major.

THE B.F.A. DEGREE PROGRAM IN STUDIO ART AND INTERIOR DESIGN

The B.F.A. program offers students the opportunity to major in either studio art or interior design. The student electing one of these majors is given all possible opportunities for personal artistic choices within the broad outlines of the particular discipline.

Students in the B.F.A. program in studio art or interior design must have an exhibition of their work during the spring term of the senior year.

STUDIO ART

The studio art major is expected to:

1. have a thorough understanding of the artistic principles of creativity, design, color, form, and the technical skills to produce art
2. have an understanding of the professional and educational opportunities in their chosen field
3. have competed in local, regional or national juried art competitions
4. be able to demonstrate her understanding of their work through written and verbal communication
5. understand the role of the artist in a historical sense
6. have an understanding of the artist/designer/educator's role in today's society
7. be able to compete successfully for professional opportunities in the job market and in graduate and foreign studies programs.

The studio art major offers a sequence of courses in painting, sculpture, printmaking, ceramics, and/or drawing, along with requirements in art history. Provisions are made for in-depth studio explorations, for discussion and analysis of critical visual problems in a liberal arts environment, and for sustained studio work. This program requires a minimum of 60 hours of course work. For a listing of course offerings, **see page 47.**

Students are admitted to the B.F.A. degree program in studio art upon the recommendation of the art faculty. The faculty makes this recommendation on the basis of a review of a collection of art work submitted by the student. Students must request this review no later than the first Friday in April of their junior year and should obtain detailed information concerning the review from the chair of the art department during their sophomore year. BFA reviews will be conducted on the last Friday of November and the first Friday of May each year.

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B.F.A. STUDIO ART REQUIREMENTS

ART 201-202: Introduction	6 hours
ART 306 and 309: Twentieth Century Art ..	6 hours
ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I	3 hours
ART 120: Printmaking	3 hours
ART 124: Graphic Design	3 hours
ART 130: Ceramics I	3 hours
ART 150: Sculpture I	3 hours
ART 170: Painting I	3 hours
ART 213: Drawing II	3 hours
Five Art courses at the 200, 300, or 400 level	15 hours
ART 495: Senior Project	6 hours
TOTAL HOURS	60 hours

ART 414 is required but the hours do not count toward the major. Suggested course sequence for the B.F.A. degree in studio art follows:

FRESHMAN YEAR

ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I	3 hours
ART 201–202: Introduction to History of Western Art	6 hours
GEP courses	17 hours
TOTAL HOURS	32 hours

SOPHOMORE YEAR

ART 213: Drawing II	3 hours
ART 120: Printmaking I	3 hours
ART 150: Sculpture I	3 hours
ART 170: Painting I	3 hours
ART 130: Ceramics I	3 hours
ART 306:	3 hours
GEP courses	15 hours
TOTAL HOURS	33 hours

JUNIOR YEAR

ART 309:	3 hours
Studio courses—124, 200, 300 or 400 level	15 hours
GEP courses	12 hours
TOTAL HOURS	30 hours

SENIOR YEAR

Studio courses—200, 300 or 400 level or 490 (D.I.S.)	9 hours
Remaining GEP courses	hours
Art Senior Project	6 hours
Art 414: Senior Seminar	1 hour
TOTAL HOURS	31 hours

INTERIOR DESIGN

The mission of the interior design program is to produce liberally-educated professional designers qualified by their education to enhance the function and quality of interior spaces. Those who complete the requirements of this program will, through their knowledge of interior design principles and techniques, be able to make contributions to their society's quality of life and productivity. The graduates of the program will know how to apply their knowledge to protect the health, safety, and welfare of the public they serve through their profession.

The interior design major, consisting of 72 hours, provides a professional program directed toward both the residential and nonresidential aspects of interior design with studies in historical background, environmental considerations, drawing proficiency, technical knowledge, and presentation methods with an emphasis on creativity and professional practice. As an interior design major, the student is challenged to develop space as a functional, innovative, and aesthetically pleasing environment that serves human needs physically, socially, emotionally, and psychologically as well as individual client need and budget. The program emphasizes ergonomics, ADA codes, life safety issues, and the relationship between quality interiors and the study of human factors. Additionally, the importance of employing the principles of design theory and programming in the process of design is stressed .

The professional interior designer identifies, researches, plans, and creatively solves problems pertaining to the function and quality of the interior environment, as well as performing services relative to interior spaces, including programming, design analysis, space planning, and aesthetics, using specialized knowledge of interior construction, building codes, equipment, materials, and furnishings. Additionally, she may prepare drawings and documents relative to the design of interiors in order to enhance and protect the health, safety, and welfare of the public.

The objective of the program in interior design is to provide knowledge in order to develop analytical and research skills for a committed understanding of individual needs in relation to one's physical environment, and to provide opportunities for creative exploration and growth. Seventy-three hours of course work are required for the major.

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GOALS

Upon graduating, the interior design major is expected to

1. have developed a thorough understanding of the artistic and creative applications of the principles and elements of interior design as well as the technical skills relevant to serve the industry of interior design as a professional
2. have an understanding of the professional and advanced educational opportunities in the interior design industry
3. have an understanding of the responsibilities inherent in any interior design project as concerns the health, safety, and welfare of the public
4. be able to demonstrate understanding of her work through written, verbal, and graphic communication
5. understand the historical role of the interior designer
6. have an understanding of the interior designer's role and importance in today's society and the working relationships with architects, contractors, resource personnel, and professional client relationships.
7. be able to compete successfully for professional opportunities in the regional and national job market.

Students are admitted to the B.F.A. degree program in interior design on the basis of two forms of professional criteria, each of which counts fifty percent. The first recommendation is that of the art and design faculty. The faculty makes this recommendation on the basis of a portfolio review of the student's work in the following courses: ART 111, 112, 113, and DES 281, 282 and 283. Students should request this review immediately upon the completion of these courses. It is the student's responsibility to contact her adviser and request this review, which is scheduled early in the fall semester of her sophomore year. Second, those students who pass portfolio review and who have been recommended by the art and design faculty, are required to demonstrate their design skills via an examination administered by the Interior Design faculty. Students should make inquiry into the details of this exam from her faculty advisor after notification of recommendation by the art and design faculty as detailed above. This

examination will be conducted during the spring semester of her sophomore year.

Students whose portfolios are determined not to meet program standards will be denied admission to the program. Those students whose portfolios are denied may request a second portfolio review. A student must pass portfolio review in order to become eligible to sit for the examination for the second phase of acceptance into the program. After successfully completing portfolio review and passing the design examination, the student is notified of her official acceptance into the program. In some cases, a student may be denied admission to the Interior Design Program. Students may not apply for admission to the program via portfolio review and examination more than twice.

Additionally, seniors are required to present a public exhibition of their work which features either a public or private reception. Students must work closely with local gallery curators in the scheduling of these events and are solely responsible for invitations, announcements and publicity, and the overall display and tasteful execution of the designated gallery space.

Each interior design major is required to participate in a professional design work experience with an interior design or architectural firm. This form of internship is coordinated by the Office of Career Services during the senior year and is normally completed in the winter term of the senior year. Membership in professional organizations is also encouraged. The program maintains a very active student chapter of the American Society of Interior Designers (ASID). All interior design majors are encouraged to join this organization because of its many student, associate, and professional benefits. The program affirms the definition of an interior designer endorsed by ASID.

Due to the professional nature of interior design, the program also maintains its own schedule of program policies and procedures in conjunction with those of the Art and Design Department, including program requirements, portfolio reviews, gallery exhibitions, professional affiliations, documentation of student work, course sequencing, and grading policies. A hand-book detailing specific policies

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and procedures is issued to the student upon declaration of the major, and a signed statement of understanding and endorsement of the program policies by the student is required and kept in the student's permanent file. **It is the student's responsibility to sign a declaration of major form and a statement of endorsement of the program policies and the return of those forms to her major adviser.**

The Converse College interior design program is centered in the heart of the textile and furniture industries, and every opportunity is afforded the student to use the extensive resources available in the geographic locale. Additionally, many historic sites are located in the area. Historical preservation, restoration, recreation, and adaptive reuse of facilities projects are emphasized throughout the program. The program has access to a computer lab utilizing Auto CAD software.

Course sequence for the B.F.A. degree in interior design follows:

FRESHMAN YEAR

ART 111: 2-D Design	3 hours
ART 112: 3-D Design	3 hours
ART 113: Drawing I	3 hours
Art 201-202: Intro to Hist. of Western Art I&II (serves as one fine art GEP)	6 hours
DES 281-F/281-S: Basic Drafting	3 hours
DES 282: Intro to Interior Design	3 hours
GEP/Courses	9 hours
TOTAL HOURS (21 Maj. Requirements)	30 hours

SOPHOMORE YEAR

DES 284: Residential Design	3 hours
DES 285: CAD I	3 hours
DES 286: CAD II	3 hours
DES 287: Color & Textile Science	3 hours
DES 288: Interior Construction	3 hours
DES 289: Presentation Skills	3 hours
Art/Design Electives	3 hours
GEP/Courses	11 hours
TOTAL HOURS (21 Maj. Requirements)	32 hours

JUNIOR YEAR

DES 283: Space Planning	3 hours
DES 381: Hist. of Dec. Arts I	3 hours
DES 382: Hist. of Dec. Arts II	3 hours
DES 383: Codes, Materials, & Detailing ...	3 hours
DES 384: Non-Residential Design	3 hours
DES 386: Lighting & Acoustical Design ...	3 hours

Art/Design Electives	3 hours
GEP/Courses/Electives	9 hours
TOTAL HOURS (21 Maj. Requirements)	30 hours

SENIOR YEAR

ART 414: Senior Seminar	0 hours
DES 481: Advanced Interior Design	3 hours
DES 482: Advanced Senior Project	3 hours
DES 483: Business & Prof. Practice	3 hours
DES 485: Professional Design Work Experience	0 hours
GEP/Remaining Courses	21 hours
TOTAL HOURS (9 Maj. Requirements)	30 hours

281. BASIC DRAFTING/THREE CREDITS

Major credit. Prerequisites: ART 111, 112, and 113. The foundation course for Interior Design. Goals include learning the use of architectural drawing equipment and terminology, architectural materials and construction symbols, and the development of drafting skills. This course is designed to introduce the students to the drafting process. *Lab fee—\$40.00. Offered fall/spring. (pending)*

282. INTRODUCTION TO INTERIOR DESIGN/ THREE CREDITS

Major credit. Prerequisites: ART 111, 112, and 113, or permission of instructor. A survey course introducing students to the art, science, business, industry, and profession of Interior Design. The course covers basic principles and elements of design theory, and includes definitions, historical factors, the interior selection process, professional education standards, and career opportunities. *Lab fee—\$40.00. Offered during spring term only.*

283. SPACE PLANNING/THREE CREDITS

Major credit. Prerequisites: Des 281, Des 282, or permission of instructor. Study of spatial relationships and design theory involving a variety of studio problems through the process of design, including collection, analysis, synthesis, ideation, and evaluation in programming interior spaces. A thorough analysis of spatial considerations involving matrices, conceptual diagrams, schematic bubble diagrams, and preliminary drawings to effectively integrate all environmental factors. *Lab fee—\$40.00. Offered during fall term only.*

284. RESIDENTIAL DESIGN/THREE CREDITS

Major credit. Prerequisite: DES 281, 282, 283 or permission of instructor. The study of residential architectural design, including plans, elevations, details, and specifications. The development of space needs analysis through the study of interior environments and human behavior in the design of dwellings for individuals and special populations in a variety of applications, including model building. *Lab fee—\$40.00. Offered during spring term only.*

285. COMPUTER AIDED DESIGN/THREE CREDITS

Major credit. Prerequisites DES 111, 112, and 113. A course designed to introduce the student to the computer-aided design and drafting process using Autocad software. *Lab fee—\$40.00. Offered during fall term only.*

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286. ADVANCED COMPUTER AIDED DESIGN/ THREE CREDITS

Major credit. Prerequisites: DES 281, 282 AND 285 or permission of instructor. This course is designed to provide the student with an understanding of the advanced application and technology of computer aided design and drafting, and will include experience using Softdesk, Auto/Architect as well as Autodesk Desktop software. *Lab fee—\$40.00. Offered during spring term only.*

287. COLOR AND TEXTILE SCIENCE/ THREE CREDITS

Major credit. Prerequisite: DES 281, 282, or permission of instructor. The study of the physical and psychological effects of color, and the study of materials of interior design including textiles, fiber content, weaves, and patterns. The functional and aesthetic uses of materials as they relate to interior surface embellishments. *Lab fee—\$40.00. Offered during fall term.*

288. INTERIOR CONSTRUCTION/ THREE CREDITS

Major credit. Prerequisite: Des 281, 282, or permission of instructor. A survey of interior systems, materials, and construction methods in both residential and non-residential applications. Students will study the development of construction and working drawings and specification details. Emphasis is placed on building codes, barrier-free design, and life safety factors. *Lab fee—\$40.00. Offered during spring term only.*

289. PRESENTATION SKILLS/THREE CREDITS

Major credit. Prerequisites: DES 281, 282, or permission of instructor. The study of techniques employed by designers in executing architectural interiors, including 3-dimensional applications in axonometric and perspective drawing, as well as the examination of color theory to rendering and delineation in regards to shade, shadow, and highlight and basic presentation and color/sample board methods and techniques. *Lab fee—\$40.00. Offered during fall term only.*

381. HISTORY OF THE DECORATIVE ARTS I/ THREE CREDITS

Major credit. Prerequisites: ART 201, 202, Des 282, or permission of instructor. A historical survey of architecture, concepts of interior space, the great periods of design, and allied crafts from ancient Egypt to present using the historical period as a background for comparison with contemporary architecture, furniture, new materials, methods of manufacture, and present day needs. *Offered during fall term only.*

382. HISTORY OF THE DECORATIVE ARTS II/ THREE CREDITS

Major or elective credit. Prerequisites: ART 201, 202, DES 381, 385 or permission of instructor. An in-depth survey of both American and European historical architecture and interior design and furniture styles from 1600 to the present. Studio problems involving historical preservation, adaptation, and restoration, as well as emphasis on interior and furniture styles of Europe and the United States are examined. *Offered during spring term only.*

383. CODES, MATERIALS, & DETAILING/ THREE CREDITS

Major credit. Prerequisites DES 281, 282, 284, 288, or permission of instructor. The study and application of ADA codes and IBC International Building Codes to Interior Design. The study and application of detailing interiors involving construction and application of assembling component parts of the ultimate design installation. This hands-on course also involves model making, illustrating and understanding of the IBC. *Lab fee \$40.00. Offered during the fall term only.*

384. NON-RESIDENTIAL DESIGN/THREE CREDITS

Major credit. Prerequisites: DES 281, 282, 283, 383 or permission of instructor. A comprehensive study of interior architectural public space problems in application to the non-residential commercial design of offices, retail, hospitality, health care, recreational, institutional, and specialized environments. Emphasis is placed on the theory of interior environments and human behavioral factors in conjunction with economic and social influences, as well as ADA codes, health and safety awareness, and energy, environmental and ecological controls. Competition entries are also included whenever feasible and are expected requirements. *Lab fee—\$40.00. Offered during spring term only.*

385. ART RESTORATION/THREE CREDITS

Major or elective credit. Permission of the instructor. A study involving the student in the restoration and refinishing of furniture and decorative art including seminars and practical exercises in a variety of decorative wall, floor, and ceiling finishes, as well as the restoration of objects d'arte. *Lab fee —\$40.00. Offered during winter and summer terms only.*

386. LIGHTING AND ACOUSTICAL DESIGN/ THREE CREDITS

Major credit. Prerequisites: DES 383, 384 or permission of instructor. The study of study of natural and artificial lighting as applied to design theory and methodologies, with emphasis on color and light in the interior environment, as well as acoustical design theory and calculations. *Lab fee—\$40.00. Offered during spring term only.*

387. KITCHEN & BATH DESIGN/THREE CREDITS

Major or elective credit. Prerequisites: DES 281, 282, 288 or permission of instructor. A study of the requirements and space planning for efficient, creative, and functional kitchens, baths and support areas, including laundry, storage, HVAC, plumbing, acoustics, lighting, and electrical details. Emphasis is placed on the standardization of cabinetry, fixtures, and appliances, as well as codes and barrier-free requirements in both residential and non-residential applications. *Lab fee—\$40.00. Offered during winter and summer terms only.*

388. SPECIAL TOPICS I IN INTERIOR DESIGN/ THREE CREDITS

Major or elective credit. Permission of instructor. A course designed to provide an in-depth study of an interior design specialty focus and/or to cover supplemental material studied in the curriculum. Since the content will vary, this course may be taken more than once for credit. *Lab fee—varies.*

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389. SPECIAL TOPICS II IN INTERIOR DESIGN/ THREE CREDITS

Major or elective credit. Permission of instructor. A course designed to provide an in-depth study of an interior design specialty focus and/or to cover supplemental material studied in the curriculum. Since the content will vary, this course may be taken more than once for credit. *Lab fee—varies.*

414. SENIOR SEMINAR/ONE CREDIT

Required course for all art and design majors, excluding art history. A course to assist seniors in developing career preparation skills such as portfolio presentation, documentation, framing and matting techniques, gallery and exhibition preparation, professional writing skills in resume writing, job search letters and graduate/job applications. This course will begin in the fall term and end with a senior exhibition and critique. Credit does not apply toward the individual major.

481. ADVANCED INTERIOR DESIGN/THREE CREDITS

Major credit. Prerequisites: Des 383, 384, 386 or permission of instructor. The further investigation into solving problems of interior space in both residential and non-residential applications, including creating and developing programs which focus on energy, ecology, and environmental controls for all public spaces. Emphasis is placed on projects which address special purpose and special populations. Total design concepts are stressed along with other presentation methods and techniques. *Lab fee—\$40.00. Offered during fall term only.*

482. ADVANCED SENIOR PROJECT/ THREE CREDITS

Major credit. Prerequisite: Des 481, 483 or permission of instructor. A continuation of the study of spatial relationships including design theory as related to technical knowledge of architectural construction in programming and analysis of an independent assignment of the student's choice. *Lab fee—*

\$40.00. Offered during spring term only.

483. BUSINESS AND PROFESSIONAL PRACTICE/ THREE CREDITS

Major credit. Prerequisite: DES 283, 383, 386, or permission of instructor. The study of the application and ethics of the interior design industry, including business formations, designer-client relationships, scope of services, contracts, budgets, compensation, estimating, and specifications. Emphasis is placed on developing proposals, purchasing, accounting, and bookkeeping in both residential and non-residential applications. An overview of professional liabilities, legal implications, contract documents, and professional advisors and organizations. *Offered during fall term only.*

485. PROFESSIONAL DESIGN WORK EXPERIENCE/ NON CREDIT

Required for the major in interior design. Prerequisites: Des 383, 384, 386, 481, 483, or permission of instructor. A program in which the student obtains practical on-the-job experience working in an interior design or architectural firm.

486. INTERIOR DESIGN: STUDY/TRAVEL PROGRAM/ SIX CREDITS

Major or elective credit. Prerequisite: Art 201, 202, Des 381, 382, and/or permission of instructor. A travel-study program for course credit wherein participants will spend seven to fourteen days in a selected city or cities for an intensive survey of the culture, art, architecture, and interiors of the city's visual design resources. *Additional travel expense is expected to be incurred at the responsibility of the participant. This course may be taken twice for credit when destinations differ. Offered during winter and summer terms only.*

489. DIRECTED INDEPENDENT STUDY/ THREE CREDITS

Major or elective credit. Permission of instructor. An independent course of advanced study in an area of special interest. *Lab fee—as required for specific area of study.*